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THE

# WORKS

OF

# *SHAKESPEARE:*

## VOLUME the FIFTH.

CONTAINING,

King HENRY VI. *Part* II.
King HENRY VI. *Part* III.
King RICHARD III.
King HENRY VIII.

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# THE

# SECOND PART

# OF

# K. *HENRY* VI^th.

# Dramatis Perſonæ.

*KING* Henry VI.
Humphry *Duke of* Glouceſter, } *Uncles to the King.*
*Cardinal* Beauford, *Bp. of* Wincheſter, }
*Duke of* York, *pretending to the Crown.*
*Duke of* Buckingham, }
*Duke of* Somerſet, } *Of the King's Party.*
*Duke of* Suffolk, }
*Earl of* Salisbury, } *Of the* York *Faction.*
*Earl of* Warwick, }
*Lord* Clifford, *of the King's Party.*
*Lord* Say.
*Lord* Scales, *Governor of the* Tower.
*Sir* Humphry Stafford.
*Young* Stafford, *his Brother.*
Alexander Iden, *a* Kentiſh *Gentleman.*
*Young* Clifford, *Son to the Lord* Clifford.
Edward Plantagenet, } *Sons to the Duke of* York.
Richard Plantagenet, }
Vaux, *a Sea-Captain, and* Walter Whitmore——*Pirates.*
*A Herald.*
Hume *and* Southwel, *2 Prieſts.*
Bolingbrook, *an Aſtrologer.*
*A Spirit, attending on* Jordan *the Witch.*
Thomas Horner, *an Armourer.*
Peter, *his Man.*
*Clerk of* Chatham.
*Mayor of St.* Albans.
Simpcox, *an Impoſtor.*
Jack Cade, Bevis, Michael, John Holland, Dick *the Butcher,* Smith *the Weaver, and ſeveral others, Rebels.*

Margaret, *Queen to King* Henry VI. *ſecretly in love with the Duke of* Suffolk.
*Dame* Eleanor, *Wife to the Duke of* Glouceſter.
*Mother* Jordan, *a Witch, employ'd by the Dutcheſs of* Glouceſter.
*Wife to* Simpcox.

*Petitioners, Aldermen, a Beadle, Sheriff and Officers, Citizens, with Faulconers, Guards, Meſſengers, and other Attendants.*

*The* SCENE *is laid very diſperſedly in ſeveral Parts of* England.

The SECOND PART of (1)

# King *HENRY* VI.

## ACT I.

### SCENE, *The Palace.*

*Flouriſh of Trumpets: then, Hautboys. Enter King* Henry, *Duke* Humphry, Salisbury, Warwick, *and* Beauford *on the one ſide: The Queen,* Suffolk, York, Somerſet, *and* Buckingham *on the other.*

SUFFOLK.

AS by your high imperial Majeſty
I had in charge at my depart for *France*,
As procurator for your Excellence,
To marry Princeſs *Marg'ret* for your Grace;
So in the famous ancient city, *Tours*,
In preſence of the Kings of *France* and *Sicil*,
The dukes of *Orleans*, *Calaber*, *Bretaigne*, *Alanſon*,
Seven Earls, twelve Barons, twenty reverend Biſhops,
I have perform'd my task, and was eſpous'd:

And

(1) *The ſecond Part of K.* Henry VI.] This and the third part of K. *Henry* VI. contain that troubleſome Period of this Prince's Reign, which took in the whole *Contention* betwixt the two Houſes of *York* and *Lancaſter*: And under that Title were

And humbly now upon my bended knee,
In ſight of *England* and her lordly peers
Deliver up my title in the Queen
[*Preſenting the Queen to the King.*
To your moſt gracious hand; that are the ſubſtance
Of that great ſhadow I did repreſent:
The happieſt gift that ever Marquiſs gave,
The faireſt Queen that ever King receiv'd.

K. *Henry. Suffolk*, ariſe. Welcome, Queen *Margaret*;
I can expreſs no kinder ſign of love,
Than this kind kiſs. O Lord, that lend'ſt me life,
Lend me a heart replete with thankfulneſs!
For thou haſt giv'n me, in this beauteous face,
A world of earthly bleſſings to my ſoul;
If ſympathy of love unite our thoughts.

Q. *Mar.* Great King of *England*, and my gracious lord,
The mutual conf'rence that my mind hath had,
By day, by night, waking, and in my dreams,
In courtly company, or at my beads,
With you mine alder-lieſeſt Sovereign;
Makes me the bolder to ſalute my King
With ruder terms; ſuch as my wit affords,
And over joy of heart doth miniſter.

K. *Henry.* Her ſight did ravith, but her grace in ſpeech,
Her words y clad with wiſdom's majeſty,
Make me from wondring fall to weeping joys,
Such is the fulneſs of my heart's content.
Lords, with one cheerful voice welcome my love.

*All kneel.* Long live Queen *Marg'ret*, *England*'s happineſs!

Q. *Mar.* We thank you all. [*Flouriſh.*

*Suff.* My lord protector, ſo it pleaſe your grace,
Here are the articles of contracted Peace,

theſe two Plays firſt acted and publiſhed. The preſent Scene opens with K. *Henry*'s Marriage, which was in the 23d Year of his Reign; and cloſes with the firſt Battle fought at St *Albans*, and won by the *York* Faction, in the 33d Year of his Reign. So that it comprizes the Hiſtory and Tranſactions of 10 Years.

Between

Between our Sovereign and the *French* King *Charles*,
For eighteen months concluded by consent.

*Glo.* [*reads.*] Imprimis, *It is agreed between the* French *King*, Charles, *and* William de la Pole *Marquiſs of* Suffolk, *Ambaſſador for* Henry *King of* England, *that the ſaid* Henry *ſhall eſpouſe the lady* Margaret, *daughter unto* Reignier *King of* Naples, Sicilia, *and* Jeruſalem, *and crown her Queen of* England, *ere the thirtieth of* May *next enſuing.*

Item. *That the Dutchy of* Anjou, *and the County of* Maine, *ſhall be releaſed and delivered to the King her father.* [*Lets fall the paper.*

K. *Henry.* Uncle, how now?

*Glo.* Pardon me, gracious lord;
Some ſudden qualm hath ſtruck me to the heart,
And dimm'd mine eyes, that I can read no further.

K. *Henry.* Uncle of *Wincheſter*, I pray, read on.

*Win.* Item, *That the Dutchies of* Anjou *and* Maine *ſhall be releaſed and delivered to the King her father, and ſhe ſent over of the King of* England's *own proper coſt and charges, without having any dowry.*

K. *Henry.* They pleaſe us well. Lord Marquiſs, kneel you down;
We here create thee the firſt duke of *Suffolk*,
And gird thee with the ſword. Couſin of *York*,
We here diſcharge your Grace from being Regent
I'th' parts of *France*, 'till term of eighteen months
Be full expir'd. Thanks, uncle *Wincheſter*,
*Glo'ſter*, *York*, *Buckingham*, and *Somerſet*,
*Salisbury* and *Warwick*;
We thank you for all this great favour done,
In entertainment to my princely Queen.
Come, let us in, and with all ſpeed provide
To ſee her coronation be perform'd.

[*Exeunt King*, *Queen*, *and* Suffolk.

*Manent the reſt.*

*Glo.* Brave peers of *England*, pillars of the ſtate,
To you Duke *Humphry* muſt unload his grief,
Your grief, the common grief of all the land.

What! did my brother *Henry* ſpend his youth,
His valour, coin, and people in the wars?
Did he ſo often lodge in open field,
In winter's cold, and ſummer's parching heat,
To conquer *France*, his true inheritance?
And did my brother *Bedford* toil his wits
To keep by policy what *Henry* got?
Have you yourſelves, *Somerſet*, *Buckingham*,
Brave *York*, and *Salisbury*, victorious *Warwick*,
Receiv'd deep ſcars in *France* and *Normandy*?
Or hath mine uncle *Beauford*, and myſelf,
With all the learned council of the realm,
Studied ſo long, ſat in the council-houſe,
Early and late, debating to and fro,
How *France* and *Frenchmen* might be kept in awe,
And was his Highneſs in his infancy
Crowned in *Paris*, in deſpight of foes?
And ſhall theſe labours and theſe honours die!
Shall *Henry*'s Conqueſt, *Bedford*'s vigilance,
Your deeds of war, and all our counſel die!
O peers of *England*, ſhameful is this league,
Fatal this marriage; cancelling your fame,
Blotting your names from books of memory;
Razing the characters of your renown,
Defacing monuments of conquer'd *France*,
Undoing all, as all had never been.

*Car.* Nephew, what means this paſſionate diſcourſe?
This peroration with ſuch circumſtances?
For *France*, 'tis ours; and we will keep it ſtill.

*Glo.* Ay, uncle, we will keep it if we can;
But now it is impoſſible we ſhould.
*Suffolk*, the new-made Duke that rules the roaſt,
Hath giv'n the Dutchy of *Anjou* and *Maine*
Unto the poor King *Reignier*, whoſe large ſtyle
Agrees not with the leanneſs of his purſe.

*Sal.* Now, by the death of him who dy'd for all,
Theſe counties were the keys of *Normandy*:
But wherefore weeps *Warwick*, my valiant ſon?

*War.* For grief that they are paſt recovery.
For were there hope to conquer them again,

My

My ſword ſhould ſhed hot blood, mine eyes no tears.
*Anjou* and *Maine!* myſelf did win them both:
Thoſe provinces theſe arms of mine did conquer.
And are the cities, that I got with wounds,
Delivered up again with peaceful words?

*York.* For *Suffolk*'s Duke, may he be ſuffocate,
That dims the honour of this warlike iſle!
*France* ſhould have torn and rent my very heart,
Before I would have yielded to this league.
I never read, but *England*'s Kings have had
Large ſums of gold, and dowries with their wives:
And our King *Henry* gives away his own,
To match with her that brings no vantages.

*Glo.* A proper jeſt, and never heard before,
That *Suffolk* ſhould demand a whole fifteenth,
For coſt and charges in tranſporting her:
She ſhould have ſtaid in *France*, and ſtarv'd in *France*,
Before ———

*Car.* My lord of *Glo'ſter*, now ye grow too hot:
It was the pleaſure of my lord the King.

*Glo.* My lord of *Wincheſter*, I know your mind.
'Tis not my ſpeeches that you do miſlike,
But 'tis my preſence that doth trouble you.
Rancour will out, proud prelate; in thy face,
I ſee thy fury: if I longer ſtay,
We ſhall begin our ancient bickerings.
Lordings, farewel; and ſay, when I am gone,
I propheſy'd, *France* will be loſt ere long. [*Exit.*

*Car.* So, there goes our protector in a rage:
'Tis known to you, he is mine enemy:
Nay more, an enemy unto you all;
And no great friend, I fear me, to the King.
Conſider, lords, he is the next of blood,
And heir apparent to the *Engliſh* crown.
Had *Henry* got an empire by his marriage,
And all the wealthy kingdoms of the weſt,
There's reaſon he ſhould be diſpleas'd at it.
Look to it, lords, let not his ſmoothing words
Bewitch your hearts; be wiſe and circumſpect.
What though the common people favour him,

Calling him *Humphry, the good Duke of* Glo'ſter,
Clapping their hands and crying with loud voice,
Jeſu *maintain your royal excellence!*
With, *God preſerve the good Duke* Humphry!
I fear me, lords, for all this flattering gloſs,
He will be found a dangerous protector.

*Buck.* Why ſhould he then protect our ſovereign,
He being of age to govern of himſelf?
Couſin of *Somerſet*, join you with me,
And altogether with the Duke of *Suffolk*,
We'll quickly hoiſt Duke *Humphry* from his ſeat.

*Car.* This weighty buſineſs will not brook delay.
I'll to the Duke of *Suffolk* preſently. [*Exit.*

*Som.* Couſin of *Buckingham*, though *Humphry*'s pride
And greatneſs of his place be grief to us,
Yet let us watch the haughty Cardinal:
His inſolence is more intolerable
Than all the princes in the land beſide:
If *Glo'ſter* be diſplac'd, he'll be protector.

*Buck.* Or *Somerſet*, or I, will be protector,
Deſpight Duke *Humphry*, or the Cardinal.
[*Exe.* Buckingham *and* Somerſet.

*Sal.* Pride went before, ambition follows him.
While theſe do labour for their own preferment,
Behoves it us to labour for the realm.
I never ſaw, but *Humphry* Duke of *Glo'ſter*
Did bear him like a noble gentleman:
Oft have I ſeen the haughty Cardinal
More like a ſoldier, than a man o' th' church,
As ſtout and proud as he were lord of all,
Swear like a ruffian, and demean himſelf
Unlike the ruler of a common-weal.
*Warwick*, my ſon, the comfort of my age!
Thy deeds, thy plainneſs, and thy houſe keeping,
Have won the greateſt favour of the commons,
Excepting none but good Duke *Humphry*.
And brother *York*, thy acts in *Ireland*,
In bringing them to civil diſcipline;
Thy late exploits done in the heart of *France*,
When thou wert regent for our ſovereign,

Have

Have made thee fear'd and honour'd of the people.
Join we together for the publick good,
In what we can, to bridle and suppreſs
The pride of *Suffolk*, and the Cardinal,
With *Somerſet*'s and *Buckingham*'s ambition;
And, as we may, cheriſh Duke *Humphry*'s deeds,
While they do tend the profit of the land.

*War.* So God help *Warwick*, as he loves the land,
And common profit of his country!

*York.* And ſo ſays *York*, for he hath greateſt cauſe.
[*Aſide.*

*Sal.* Then let's make haſte, and look unto the main.

*War.* Unto the main? Oh father, *Maine* is loſt;
That *Maine*, which by main force *Warwick* did win,
And would have kept, ſo long as breath did laſt:
Main-chance, father you meant; but I meant *Maine*,
Which I will win from *France*, or elſe be ſlain.
[*Exe.* Warwick *and* Salisbury.

*Manet* York.

*York.* *Anjou* and *Maine* are given to the *French*;
*Paris* is loſt; the ſtate of *Normandy*
Stands on a tickle point, now they are gone:
*Suffolk* concluded on the articles,
The peers agreed, and *Henry* was well pleas'd
To change two dukedoms for a duke's fair daughter.
I cannot blame them all; what is't to them?
'Tis thine they give away, and not their own.
Pirates may make cheap penn'worths of their pillage,
And purchaſe friends, and give to courtezans,
Still revelling, like lords, till all be gone:
While as the ſilly owner of the goods
Weeps over them, and wrings his hapleſs hands,
And ſhakes his head, and trembling ſtands aloof,
While all is ſhar'd, and all is borne away;
Ready to ſtarve, and dares not touch his own.
So *York* muſt ſit, and fret, and bite his tongue,
While his own lands are bargain'd for, and ſold.
Methinks, the realms of *England*, *France*, and *Ireland*,
Bear that proportion to my fleſh and blood,

As

As did the fatal brand *Althea* burnt,
Unto the prince's heart of *Calydon*.
*Anjou* and *Maine*, both giv'n unto the *French!*
Cold news for me: for I had hope of *France*,
Ev'n as I have of fertile *England*'s foil.
A day will come, when *York* shall claim his own;
And therefore I will take the *Nevills*' parts,
And make a shew of love to proud Duke *Humphry*;
And, when I spy advantage, claim the Crown;
For that's the golden mark I seek to hit.
Nor shall proud *Lancaster* usurp my right,
Nor hold the scepter in his childish fist,
Nor wear the diadem upon his head,
Whose church-like humours fits not for a Crown.
Then, *York*, be still a while, till time do serve:
Watch thou, and wake when others be asleep,
To pry into the secrets of the State;
Till *Henry*, surfeiting in joys of love,
With his new bride, and *England*'s dear-bought Queen,
And *Humphry* with the Peers be fall'n at jars.
Then will I raise aloft the milk-white Rose,
With whose sweet smell the air shall be perfum'd;
And in my Standard bear the Arms of *York*,
To grapple with the house of *Lancaster*;
And force perforce, I'll make him yield the Crown,
Whose bookish Rule hath pull'd fair *England* down.
[*Exit* York.

SCENE *changes to the Duke of* Glouceſter's *Houſe.*

*Enter Duke* Humphry, *and his Wife* Eleanor.

*Elean.* WHY droops my lord, like over-ripen'd corn
Hanging the head with *Ceres*' plenteous load?
Why doth the great Duke *Humphry* knit his brows,
As frowning at the favours of the world?
Why are thine Eyes fixt to the sullen earth,
Gazing at that which seems to dim thy sight?
What seest thou there? King *Henry*'s Diadem,
Inchas'd with all the honours of the world?

If

If ſo gaze on, and grovel on thy face,
Until thy head be circled with the ſame.
Put forth thy hand, reach at the glorious Gold:
What! is't too ſhort? I'll lengthen it with mine.
And, having both together heav'd it up,
We'll both together lift our heads to heaven;
And never more abaſe our ſight ſo low,
As to vouchſafe one glance unto the ground.

*Glo.* *O Nell*, ſweet *Nell*, if thou doſt love thy lord,
Baniſh the canker of ambitious thoughts:
And may that thought, when I imagine Ill
Againſt my King and nephew, virtuous *Henry*,
Be my laſt Breathing in this mortal world!
My troublous dreams this night do make me ſad.

*Elean.* What dream'd my lord? tell me, and I'll requite it
With ſweet rehearſal of my morning's dream.

*Glo.* Methought, this Staff, mine office-badge in Court,
Was broke in twain; by whom I have forgot;
But, as I think, it was by th' Cardinal:
And, on the pieces of the broken wand,
Were plac'd the heads of *Edmund* Duke of *Somerſet*,
And *William de la Pole* firſt Duke of *Suffolk*.
This was the dream; what it doth bode, God knows.

*Elean.* Tut, this was nothing but an argument,
That he, that breaks a ſtick of *Glo'ſter*'s grove,
Shall loſe his head for his Preſumption.
But liſt to me, my *Humphry*, my ſweet Duke:
Methought, I ſat in ſeat of Majeſty,
In the Cathedral church of *Weſtminſter*,
And in that Chair where Kings and Queens were crown'd;
Where *Henry* and *Marg'ret* kneel'd to me,
And on my head did ſet the Diadem.

*Glo.* Nay, *Eleanor*, then muſt I chide outright:
Preſumptuous Dame, ill-nurtur'd *Eleanor*,
Art thou not ſecond woman in the Realm,
And the Protector's wife, belov'd of him?
Haſt thou not worldly pleaſure at command,
Above the reach or compaſs of thy thought?

And

And wilt thou ſtill be hammering treachery,
To tumble down thy Husband, and thyſelf,
From top of honour to diſgrace's feet?
Away from me, and let me hear no more.

*Elean.* What, what, my lord! are you ſo cholerick
With *Eleanor*, for telling but her dream?
Next time, I'll keep my dreams unto myſelf,
And not be check'd.

*Glo.* Nay, be not angry, I am pleas'd again.

*Enter Meſſenger.*

*Meſ.* My lord Protector, 'tis his Highneſs' pleaſure,
You do prepare to ride unto St. *Albans*,
Whereas the King and Queen do mean to hawk.

*Glo.* I go: come, *Nell*, thou wilt ride with us?

[*Exit* Glouceſter.

*Elean.* Yes, my good lord, I'll follow preſently.
Follow I muſt, I cannot go before,
While *Glo'ſter* bears this baſe and humble mind.
Were I a man, a Duke, and next of blood,
I would remove theſe tedious ſtumbling-blocks;
And ſmooth my way upon their headleſs necks.
And being a woman, I will not be ſlack
To play my part in Fortune's pageant.
Where are you there? Sir *John*; nay, fear not, man,
We are alone; here's none but thee and I.

*Enter* Hume.

*Hume.* Jeſus preſerve your Royal Majeſty!

*Elean.* What ſay'ſt thou? Majeſty? I am but Grace.

*Hume.* But by the grace of God, and *Hume*'s advice,
Your Grace's title ſhall be multiply'd.

*Elean.* What ſay'ſt thou, man! haſt thou as yet conferr'd
With *Margery Jordan*, the cunning witch;
And *Roger Bolingbrook* the conjurer,
And will they undertake to do me good?

*Hume.* This they have promiſed, to ſhew your Highneſs
A Spirit rais'd from depth of under-ground,
That ſhall make anſwer to ſuch queſtions,
As by your Grace ſhall be propounded him.

*Elean.*

*Elean.* It is enough, I'll think upon the Queſtions:
When from St. *Albans* we do make return,
We'll ſee thoſe things effected to the full.
Here, *Hume*, take this reward; make merry, man,
With thy confederates in this weighty cauſe.
[*Exit* Eleanor.

*Hume.* *Hume* muſt make merry with the Dutcheſs' gold:
Marry, and ſhall; but how now, Sir *John Hume?*
Seal up your lips, and give no words, but *mum!*
The buſineſs asketh ſilent ſecrecy.
Dame *Eleanor* gives gold to bring the witch:
Gold cannot come amiſs, were ſhe a devil.
Yet have I gold, flies from another coaſt:
I dare not ſay from the rich Cardinal,
And from the great and new-made Duke of *Suffolk*;
Yet I do find it ſo: for to be plain,
They (knowing Dame *Eleanor*'s aſpiring humour)
Have hired me to undermine the Dutcheſs;
And buz theſe conjurations in her brain.
They ſay, a crafty knave does need no broker;
Yet am I *Suffolk*'s, and the Cardinal's, broker.
*Hume*, if you take not heed, you ſhall go near
To call them both a pair of crafty knaves.
Well, ſo it ſtands; and thus I fear at laſt,
*Hume*'s knavery will be the Dutcheſs' wreck,
And her Attainture will be *Humphry*'s Fall:
Sort how it will, I ſhall have gold for all. [*Exit.*

SCENE *changes to an Apartment in the Palace.*

*Enter three or four Petitioners,* Peter *the Armourer's man being one.*

1 *Pet.* MY maſters, let's ſtand cloſe; my lord Protector will come this way by and by, and then we may deliver our ſupplications in the quill.

2 *Pet.* Marry, the Lord protect him, for he's a good man, Jeſu bleſs him!

*Enter*

*Enter* Suffolk, *and Queen.*

1 *Pet.* Here a' comes, methinks, and the Queen with him: I'll be the firſt, ſure.

2 *Pet.* Come back, fool, this is the Duke of *Suffolk*, and not my lord Protector.

*Suf.* How now, fellow, would'ſt any thing with me?

1 *Pet.* I pray, my lord, pardon me; I took ye for my lord Protector.

Q. *Mar. To my lord Protector.* [*reading*] Are your ſupplications to his lordſhip? let me ſee them; what is thine?

1 *Pet.* Mine is, an't pleaſe your Grace, againſt *John Goodman*, my lord Cardinal's man, for keeping my houſe and lands, and wife, and all from me.

*Suf.* Thy wife too? that's ſome wrong, indeed. What's yours? what's here? [*Reads.*] *Againſt the Duke of* Suffolk, *for incloſing the Commons of* Long Melford. How now, Sir Knave?

2 *Pet.* Alas, Sir, I am but a poor petitioner of our whole Townſhip.

*Suf.* [*reads.*] *Againſt my maſter*, Thomas Horner, *for ſaying, that the Duke of* York *was rightful heir to the Crown.*

Q. *Mar.* What! did the Duke of *York* ſay, he was rightful heir to the Crown?

*Peter.* That my miſtreſs was? no, forſooth; my maſter ſaid, that he was; and that the King was an uſurper.

*Suf.* Who is there?——Take this fellow in, and ſend for his maſter with a purſuivant, preſently; we'll hear more of your matter before the King.

[*Exit* Peter *guarded.*

Q. *Mar.* And as for you, that love to be protected
Under the wings of our Protector's Grace,
Begin your ſuits anew, and ſue to him.

[*Tears the ſupplications.*

Away baſe cullions: *Suffolk*, let them go.

*All.* Come, let's be gone. [*Exeunt Petitioners.*

Q. *Mar.*

Q. *Mar.* My lord of *Suffolk*, say, is this the guise?
Is this the fashion in the Court of *England?*
Is this the Government of *Britain*'s isle?
And this the royalty of *Albion*'s King?
What! shall King *Henry* be a Pupil still,
Under the surly *Glo'ster*'s governance?
Am I a Queen in title and in style,
And must be made a Subject to a Duke?
I tell thee, *Pole*, when in the city *Tours*
Thou ran'st a-tilt in honour of my love,
And stol'st away the ladies' hearts of *France*;
I thought, King *Henry* had resembled thee
In courage, courtship, and proportion:
But all his mind is bent to holiness,
To number *Ave Maries* on his beads;
His champions are the Prophets and Apostles;
His weapons holy Saws of sacred Writ;
His study is his tilt-yard; and his loves
Are brazen images of canoniz'd saints.
I would, the College of the Cardinals
Would chuse him Pope, and carry him to *Rome*,
And set the triple Crown upon his head;
That were a state fit for his holiness!

*Suf.* Madam, be patient; as I was the cause
Your Highness came to *England*, so will I
In *England* work your Grace's full content.

Q. *Mar.* Beside the proud Protector, have we *Beauford*
Th' imperious Churchman; *Somerset*, *Buckingham*,
And grumbling *York*; and not the least of these
But can do more in *England*, than the King.

*Suf.* And he of these, that can do most of all,
Cannot do more in *England* than the *Nevills*;
*Salisb'ry* and *Warwick* are no simple Peers.

Q. *Mar.* Not all these lords do vex me half so much,
As that proud Dame, the lord Protector's wife:
She sweeps it through the Court with troops of ladies.
More like an Empress than Duke *Humphry*'s wife.
Strangers in Court do take her for the Queen;
She bears a Duke's revenues on her back,
And in her heart she scorns our poverty.

Shall

Shall I not live to be aveng'd on her?
Contemptuous, baſe-born, Callot as ſhe is,
She vaunted 'mongſt her minions t'other day,
The very train of her worſt wearing gown
Was better worth than all my father's lands;
Till *Suffolk* gave two Dukedoms for his daughter!
*Suf.* Madam, my ſelf have lim'd a buſh for her,
And plac'd a quire of ſuch enticing birds,
That ſhe will light to liſten to their lays;
And never mount to trouble you again.
So, let her reſt; and, Madam, liſt to me;
For I am bold to counſel you in this;
Although we fancy not the Cardinal,
Yet muſt we join with him and with the lords,
Till we have brought Duke *Humphry* in diſgrace.
As for the Duke of *York*, this late complaint
Will make but little for his benefit.
So, one by one, we'll weed them all at laſt;
And you your ſelf ſhall ſteer the happy Realm.
*To them enter King* Henry, *Duke* Humphry, *Cardinal*, Buckingham, York, Salisbury, Warwick, *and the Dutcheſs of* Glouceſter.
K. *Henry*. For my part, noble Lords, I care not which,
Or *Somerſet*, or *York*, all's one to me.
*York*. If *York* have ill demean'd himſelf in *France*,
Then let him be deny'd the Regentſhip.
*Som*. If *Somerſet* be unworthy of the Place,
Let *York* be Regent, I will yield to him.
*War*. Whether your Grace be worthy, yea or no,
Diſpute not that; *York* is the worthier.
*Car*. Ambitious *Warwick*, let thy Betters ſpeak.
*War*. The Cardinal's not my better in the field.
*Buck*. All in this Preſence are thy betters, *Warwick*.
*War*. *Warwick* may live to be the beſt of all.
*Sal*. Peace, Son; and ſhew ſome reaſon, *Buckingham*,
Why *Somerſet* ſhould be preferr'd in this.
Q. *Mar*. Becauſe the King, forſooth, will have it ſo.
*Glo*. Madam, the King is old enough himſelf
To give his Cenſure: theſe are no woman's matters.

Q. *Mar*.

Q. *Mar.* If he be old enough, what needs your Grace
To be Protector of his Excellence?
*Glo.* Madam, I am Protector of the Realm;
And, at his Pleasure, will resign my Place.
*Suf.* Resign it then, and leave thine insolence.
Since thou wert King, (as who is King, but thou?)
The Common-wealth hath daily run to wreck.
The Dauphin hath prevail'd beyond the seas,
And all the Peers, and Nobles of the Realm,
Have been as bond-men to thy sov'reignty.
*Car.* The Commons hast thou rack'd: the Clergy's bags
Are lank and lean with thy extortions.
*Som.* Thy sumptuous buildings, and thy wife's attire,
Have cost a mass of publick treasury.
*Buck.* Thy cruelty in execution
Upon offenders hath exceeded law;
And left thee to the mercy of the law.
Q. *Mar.* Thy sale of offices and towns in *France*,
If they were known, as the suspect is great,
Would make thee quickly hop without thy head.
[*Exit* Glo.
Give me my fan: what, minion? can ye not?
[*She gives the Dutchess a box on the ear.*
I cry you mercy, Madam, was it you?
*Elean.* Was't I? yea, I it was, proud *French-woman:*
Could I come near your beauty with my nails,
I'd set my ten commandments in your face.
K. *Henry.* Sweet aunt, be quiet; 'twas against her will.
*Elean.* Against her will, good King? look to't in time,
She'll hamper thee and dandle thee like a baby:
Though in this place most Master wears no breeches,
She shall not strike Dame *Eleanor* unrevenged.
[*Exit* Eleanor.
*Buck.* Lord Cardinal, I'll follow *Eleanor*,
And listen after *Humphry*, how he proceeds:
She's tickled now, her fume can need no spurs;
She'll gallop fast enough to her destruction.
[*Exit* Buckingham.
*Re-enter*

*Re-enter Duke* Humphry.

*Glo.* Now, lords, my choler being over-blown
With walking once about the Quadrangle,
I come to talk of commonwealth affairs.
As for your ſpightful falſe objections,
Prove them, and I lye open to the law.
But God in mercy deal ſo with my ſoul,
As I in duty love my King and Country!
But to the matter that we have in hand:
I ſay, my Sovereign, *York* is meeteſt man
To be your Regent in the Realm of *France.*

*Suf.* Before we make election, give me leave
To ſhew ſome reaſon of no little force,
That *York* is moſt unmeet of any man.

*York.* I'll tell thee, *Suffolk*, why I am unmeet:
Firſt, for I cannot flatter thee in pride;
Next, if I be appointed for the Place,
My lord of *Somerſet* will keep me here
Without diſcharge, mony or furniture,
Till *France* be won into the Dauphin's hands.
Laſt time, I danc'd attendance on his will,
Till *Paris* was beſieg'd, famiſh'd and loſt.

*War.* That I can witneſs, and a fouler fact
Did never traitor in the land commit.

*Suf.* Peace, head-ſtrong *Warwick.*

*War.* Image of pride, why ſhould I hold my peace?

*Enter* Horner *the Armourer, and his Man* Peter, *guarded.*

*Suf.* Becauſe here is a man accus'd of treaſon:
Pray God, the Duke of *York* excuſe himſelf!

*York.* Doth any one accuſe *York* for a traitor?

K. *Henry.* What mean'ſt thou, *Suffolk?* tell me, what are theſe?

*Suf.* Pleaſe it your Majeſty, this is the man,
That doth accuſe his maſter of high treaſon:
His words were theſe; "that *Richard* Duke of *York*
"Was rightful heir unto the *Engliſh* Crown;
"And that your Majeſty was an uſurper.

K. *Henry.* Say, man; were theſe thy words?

*Arm.* An't ſhall pleaſe your Majeſty, I never ſaid nor thought

thought any ſuch matter: God is my witneſs, I am falſly accus'd by the villain.

*Pet.* By theſe ten bones, my lord, he did ſpeak them to me in the garret one night, as we were ſcow'r-ing my lord of *York*'s armour,

*York.* Baſe dunghil villain, and mechanical,
I'll have thy head for this thy traitor's ſpeech:
I do beſeech your royal Majeſty,
Let him have all the rigor of the Law.

*Arm.* Alas, my lord, hang me, if ever I ſpake the words. My accuſer is my prentice, and when I did cor-rect him for his fault the other day, he did vow upon his knees he would be even with me. I have good witneſs of this; therefore, I beſeech your Majeſty, do not caſt away an honeſt man for a villain's accuſation.

K. *Henry.* Uncle, what ſhall we ſay to this in Law?

*Glo.* This doom, my lord, if I may judge:
Let *Somerſet* be Regent o'er the *French*,
Becauſe in *York* this breeds ſuſpicion.
And let theſe have a day appointed them
For ſingle Combat in convenient place;
For he hath witneſs of his ſervant's malice.
This is the law, and this Duke *Humphry*'s doom.

K. *Henry.* Then be it ſo: My Lord of *Somerſet*, (2)
We make your Grace Regent over the *French.*

*Som.* I humbly thank your royal Majeſty.

*Arm.* And I accept the Combat willingly.

*Peter.* Alas, my lord, I cannot fight; for God's ſake, pity my caſe; the ſpight of Man prevaileth againſt me. O lord, have mercy upon me! I ſhall never be able to fight a blow: O lord, my heart! ———

*Glo.* Sirrah, or you muſt fight, or elſe be hang'd.

K. *Henry.* Away with them to priſon; and the day of Combat ſhall be the laſt of the next month. Come, *Somerſet*, we'll ſee thee ſent away. [*Flour. Exeunt.*

(2) *K.* Henry. *Then be it ſo,* &c.] Theſe two Lines I have inſerted from the Old *Quarto*; and, as I think, very neceſſarily. For, without them, the King has not declar'd his Aſſent to *Glouceſter*'s Opinion: and the Duke of *Somerſet* is made to thank him for the *Regency*, before the King has deputed him to it.

SCENE,

## SCENE, *the Witch's Cave.*

*Enter Mother* Jordan, Hume, Southwel, *and* Bolingbrook.

*Hume.* COME, my maſters; the Dutcheſs, I tell you, expects performance of your promiſes.

*Boling.* Maſter *Hume*, we are therefore provided: will her ladyſhip behold and hear our exorciſms?

*Hume.* Ay, what elſe? fear not her courage.

*Boling.* I have heard her reported to be a woman of an invincible ſpirit; but it ſhall be convenient, Maſter *Hume*, that you be by her aloft, while we be buſy below; and ſo I pray you, go in God's name, and leave us. [*Exit* Hume.] Mother *Jordan*, be proſtrate and grovel on the earth; *John Southwel*, read you, and let us to our work.

*Enter* Eleanor, *above.*

*Elean.* Well ſaid, my maſters, and welcome to all: to this geer, the ſooner the better.

*Boling.* Patience, good lady: wizards know their times.
Deep night, dark night, the ſilent of the night,
The time of night when *Troy* was ſet on fire,
The time, when ſcreech-owls cry, and ban-dogs howl;
When ſpirits walk, and ghoſts break up their graves;
That time beſt fits the work we have in hand.
Madam, ſit you, and fear not; whom we raiſe,
We will make faſt within a hallow'd verge.

[*Here they perform the Ceremonies, and make the circle*; Bolingbrook *or* Southwel *reads*, Conjuro te, &c. *It thunders and lightens terribly*; *then the Spirit riſeth.*

*Spirit. Adſum.*

M. *Jord. Aſmuth*, by the eternal God, whoſe name
And power thou trembleſt at, tell what I ask;
For till thou ſpeak, thou ſhalt not paſs from hence.

*Spirit.* Ask what thou wilt.——That I had ſaid, and done!

*Boling.* Firſt, of the King: What ſhall of him become?

*Spirit.* The Duke yet lives, that *Henry* ſhall depoſe:
But him out-live, and die a violent death.

[*As the Spirit ſpeaks, they write the anſwer.*

*Boling.*

*Boling.* Tell me, what fates await the Duke of *Suffolk?*

*Spirit.* By Water shall he die, and take his end.

*Boling.* What shall befal the Duke of *Somerset?*

*Spirit.* Let him shun Castles,
Safer shall he be on the sandy plains,
Than where Castles mounted stand.
Have done, for more I hardly can endure.

*Boling.* Descend to darkness, and the burning lake:
False fiend, avoid!

[*Thunder and Lightning. Spirit descends.*

*Enter the Duke of* York, *and the Duke of* Buckingham, *with their Guard, and break in.*

*York.* Lay hands upon these traitors, and their trash:
Beldame, I think, we watch'd you at an inch.
What, Madam, are you there? the King and Realm
Are deep indebted for this piece of pains;
My lord Protector will, I doubt it not,
See you well guerdon'd for these good deserts.

*Elean.* Not half so bad as thine to *England*'s King,
Injurious Duke, that threat'st where is no cause.

*Buck.* True, Madam, none at all: What call you this?
Away with them, let them be clap'd up close,
And kept apart. You, Madam, shall with us.
*Stafford*, take her to thee.
We'll see your Trinkets here forth-coming all.

[*Exeunt Guards with* Jordan, Southwel, *&c.*

*York.* Lord *Buckingham*, methinks, you watch'd her
A pretty Plot, well chose to build upon. [well;
Now, pray, my lord, let's see the devil's Writ.
What have we here? [*Reads.*

*The Duke yet lives, that* Henry *shall depose;*
*But him out-live, and die a violent death.*
Why, this is just, *Aio te, Æacida, Romanos vincere posse.*
Well, to the rest:
Tell me, what fate awaits the Duke of *Suffolk?*
*By water shall he die, and take his end.*
What shall betide the Duke of *Somerset?*
*Let him shun Castles,*

*Safer*

*Safer ſhall he be on the ſandy plains,*
*Than where caſtles mounted ſtand.*
Come, come, my lords;
Theſe Oracles are hardily attain'd, (3)
And hardly underſtood.
The King is now in progreſs tow'rds St. *Albans*;
With him, the husband of this lovely lady:
Thither go theſe news, as faſt as horſe can carry them;
A ſorry breakfaſt for my lord Protector.

*Buck.* Your Grace ſhall give me leave, my lord of *York*,
To be the Poſt, in hope of his reward.

*York.* At your pleaſure, my good lord.
Who's within there, ho?

*Enter a Serving-man.*

Invite my lords of *Salisbury* and *Warwick*,
To ſup with me to morrow night. Away! [*Exeunt.*

(4) *Theſe Oracles are* hardly *attain'd*,
*And hardly underſtood.*] Not only the Lameneſs of the Verſification, but the Imperfection of the Senſe too, made me ſuſpect this paſſage to be corrupt. The Meaning is very poor, as it ſtands in all the printed Copies; but I have formerly, by the Addition of a ſingle Letter, both help'd the Verſe and the Sentiment. *York*, ſeizing the Parties and their Papers, ſays, he'll ſee the Devil's *Writ*; and finding the Wizard's Anſwers intricate and ambiguous, he makes this general Comment upon ſuch ſort of Intelligence, as I have reſtor'd the Text:

*Theſe Oracles are* hardily *attain'd*,
*And hardly underſtood.*

i. e. A great Riſque and Hazard is run to obtain them, (*viz.* going to the Devil for them, as 'twas pretended and ſuppos'd:) and likewiſe the incurring ſevere Penalties by the Statute-Law againſt ſuch Practices; and yet, after theſe *hardy* Steps taken, the Informations are ſo perplex'd that they are *hardly* to be underſtood.

# ACT II.

## SCENE, *at St.* Albans.

*Enter King* Henry, *Queen, Protector, Cardinal, and* Suffolk, *with Faulkners hallooing.*

Q. MARGARET.

BELIEVE me, lords, for flying at the brook,
I saw not better sport these sev'n years' day;
Yet, by your leave, the wind was very high,
And, ten to one, old *Joan* had not gone out.

K. *Henry.* But what a point, my lord, your Faulcon made,
And what a pitch she flew above the rest!
To see how God in all his creatures works!
Yea, man and birds are fain of climbing high.

*Suf.* No marvel, an it like your majesty,
My lord Protector's Hawks do towre so well;
They know, their Master loves to be aloft,
And bears his thoughts above his Faulcon's pitch.

*Glo.* My lord, 'tis but a base ignoble mind,
That mounts no higher than a bird can soar.

*Car.* I thought as much, he'd be above the clouds.

*Glo.* Ay, my lord Card'nal, how think you by that?
Were it not good, your Grace could fly to heav'n?

K. *Henry.* The treasury of everlasting joy!

*Car.* Thy heaven is on earth, thine eyes and thoughts
Beat on a Crown, the treasure of thy heart:
Pernicious Protector, dangerous Peer,
That smooth'st it so with King and Common-weal!

*Glo.* What, Card'nal! Is your priesthood grown so peremptory? *Tantæne animis Cœlestibus iræ?*
Churchmen so hot? good uncle, hide such malice.
With such Holiness can you do it?

*Suf.* No malice, Sir, no more than well becomes
So good a quarrel, and so bad a Peer.

*Glo.* As who, my lord?
*Suf.* Why, as yourſelf, my lord;
An't like your lordly, lord Protectorſhip.
*Glo.* Why, *Suffolk*, *England* knows thine inſolence.
Q. *Mar.* And thy ambition, *Glo'ſter.*
K. *Henry.* I pr'ythee, peace, good Queen;
And whet not on theſe too too furious Peers,
For bleſſed are the peace-makers on earth.
*Car.* Let me be bleſſed for the peace I make,
Againſt this proud Protector, with my ſword!
*Glo.* Faith, holy uncle, 'would 'twere come to that.
*Car.* Marry, when thou dar'ſt.
*Glo.* Make up no factious numbers for the matter, [*Aſide.*
In thine own perſon anſwer thy abuſe.
*Car.* Ay, where thou dar'ſt not peep: and if thou dar'ſt,
This Ev'ning on the eaſt ſide of the grove.
K. *Henry.* How now, my lords?
*Car.* Believe me, couſin *Glo'ſter*,
Had not your man put up the fowl ſo ſuddenly,
We'd had more ſport——Come with thy two-hand ſword. (4) [*Aſide to* Glo.
*Glo.* True, uncle.
*Car.* Are you advis'd?—The eaſt ſide of the Grove.
*Glo.* Cardinal, I am with you. [*Aſide.*
K. *Henry.* Why, how now, uncle *Glo'ſter?*
*Glo.* Talking of hawking; nothing elſe, my lord.—

(4)——*Come with thy two-hand Sword.*
Glo. *True. Uncle, are ye advis'd? The Eaſt-ſide of the Grove.*
*Cardinal, I am with You.*] Thus is the whole Speech plac'd to *Glouceſter*, in all the Editions: but ſurely, with great Inadvertence. It is the *Cardinal*, who firſt appoints the Eaſt-ſide of the Grove for the place of *Duel:* and how finely does it expreſs the Rancour and Impetuoſity of the *Cardinal*, for fear *Glouceſter* ſhould miſtake, to repeat the Appointment, and ask his Antagoniſt if he takes him right! So I have ventur'd to regulate the Speeches; as it improves a Beauty, and avoids an Abſurdity.

Now,

Now, by God's mother, Prieſt, I'll ſhave your crown for this,
Or all my fence ſhall fail. [*Aſide.*
*Car.* [*Aſide.*] *Medice, teipſum.*
Protector, ſee to't well, protect yourſelf. [lords.
K. *Henry.* The winds grow high, ſo do your ſtomachs,
How irkſome is this muſick to my heart!
When ſuch ſtrings jar, what hopes of harmony?
I pray, my lords, let me compound this ſtrife.

*Enter One, crying,* A Miracle!

*Glo.* What means this noiſe?
Fellow, what miracle doſt thou proclaim?
*One.* A miracle, a miracle!
*Suf.* Come to the King, and tell him what miracle.
*One.* Forſooth, a blind man at St. *Alban*'s ſhrine,
Within this half hour hath receiv'd his ſight;
A man, that ne'er ſaw in his life before.
K. *Henry.* Now God be prais'd, that to believing ſouls
Gives light in darkneſs, comfort in deſpair!

*Enter the Mayor of St.* Albans, *and his brethren, bearing* Simpcox *between two in a chair,* Simpcox's *wife following.*

*Car.* Here come the townſmen on proceſſion,
Before your Highneſs to preſent the man.
K. *Henry.* Great is his comfort in this earthly vale,
Though by his ſight his ſin be multiply'd.
*Glo.* Stand by, my maſters, bring him near the King,
His Highneſs' pleaſure is to talk with him.
K. *Henry.* Good fellow, tell us here the circumſtance,
That we, for thee, may glorify the Lord,
What, haſt thou been long blind, and now reſtor'd?
*Simp.* Born blind, an't pleaſe your Grace.
*Wife.* Ay, indeed, was he.
*Suf.* What woman is this?
*Wife.* His wife, an't like your worſhip.
*Glo.* Had'ſt thou been his mother, thou couldſt have better told.
K. *Henry.* Where wert thou born?
*Simp.* At *Berwick* in the north, an't like your Grace.

K. *Henry.* Poor Soul! God's goodneſs hath been great to thee:
Let never day or night unhallowed paſs,
But ſtill remember what the Lord hath done.

*Queen.* Tell me, good fellow, cam'ſt thou here by chance,
Or of devotion, to this holy ſhrine?

*Simp.* God knows, of pure devotion; being call'd
A hundred times and oftner, in my ſleep,
By good Saint *Alban*; who ſaid, "*Simpcox*, come; (5)
"Come, offer at my ſhrine, and I will help thee.

*Wife.* Moſt true, forſooth; and many a time and oft
Myſelf have heard a voice to call him ſo.

*Car.* What, art thou lame?

*Simp.* Ay, God Almighty help me!

*Suf.* How cam'ſt thou ſo?

*Simp.* A fall off of a tree.

*Wife.* A plum-tree, maſter.

*Glo.* How long haſt thou been blind?

*Simp.* O, born ſo, maſter.

*Glo.* What, and would'ſt climb a tree?

*Simp.* But once in all my life, when I was a youth.

*Wife.* Too true, and bought his climbing very dear.

*Glo.* Maſs, thou lov'dſt plums well, that would'ſt venture ſo.

*Simp.* Alas, good Sir, my wife deſir'd ſome damſons,
And made me climb, with danger of my life.

*Glo.* A ſubtle knave! but yet it ſhall not ſerve:
Let's ſee thine eyes; wink now, now open them;

(5) ——————*who ſaid*, Simon, *come*;
*Come offer at my Shrine, and I will help thee.*] The Editions here are all at odds with the Hiſtory.—For why, *Simon?* The *Chronicles*, that take notice of *Glo'ſter*'s detecting this pretended Miracle, tell us, that the Impoſtor, who aſſerted himſelf to be cur'd of Blindneſs, was call'd *Saunder Simpcox.*—*Simon* was therefore a Corruption thro' the Negligence of the Copyiſts, and continued by the Indolence of the Editors. Nor have we need of going back to *Chronicles* to ſettle this Point, ſince our Poet, in the Courſe of this very Scene, gives us the Fellow's Names correſpondent with the Hiſtory.

In

In my opinion, yet, thou ſee'ſt not well.

*Simp.* Yes, maſter, clear as day; I thank God and Saint *Alban*.

*Glo.* Say'ſt thou me ſo? what colour is this cloak of?

*Simp.* Red, maſter, red as blood.

*Glo.* Why, that's well ſaid: what colour is my gown of?

*Simp.* Black, forſooth, coal-black, as jet.

K. *Henry.* Why then thou know'ſt what colour jet is of?

*Suf.* And yet, I think, jet did he never ſee.

*Glo.* But cloaks and gowns, before this day, a many.

*Wife.* Never before this day, in all his life.

*Glo.* Tell me, Sirrah, what's my name?

*Simp.* Alas, maſter, I know not.

*Glo.* What's his name?

*Simp.* I know not.

*Glo.* Nor his?

*Simp.* No, indeed, maſter.

*Glo.* What's thine own name?

*Simp.* *Saunder Simpcox*, an if it pleaſe you, maſter.

*Glo.* *Saunder*, ſit there, the lying'ſt knave in Chriſtendom.

If thou hadſt been born blind,
Thou might'ſt as well know all our names, as thus
To name the ſeveral colours we do wear.
Sight may diſtinguiſh colours:
But ſuddenly to nominate them all,
It is impoſſible.
My Lords, Saint *Alban* here hath done a miracle:
Would ye not think that Cunning to be great,
That could reſtore this cripple to his legs?

*Simp.* O maſter, that you could!

*Glo.* My maſters of Saint *Albans*,
Have ye not beadles in your town,
And things call'd whips?

*Mayor.* Yes, my lord, if it pleaſe your Grace.

*Glo.* Then ſend for one preſently.

*Mayor.* Sirrah, go fetch the beadle hither ſtraight.

[*Exit Meſſenger.*

*Glo.* Now fetch me a ſtool hither. Now, Sirrah, if you mean to ſave yourſelf from whipping, leap me over this ſtool, and run away.

*Simp.* Alas, maſter, I am not able to ſtand alone: you go about to torture me in vain.

*Enter a Beadle with Whips.*

*Glo.* Well, Sir, we muſt have you find your legs. Sirrah, beadle, whip him 'till he leap over that ſame ſtool.

*Bead.* I will, my lord. Come on, Sirrah, off with your doublet quickly.

*Simp.* Alas, maſter, what ſhall I do? I am not able to ſtand.

[*After the beadle hath hit him once, he leaps over the ſtool and runs away; and they follow and cry,* A miracle!

K. *Henry.* O God, ſeeſt thou this, and bear'ſt ſo long!

*Queen.* It made me laugh to ſee the villain run.

*Glo.* Follow the knave, and take this drab away.

*Wife.* Alas, Sir, we did it for pure need.

*Glo.* Let them be whipt through every market town, 'till they come to *Berwick*, from whence they came.

[*Exit Beadle with the Woman.*

*Car.* Duke *Humphry* has done a miracle to day.

*Suf.* True; made the lame to leap, and fly away.

*Glo.* But you have done more miracles than I;
You made in a day, my lord, whole towns to fly.

*Enter* Buckingham.

K. *Henry.* What tidings with our couſin *Buckingham?*

*Buck.* Such as my heart doth tremble to unfold:
A ſort of naughty perſons, lewdly bent,
Under the countenance and confederacy
Of lady *Eleanor*, the Protector's wife,
(The ring-leader and head of all this rout)
Have practis'd dangerouſly againſt your ſtate;
Dealing with witches and with conjurers,
Whom we have apprehended in the fact,
Raiſing up wicked Spirits from under ground;
Demanding of King *Henry*'s life and death,

And

And other of your Highneſs' privy-council,
As more at large your Grace ſhall underſtand.
*Car.* And ſo, my lord Protector, by this means
Your lady is forth coming, yet at *London*.
This news, I think, hath turn'd your weapon's edge.
'Tis like, my lord, you will not keep your hour.
[*Aſide to* Glo'ſter.
*Glo.* Ambitious Church-man, leave t' afflict my heart!
Sorrow and grief have vanquiſh'd all my powers;
And vanquiſh'd as I am, I yield to thee,
Or to the meaneſt groom.
K. *Henry.* O God, what miſchiefs work the wicked ones,
Heaping confuſion on their own heads thereby!
*Queen. Glo'ſter*, ſee here the tainture of thy neſt,
And look, thyſelf be faultleſs, thou wert beſt.
*Glo.* Madam, for myſelf, to heaven I do appeal,
How I have lov'd my King and common-weal:
And for my wife, I know not how it ſtands.
Sorry am I to hear what I have heard;
Noble ſhe is; but if ſhe have forgot
Honour and Virtue, and convers'd with ſuch
As, like to pitch, defile Nobility;
I baniſh her my bed and company:
And give her as a prey to law and ſhame,
That hath diſhonour'd *Glo'ſter*'s honeſt name.
K. *Henry.* Well, for this night we will repoſe us here;
To morrow toward *London* back again,
To look into this buſineſs thoroughly.
And call theſe foul offenders to their anſwers;
And poiſe the Cauſe in Juſtice' equal ſcales,
Whoſe beam ſtands ſure, whoſe rightful cauſe prevails.
[*Flouriſh. Exeunt.*

SCENE *changes to the Duke of* York's *Palace.*

*Enter* York, Salisbury, *and* Warwick.

*York.* NOW, my good lords of *Salisbury* and *Warwick*,
Our ſimple ſupper ended, give me leave,

In this close walk to satisfy myself;
In craving your opinion of my Title,
Which is infallible, to *England*'s Crown.
*Sal.* My lord, I long to hear it thus at full.
*War.* Sweet *York*, begin; and if thy Claim be good,
The *Nevills* are thy subjects to command.
*York.* Then thus:
*Edward* the Third, my lords, had seven sons:
The first, *Edward* the black Prince, Prince of *Wales*;
The second, *William* of *Hatfield*; and the third,
*Lionel* Duke of *Clarence*; next to whom
Was *John* of *Gaunt*, the Duke of *Lancaster*;
The fifth was *Edmond Langley*, Duke of *York*;
The sixth, was *Thomas* of *Woodstock*, Duke of *Glo'ster*;
*William* of *Windsor* was the seventh and last.
*Edward* the black Prince dy'd before his father,
And left behind him *Richard*, his only son,
Who, after *Edward* the Third's death, reign'd King;
'Till *Henry Bolingbroke*, Duke of *Lancaster*,
The eldest son and heir of *John* of *Gaunt*,
Crown'd by the name of *Henry* the Fourth,
Seiz'd on the realm; depos'd the rightful King;
Sent his poor Queen to *France* from whence she came,
And him to *Pomfret*; where, as all you know,
Harmless King *Richard* trait'rously was murther'd.
*War.* Father, the Duke hath told the truth;
Thus got the house of *Lancaster* the Crown.
*York.* Which now they hold by force, and not by right;
For *Richard* the first son's heir being dead,
The Issue of the next son should have reign'd.
*Sal.* But *William* of *Hatfield* dy'd without an heir.
*York.* The third son, Duke of *Clarence*, from whose Line
I claim the Crown, had issue *Philip*, a daughter,
Who married *Edmond Mortimer*, Earl of *March*.
*Edmond* had issue; *Roger* Earl of *March*:
*Roger* had issue, *Edmond*, *Anne*, and *Eleanor*.
*Sal.* This *Edmond*, in the reign of *Bolingbroke*,
As I have read, laid Claim unto the Crown;
And, but for *Owen Glendour*, had been King;

Who

Who kept him in captivity, till he dy'd.
But to the reſt———
*York.* His eldeſt ſiſter, *Anne*,
My mother, being heir unto the Crown,
Married *Richard* Earl of *Cambridge*,
Who was the ſon to *Edmund Langley*,
*Edward* the third's fifth ſon.———
By her I claim the Kingdom: ſhe was heir
To *Roger* Earl of *March*, who was the ſon
Of *Edmund Mortimer*, who married *Philip*,
Sole daughter unto *Lionel* Duke of *Clarence*.
So, if the iſſue of the elder ſon
Succeed before the younger, I am King.
*War.* What plain proceeding is more plain than this?
*Henry* doth claim the Crown from *John* of *Gaunt*,
The fourth ſon; *York* here claims it from the third.
Till *Lionel*'s iſſue fail, his ſhould not reign:
It fails not yet, but flouriſheth in thee
And in thy ſons, fair ſlips of ſuch a ſtock.
Then, father *Salisbury*, kneel we together,
And in this private Plot be we the firſt,
That ſhall ſalute our rightful Sovereign
With honour of his birth-right to the Crown.
*Both.* Long live our Sov'reign *Richard*, *England*'s King!
*York.* We thank you, lords: but I am not your King,
'Till I be crown'd; and that my ſword be ſtain'd
With heart-blood of the houſe of *Lancaſter*:
And that's not ſuddenly to be perform'd,
But with advice and ſilent ſecrecy.
Do you as I do, in theſe dang'rous Days,
Wink at the Duke of *Suffolk*'s Inſolence,
At *Beauford*'s Pride, at *Somerſet*'s Ambition,
At *Buckingham*, and all the crew of them;
Till they have ſnar'd the ſhepherd of the flock,
That virtuous Prince, the good Duke *Humphry*:
'Tis that they ſeek; and they in ſeeking That
Shall ſeek their deaths, if *York* can propheſie.
*Sal.* My lord, here break we off; we know your mind.
*War.* My heart aſſures me, that the Earl of *Warwick*

Shall one day make the Duke of *York* a King.
*York.* And, *Nevil*, this I do assure myself:
*Richard* shall live to make the Earl of *Warwick*
The greatest man in *England*, but the King. [*Exeunt.*

SCENE *changes to a House near to* Smithfield.

*Sound Trumpets. Enter King* Henry *and Nobles; the Dutchess, Mother* Jordan, Southwel, Hume, *and* Bolingbrook, *under guard.*

K. *Henry* STAND forth, Dame *Eleanor Cobham*, *Glo'ster*'s wife,
In sight of God and us your guilt is great;
Receive the sentence of the law for sins,
Such as by God's Book are adjudg'd to death.
You four from hence to prison, back again;
From thence unto the place of execution;
The witch in *Smithfield* shall be burn'd to ashes,
And you three shall be strangled on the gallows.
You, Madam, for you are more nobly born,
Despoil'd of your honour in your life,
Shall after three days open Penance done,
Live in your country here, in Banishment,
With Sir *John Stanley* in the *Isle* of *Man.*
*Elean.* Welcome is exile, welcome were my death.
*Glo.* The law, thou seest, hath judg'd thee, *Eleanor*;
I cannot justifie, whom law condemns.
[*Exeunt* Eleanor, *and the others, guarded.*
Mine eyes are full of tears, my heart of grief.
Ah, *Humphry!* this dishonour in thine age
Will bring thy head with sorrow to the ground.
I beseech your Majesty, give me leave to go;
Sorrow would Solace, and my age would Ease.
K. *Henry* Stay *Humphry*, Duke of *Glo'ster*; ere thou go,
Give up thy staff; *Henry* will to himself
Protector be, and God shall be my hope,
My stay, my guide, and lanthorn to my feet.
And go in peace, *Humphry*, no less belov'd,
Than when thou wert Protector to thy King.
Q. *Mar.* I see no reason, why a king of years
Should be to be protected like a child:

God

God and King *Henry* govern *England*'s realm:
Give up your ſtaff, Sir, and the king his realm.

*Glo.* My ſtaff? here, noble *Henry*, is my ſtaff:
As willingly do I the ſame reſign,
As e'er thy father *Henry* made it mine;
And even as willing at thy feet I leave it,
As others would ambitiouſly receive it.
Farewel, good King; when I am dead and gone,
May honourable peace attend thy throne. [*Exit* Glo'ſter.

*Q. Mar.* Why, now is *Henry* King, and *Marg'ret* Queen,
And *Humphry*, Duke of *Glo'ſter*, ſcarce himſelf,
That bears ſo ſhrewd a maim; two pulls at once;
His lady baniſh'd, and a limb lopt off:
This ſtaff of honour raught, there let it ſtand,
Where beſt it fits to be, in *Henry*'s hand.

*Suf.* Thus droops this lofty pine, and hangs his ſprayes;
Thus *Eleanor*'s pride dies in her younger days.

*York.* Lords, let him go. Pleaſe it your Majeſty,
This is the day appointed for the combat,
And ready are th' appellant and defendant,
The armourer and his man, to enter the liſts,
So pleaſe your Highneſs to behold the fight.

*Q. Mar.* Ay, good my lord; for purpoſely therefore
Left I the court, to ſee this quarrel try'd.

K. *Henry.* A' God's name, ſee the liſts and all things fit;
Here let them end it, and God guard the right!

*York.* I never ſaw a fellow worſe beſtead,
Or more afraid to fight, than is th' appellant!
The Servant of the armourer, my lords.

*Enter at one door the armourer and his neighbours, drinking to him ſo much, that he is drunk; and he enters with a drum before him, and his ſtaff with a ſand-bag faſtned to it (6); and at the other door his man, with a drum and ſand-bag, and prentices drinking to him.*

1. *Neigh.* Here, neighbour *Horner*, I drink to you in a cup

(6) *With a* Sand-bag *faſten'd to it.*] As, according to the Old Laws of Duels, Knights were to fight with the Lance and Sword;

a cup of ſack; and fear not, neighbour, you ſhall do well enough.

2 *Neigh.* And here, neighbour, here's a cup of charneco.

3 *Neigh.* And here's a pot of good double beer, neighbour; drink, and fear not your man.

*Arm.* Let it come, i'faith, and I'll pledge you all; and a fig for *Peter*.

1 *Pren.* Here, *Peter*, I drink to thee, and be not afraid.

2 *Pren.* Be merry, *Peter*, and fear not thy maſter; fight for the credit of the prentices.

*Peter.* I thank you all; drink, and pray for me, I pray you; for, I think, I have taken my laſt draught in this world. Here, *Robin:* if I die, I give thee my apron; and, *Will*, thou ſhalt have my hammer; and here, *Tom*, take all the money that I have. O lord, bleſs me I pray God; for I am never able to deal with my maſter, he hath learnt ſo much fence already.

*Sal.* Come, leave your drinking, and fall to blows. Sirrah, what's thy name?

*Peter. Peter*, forſooth.

*Sal. Peter?* what more?

*Peter. Thump.*

*Sal. Thump?* Then ſee thou thump thy maſter well.

*Arm.* Maſters, I am come hither as it were upon my man's inſtigation, to prove him a knave and myſelf an honeſt man: and touching the Duke of *York*, I will take my death I never meant him any ill, nor the King, nor the Queen; and therefore, *Peter*, have at thee with a downright blow.

*York.* Diſpatch: this knave's tongue begins to double. Sound trumpets; alarum to the combatants.

[*They fight, and* Peter *ſtrikes him down.*

Sword; ſo thoſe of inferior Rank fought with an *Ebon* Staff or Battoon, to the farther end of which was fix'd a Bag cram'd hard with Sand. To this cuſtom *Hudibras* has alluded in theſe humourous Lines:

*Engag'd with Money-bags, as bold*
*As Men with* Sand bags *did of old.* Mr. *Warburton.*

*Arm.*

*Arm.* Hold, *Peter*, hold; I confeſs, I confeſs treaſon.
[*Dies.*

*York.* Take away his weapon: fellow, thank God, and the good wine in thy maſter's way.

*Peter.* O God, have I overcome mine enemy in this preſence?
O *Peter*, thou haſt prevail'd in right.

K. *Henry.* Go, take hence that traitor from our ſight,
For by his death we do perceive his guilt.
And God in juſtice hath reveal'd to us
The truth and innocence of this poor fellow,
Which he had thought to murder wrongfully.
Come, fellow, follow us for thy reward. [*Exeunt.*

## SCENE, *the Street.*

*Enter Duke* Humphry *and his Men, in Mourning Cloaks.*

*Glo.* THUS ſometimes hath the brighteſt day a cloud;
And, after ſummer, evermore ſucceeds
The barren winter with his nipping cold;
So cares and joys abound, as ſeaſons fleet.
Sirs, what's a'clock?

*Serv.* Ten, my Lord.

*Glo.* Ten is the hour that was appointed me,
To watch the coming of my puniſh'd dutcheſs:
Unneath may ſhe endure the flinty ſtreets,
To tread them with her tender-feeling feet.
Sweet *Nell*, ill can thy noble mind a-brook
The abject people gazing on thy face,
With envious looks ſtill laughing at thy ſhame;
That erſt did follow thy proud chariot-wheels,
When thou didſt ride in triumph thro' the ſtreets.
But ſoft! I think ſhe comes; and I'll prepare
My tear-ſtain'd eyes to ſee her miſeries.

*Enter*

*Enter the Dutchess in a white Sheet, and a Taper burning in her hand, with Sir* John Stanley, *a Sheriff and Officers.*

*Serv.* So please your Grace, we'll take her from the Sheriff.

*Glo.* No, stir not for your lives, let her pass by.

*Elean.* Come you, my lord, to see my open shame?
Now thou dost penance too. Look, how they gaze!
See, how the giddy multitude do point,
And nod their heads, and throw their eyes on thee!
Ah, *Glo'ster*, hide thee from their hateful looks;
And in thy closet pent up, rue my shame,
And ban our enemies, both mine and thine.

*Glo.* Be patient, gentle *Nell*; forget this grief.

*Elean.* Ah! *Glo'ster*, teach me to forget myself:
For whilst I think I am thy marry'd wife,
And thou a prince, protector of this land;
Methinks I should not thus be led along,
Mail'd up in shame, with papers on my back;
And follow'd with a rabble, that rejoice
To see my tears, and hear my deep-fetch'd groans.
The ruthless flint doth cut my tender feet;
And when I start, the cruel people laugh;
And bid me be advised how I tread.
Ah! *Humphry*, can I bear this shameful yoak?
Trow'st thou, that e'er I'll look upon the world,
Or count them happy, that enjoy the sun?
No: dark shall be my light, and night my day.
To think upon my pomp, shall be my hell.
Sometime I'll say, I am Duke *Humphry*'s wife,
And he a prince, and ruler of the land:
Yet so he rul'd, and such a prince he was,
That he stood by, whilst I, his forlorn dutchess,
Was made a wonder and a pointing-stock
To every idle, rascal follower.
But be thou mild, and blush not at my shame,
Nor stir at nothing, till the ax of death
Hang over thee, as, sure, it shortly will.
For *Suffolk*, (he that can do all in all.

With

With her, that hateth thee and hates us all)
And *York*, and impious *Beauford*, that falſe prieſt,
Have all lim'd buſhes to betray thy wings;
And fly thou, how thou canſt, they'll tangle thee:
But fear not thou, until thy foot be ſnar'd,
Nor never ſeek prevention of thy foes.

*Glo.* Ah, *Nell*, forbear; thou aimeſt all awry.
I muſt offend, before I be attainted:
And, had I twenty times ſo many foes,
And each of them had twenty times their power,
All theſe could not procure me any ſcathe,
So long as I am loyal, true, and crimeleſs.
Wouldſt have me reſcue thee from this reproach?
Why, yet thy ſcandal were not wip'd away;
But I in danger for the breach of law.
Thy greateſt help is quiet, gentle *Nell*:
I pray thee, ſort thy heart to patience;
Theſe few days' wonder will be quickly worn.

*Enter a Herald.*

*Her.* I ſummon your Grace to his Majeſty's parliament holden at *Bury*, the firſt of this next month.

*Glo.* And my conſent ne'er ask'd herein before?
This is cloſe dealing. Well, I will be there;
[*Exit Herald.*
My *Nell*, I take my leave: and, maſter Sheriff,
Let not her penance exceed the King's commiſſion.

*Sher.* An't pleaſe your Grace, here my commiſſion ſtays:
And Sir *John Stanley* is appointed now,
To take her with him to the *Iſle* of *Man*.

*Glo.* Muſt you, Sir *John*, protect my lady here?

*Stan.* So am I giv'n in charge, may't pleaſe your Grace.

*Glo.* Entreat her not the worſe, in that I pray
You uſe her well; the world may laugh again;
And I may live to do you kindneſs, if
You do it her: and, ſo, Sir *John*, farewel.

*Elean.* What gone, my lord, and bid me not farewel?

*Glo.*

*Glo.* Witneſs my tears, I cannot ſtay to ſpeak.
[*Exit* Glouceſter.

*Elean.* Art thou gone too? all comfort go with thee!
For none abides with me! my joy is death;
Death, at whoſe name I oft have been afraid,
Becauſe I wiſh'd this world's eternity.
*Stanley*, I pr'ythee, go and take me hence,
I care not whither, for I beg no favour;
Only convey me where thou art commanded.

*Stan.* Why, Madam, that is to the *Iſle* of *Man*;
There to be us'd according to your ſtate.

*Elean.* That's bad enough, for I am but reproach:
And ſhall I then be us'd reproachfully?

*Stan.* No; like a Dutcheſs, and Duke *Humphry*'s lady,
According to that ſtate you ſhall be us'd.

*Elean.* Sheriff, farewel, and better than I fare;
Although thou haſt been conduct of my ſhame.

*Sher.* It is my office; madam, pardon me.

*Elean.* Ay, ay, farewel; thy office is diſcharg'd.
Come, *Stanley*, ſhall we go?

*Stan.* Madam, your penance done, throw off this ſheet,
And go we to attire you for our journey.

*Elean.* My ſhame will not be ſhifted with my ſheet:
No, it will hang upon my richeſt robes,
And ſhew itſelf, attire me how I can.
Go, lead the way, I long to ſee my priſon. [*Exeunt.*

# ACT III.

## SCENE, *at* Bury.

*Enter King* Henry, *Queen, Cardinal*, Suffolk, York, Buckingham, Salisbury *and* Warwick, *to the Parliament.*

K. HENRY.

I Muſe, my lord of *Glo'ſter* is not come:
'Tis not his wont to be the hindmoſt man,
Whate'er occaſion keeps him from us now.

Q. *Mar.* Can you not ſee? or will you not obſerve
The ſtrangeneſs of his alter'd countenance?
With what a majeſty he bears himſelf,
How inſolent of late he is become,
How peremptory and unlike himſelf!
We know the time, ſince he was mild and affable;
And, if we did but glance a far-off look,
Immediately he was upon his knee;
That all the court admir'd him for ſubmiſſion.
But meet him now, and be it in the morn,
When ev'ry one will give the time of day,
He knits his brow and ſhews an angry eye;
And paſſeth by with ſtiff unbowed knee,
Diſdaining duty that to us belongs.
Small curs are not regarded, when they grin;
But great men tremble, when the lion roars;
And *Humphry* is no little man in *England.*
Firſt note, that he is near you in deſcent;
And, ſhould you fall, he is the next will mount.
Me ſeemeth then, it is no policy,
(Reſpecting what a ranc'rous mind he bears,
And his advantage following your deceaſe)
That he ſhould come about your royal perſon,
Or be admitted to your Highneſs' council.
By flatt'ry hath he won the common hearts:

And

And when he'll pleaſe to make commotion,
'Tis to be fear'd, they all will follow him.
Now 'tis the ſpring, and weeds are ſhallow-rooted,
Suffer them now, and they'll o'er-grow the garden;
And choak the herbs for want of husbandry.
The reverent care, I bear unto my lord,
Made me collect theſe dangers in the Duke.
If it be fond, call it a woman's fear:
Which fear, if better reaſons can ſupplant,
I will ſubſcribe, and ſay, I wrong'd the Duke.
My Lords of *Suffolk*, *Buckingham*, and *York*,
Reprove my allegation, if you can;
Or elſe conclude my words effectual.

*Suf.* Well hath your Highneſs ſeen into this Duke.
And, had I firſt been put to ſpeak my mind,
I think, I ſhould have told your Grace's tale.
The Dutcheſs, by his ſubornation,
Upon my life, began her deviliſh practices:
Or if he were not privy to thoſe faults,
Yet, by reputing of his high deſcent,
As next the King he was ſucceſſive heir,
And ſuch high vaunts of his nobility,
Did inſtigate the bedlam brain-ſick Dutcheſs
By wicked means to frame our ſov'reign's fall.
Smooth runs the water, where the brook is deep;
And in his ſimple ſhew he harbours treaſon.
The fox barks not, when he would ſteal the lamb.
No, no, my Sovereign; *Glo'ſter* is a man
Unſounded yet, and full of deep deceit.

*Car.* Did he not, contrary to form of law,
Deviſe ſtrange deaths for ſmall offences done?

*York.* And did he not, in his protectorſhip,
Levy great ſums of mony through the realm
For ſoldiers' pay in *France*, and never ſent it?
By means whereof, the towns each day revolted.

*Buck.* Tut, theſe are petty faults to faults unknown;
Which time will bring to light in ſmooth Duke *Humphry*.

K. *Henry.* My Lords, at once; the care you have of us,
To mow down thorns that would annoy our foot,

Is worthy praiſe ; but ſhall I ſpeak my conſcience ?
Our kinſman *Glo'ſter* is as innocent
From meaning treaſon to our royal perſon,
As is the ſucking lamb or harmleſs dove :
The Duke is virtuous, mild, and too well given
To dream on evil, or to work my downfal.

Q. *Mar.* Ah ! what's more dang'rous than this fond affiance ?
Seems he a dove ? his feathers are but borrow'd ;
For he's diſpoſed as the hateful Raven.
Is he a lamb ? his skin is, ſurely, lent him ;
For he's inclin'd as is the ravenous wolf.
Who cannot ſteal a ſhape, that means deceit ?
Take heed, my Lord ; the welfare of us all
Hangs on the cutting ſhort that fraudful man.

*Enter* Somerſet.

*Som.* All health unto my gracious Sovereign !

K. *Henry.* Welcome, Lord *Somerſet* ; what news from *France ?*

*Som.* That all your int'reſt in thoſe territories
Is utterly bereft you ; all is loſt.

K. *Henry.* Cold news, Lord *Somerſet* ; but God's will be done !

*York.* Cold news for me : for I had hope of *France,*
As firmly as I hope for fertile *England.*
Thus are my bloſſoms blaſted in the bud,
And caterpillars eat my leaves away.
But I will remedy this gear ere long,
Or ſell my title for a glorious grave. [*Aſide.*

*Enter* Glouceſter.

*Glo.* All happineſs unto my Lord the King !
Pardon, my Liege, that I have ſtaid ſo long.

*Suf.* Nay, *Glo'ſter,* know, that thou art come too ſoon,
Unleſs thou wert more loyal than thou art ;
I do arreſt thee of high treaſon here.

*Glo.* Well, *Suffolk,* yet thou ſhalt not ſee me bluſh,
Nor change my countenance for this Arreſt :

A heart unſpotted is not eaſily daunted.
The pureſt ſpring is not ſo free from mud,
As I am clear from treaſon to my Sovereign.
Who can accuſe me? wherein am I guilty?
*York.* 'Tis thought, my Lord, that you took bribes of *France*;
And, being protector, ſtaid the ſoldiers' pay;
By means whereof his Highneſs hath loſt *France*.
*Glo.* Is it but thought ſo? what are they, that think it?
I never robb'd the ſoldiers of their pay,
Nor ever had one penny bribe from *France*.
So help me, God! as I have watch'd the night
Ay, night by night, in ſtudying good for *England*.
That doit that e'er I wreſted from the King,
Or any groat I hoarded to my uſe,
Be brought againſt me at my trial day!
No; many a pound of my own proper ſtore.
Becauſe I would not tax the needy commons,
Have I diſ-purſed to the garriſons,
And never ask'd for reſtitution.
*Car.* It ſerves you well, my Lord, to ſay ſo much.
*Glo* I ſay no more than truth, ſo help me, God!
*York.* In your protectorſhip you did deviſe
Strange tortures for offenders, never heard of;
That *England* was defam'd by tyranny.
*Glo.* Why, 'tis well known, that, whiles I was protector,
Pity was all the fault that was in me:
For I ſhould melt at an offender's tears;
And lowly words were ranſom for their fault:
Unleſs it were a bloody murtherer,
Or foul felonious thief that fleec'd poor paſſengers,
I never gave them condign puniſhment.
Murther, indeed, that bloody ſin, I tortur'd
Above the felon, or what treſpaſs elſe.
*Suf.* My lord, theſe faults are eaſie, quickly anſwer'd:
But mightier crimes are laid unto your charge,
Whereof you cannot eaſily purge yourſelf.
I do arreſt you in his Highneſs' name,
And here commit you to my Lord Cardinal.

To

To keep, until your further time of tryal.

K. *Henry*. My Lord of *Glo'ſter*, 'tis my ſpecial hope,
That you will clear yourſelf from all ſuſpicion;
My conſcience tells me, you are innocent.

*Glo*. Ah, gracious Lord, theſe days are dangerous:
Virtue is choak'd with foul ambition,
And charity chas'd hence by Rancor's hand;
Foul ſubornation is predominant,
And equity exil'd your Highneſs' Land.
I know, their complot is to have my life:
And, if my death might make this Iſland happy,
And prove the period of their tyranny,
I would expend it with all willingneſs.
But mine is made the prologue to their play:
For thouſands more, that yet ſuſpect no peril,
Will not conclude their plotted tragedy.
*Beauford*'s red ſparkling eyes blab his heart's malice,
And *Suffolk*'s cloudy brow his ſtormed hate;
Sharp *Buckingham* unburthens with his tongue
The envious load that lies upon his heart:
And dogged *York*, that reaches at the moon,
Whoſe over-weening arm I have pluck'd back,
By falſe accuſe doth level at my life.
And you, my ſovereign lady, with the reſt,
Cauſeleſs have laid diſgraces on my head;
And with your beſt endeavour have ſtirr'd up,
My liefeſt Liege to be mine enemy:
Ay, all of you have laid your heads together;
(Myſelf had notice of your conventicles)
And all to make away my guiltleſs life,
I ſhall not want falſe witneſs to condemn me,
Nor ſtore of treaſons to augment my guilt:
The antient proverb will be well effected,
*A ſtaff is quickly found to beat a dog.*

*Car*. My Liege, his railing is intolerable.
If thoſe, that care to keep your royal perſon
From treaſon's ſecret knife and traitor's rage,
Be thus upbraided, chid and rated at,
And the offender granted ſcope of ſpeech,
'Twill make them cool in zeal unto your Grace.

*Suf*.

*Suf.* Hath he not twit our ſovereign lady here
With ignominious words, though clarkly coucht?
As if ſhe had ſuborned ſome to ſwear
Falſe allegations, to o'erthrow his ſtate.

Q. *Mar.* But I can give the loſer leave to chide.

*Glo.* Far truer ſpoke, than meant; I loſe indeed;
Beſhrew the winners, for they play'd me falſe;
And well ſuch loſers may have leave to ſpeak.

*Buck.* He'll wreſt the ſenſe, and hold us here all day.
Lord Cardinal, he is your priſoner.

*Car.* Sirs, take away the Duke, and guard him ſure.

*Glo.* Ah, thus King *Henry* throws away his crutch,
Before his legs be firm to bear his body;
Thus is the ſhepherd beaten from thy ſide;
And wolves are gnarling, who ſhall gnaw thee firſt.
Ah, that my fear were falſe! ah, that it were!
For, good King *Henry*, thy decay I fear. [*Exit, guarded.*

K. *Henry.* My lords, what to your wiſdom ſeemeth beſt,
Do or undo, as if our ſelf were here.

Q. *Mar.* What, will your Highneſs leave the Parliament?

K. *Henry.* Ay, *Margaret*; my heart is drown'd with grief,
Whoſe flood begins to flow within my eyes;
My body round engirt with miſery:
For what's more miſerable than diſcontent?
Ah, uncle *Humphry*, in thy face I ſee
The map of honour, truth, and loyalty;
And yet, good *Humphry*, is the hour to come,
That e'er I prov'd thee falſe, or fear'd thy faith;
What low'ring ſtar now envies thy eſtate?
That theſe great Lords, and *Margaret* our Queen,
Do ſeek ſubverſion of thy harmleſs life,
That never didſt them wrong, nor no man wrong,
And as the butcher takes away the calf,
And binds the wretch, and beats it when it ſtrives, (7)

(7) *And as the Butcher takes away the Calf,*
*And binds the wretch, and beats it when it* ſtrays,] But how can it *ſtray*, when it is *bound?* The Poet certainly intended, when it *ſtrives*; i. e. when it ſtruggles to get looſe. And ſo he elſewhere employs this Word. Dr. *Thirlby.*

Bearing

Bearing it to the bloody ſlaughter-houſe:
Even ſo, remorſleſs, have they borne him hence.
And as the dam runs lowing up and down,
Looking the way her harmleſs young one went,
And can do nought but wail her darling loſs:
Even ſo myſelf bewail good *Glo'ſter*'s caſe
With ſad unhelpful tears; and with dim'd eyes
Look after him, and cannot do him good:
So mighty are his vowed enemies.
His fortunes I will weep, and 'twixt each groan
Say, who's a traitor? *Glo'ſter* he is none. [*Exit.*

Q. *Mar.* Free Lords, cold ſnow melts with the ſun's hot beams.
*Henry* my Lord is cold in great affairs,
Too full of fooliſh pity: *Glo'ſter*'s ſhew
Beguiles him as the mournful crocodile
With ſorrow ſnares relenting paſſengers:
Or as the ſnake, roll'd in a flowry bank,
With ſhining checker'd ſlough, doth ſting a child
That for the beauty thinks it excellent.
Believe me, Lords, were none more wiſe than I,
(And yet herein I judge my own wit good)
This *Glo'ſter* ſhould be quickly rid the world,
To rid us from the fear we have of him.

*Car.* That he ſhould die, is worthy policy;
But yet we want a colour for his death:
'Tis meet, he be condemn'd by courſe of law.

*Suf.* But, in my mind, that were no policy:
The King will labour ſtill to ſave his life.
The commons haply riſe to ſave his life,
And yet we have but trivial argument,
More than miſtruſt, that ſhews him worthy death.

*York.* So that, by this, you would not have him die.

*Suf.* Ah, *York*, no man alive ſo fain as I.

*York.* 'Tis *York*, that hath more reaſon for his death.
But, my Lord Cardinal, and you, my lord of *Suffolk*,
Say as you think, and ſpeak it from your ſouls:
Were't not all one, an empty eagle were ſet
To guard the chicken from a hungry kite,
As place Duke *Humphry* for the King's protector?

Q. *Mar.*

Q. *Mar.* So the poor chicken ſhould be ſure of death.
*Suf.* Madam, 'tis true; and wer't not madneſs, then,
To make the fox ſurveyor of the fold?
Who being accus'd a crafty murtherer,
His guilt ſhould be but idly poſted over,
Becauſe his purpoſe is not executed.
No; let him die, in that he is a fox,
By nature prov'd an enemy to the flock;
Before his chaps be ſtain'd with crimſon blood,
As *Humphry* prov'd by reaſons to my Liege;
And do not ſtand on quillets how to ſlay him:
Be it by ginns, by ſnares, by ſubtilty,
Sleeping or waking, 'tis no matter how,
So he be dead; for that is good deceit.
Which mates him firſt, that firſt intends deceit.
Q. *Mar.* Thrice-noble *Suffolk*, 'tis reſolutely ſpoke.
*Suf.* Not reſolute, except ſo much were done;
For things are often ſpoke, and ſeldom meant;
But that my heart accordeth with my tongue,
Seeing the deed is meritorious,
And to preſerve my Sovereign from his foe,
Say but the word, and I will be his prieſt.
*Car.* But I would have him dead, my lord of *Suffolk*,
Ere you can take due orders for a prieſt:
Say you conſent, and cenſure well the deed,
And I'll provide his executioner,
I tender ſo the ſafety of my Liege.
*Suf.* Here is my hand, the deed is worthy doing.
Q. *Mar.* And ſo ſay I.
*York.* And I: And now we three have ſpoke it,
It skills not greatly, who impugns our doom.

*Enter a Poſt.*

*Poſt.* Great lords, from *Ireland* am I come amain,
To ſignifie that Rebels there are up,
And put the *Engliſhmen* unto the ſword:
Send ſuccours, lords, and ſtop the rage betime,
Before the wound do grow incurable;
For being green, there is great hope of help.

*Car.* A breach, that craves a quick expedient Stop!
What counſel give you in this weighty cauſe?

*York.* That *Somerſet* be ſent a Regent thither:
'Tis meet, that lucky ruler be employ'd:
Witneſs the fortune he hath had in *France.*

*Som.* If *York*, with all his far-fetch'd policy,
Had been the Regent there inſtead of me,
He never would have ſtaid in *France* ſo long.

*York.* No, not to loſe it all, as thou haſt done:
I rather would have loſt my life betimes,
Than bring a burthen of diſhonour home,
By ſtaying there ſo long, till all were loſt.
Shew me one ſcar, character'd on thy skin:
Men's fleſh preſerv'd ſo whole, do ſeldom win.

Q. *Mar.* Nay then, this ſpark will prove a raging fire,
If wind and fuel be brought to feed it with:
No more, good *York*; ſweet *Somerſet*, be ſtill.
Thy fortune, *York*, hadſt thou been Regent there,
Might happily have prov'd far worſe than his.

*York.* What, worſe than nought? nay, then a ſhame take all!

*Som.* And, in the number, thee that wiſheſt ſhame!

*Car.* My lord of *York*, try what your fortune is;
Th' uncivil Kerns of *Ireland* are in arms,
And temper clay with blood of *Engliſhmen.*
To *Ireland* will you lead a band of men,
Collected choicely from each county ſome,
And try your hap againſt the *Iriſhmen?*

*York.* I will, my lord, ſo pleaſe his Majeſty.

*Suf.* Why, our Authority is his conſent;
And what we do eſtabliſh, he confirms;
Then, noble *York*, take thou this task in hand.

*York.* I am content: provide me ſoldiers, lords,
Whilſt I take order for mine own affairs.

*Suf.* A charge, lord *York*, that I will ſee perform'd:
But now return we to the falſe Duke *Humphry.*

*Car.* No more of him; for I will deal with him,
That henceforth he ſhall trouble us no more:
And ſo break off: the day is almoſt ſpent:
Lord *Suffolk*, you and I muſt talk of that event.

*York.* My lord of *Suffolk*, within fourteen days
At *Briſtol* I expect my ſoldiers;
For there I'll ſhip them all for *Ireland*.
*Suf.* I'll ſee it truly done, my lord of *York*. [*Exeunt.*

*Manet* York.

*York.* Now, *York*, or never, ſteel thy fearful thoughts,
And change miſdoubt to reſolution:
Be that thou hop'ſt to be, or what thou art
Reſign to death, it is not worth th' enjoying:
Let pale-fac'd fear keep with the mean-born man,
And find no harbour in a royal heart.
Faſter than ſpring-time ſhow'rs, comes thought on thought,
And not a thought, but thinks on dignity.
My brain, more buſie than the lab'ring ſpider,
Weaves tedious ſnares to trap mine enemies.
Well, Nobles, well; 'tis politickly done,
To ſend me packing with an hoſt of men:
I fear me, you but warm the ſtarved Snake,
Who, cheriſh'd in your breaſt, will ſting your hearts.
'Twas men I lack'd, and you will give them me;
I take it kindly: yet be well aſſur'd,
You put ſharp weapons in a mad-man's hands.
Whilſt I in *Ireland* nouriſh a mighty band,
I will ſtir up in *England* ſome black ſtorm,
Shall blow ten thouſand ſouls to heav'n or hell.
And this fell tempeſt ſhall not ceaſe to rage,
Until the golden circuit on my head,
(Like to the glorious ſun's tranſparent beams,)
Do calm the fury of this mad-brain'd flaw.
And, for a miniſter of my intent,
I have ſeduc'd a head-ſtrong *Kentiſh* man,
*John Cade* of *Aſhford*,
To make commotion, as full well he can,
Under the title of *John Mortimer*.
In *Ireland* have I ſeen this ſtubborn *Cade*
Oppoſe himſelf againſt a troop of Kerns;
And fought ſo long, till that his thighs with darts
Were almoſt like a ſharp-quill'd porcupine:

And,

And, in the end being rescu'd, I have seen
Him caper upright like a wild Morisco,
Shaking the bloody darts, as he his bells.
Full often, like a shag-hair'd crafty Kern,
Hath he conversed with the enemy;
And undiscover'd come to me again,
And giv'n me notice of their villanies.
This devil here shall be my substitute;
For that *John Mortimer*, which now is dead,
In face, in gate, in speech he doth resemble.
By this, I shall perceive the Commons' mind;
How they affect the House and Claim of *York*.
Say, he be taken, rack'd and tortured;
I know, no pain, they can inflict upon him,
Will make him say, I mov'd him to those arms.
Say, that he thrive; as 'tis great like, he will;
Why, then, from *Ireland* come I with my strength,
And reap the harvest which that rascal sow'd;
For *Humphry* being dead, as he shall be,
And *Henry* put a-part, the next for me. [*Exit.*

## SCENE, *an Apartment in the* Palace.

*Enter two or three, running over the Stage, from the murther of Duke* Humphry.

1. RUN to my lord of *Suffolk*; let him know,
We have dispatch'd the Duke, as he commanded.

2. Oh, that it were to do! what have we done?
Didst ever hear a man so penitent?

*Enter* Suffolk.

1. Here comes my lord.

*Suf.* Now, Sir, have you dispatch'd this thing?

1. Ay, my good lord, he's dead.

*Suf.* Why, that's well said. Go, get you to my house;
I will reward you for this vent'rous deed:
The King and all the Peers are here at hand.——
Have you laid fair the bed? are all things well,
According as I gave directions?

1. Yes, my good lord.

*Suf.* Away, be gone. [*Exeunt Murtherers.*

*Enter King* Henry, *the Queen, Cardinal,* Somerſet, *with Attendants.*

K. *Henry.* Go, call our Uncle to our preſence ſtrait:
Say, we intend to try his Grace to day,
If he be guilty, as 'tis publiſhed.

*Suf.* I'll call him preſently, my noble Lord. [*Exit.*

K. *Henry.* Lords, take your places: and, I pray you all,
Proceed no ſtraiter 'gainſt our uncle *Glo'ſter,*
Than from true evidence, of good eſteem,
He be approv'd in practice culpable.

Q. *Mar.* God forbid, any malice ſhould prevail,
That faultleſs may condemn a Nobleman!
Pray God, he may acquit him of ſuſpicion!

K. *Henry.* I thank thee: Well, theſe words content me much. (8)

*Enter* Suffolk.

How now? why look'ſt thou pale? why trembleſt thou?
Where is our Uncle? what is the matter, *Suffolk?*

*Suf.* Dead in his bed, my lord; *Glo'ſter* is dead.

Q. *Mar.* Marry, God forefend?

(8) *I thank thee,* Nell, *theſe Words content me much.*] This is K. *Henry*'s Reply to his Wife *Margaret.* Our Poet, I remember, in his King *John,* makes *Faulconbridge* the Baſtard, upon his firſt ſtepping into Honour, ſay, that he will ſtudy to forget his old Acquaintance;

*And if his Name be* George, *I'll call him* Peter;
*For new-made Honour doth forget Mens Names.*

But, ſurely, this is wide of King *Henry*'s Caſe; and it can be no Reaſon why he ſhould forget his own Wife's Name; and call her *Nell* inſtead of *Margaret.* As the Change of a ſingle Letter ſets all right, I am willing to ſuppoſe it came from his Pen thus;

*I thank thee:* Well; *theſe words content me much.*

K. *Henry* was a Prince of great Piety and Meekneſs, a great Lover of his Uncle *Glouceſter,* whom his nobles were rigidly perſecuting: and to whom he ſuſpected the Queen bore no very good Will in her Heart: But finding her, beyond his hopes, ſpeak ſo candidly in the Duke's Caſe, he is mightily comforted and contented at her impartial Seeming.

*Car.*

*Car.* God's secret judgment: I did dream to night,
The Duke was dumb, and could not speak a word.
[King *swoons.*

Q. *Mar.* How fares my lord? help, lords, the King is dead.

*Som.* Rear up his body, wring him by the nose.

Q. *Mar.* Run, go, help, help: oh, *Henry*, ope thine eyes.

*Suf.* He doth revive again; Madam, be patient.

K. *Henry.* O heav'nly God!

Q. *Mar.* How fares my gracious lord?

*Suf.* Comfort, my Sovereign; gracious *Henry*, comfort.

K. *Henry.* What, doth my lord of *Suffolk* comfort me?
Came he right now to sing a raven's note,
Whose dismal tune bereft my vital pow'rs:
And thinks he, that the chirping of a wren,
By crying comfort from a hollow breast,
Can chase away the first conceived sound?
Hide not thy poison with such sugar'd words;
Lay not thy hands on me; forbear, I say;
Their touch affrights me as a serpent's sting.
Thou baleful messenger, out of my sight!
Upon thy eye-balls murd'rous tyranny
Sits in grim majesty to fright the world.
Look not upon me, for thine eyes are wounding!
Yet do not go away; come, basilisk;
And kill the innocent gazer with thy sight:
For in the shade of death I shall find joy;
In life, but double death, now *Glo'ster*'s dead.

Q. *Mar.* Why do you rate my lord of *Suffolk* thus?
Although the Duke was enemy to him,
Yet he, most Christian-like, laments his death.
And for my self, foe as he was to me,
Might liquid tears, or heart-offending groans,
Or blood-consuming sighs recall his life;
I would be blind with weeping, sick with groans,
Look pale as primrose with blood-drinking sighs,
And all to have the noble Duke alive.
What know I, how the world may deem of me?
For it is known, we were but hollow friends:

It may be judg'd, I made the Duke away;
So ſhall my name with ſlander's tongue be wounded,
And Princes' Courts be fill'd with my reproach:
This get I by his death: ah, me unhappy!
To be a Queen, and crown'd with infamy.

K. *Henry.* Ah, woe is me for *Glo'ſter*, wretched man!

Q. *Mar.* Be woe for me, more wretched than he is.
What, doſt thou turn away and hide thy face?
I am no loathſome leper; look on me.
What, art thou like the adder waxen deaf?
Be pois'nous too, and kill thy forlorn Queen.
Is all thy comfort ſhut in *Glo'ſter*'s tomb?
Why, then, dame *Margaret* was ne'er thy joy.
Erect his ſtatue, and do worſhip to it,
And make my image but an ale-houſe ſign.
Was I for this nigh wreckt upon the ſea,
And twice by adverſe winds from *England*'s bank
Drove back again unto my native clime?
What boaded this? but well-fore-warning winds
Did ſeem to ſay, ſeek not a ſcorpion's neſt;
Nor ſet no footing on this unkind ſhoar.
What did I then? but curſt the gentle guſts,
And he that loos'd them from their brazen caves;
And bid them blow towards *England*'s bleſſed ſhoar,
Or turn our ſtern upon a dreadful rock:
Yet *Æolus* would not be a murtherer;
But left that hateful office unto thee.
The pretty vaulting ſea refus'd to drown me;
Knowing, that thou wouldſt have me drown'd on ſhoar
With tears as ſalt as ſea, through thy unkindneſs.
The ſplitting rocks cow'r'd in the ſinking ſands,
And would not daſh me with their ragged ſides;
Becauſe thy flinty heart, more hard than they,
Might in thy Palace periſh *Margaret*.
As far as I could ken the chalky cliffs,
When from thy ſhoar the tempeſt beat us back,
I ſtood upon the hatches in the ſtorm;
And when the dusky ſky began to rob
My earneſt-gaping ſight of thy Land's view,
I took a coſtly jewel from my neck,

(A heart

(A heart it was, bound in with diamonds,)
And threw it tow'rds thy Land; the ſea receiv'd it.
And ſo, I wiſh'd, thy body might my heart.
And ev'n with this I loſt fair *England*'s view,
And bid mine eyes be packing with my heart;
And call'd them blind and dusky ſpectacles,
For loſing ken of *Albion*'s wiſhed Coaſt.
How often have I tempted *Suffolk*'s tongue
(The agent of thy foul inconſtancy)
To ſit and witch me, as *Aſcanius* did, (9)
When he to madding *Dido* would unfold
His father's acts, commenc'd in burning *Troy?*
Am I not witcht like her? or thou not falſe like him?
Ah me, I can no more: dye, *Margaret!*
For *Henry* weeps, that thou doſt live ſo long.

*Noiſe within. Enter* Warwick, Salisbury, *and many Commons.*

*War.* It is reported, mighty Sovereign,
That good Duke *Humphry* traiterouſly is murther'd
By *Suffolk*, and the Cardinal *Beauford*'s means:
The Commons, like an angry hive of bees
That want their leader, ſcatter up and down;
And care not who they ſting in their revenge.
My ſelf have calm'd their ſpleenful mutiny,

(9) *To ſit and* watch *me, as* Aſcanius *did,*
*When he to madding* Dido *would unfold*
*His Father's Acts, commenc'd in burning* Troy?]

The Poet here is unqueſtionably alluding to *Virgil, (Æneid.* I.) but he ſtrangely blends Fact with Fiction. In the firſt Place, it was *Cupid*, in the Semblance of *Aſcanius*, who ſat in *Dido*'s Lap, and was fondled by her. But then it was not *Cupid*, who related to her the Proceſs of *Troy*'s Deſtruction, but it was *Æneas* himſelf, who related this Hiſtory. Again, how did the ſuppos'd *Aſcanius* ſit and *watch* her? *Cupid* was order'd, while *Dido* miſtakenly careſs'd him, to bewitch and infect her with Love. To this Circumſtance the Poet certainly alludes; and, unleſs he had wrote, as I have reſtor'd to the Text;

*To ſit and* witch *me,*———

Why ſhould the Queen immediately draw this Inference,

*Am I not* witch'd *like her?*

Until they hear the order of his death.

K. *Henry*. That he is dead, good *Warwick*, 'tis too true;

But how he died, God knows, not *Henry*:
Enter his chamber, view his breathleſs corps,
And comment then upon his ſudden death.

*War*. That I ſhall do, my liege: ſtay, *Salisbury*,
With the rude multitude, till I return. [Warwick *goes in*.

K. *Henry*. O thou, that judgeſt all things, ſtay my thoughts;
My thoughts, that labour to perſuade my ſoul,
Some violent hands were laid on *Humphry*'s life:
If my ſuſpect be falſe, forgive me, God!
For judgment only doth belong to thee.
Fain would I go to chafe his paly lips
With twenty thouſand kiſſes, and to drain
Upon his face an ocean of ſalt tears:
To tell my love unto his dumb deaf trunk,
And with my fingers feel his hand unfeeling:
But all in vain are theſe mean obſequies.

[*Bed with* Glo'ſter's *body put forth*.

And to ſurvey his dead and earthly image,
What were it, but to make my ſorrow greater?

*War*. Come hither, gracious Sovereign, view this body.

K. *Henry*. That is to ſee how deep my grave is made:
For, with his ſoul fled all my worldly ſolace;
For ſeeing him, I ſee my life in death.

*War*. As ſurely as my ſoul intends to live
With that dread King, that took our ſtate upon him,
To free us from his father's wrathful curſe,
I do believe, that violent hands were laid
Upon the life of this thrice-famed Duke.

*Suf*. A dreadful oath, ſworn with a ſolemn tongue!
What inſtance gives lord *Warwick* for his vow?

*War*. See, how the blood is ſettled in his face.
Oft have I ſeen a timely-parted ghoſt,
Of aſhy ſemblance, meager, pale, and bloodleſs;
Being all deſcended to the lab'ring heart,
Who, in the conflict that it holds with death,
Attracts the ſame for aidance 'gainſt the enemy;

Which

Which with the heart there cools, and ne'er returneth
To blush and beautify the cheek again.
But see, his face is black and full of blood;
His eye-balls farther out, than when he liv'd;
Staring full-ghastly, like a strangled man;
His hair up-rear'd, his nostrils stretch'd with struggling:
His hands abroad display'd, as one that grasp't
And tugg'd for life; and was by strength subdu'd.
Look on the sheets; his hair, you see, is sticking;
His well-proportion'd beard made rough and rugged,
Like to the summer's corn by tempest lodg'd:
It cannot be, but he was murther'd here:
The least of all these signs were probable.

*Suf.* Why, *Warwick*, who should do the Duke to death?
Myself and *Beauford* had him in protection;
And we, I hope, Sirs, are no murtherers.

*War.* But both of you have vow'd Duke *Humphry*'s death,
And you, forsooth, had the good Duke to keep:
'Tis like, you would not feast him like a friend;
And 'tis well seen, he found an enemy.

Q. *Mar.* Then you, belike, suspect these Noblemen,
As guilty of Duke *Humphry*'s timeless death.

*War.* Who finds the heifer dead and bleeding fresh,
And sees fast by a butcher with an ax,
But will suspect, 'twas he that made the slaughter?
Who finds the partridge in the puttock's nest,
But may imagine how the bird was dead,
Although the kite soar with unbloodied beak?
Ev'n so suspicious is this tragedy.

Q. *Mar.* Are you the butcher, *Suffolk?* where's your knife?
Is *Beauford* term'd a kite? where are his tallons?

*Suf.* I wear no knife to slaughter sleeping men;
But here's a 'vengeful sword, rusted with ease,
That shall be scoured in his ranc'rous heart,
That slanders me with murther's crimson badge.
Say, if thou dar'st, proud lord of *Warwickshire*,
That I am faulty in Duke *Humphry*'s death.

*War.* What dares not *Warwick*, if false *Suffolk* dare him?

Q. *Mar.* He dares not calm his contumelious ſpirit,
Nor ceaſe to be an arrogant controller,
Though *Suffolk* dare him twenty thouſand times.

*War.* Madam, be ſtill; with rev'rence may I ſay;
For ev'ry word you ſpeak in his behalf,
Is ſlander to your royal Dignity.

*Suf.* Blunt witted lord, ignoble in demeanour,
If ever lady wrong'd her lord ſo much,
Thy mother took into her blameful bed
Some ſtern untutor'd churl; and noble ſtock
Was graft with crab-tree ſlip, whoſe fruit thou art;
And never of the *Nevills'* noble Race.

*War.* But that the guilt of murther buckles thee,
And I ſhould rob the death's man of his fee,
Quitting thee thereby of ten thouſand ſhames,
And that my Sovereign's preſence makes me mild,
I would, falſe murd'rous Coward, on thy knee
Make thee beg pardon for thy paſſed ſpeech,
And ſay, it was thy mother that thou meant'ſt; ——
That thou thyſelf waſt born in baſtardy:
And, after all this fearful homage done,
Give thee thy hire, and ſend thy ſoul to hell,
Pernicious blood-ſucker of ſleeping men!

*Suf.* Thou ſhalt be waking, while I ſhed thy blood,
If from this preſence thou dar'ſt go with me.

*War.* Away ev'n now, or I will drag thee hence;
Unworthy though thou art, I'll cope with thee;
And do ſome ſervice to Duke *Humphry*'s ghoſt. [*Exeunt.*

K. *Henry.* What ſtronger breaſt-plate than a heart untainted?
Thrice is he arm'd, that hath his quarrel juſt;
And he but naked, (though lock'd up in ſteel)
Whoſe conſcience with injuſtice is corrupted.
[*A noiſe within.*

Q. *Mar.* What noiſe is this?

*Enter* Suffolk *and* Warwick, *with their weapons drawn.*

K. *Henry.* Why, how now, lords? your wrathful weapons drawn
Here in our preſence! dare you be ſo bold?

Why,

Why, what tumultuous clamour have we here?
*Suf.* The trait'rous *Warwick* with the men of *Bury*
Set all upon me, mighty Sovereign.

*Enter* Salisbury.

*Sal.* Sirs, ſtand apart; the King ſhall know your mind.
Dread lord, the Commons ſend you word by me,
Unleſs lord *Suffolk* ſtrait be done to death,
Or baniſhed fair *England*'s territories,
They will by violence tear him from your Palace,
And torture him with grievous lingring death.
They ſay, by him the good Duke *Humphry* died;
They ſay, in him they fear your Highneſs' death;
And mere inſtinct of love and loyalty,
(Free from a ſtubborn oppoſite intent,
As being thought to contradict your liking)
Makes them thus forward in his Baniſhment.
They ſay, in care of your moſt royal perſon,
That if your Highneſs ſhould intend to ſleep,
And charge that no man ſhould diſturb your reſt,
In pain of your diſlike, or pain of death;
Yet, notwithſtanding ſuch a ſtrait edict,
Were there a ſerpent ſeen with forked tongue,
That ſlily glided tow'rds your Majeſty,
It were but neceſſary you were wak'd;
Leſt, being ſuffer'd in that harmful ſlumber,
The mortal worm might make the ſleep eternal.
And therefore do they cry, though you forbid,
That they will guard you whe're you will or no,
From ſuch fell ſerpents as falſe *Suffolk* is;
With whoſe invenomed and fatal ſting
Your loving Uncle, twenty times his worth,
They ſay, is ſhamefully bereft of life.

*Commons.* [*within.*] An anſwer from the King, my lord of *Salisbury*.

*Suf.* 'Tis like the Commons, rude unpoliſh'd hinds,
Could ſend ſuch meſſage to their Sovereign:
But you, my lord, were glad to be employ'd,
To ſhew how queint an orator you are.
But all the honour *Salisbury* hath won,

Is,

Is, that he was the lord Ambaſſador
Sent from a ſort of tinkers to the King.

*Within.* An anſwer from the King, or we will all break in.

K. *Henry.* Go, *Salisbury*, and tell them all from me,
I thank them for their tender loving care;
And had I not been cited ſo by them,
Yet did I purpoſe as they do entreat;
For, ſure, my thoughts do hourly propheſie
Miſchance unto my State by *Suffolk*'s means.
And therefore by his Majeſty I ſwear,
Whoſe far unworthy Deputy I am,
He ſhall not breathe infection in this air
But three days longer, on the pain of death.

Q. *Mar.* Oh *Henry*, let me plead for gentle *Suffolk*.

K. *Henry.* Ungentle Queen, to call him gentle *Suffolk*.
No more, I ſay: if thou doſt plead for him,
Thou wilt but add increaſe unto my wrath.
Had I but ſaid I would have kept my word;
But, when I ſwear, it is irrevocable;
If after three days' ſpace thou here be'ſt found,
On any ground that I am ruler of,
The world ſhall not be ranſom for thy life.
Come, *Warwick*; come, good *Warwick*; go with me;
I have great matters to impart to thee.

[*Exeunt K.* Henry, Warwick, *&c.*

*Manent* Suffolk, *and Queen.*

Q. *Mar.* Miſchance and ſorrow go along with you!
Heart's Diſcontent and ſour Affliction
Be play fellows to keep you company!
There's two of you, the devil make a third,
And threefold vengeance tend upon your ſteps!

*Suf.* Ceaſe, gentle Queen, theſe execrations;
And let thy *Suffolk* take his heavy leave.

Q. *Mar.* Fie, coward woman, and ſoft hearted wretch,
Haſt thou not ſpirit to curſe thine enemy?

*Suf.* A plague upon them! Wherefore ſhould I curſe them?
Would curſes kill, as doth the mandrake's groan,
I would invent as bitter ſearching terms,

As

As curſt, as harſh, and horrible to hear,
Deliver'd ſtrongly through my fixed teeth,
With full as many ſigns of deadly hate,
As lean-fac'd envy in her loathſome cave.
My tongue ſhould ſtumble in mine earneſt words,
Mine eyes ſhould ſparkle like the beaten flint,
Mine hair be fixt on end like one diſtract:
Ay, ev'ry joint ſhould ſeem to curſe and ban.
And even now my burthen'd heart would break,
Should I not curſe them. Poiſon be their drink!
Gall worſe than gall, the dainteſt meat they taſte!
Their ſweeteſt ſhade a grove of cypreſs trees!
Their chiefeſt proſpect murd'ring baſilisks?
Their ſofteſt touch, as ſmart as lizards' ſtings!
Their muſick frightful as the ſerpent's hiſs!
And boading ſcreech-owls make the concert full!
All the foul terrors in dark-ſeated hell——

Q. *Mar.* Enough, ſweet *Suffolk*, thou torment'ſt thyſelf;
And theſe dread curſes, like the ſun 'gainſt glaſs,
Or like an over-charged gun, recoil,
And turn the force of them upon thyſelf.

*Suf.* You bad me ban, and will you bid me leave?
Now, by the ground that I am baniſh'd from,
Well could I curſe away a winter's night,
Though ſtanding naked on a mountain top,
Where biting Cold would never let graſs grow,
And think it but a minute ſpent in ſport.

Q. *Mar.* Oh, let me entreat thee ceaſe; give me thy hand,
That I may dew it with my mournful tears;
Nor let the rain of heaven wet this place,
To waſh away my woful monuments.
Oh, could this kiſs be printed in thy hand,
That thou might'ſt think upon theſe by the ſeal,
Through whom a thouſand ſighs are breath'd for thee.
So, get thee gone, that I may know my grief;
'Tis but ſurmis'd, whilſt thou art ſtanding by:
As one that ſurfeits, thinking on a Want.
I will repeal thee, or, be well aſſur'd,
Ad venture to be baniſhed myſelf:

And

And baniſhed I am, if but from thee.
Go, ſpeak not to me; ev'n now be gone———
Oh, go not yet——Ev'n thus two friends condemn'd
Embrace and kiſs, and take ten thouſand leaves,
Loather a hundred times to part than die:
Yet now farewel, and farewel life with thee!

*Suf.* Thus is poor *Suffolk* ten times baniſhed,
Once by the King and three times thrice by thee.
'Tis not the Land I care for, wert thou hence;
A wilderneſs is populous enough,
So *Suffolk* had thy heavenly company.
For where thou art, there is the World itſelf;
With every ſev'ral pleaſure in the world:
And where thou art not, Deſolation.
I can no more——Live thou to joy thy life;
Myſelf no joy in aught but that thou liv'ſt.

*Enter* Vaux.

Q. *Mar.* Whither goes *Vaux* ſo faſt? what news, I pr'ythee?

*Vaux.* To ſignifie unto his Majeſty,
That Cardinal *Beauford* is at point of death:
For ſuddenly a grievous ſickneſs took him,
That makes him gaſp, and ſtare, and catch the air,
Blaſpheming God, and curſing men on earth.
Sometimes he talks, as if Duke *Humphry*'s ghoſt
Were by his ſide; ſometimes, he calls the King;
And whiſpers to his pillow, as to him,
The ſecrets of his over-charged ſoul:
And I am ſent to tell his Majeſty,
That even now he cries aloud for him.

Q. *Mar.* Go tell this heavy meſſage to the King.
[*Exit* Vaux.
Ay me! what is this world? what news are theſe?
But wherefore grieve I at an hour's poor loſs,
Omitting *Suffolk*'s exile, my ſoul's treaſure?
Why only, *Suffolk*, mourn I not for thee,
And with the ſouthern clouds contend in tears?
Theirs for the earth's increaſe; mine for my ſorrows.
Now, get thee hence; the King, thou know'ſt, is coming;

If

If thou be found by me, thou art but dead.
*Suf.* If I depart from thee, I cannot live;
And in thy ſight to die, what were it elſe,
But like a pleaſant ſlumber in thy lap;
Here could I breathe my ſoul into the air,
As mild and gentle as the cradle-babe
Dying with mother's dug between its lips.
Where, from thy ſight, I ſhould be raging mad,
And cry out for thee to cloſe up mine eyes;
To have thee with thy lips to ſtop my mouth:
So, ſhould'ſt thou either turn my flying ſoul;
Or I ſhould breathe it ſo into thy body;
And then it liv'd in ſweet *Elyſium*.
To die by thee, were but to die in jeſt:
From thee to die, were torture more than death;
Oh! let me ſtay, befal what may befal.
Q. *Mar.* Away; though Parting be a fretful corroſive,
It is applied to a deathful wound.
To *France*, ſweet *Suffolk*; let me hear from thee:
For whereſoe'er thou art in this world's globe,
I'll have an *Iris*, that ſhall find thee out.
*Suf.* I go.
Q. *Mar.* And take my heart with thee.
*Suf.* A jewel lock'd into the woful'ſt caſket
That ever did contain a thing of worth.
Even as a ſplitted bark, ſo ſunder we;
This way fall I to death.
Q. *Mar.* This way for me. [*Exeunt ſeverally.*

SCENE, *the Cardinal's Bed-Chamber.*

*Enter King* Henry, Salisbury, *and* Warwick, *to the Cardinal in Bed.*

K. *Henry.* HOW fares my lord? ſpeak, *Beauford*, to thy Sovereign.
*Car.* If thou beeſt Death, I'll give thee *England*'s treaſure,
Enough to purchaſe ſuch another Iſland,
So thou wilt let me live, and feel no pain.
K. *Henry.* Ah, what a ſign it is of evil life,

Where

Where death's approach is ſeen ſo terrible!
*War. Beauford*, it is thy Sovereign ſpeaks to thee.
*Car.* Bring me unto my Tryal, when you will.
Dy'd he not in his bed? where ſhould he die?
Can I make men live whe're they will or no?
Oh, torture me no more, I will confeſs———
Alive again? then ſhew me where he is:
I'll give a thouſand pound to look upon him——
He hath no eyes, the duſt hath blinded them:
Comb down his hair; look! look! it ſtands upright,
Like lime-twigs ſet to catch my winged ſoul:
Give me ſome drink, and bid th' apothecary
Bring the ſtrong poiſon that I bought of him.
K. *Henry.* O thou eternal Mover of the heav'ns,
Look with a gentle eye upon this wretch;
Oh, beat away the buſie, medling, fiend,
That lays ſtrong ſiege unto this wretch's ſoul,
And from his boſom purge this black deſpair.
*War.* See how the pangs of death do make him grin!
*Sal.* Diſturb him not, let him paſs peaceably.
K. *Henry.* Peace to his ſoul, if God's good pleaſure be!
Lord Cardinal, if thou think'ſt on heaven's bliſs,
Hold up thy hand, make ſignal of thy hope.
He dies, and makes no ſign! O God forgive him.
*War.* So bad a death argues a monſtrous life.
K. *Henry.* Forbear to judge, for we are ſinners all.
Cloſe up his eyes, and draw the curtain cloſe,
And let us all to meditation. [*Exeunt.*

# ACT IV.

## SCENE, *the Coaſt of* Kent.

*Alarum. Fight at ſea. Ordnance goes off. Enter Captain,* Whitmore, *and other Pirates, with* Suffolk *and others Priſoners.*

CAPTAIN.

THE gaudy, blabbing, and remorſeful day
Is crept into the boſom of the ſea:
And now loud howling wolves arouſe the jades,
That drag the tragick melancholy night;
Who with their drowſie, ſlow, and flagging wings
Clip dead mens' graves; and from their miſty jaws
Breathe foul contagious darkneſs in the air.
Therefore bring forth the ſoldiers of our prize:
For whilſt our Pinnace anchors in the *Downs*,
Here ſhall they make their ranſom on the ſand;
Or with their blood ſtain this diſcolour'd ſhore.
Maſter, this priſoner freely give I thee;
And thou, that art his mate, make boot of this:
The other, *Walter Whitmore*, is thy ſhare.

1 *Gent.* What is my ranſom, maſter, let me know.

*Maſt.* A thouſand crowns, or elſe lay down your head.

*Mate.* And ſo much ſhall you give, or off goes yours.

*Whit.* What, think you much to pay two thouſand crowns,
And bear the name and port of gentlemen?
Cut both the villains' throats, for die you ſhall.
Nor can thoſe lives, which we have loſt in fight,
Be counter-pois'd with ſuch a petty ſum.

1 *Gent.* I'll give it, Sir, and therefore ſpare my life.

2 *Gent.* And ſo will I, and write home for it ſtraight.

*Whit.* I loſt mine eye in laying the prize aboard,
And therefore, to revenge it, ſhalt thou die; [*To* Suffolk.
And ſo ſhould theſe, if I might have my will.

*Cap.*

*Cap.* Be not so rash, take ransom, let him live.
*Suf.* Look on my *George*, I am a gentleman,
Rate me at what thou wilt, thou shalt be paid.——
*Whit.* And so am I; my name is *Walter Whitmore*.
How now? why start'st thou? what, doth death affright?
*Suf.* Thy name affrights me, in whose sound is death.
A cunning man did calculate my birth,
And told me, that by *Walter* I should die:
Yet let not this make thee be bloody-minded,
Thy name is *Gualtier*, being rightly sounded.
*Whit. Gualtier* or *Walter*, which it is, I care not;
Ne'er yet did base dishonour blur our name,
But with our sword we wip'd away the blot.
Therefore, when merchant-like I sell revenge,
Broke be my sword, my arms torn and defac'd,
And I proclaim'd a Coward through the world!
*Suf.* Stay, *Whitmore*; for thy prisoner is a Prince;
The Duke of *Suffolk*, *William de la Pole*.
*Whit.* The Duke of *Suffolk* muffled up in rags?
*Suf.* Ay, but these rags are no part of the Duke.
*Jove* sometimes went disguis'd, and why not I?
*Cap.* But *Jove* was never slain, as thou shalt be.
*Suf.* Obscure and lowly swain, King *Henry*'s blood,
The honourable blood of *Lancaster*,
Must not be shed by such a jaded groom:
Hast thou not kiss'd thy hand, and held my stirrop?
Bare headed, plodded by my foot-cloth mule,
And thought thee happy when I shook my head?
How often hast thou waited at my cup,
Fed from my trencher, kneel'd down at the board,
When I have feasted with Queen *Margaret?*
Remember it, and let it make thee crest-fal'n;
Ay, and allay this thy abortive pride.
How in our voiding lobby hast thou stood,
And duly waited for my coming forth?
This hand of mine hath writ in thy behalf,
And therefore shall it charm thy riotous tongue.
*Whit.* Speak, Captain, shall I stab the forlorn swain?
*Cap.* First let my words stab him, as he hath me.
*Suf.* Base slave, thy words are blunt; and so art thou.

*Cap.*

*Cap.* Convey him hence, and on our long-boat's side,
Strike off his head.
*Suf.* Thou dar'ſt not for thy own.
*Cap. Poole*, Sir *Poole?* lord?
Ay, kennel——puddle——ſink, whoſe filth and dirt
Troubles the ſilver Spring where *England* drinks:
Now will I dam up this thy yawning mouth,
For ſwallowing up the treaſure of the Realm;
Thy lips, that kiſs'd the Queen, ſhall ſweep the ground;
And thou, that ſmil'd'ſt at good Duke *Humphry*'s death,
Againſt the ſenſeleſs wind's ſhall grin in vain,
Who in contempt ſhall hiſs at thee again.
And wedded be thou to the hags of hell,
For daring to affie a mighty lord
Unto the daughter of a worthleſs King,
Having nor Subject, Wealth, nor diadem!
By deviliſh policy art thou grown great,
And, like ambitious *Sylla*, over-gorg'd
With gobbets of thy mother's bleeding heart.
By thee *Anjou* and *Maine* were ſold to *France*;
The falſe revolting *Normans*, thorough thee,
Diſdain to call us lord; and *Picardie*
Hath ſlain their Governors, ſurpriz'd our Forts,
And ſent the ragged ſoldiers wounded home.
The princely *Warwick*, and the *Nevills* all,
(Whoſe dreadful ſwords were never drawn in vain)
As hating thee, are riſing up in arms.
And now the Houſe of *York* (thruſt from the Crown
By ſhameful murther of a guiltleſs King,
And lofty proud incroaching tyranny,)
Burns with revenging fire; whoſe hopeful Colours
Advance a half-fac'd Sun ſtriving to ſhine;
Under the which is writ, *Invitis nubibus.*
The Commons here in *Kent* are up in arms:
And to conclude, Reproach, and Beggary
Is crept into the Palace of our King,
And all by thee. Away! convey him hence.——
*Suf.* O, that I were a God, to ſhoot forth thunder
Upon theſe paultry, ſervile, abject drudges!
Small things make baſe men proud. This villain here,
Being

Being Captain of a pinnace, threatens more
Than *Bargulus* the ſtrong *Illyrian* Pirate.
Drones ſuck not eagles' blood, but rob bee-hives.
It is impoſſible that I ſhould die
By ſuch a lowly vaſſal as thyſelf.
Thy words move rage, and not remorſe, in me:
I go of meſſage from the Queen to *France*;
I charge thee waft me ſafely croſs the channel.

*Cap. Walter* ——

*Whit.* Come, *Suffolk*, I muſt waft thee to thy death.

*Suf. Pœnæ gelidus timor occupat artus:* it's thee I fear.(10)

*Whit.* Thou ſhalt have cauſe to fear, before I leave thee.
What, are you daunted now? now will ye ſtoop?

1 *Gent.* My gracious lord, intreat him; ſpeak him fair.

*Suf.* *Suffolk*'s imperial tongue is ſtern and rough,
Us'd to command, untaught to plead for favour.
Far be it, we ſhould honour ſuch as theſe
With humble ſuit; no; rather let my head
Stoop to the block, than theſe knees bow to any,
Save to the God of heav'n, and to my King;
And ſooner dance upon a bloody pole,
Than ſtand uncover'd to the vulgar groom.
True Nobility is exempt from fear:
More can I bear, than you dare execute.

*Cap.* Hale him away, and let him talk no more;
Come, ſoldiers, ſhew what cruelty ye can.

*Suf.* That this my death may never be forgot,
Great men oft die by vile *Bezonians*.
A *Roman* ſworder and *Bandetto* ſlave
Murther'd ſweet *Tully*; *Brutus*' baſtard hand
Stabb'd *Julius Cæſar*; ſavage Iſlanders
*Pompey* the Great: And *Suffolk* dies by Pirates.

[*Exit* Walter Whitmore *with* Suffolk.

*Cap.* And as for theſe, whoſe ranſom we have ſet,

(10) Pine *gelidus timor occupat artus.*] Thus the 1ſt *Folio* Impreſſion. Whence the Poet glean'd this *Hemiſtich*, I do not know. 'Tis certain, the firſt Word is corrupted. I believe, I have reſtor'd it, as it ought to be. *Suffolk* would ſay, the Fear of that *Puniſhment*, that Revenge, they were about to take upon him, put his Limbs into a cold trembling.

It

It is our pleasure one of them depart;
Therefore come you with us, and let him go.
[*Ex. Captain and the rest.*

*Manet the first Gent. Enter* Whitmore, *with the body.*

*Whit.* There let his head and liveless body lye,
Until the Queen his mistress bury it. [*Exit* Whit.

1 *Gent.* O barbarous and bloody spectacle!
His body will I bear unto the King:
If he revenge it not, yet will his friends;
So will the Queen, that living held him dear. [*Exit.*

## SCENE *changes to* Southwark.

*Enter* Bevis *and* John Holland.

*Bevis.* COME, and get thee a sword though made of a lath; they have been up these two days.

*Hol.* They have the more need to sleep now then.

*Bevis.* I tell thee, *Jack Cade* the clothier means to dress the commonwealth, and turn it, and set a new nap upon it.

*Hol.* So he had need, for 'tis thread-bare. Well, I say, it was never merry world in *England* since Gentlemen came up.

*Bevis.* O miserable age! virtue is not regarded in handy-crafts-men.

*Hol.* The Nobility think scorn to go in leather aprons.

*Bevis.* Nay more, the King's Council are no good workmen.

*Hol.* True, and yet it is said, *Labour in thy vocation*; which is as much as to say, let the magistrates be labouring men; and therefore should we be magistrates.

*Bevis.* Thou hast hit it; for there's no better sign of a brave mind than a hard hand.

*Hol.* I see them, I see them; there's *Best*'s son, the Tanner of *Wingham*.

*Bevis.* He shall have the skins of our enemies to make dog's leather of.

*Hol.* And *Dick* the Butcher:——

*Bevis.*

*Bevis.* Then is ſin ſtruck down like an ox, and iniquity's throat cut like a calf.

*Hol.* And *Smith* the weaver:——

*Bevis.* Argo, their thread of life is ſpun.

*Hol.* Come, come, let's fall in with them.

*Drum. Enter* Cade, Dick *the butcher*, Smith *the weaver, and a ſawyer, with infinite numbers.*

*Cade.* We *John Cade*, ſo term'd of our ſuppoſed Father——

*Dick.* Or rather of ſtealing a cade of herrings.

*Cade.* For our enemies ſhall fall before us, inſpired with the ſpirit of putting down Kings and Princes; command ſilence.

*Dick.* Silence.

*Cade.* My father was a *Mortimer*——

*Dick.* He was an honeſt man and a good bricklayer.

*Cade.* My mother a *Plantagenet*——

*Dick.* I knew her well, ſhe was a midwife.

*Cade.* My wife deſcended of the *Lacies*——

*Dick.* She was indeed a pedlar's daughter, and ſold many laces.

*Weav.* But, now of late, not able to travel with her furr'd pack, ſhe waſhes bucks here at home.

*Cade.* Therefore am I of an honourable houſe.

*Dick.* Ay, by my faith, the field is honourable; and there was he born, under a hedge; for his father had never a houſe but the cage.

*Cade.* Valiant I am.

*Weav.* A' muſt needs, for beggary is valiant.

*Cade.* I am able to endure much.

*Dick.* No queſtion of that; for I have ſeen him whipt three market days together.

*Cade.* I fear neither ſword nor fire.

*Weav.* He need not fear the ſword, for his coat is of proof.

*Dick.* But, methinks he ſhould ſtand in fear of fire, being burnt i'th' hand for ſtealing of ſheep.

*Cade.* Be brave then, for your captain is brave, and vows reformation. There ſhall be in *England* ſeven half-

half-penny loaves sold for a penny; the three-hoop'd pot shall have ten hoops, and I will make it felony to drink small beer! All the realm shall be in common, and in *Cheapside* shall my palfry go to grass; and when I am King, as King I will be——

*All.* God save your Majesty!

*Cade.* I thank you, good people. There shall be no mony; all shall eat and drink upon my score; and I will apparel them all in one livery, that they may agree like brothers, and worship me their lord.

*Dick.* The first thing we do, let's kill all the lawyers.

*Cade.* Nay, that I mean to do. Is not this a lamentable thing, that the skin of an innocent lamb should be made parchment; that parchment being scribbled o'er, should undo a man? Some say, the bee stings; but I say, 'tis bee's wax; for I did but seal once to a thing, and I was never my own man since. How now? who is there?

*Enter a Clerk.*

*Weav.* The clerk of *Chatham*; he can write and read, and cast accompt.

*Cade.* O monstrous!

*Weav.* We took him setting boys copies.

*Cade.* Here's a villain!

*Weav.* He's a book in his pocket with red letters in't.

*Cade.* Nay, then he's a conjurer.

*Dick.* Nay, he can make obligations, and write court-hand.

*Cade.* I am sorry for't: the man is a proper man, of mine honour; unless I find him guilty, he shall not die. Come hither, sirrah, I must examine thee; what is thy name?

*Clerk. Emanuel.*

*Dick.* They use to write it on the top of letters: 'twill go hard with you.

*Cade.* Let me alone, Dost thou use to write thy name? or hast thou a mark to thyself like an honest plain dealing man?

*Clerk.*

*Clerk.* Sir, I thank God, I have been ſo well brought up, that I can write my name.

*All.* He hath confeſt; away with him; he's a villain and a traitor.

*Cade.* Away with him, I ſay; hang him with his pen and inkhorn about his neck. [*Exit one with the clerk.*

*Enter* Michael.

*Mich.* Where is our General?

*Cade.* Here I am, thou particular fellow.

*Mich.* Fly, fly, fly; Sir *Humphry Stafford* and his brother are hard by with the King's forces.

*Cade.* Stand, villain, ſtand, or I'll fell thee down; he ſhall be encounter'd with a man as good as himſelf. He is but a knight, is a'?

*Mich.* No.

*Cade.* To equal him, I will make myſelf a knight preſently; riſe up, Sir *John Mortimer*. Now have at him. Is there any more of them that be knights?

*Mich.* Ay, his brother.

*Cade.* Then kneel down, *Dick* Butcher. Riſe up, Sir *Dick* Butcher. Now ſound up the the drum.

*Enter Sir* Humphry Stafford, *and young* Stafford, *with drum and ſoldiers.*

*Staff.* Rebellious hinds, the filth and ſkum of *Kent*,
Mark'd for the gallows, lay your weapons down,
Home to your cottages, forſake this groom;
The King is merciful, if you revolt.

Y. *Staf.* But angry, wrathful, and inclin'd to blood,
If you go forward; therefore yield, or die.

*Cade.* As for theſe ſilken-coated ſlaves, I paſs not;
It is to you, good people, that I ſpeak,
O'er whom (in time to come) I hope to reign;
For I am rightful heir unto the crown.

*Staf.* Villain, thy father was a plaiſterer,
And thou thyſelf a ſhearman, art thou not?

*Cade.* And *Adam* was a gardiner.

Y. *Staf.* And what of that?

*Cade.*

*Cade.* Marry, this— *Edmund Mortimer* Earl of *March* married the Duke of *Clarence*'s daughter, did he not?

*Staf.* Ay, Sir.

*Cade.* By her he had two children at one birth.

Y. *Staf.* That's false.

*Cade.* Ay, there's the question; but I say, 'tis true:
The elder of them being put to nurse,
Was by a beggar-woman stol'n away;
And, ignorant of his birth and parentage,
Became a bricklayer when he came to age:
His son am I; deny it, if you can.

*Dick.* Nay, 'tis too true, therefore he shall be King.

*Weav.* Sir, he made a chimney in my father's house, and the bricks are alive at this day to testify it; therefore deny it not.

*Staf.* And will you credit this base drudge's words,
That speaks he knows not what?

*All.* Ay, marry, will we; therefore get you gone.

Y. *Staf.* *Jack Cade*, the Duke of *York* hath taught you this.

*Cade.* He lies, for I invented it myself. Go to, sirrah, tell the King from me, that for his father's sake *Henry* the fifth (in whose time boys went to span-counter for *French* crowns) I am content he shall reign; but I'll be protector over him.

*Dick.* And furthermore we'll have the Lord *Say*'s head, for selling the Dukedom of *Maine*.

*Cade.* And good reason; for thereby is *England* maim'd, and fain to go with a staff, but that my puissance holds it up. Fellow-Kings, I tell you, that that Lord *Say* hath gelded the common-wealth, and made it an eunuch; and more than that, he can speak *French*, and therefore he is a traitor.

*Staf.* O gross and miserable ignorance!

*Cade.* Nay, answer if you can: the *Frenchmen* are our enemies: go to then; I ask but this; can he, that speaks with the tongue of the enemy, be a good counsellor or no?

*All.* No, no, and therefore we'll have his head.

Y. *Staf.* Well, seeing gentle words will not prevail,
Assail them with the army of the King.

*Staf.* Herald, away, and throughout every town
Proclaim them traitors that are up with *Cade*;
That those, which fly before the battle ends,
May (even in their wives' and childrens' sight)
Be hang'd up for example at their doors;
And you, that be the King's friends, follow me.

[*Exeunt the two* Staffords, *with their Train.*

*Cade.* And you, that love the Commons, follow me.
Now shew yourselves men, 'tis for liberty.
We will not leave one lord, one gentleman;
Spare none, but such as go in clouted shoone,
For they are thrifty honest men, and such
As would (but that they dare not) take our parts.

*Dick.* They are all in order, and march towards us.

*Cade.* But then are we in order, when we are most out of order. Come, march forward.

[*Exeunt* Cade *and his party.*

[*Alarum to fight, wherein both the* Staffords *are slain.*

*Re-enter* Cade *and the rest.*

*Cade.* Where's *Dick,* the butcher of *Ashford?*

*Dick.* Here, Sir.

*Cade.* They fell before thee like sheep and oxen, and thou behaved'st thyself as if thou hadst been in thine own slaughter-house; therefore thus I will reward thee: the lent shall be as long again as it is, and thou shalt have a license to kill for a hundred lacking one.

*Dick.* I desire no more.

*Cade.* And to speak truth, thou deserv'st no less. This monument of the victory will I bear, and the bodies shall be dragg'd at my horse's heels, 'till I do come to *London*, where we will have the mayor's sword borne before us.

*Dick.* If we mean to thrive and do good, break open the goals, and let out the prisoners.

*Cade.* Fear not that, I warrant thee. Come, let's march towards *London.* [*Exeunt.*

SCENE

SCENE *changes to* Black-Heath.

*Enter King* Henry *with a ſupplication, and Queen* Margaret *with* Suffolk's *head, the Duke of* Buckingham, *and the Lord* Say.

Q. *Mar.* OFT have I heard, that grief ſoftens the mind,
And makes it fearful and degenerate;
Think therefore on revenge, and ceaſe to weep.
But who can ceaſe to weep, and look on this?
Here may his head lie on my throbbing breaſt:
But where's the body, that I ſhould embrace?

*Buck.* What anſwer makes your Grace to the rebels' ſupplication?

K. *Henry.* I'll ſend ſome holy biſhop to intreat;
For God forbid ſo many ſimple ſouls
Should periſh by the ſword. And I myſelf,
Rather than bloody war ſhould cut them ſhort,
Will parly with *Jack Cade* their general.
But ſtay, I'll read it over once again.

Q. *Mar.* Ah, barbarous villains! hath this lovely face
Rul'd like a wandring planet over me,
And could it not inforce them to relent,
That were unworthy to behold the ſame?

K. *Henry.* Lord *Say*, *Jack Cade* hath ſworn to have thy head.

*Say.* Ay, but I hope, your highneſs ſhall have his.

K. *Henry.* How now, Madam?
Lamenting ſtill, and mourning *Suffolk*'s death?
I fear me, love, if that I had been dead,
Thou wouldeſt not have mourn'd ſo much for me.

Q. *Mar.* My love, I ſhould not mourn, but die for thee.

*Enter a Meſſenger.*

K. *Henry.* How now? what news? why com'ſt thou in ſuch haſte?

*Meſ.* The rebels are in *Southwark*; fly, my Lord:
*Jack Cade* proclaims himſelf Lord *Mortimer*,

Deſcended from the Duke of *Clarence*' houſe,
And calls your Grace uſurper openly,
And vows to crown himſelf in *Weſtminſter*.
His army is a ragged multitude
Of hinds and peaſants, rude and mercileſs:
Sir *Humphry Stafford* and his brother's death
Hath given them heart and courage to proceed:
All ſcholars, lawyers, courtiers, gentlemen,
They call falſe caterpillars, and intend their death.

K. *Henry*. O graceleſs men! they know not what they do.

*Buck*. My gracious Lord, retire to *Killingworth*,
Until a Power be rais'd to put them down.

Q. *Mar*. Ah! were the Duke of *Suffolk* now alive,
Theſe *Kentiſh* rebels ſhould be ſoon appeas'd.

K. *Henry*. Lord *Say*, the traitors hate thee,
Therefore away with us to *Killingworth*.

*Say*. So might your Grace's perſon be in danger:
The ſight of me is odious in their eyes;
And therefore in this city will I ſtay,
And live alone as ſecret as I may.

*Enter another Meſſenger.*

2 *Meſ*. *Jack Cade* hath gotten *London bridge*,
The citizens fly him, and forſake their houſes:
The raſcal people, thirſting after prey,
Join with the traitor; and they jointly ſwear
To ſpoil the city and your royal court.

*Buck*. Then linger not, my lord; away, take horſe.

K. *Henry*. Come, *Marg'ret*, God our hope will ſuccour us.

Q. *Mar*. My hope is gone, now *Suffolk* is deceas'd.

K. *Henry*. Farewel, my Lord; truſt not to *Kentiſh* rebels.

*Buck*. Truſt no body, for fear you be betray'd.

*Say*. The truſt I have is in mine innocence,
And therefore am I bold and reſolute. [*Exeunt*.

SCENE

SCENE *changes to* London.

*Enter Lord* Scales *upon the Tower walking. Then enter two or three citizens below.*

*Scales.* HOW now? is *Jack Cade* ſlain?

1 *Cit.* No, my lord, nor like to be ſlain: for they have won the bridge, killing all thoſe that withſtand them: the Lord Mayor craves aid of your honour from the *Tower* to defend the city from the rebels.

*Scales.* Such aid, as I can ſpare, you ſhall command;
But I am troubled here with them myſelf.
The rebels have aſſay'd to win the *Tower*.
But get you into *Smithfield*, gather head,
And thither will I ſend you *Matthew Goff*.
Fight for your King, your country and your lives,
And ſo farewel, for I muſt hence again. [*Exeunt.*

SCENE *changes to* Cannon-Street.

*Enter* Jack Cade *and the reſt, and ſtrikes his ſtaff on* London Stone.

*Cade.* NOW is *Mortimer* Lord of this city, and here ſitting upon *London-Stone*, I charge and command that of the city's coſt the piſſing conduit run nothing but claret wine the firſt year of our reign. And now hence forward it ſhall be treaſon for any that calls me other than Lord *Mortimer*.

*Enter a ſoldier running.*

*Sol. Jack Cade, Jack Cade!*

*Cade.* Knock him down there. [*They kill him.*

*Weav.* If this fellow be wiſe, he'll never call you *Jack Cade* more; I think, he hath a very fair warning.

*Dick.* My Lord, there's an army gathered together in *Smithfield*.

*Cade.* Come then, let's go fight with them: but firſt go and ſet *London-bridge* on fire, and if you can, burn down the *Tower* too. Come, let's away. [*Exeunt omnes.*

SCENE *changes to* Smithfield.

*Alarum.* Matthew Goff *is ſlain, and all the reſt. Then enter* Jack Cade *with his company.*

*Cade.* SO, Sirs: Now go ſome and pull down the *Savoy:* others to the inns of courts, down with them all.

*Dick.* I have a ſuit unto your Lordſhip.

*Cade.* Be it a Lordſhip, thou ſhalt have it for that word.

*Dick.* Only that the laws of *England* may come out of your mouth.

*John.* Maſs, 'twill be ſore law then, for he was thruſt in the mouth with a ſpear, and 'tis not whole yet.

*Smith.* Nay, *John*, it will be ſtinking law, for his breath ſtinks with eating toaſted cheeſe.

*Cade.* I have thought upon it, it ſhall be ſo. Away, burn all the records of the realm; my mouth ſhall be the parliament of *England.*

*John.* Then we are like to have biting ſtatutes, unleſs his teeth be pull'd out.

*Cade.* And henceforward all things ſhall be in common.

*Enter a Meſſenger.*

*Meſ.* My Lord, a prize, a prize! here's the Lord *Say* which ſold the town in *France*; he that made us pay one and twenty fifteens and one ſhilling to the pound, the laſt ſubſidy.

*Enter* George *with the Lord* Say.

*Cade.* Well, he ſhall be beheaded for it ten times.—— Ah, thou *Say*, thou ſerge, nay, thou buckram Lord, now art thou within point blank of our juriſdiction regal. What canſt thou anſwer to my Majeſty for giving up of *Normandy* unto Monſieur *Baſimecu*, the Dauphin of *France?* be it known unto thee by theſe preſents, even the preſence of Lord *Mortimer*, that I am the beſom that muſt ſweep the court clean of ſuch filth as thou art: thou haſt moſt traiterouſly corrupted the youth of the Realm in

in erecting a grammar-school; and whereas before, our fore-fathers had no other books but the score and the tally, thou hast caused printing to be us'd; and contrary to the King, his crown and dignity, thou hast built a paper-mill. It will be prov'd to thy face that thou hast men about thee, that usually talk of a *Noun* and a *Verb*, and such abominable words, as no christian ear can endure to hear. Thou hast appointed justices of the peace to call poor men before them, about matters they were not able to answer. Moreover, thou hast put them in prison; and because they could not read, thou hast hang'd them; when, indeed, only for that cause they have been most worthy to live. Thou dost ride on a foot-cloth, dost thou not?

*Say.* What of that?

*Cade.* Marry, thou ought'st not to let thy horse wear a cloak, when honester men than thou go in their hose and doublets.

*Dick.* And work in their shirt too; as myself, for example, that am a butcher.

*Say.* You men of *Kent* ———

*Dick.* What say you of *Kent*?

*Say.* Nothing but this: 'Tis *bona terra, mala gens.*

*Cade.* Away with him, away with him, he speaks latin.

*Say.* Hear me but speak, and bear me where you will.
*Kent*, in the commentaries *Cæsar* writ,
Is term'd the civil'st place of all this isle;
Sweet is the country, because full of riches,
The people liberal, valiant, active, wealthy,
Which makes me hope thou art not void of pity.
I sold not *Maine*; I lost not *Normandy*;
Yet, to recover them, would lose my life:
Justice with favour have I always done;
Prayers and tears have mov'd me, gifts could never;
When have I aught exacted at your hands?
*Kent* to maintain, the King, the realm and you,
Large gifts have I bestow'd on learned clerks;
Because my book preferr'd me to the King:
And seeing, ignorance is the curse of God,
Knowledge the wing wherewith we fly to heav'n,

Unleſs you be poſſeſt with dev'liſh ſpirits,
Ye cannot but forbear to murther me:
This tongue hath parlied unto foreign Kings
For your behoof.

*Cade.* Tut, when ſtruck'ſt thou one blow in the field?

*Say.* Great men have reaching hands; oft have I ſtruck
Thoſe that I never ſaw, and ſtruck them dead.

*George.* O monſtrous coward! what, to come behind folks?

*Say.* Theſe cheeks are pale with watching for your good.

*Cade.* Give him a box o' th' ear, and that will make 'em red again.

*Say.* Long ſitting to determine poor mens' Cauſes
Hath made me full of ſickneſs and diſeaſes.

*Cade.* Ye ſhall have a hempen caudle then, and the help of a hatchet.

*Dick.* Why doſt thou quiver, man?

*Say.* The palſie, and not fear, provokes me.

*Cade.* Nay, he nods at us, as who ſhould ſay, I'll be even with you. I'll ſee, if his head will ſtand ſteadier on a pole or no: take him away, and behead him.

*Say.* Tell me, wherein have I offended moſt?
Have I affected wealth or honour? ſpeak.
Are my chefts fill'd up with extorted gold?
Is my apparel ſumptuous to behold?
Whom have I injur'd, that ye ſeek my death?
Theſe hands are free from guiltleſs blood-ſhedding;
This breaſt from harb'ring foul deceitful thoughts.
O, let me live!———

*Cade.* I feel remorſe in myſelf with his words; but I'll bridle it; he ſhall die, an it be but for pleading ſo well for his life. Away with him, he has a Familiar under his tongue, he ſpeaks not o' God's name. Go, take him away, I ſay, and ſtrike off his head preſently; and then break into his ſon-in-law's houſe, Sir *James Cromer*, and ſtrike off his head, and bring them Both upon two poles hither.

*All.* It ſhall be done.

*Say.* Ah, Country-men, if when you make your pray'rs, God

God ſhould be ſo obdurate as yourſelves,
How would it fare with your departed ſouls?
And therefore yet relent, and ſave my life.

*Cade.* Away with him, and do as I comm and ye the proudeſt Peer of the Realm ſhall not wear a head on his ſhoulders, unleſs he pay me tribute; there ſhall not a maid be married, but ſhe ſhall pay me her maiden-head ere they have it; men ſhall hold of me in *Capite.* And we charge and command, that their wives be as free as heart can wiſh, or tongue can tell.

*Dick.* My lord, when ſhall we go to *Cheapſide*, and take up commodities upon our bills!

*Cade.* Marry, preſently.

*All.* O brave!

*Enter one with the heads.*

*Cade.* But is not this braver? Let them kiſs one another; for they lov'd well when they were alive: Now part them again, leſt they conſult about the giving up of ſome more towns in *France.* Soldiers, defer the ſpoil of the City until night; for with theſe borne before us, inſtead of maces, will we ride through the Streets, and at every corner have them kiſs. Away. [*Exeunt.*

SCENE *changes to* Southwark.

*Alarum, and Retreat. Enter again* Cade, *and all his Rabblement.*

*Cade.* UP *Fiſh-ſtreet*, down St. *Magnus'* Corner, kill and knock down; throw them into *Thames.* [*A Parley ſounded.*
What noiſe is this I hear?
Dare any be ſo bold to ſound retreat or parley,
When I command them kill?

*Enter* Buckingham *and old* Clifford, *attended.*

*Buck.* Ay, here they be that dare and will diſturb thee:
Know, *Cade*, we come Ambaſſadors from the King
Unto the Commons, whom thou haſt miſ-led;

And here pronounce free pardon to them All,
That will forsake thee, and go home in peace.

*Clif.* What say ye, Country-men, will ye relent,
And yield to mercy, whilst 'tis offer'd you,
Or let a rabble lead you to your deaths?
Who loves the King, and will embrace his Pardon,
Fling up his cap, and say, *God save his Majesty!*
Who hateth him, and honours not his father,
*Henry* the fifth, that made all *France* to quake,
Shake he his weapon at us, and pass by.

*All.* God save the King! God save the King!

*Cade.* What, *Buckingham* and *Clifford*, are ye so brave? and you, base peasants, do ye believe 'em? will you needs be hang'd with your pardons about your necks? hath my sword therefore broke through *London*' gates, that you should leave me at the *White-hart* in *Southwark?* I thought, you would never have given out these arms, till you had recovered your ancient Freedom: but you are all recreants and dastards, and delight to live in slavery to the Nobility. Let them break your backs with burthens, take your houses over your heads, ravish your wives and daughters before your faces. For me, I will make shift for one, and so God's curse light upon you all!

*All.* We'll follow *Cade*, we'll follow *Cade*.

*Clif.* Is *Cade* the son of *Henry* the fifth,
That thus you do exclaim, you'll go with him?
Will he conduct you through the heart of *France*,
And make the meanest of you Earls and Dukes?
Alas, he hath no home, no place to fly to:
Nor knows he how to live, but by the spoil;
Unless by robbing of your friends and us.
Were't not a shame, that, whilst you live at jar,
The fearful *French*, whom you late vanquished,
Should make a start o'er seas, and vanquish you?
Methinks, already in this civil broil
I see them lording it in *London* streets,
Crying, *Villageois!* unto all they meet.
Better, ten thousand base-born *Cades* miscarry;
Than you should stoop unto a *Frenchman*'s mercy.
To *France*, to *France*, and get what you have lost;

Spare

Spare *England*, for it is your native Coaſt.
*Henry* hath mony, you are ſtrong and manly:
God on our ſide, doubt not of victory.

*All.* A *Clifford!* a *Clifford!* we'll follow the King and *Clifford.*

*Cade.* Was ever feather ſo lightly blown to and fro, as this multitude? the name of *Henry* the fifth hales them to an hundred miſchiefs, and makes them leave me deſolate. I ſee them lay their heads together to ſurprize me. My ſword make way for me, for here is no ſtaying; in deſpite of the devils and hell, have through the very midſt of you; and heavens and honour be witneſs, that no want of reſolution in me, but only my followers baſe and ignominious treaſons make me betake me to my heels. [*Exit.*

*Buck.* What, is he fled? go ſome, and follow him.
And he, that brings his head unto the King,
Shall have a thouſand crowns for his reward.
[*Exeunt ſome of them.*
Follow me, ſoldiers; we'll deviſe a mean
To reconcile you All unto the King. [*Exeunt omnes.*

## SCENE, *the Palace at* Killingworth.

*Sound trumpets. Enter King* Henry, *Queen* Margaret, *and* Somerſet *on the Terras.*

K. *Henry.* WAS ever King that joy'd an earthly throne,
And could command no more content than I?
No ſooner was I crept out of my cradle,
But I was made a King at nine months old:
Was never Subject long'd to be a King,
As I do long and wiſh to be a Subject.

*Enter* Buckingham *and* Clifford.

*Buck.* Health, and glad tidings to your Majeſty!

K. *Henry.* Why, *Buckingham,* is the traitor *Cade* ſurpriz'd?
Or is he but retir'd to make him ſtrong?

*Enter multitudes with halters about their necks.*

*Clif.*

*Clif.* He's fled, my lord, and all his pow'rs do yield;
And humbly thus with halters on their necks
Expect your highneſs' doom of life or death.

K. *Henry.* Then, heav'n, ſet ope thy everlaſting gates,
To entertain my vows of thanks and praiſe.
Soldiers, this day have you redeem'd your lives,
And ſhew'd how well you love your Prince and Country:
Continue ſtill in this ſo good a mind,
And *Henry*, though he be unfortunate,
Aſſure yourſelves, will never be unkind:
And ſo with thanks, and Pardon to you all,
I do diſmiſs you to your ſeveral countries.

*All.* God ſave the king! God ſave the King!

*Enter Meſſenger.*

*Meſ.* Pleaſe it your grace to be advertiſed,
The Duke of *York* is newly come from *Ireland*;
And with a puiſſant and mighty pow'r
Of Gallow-glaſſes and ſtout Kernes,
Is marching hitherward in proud array:
And ſtill proclaimeth, as he comes along,
His arms are only to remove from thee
The Duke of *Somerſet*, whom he terms a traitor.

K. *Henry.* Thus ſtands my ſtate, 'twixt *Cade* and *York* diſtreſt;
Like to a ſhip, that, having 'ſcap'd a tempeſt,
Is ſtraitway calm'd and boarded with a pirate. (11)
But now is *Cade* driv'n back, his men diſpers'd;
And now is *York* in arms to ſecond him.

(11) *Is ſtraitway* claim'd, *and boarded with a pirate.*] I doubt not but my Readers will agree, that I have reſtor'd to the Text its true Reading. After the violent Working of a Tempeſt, the Sea is, for the moſt part, totally *becalm'd*. Beſides, with Alluſion to the King's Affairs, the Tempeſt of *Cade*'s Rebellion was juſt blown over; the State was in a Calm, by that Inſurrection being quieted: and immediately *York*, like an uſurping Pirate, comes to ſeize the Veſſel of Government. And again, which heightens the Juſtneſs of the Metaphor, a *Calm* is the moſt uſual Occaſion of Veſſels being taken by Pirates; which, by the Uſe of their Saiks, they might otherwiſe eſcape.

I pray

I pray thee, *Buckingham*, go and meet with him,
And ask him what's the reaſon of theſe arms:
Tell him, I'll ſend Duke *Edmond* to the *Tower*;
And, *Somerſet*, we will commit thee thither,
Until his army be diſmiſt from him.

*Som.* My lord,
I'll yield myſelf to priſon willingly,
Or unto death, to do my country good.

K. *Henry*. In any caſe be not too rough in terms,
For he is fierce and cannot brook hard language.

*Buck.* I will, my lord; and doubt not ſo to deal,
As all things ſhall redound unto your Good.

K. *Henry*. Come, wife, let's in, and learn to govern better;
For yet may *England* curſe my wretched Reign. [*Exeunt.*

## SCENE, *a Garden in* Kent.

*Enter* Jack Cade.

*Cade.* FIE on ambitions; fie on myſelf, that have a ſword, and yet am ready to famiſh. Theſe five days have I hid me in theſe woods and durſt not peep out, for all the country is laid for me: but now am I ſo hungry, that if I might have a leaſe of my life for a thouſand years, I could ſtay no longer. Wherefore on a brick-wall have I climb'd into this garden to ſee if I can eat graſs, or pick a ſallet another while, which is not amiſs to cool a man's ſtomach this hot weather; and, I think, this word ſallet was born to do me good; for many a time, but for a ſallet, my brain-pan had been cleft with a brown bill; and many a time when I have been dry, and bravely marching, it hath ſerv'd me inſtead of a quart-pot to drink in; and now the word ſallet muſt ſerve me to feed on.

*Enter* Iden.

*Iden.* Lord! who would live turmoiled in the Court,
And may enjoy ſuch quiet Walks as theſe?
This ſmall inheritance, my father left me,
Contenteth me, and's worth a monarchy.
I ſeek not to wax Great by others' waining;

Or

Or gather wealth, I care not with what envy;
Sufficeth, That I have maintains my ſtate;
And ſends the poor well pleaſed from my gate.

*Cade.* Here's the lord of the ſoil come to ſeize me for a ſtray, for entring his fee ſimple without leave. Ah villain, thou wilt betray me and get a thouſand crowns of the King by carrying my head to him; but I'll make thee eat iron like an oſtridge, and ſwallow my ſword like a great pin, ere thou and I part.

*Iden.* Why, rude companion, whatſoe'er thou be,
I know thee not; why then ſhould I betray thee?
Is't not enough to break into my garden,
And, like a thief, to come to rob my grounds,
Climbing my walls in ſpight of me the owner,
But thou wilt brave me with theſe ſawcy terms?

*Cade.* Brave thee? by the beſt blood that ever was broach'd, and beard thee too. Look on me well, I have eat no meat theſe five days, yet come thou and thy five men, and if I do not leave you as dead as a door nail, I pray God, I may never eat graſs more.

*Iden.* Nay, it ſhall ne'er be ſaid while *England* ſtands,
That *Alexander Iden* an Eſquire of *Kent*,
Took odds to combat a poor famiſh'd man.
Oppoſe thy ſtedfaſt gazing eyes to mine,
See, if thou canſt out-face me with thy looks:
Set limb to limb, and thon art far the leſſer:
Thy hand is but a finger to my fiſt;
Thy leg a ſtick, compared with this truncheon.
My foot ſhall fight with all the ſtrength thou haſt;
And if mine arm be heaved in the air,
Thy grave is digg'd already in the earth:
As for more words, whoſe greatneſs anſwers words,
Let this my ſword report what ſpeech forbears.

*Cade.* By my valour, the moſt complete champion that ever I heard. Steel, if thou turn thine edge, or cut not out the burly-bon'd Clown in chines of beef ere thou ſleep in thy ſheath, I beſeech *Jove* on my knees thou may'ſt be turned into hobnails. [*Here they fight.*
O I am ſlain! famine, and no other, hath ſlain me; let ten thouſand devils come againſt me, and give me but the

ten

ten meals I have loſt, and I'd defy them all. Wither garden, and be hence forth a burying-place to all that do dwell in this houſe; becauſe the unconquer'd ſoul of *Cade* is fled.

*Iden.* Is't *Cade* that I have ſlain, that monſtrous traitor?
Sword, I will hallow thee for this thy deed,
And hang thee o'er my tomb, when I am dead.
Ne'er ſhall this blood be wiped from thy point,
But thou ſhalt wear it as a herald's coat,
T' emblaze the honour which thy maſter got.

*Cade. Iden,* farewel, and be proud of thy victory: tell *Kent* from me, ſhe hath loſt her beſt man; and exhort all the world to be cowards; for I, that never fear'd any, am vanquiſhed by famine, not by valour. [*Dies.*

*Iden.* How much thou wrong'ſt me, heaven be my judge!
Die damned wretch, the curſe of her that bare thee:
And as I thruſt thy body in with my ſword,
So wiſh I, I might thruſt thy ſoul to hell.
Hence will I drag thee headlong by the heels
Unto a dunghill, which ſhall be thy grave;
And there cut off thy moſt ungracious head,
Which I will bear in triumph to the King,
Leaving thy trunk for crows to feed upon.

# ACT V.

## SCENE, *in the fields near* London.

*Enter* York, *and his army of* Iriſh, *with drum and colours.*

YORK.

FROM *Ireland* thus comes *York* to claim his Right,
And pluck the Crown from feeble *Henry*'s head.
Ring, bells, aloud; burn, bonfires, clear and bright,
To entertain great *England*'s lawful King!
Ah Majeſty! who would not buy thee dear?
Let them obey, that know not how to rule.
This hand was made to handle nought but gold.
I cannot give due action to my words,
Except a ſword, or ſcepter, ballance it.
A ſcepter ſhall it have, have I a ſoul,
On which I'll toſs the Flower-de-luce of *France*.

*Enter* Buckingham.

Whom have we here? *Buckingham* to diſturb me?
The King hath ſent him, ſure: I muſt diſſemble.
*Buck. York*, if thou meaneſt well, I greet thee well.
*York. Humphry* of *Buckingham*, I accept thy greeting.
Art thou a meſſenger, or come of pleaſure?
*Buck.* A meſſenger from *Henry* our dread Liege,
To know the reaſon of theſe Arms in Peace?
Or why, thou, being a Subject as I am,
Againſt thy oath and true allegiance ſworn,
Should'ſt raiſe ſo great a power without his leave?
Or dare to bring thy force ſo near the Court?

*York.*

*York.* Scarce can I ſpeak, my choler is ſo great.
Oh! I could hew up rocks and fight with flint,
I am ſo angry at theſe abject terms.
And now, like *Ajax Telamonius*,
On ſheep or oxen could I ſpend my fury. [*Aſide.*
I am far better born than is the King:
More like a King, more kingly in my thoughts.
But I muſt make fair weather yet a while,
Till *Henry* be more weak and I more ſtrong.
O *Buckingham!* I pr'ythee, pardon me,
That I have giv'n no anſwer all this while;
My mind was troubled with deep melancholy.
The cauſe, why I have brought this army hither,
Is to remove proud *Somerſet* from the King,
Seditious to his Grace and to the State.

*Buck.* That is too much preſumption on thy part;
But if thy arms be to no other end,
The King hath yielded unto thy demand:
The Duke of *Somerſet* is in the *Tower*.

*York.* Upon thine Honour is he priſoner?

*Buck.* Upon mine Honour, he is priſoner.

*York.* Then, *Buckingham*, I do diſmiſs my Powers.
Soldiers, I thank you all; diſperſe your ſelves;
Meet me to morrow in St. *George*'s field,
You ſhall have Pay and every thing you wiſh.
And let my Sovereign, virtuous *Henry*,
Command my eldeſt ſon; nay all my ſons,
As pledges of my fealty and love,
I'll ſend them all as willing as I live;
Lands, goods, horſe, armour, any thing I have
Is his to uſe, ſo *Somerſet* may die.

*Buck. York*, I commend this kind ſubmiſſion,
We twain will go into his Highneſs' tent. [*Exeunt.*

## SCENE *changes to the King's Pavilion.*

*Enter King* Henry, *and Attendants.* *Re-enter* Buckingham, *and* York, *attended.*

K. *Henry.* BUckingham, doth *York* intend no Harm to us,
That thus he marcheth with thee arm in arm? *York.*

*York.* In all ſubmiſſion and humility,
*York* doth preſent himſelf unto your Highneſs.
K. *Henry.* Then what intend theſe forces thou doſt bring?
*York.* To heave the traitor *Somerſet* from hence,
And fight againſt that monſtrous Rebel *Cade*;
Whom, ſince, I heard to be diſcomfited.

*Enter* Iden *with* Cade's head.

*Iden.* If one ſo rude, and of ſo mean condition,
May paſs into the preſence of a King,
Lo, I preſent your Grace a traitor's head;
The head of *Cade*, whom I in Combat ſlew.
K. *Henry.* The head of *Cade?* great God! how juſt art thou?
O, let me view his viſage being dead,
That, living, wrought me ſuch exceeding trouble.
Tell me, my friend; art thou the man, that ſlew him?
*Iden.* I was, an't like your Majeſty.
K. *Henry.* How art thou call'd? and what is thy degree?
*Iden. Alexander Iden*, that's my name,
A poor Eſquire of *Kent*, that loves the King.
*Buck.* So pleaſe it you, my lord, 'twere not amiſs
He were created Knight, for his good ſervice.
K. *Henry. Iden*, kneel down; riſe up a Knight:
We give thee for reward a thouſand marks,
And will, that thou henceforth attend on us.
*Iden.* May *Iden* live to merit ſuch a bounty,
And never live but true unto his Liege!

*Enter Queen* Margaret *and* Somerſet.

K. *Henry.* See, *Buckingham*, *Somerſet* comes with the Queen;
Go, bid her hide him quickly from the Duke.
Q. *Mar.* For thouſand *Yorks* he ſhall not hide his head,
But boldly ſtand and front him to his face.
*York.* How now? is *Somerſet* at liberty?
Then, *York*, unlooſe thy long impriſon'd thoughts,
And let thy tongue be equal with thy heart.
Shall I endure the ſight of *Somerſet?*
Falſe King? why haſt thou broken faith with me,
Knowing

Knowing how hardly I can brook abuſe?
King did I call thee? no, thou art no King:
Nor fit to govern and rule multitudes,
Which durſt not, no, nor canſt not rule a traitor.
That head of thine doth not become a Crown:
Thy hand is made to graſp a palmer's ſtaff,
And not to grace an awful princely ſcepter.
That gold muſt round engirt theſe brows of mine,
Whoſe ſmile and frown (like to *Achilles'* ſpear)
Is able with the change to kill and cure.
Here is a hand to hold a ſcepter up,
And with the ſame to act controlling laws:
Give place; by heav'n, thou ſhalt rule no more
O'er him, whom heav'n created for thy ruler.

*Som.* O monſtrous traitor! I arreſt thee, *York*,
Of capital treaſon 'gainſt the King and Crown;
Obey, audacious traitor, kneel for grace.

*York.* Sirrah, call in my ſons to be my bail; (12)
Would'ſt have me kneel? Firſt, let me ask of theſe,
If they can brook I bow a knee to man.
I know, ere they will let me go to Ward,
They'll pawn their ſwords for my enfranchiſement.

Q. *Mar.* Call hither *Clifford*, bid him come amain,
To ſay, if that the baſtard boys of *York*
Shall be the Surety for their traitor father.

*York.* O blood-beſpotted *Neapolitan*,
Out caſt of *Naples*, *England*'s bloody ſcourge!
The Sons of *York*, thy Betters in their Birth,
Shall be their father's bail, and bale to thoſe (13)

(12) *Would'ſt have me kneel? Firſt, let me ask of theſe,*
*If they can brook I bow a knee to man.*
*Sirrah, call in my Sons to be my bail.*] As theſe Lines have hitherto ſtood, I think the Senſe perplex'd and obſcure. I have ventur'd to tranſpoſe them, and make a ſlight Alteration, by the Advice of my ingenious Friend Mr. *Warburton.*

(13) *Shall be their Father's* Bail, *and* Bane *to thoſe,*] Conſidering, how our Author loves to play on Words *familiar* in their *Sound*, but oppoſite in their *Signification*. I make no doubt but I have here reſtor'd his genuine Reading. *Bale*, (from whence our common Adjective, *baleful*) ſignifies, *Detriment*, *Ruin*, *Miſfortune*, &c.

That

That for my ſurety will refuſe the boys.

*Enter* Edward *and* Richard.

See, where they come; I'll warrant, they'll make it good.

*Enter* Clifford.

Q. *Mar.* And here comes *Clifford*, to deny their bail.
*Clif.* Health and all Happineſs to my lord the King!
*York.* I thank thee, *Clifford*; ſay, what news with thee?
Nay, do not fright us with an angry look:
We are thy Sovereign, *Clifford*, kneel again;
For thy miſtaking ſo, we pardon thee.
*Clif.* This is my King, *York*, I do not miſtake;
But thou miſtak'ſt me much, to think I do;
To *Bedlam* with him, is the man grown mad?
K. *Henry.* Ay, *Clifford*, a *Bedlam* and ambitious humour
Makes him oppoſe himſelf againſt his King.
*Clif.* He is a traitor, let him to the *Tower*,
And crop away that factious pate of his.
Q. *Mar.* He is arreſted, but will not obey:
His ſons, he ſays, ſhall give their words for him.
*York.* Will you not, ſons?
*E. Plan.* Ay, noble father, if our words will ſerve.
*R. Plan.* And if words will not, then our weapons ſhall.
*Clif.* Why, what a brood of traitors have we here?
*York.* Look in a glaſs, and call thy image ſo.
I am thy King, and thou a falſe-heart traitor;
Call hither to the ſtake my two brave bears,
That with the very ſhaking of their chains
They may aſtoniſh theſe fell-lurking curs;
Bid *Salisbury* and *Warwick* come to me.

*Enter the Earl of* Warwick *and* Salisbury.

*Clif.* Are theſe thy bears? we'll bait thy bears to death,
And manacle the bearward in their chains,
If thou dar'ſt bring them to the baiting-place.

*R. Plan.*

*R. Plan.* Oft have I ſeen a hot o'er-weening cur
Run back and bite, becauſe he was with-held;
Who, being ſuffer'd with the bear's fell paw,
Hath clapt his tail betwixt his legs and cry'd:
And ſuch a piece of ſervice will you do,
If you oppoſe your ſelves to match lord *Warwick*.

*Clif.* Hence, heap of wrath, foul indigeſted lump,
As crooked in thy manners, as thy ſhape.

*York.* Nay, we ſhall heat you thorowly anon.

*Clif.* Take heed, leſt by your heat you burn your ſelves.

K. *Henry.* Why, *Warwick*, hath thy knee forgot to bow;
Old *Salisbury*, ſhame to thy ſilver hair,
Thou mad miſ-leader of thy brain-ſick ſon,
What, wilt thou on thy death-bed play the ruffian,
And ſeek for ſorrow with thy ſpectacles?
Oh, where is faith? oh, where is loyalty?
If it be baniſh'd from the froſty head,
Where ſhall it find a harbour in the earth?
Wilt thou go dig a grave to find out war,
And ſhame thine honourable age with blood?
Why, art thou old, and want'ſt experience?
Or wherefore doſt abuſe it, if thou haſt it?
For ſhame, in duty bend thy knee to me,
That bows unto the grave with mickle age.

*Sal.* My lord, I have conſider'd with my ſelf
The Title of this moſt renowned Duke;
And in my conſcience do repute his Grace
The rightful heir to *England*'s royal Seat.

K. *Henry.* Haſt thou not ſworn allegiance unto me?

*Sal.* I have.

K. *Henry.* Canſt thou diſpenſe with heav'n for ſuch an oath?

*Sal* It is great ſin to ſwear unto a ſin;
But greater ſin to keep a ſinful oath:
Who can be bound by any ſolemn vow
To do a murd'rous deed, to rob a man,
To force a ſpotleſs virgin's chaſtity,
To reave the orphan of his patrimony,

To

To wring the widow from her cuſtom'd right,
And have no other reaſon for his wrong,
But that he was bound by a ſolemn oath?

*Q. Mar.* A ſubtle traitor needs no ſophiſter.

*K. Henry.* Call *Buckingham*, and bid him arm himſelf.

*York.* Call *Buckingham* and all the friends thou haſt,
I am reſolv'd for death or dignity.

*Old Clif.* The firſt I warrant thee; if dreams prove true.

*War.* You were beſt go to bed and dream again,
To keep thee from the tempeſt of the field.

*Old Clif.* I am reſolv'd to bear a greater ſtorm
Than any thou canſt conjure up to day:
And that I'll write upon thy Burgonet,
Might I but know thee by thy Houſe's badge.

*War.* Now by my father's Badge, old *Nevil*'s Creſt,
The rampant bear chain'd to the ragged ſtaff,
This day I'll wear aloft my Burgonet,
(As on a mountain-top the cedar ſhews,
That keeps his leaves in ſpight of any ſtorm,)
Ev'n to affright thee with the view thereof.

*Old Cliff.* And from thy Burgonet I'll rend thy bear,
And tread it under foot with all contempt,
Deſpight the bear-ward, that protects the bear.

*Y. Clif.* And ſo to Arms, victorious noble father,
To quell the rebels and their complices.

*R. Plan.* Fie, charity for ſhame, ſpeak not in ſpight,
For you ſhall ſup with Jeſu Chriſt to night.

*Y. Clif.* Foul ſtigmatick, that's more than thou canſt tell.

*R. Plan.* If not in heav'n, you'll ſurely ſup in hell.

[*Exeunt, ſeverally.*

SCENE *changes to a Field of Battle at St.* Albans.

*Enter* Warwick.

*War.* CLIFFORD of *Cumberland*, 'tis *Warwick* calls;
And if thou doſt not hide thee from the bear,
(Now when the angry trumpet ſounds alarum,

And

And dying mens' cries do fill the empty air,)
*Clifford*, I ſay, come forth and fight with me;
Proud northern lord, *Clifford* of *Cumberland*,
*Warwick* is hoarſe with calling thee to arms.

*Enter* York.

*War.* How now, my noble lord? what all a-foot?
*York.* The deadly-handed *Clifford* ſlew my Steed:
But match to match I have encountred him,
And made a prey for carrion kites and crows
Ev'n of the bonny beaſt he lov'd ſo well.

*Enter* Clifford.

*War.* Of one or both of us the time is come.
*York.* Hold, *Warwick:* ſeek thee out ſome other chace,
For I myſelf muſt hunt this deer to death.
*War.* Then nobly, *York*; 'tis for a Crown thou fight'ſt:
As I intend, *Clifford*, to thrive to day,
It grieves my ſoul to leave thee unaſſail'd. [*Exit* War.
*Clif.* What ſeeſt thou in me, *York?* why doſt thou pauſe?
*York.* With thy brave Bearing ſhould I be in love,
But that thou art ſo faſt mine enemy.
*Clif.* Nor ſhould thy Proweſs want praiſe and eſteem,
But that 'tis ſhewn ignobly, and in treaſon.
*York.* So let it help me now againſt thy ſword,
As I in Juſtice and true Right expreſs it.
*Clif.* My ſoul and body on the action both! ——
*York.* A dreadful lay, addreſs thee inſtantly. [*Fight.*
*Clif. La fin couronne les œuvres.* [*Dies.*
*York.* Thus war hath given thee peace, for thou art ſtill;
Peace with his ſoul, heav'n, if it be thy will! [*Exit.*

*Enter young* Clifford.

*Y. Clif.* Shame and confuſion! all is on the rout:
Fear frames diſorder; and diſorder wounds,
Where it ſhould guard. O war! thou ſon of hell,
Whom angry heav'ns do make their miniſter,

Throw

Throw in the frozen boſoms of our part
Hot coals of vengeance. Let no ſoldier flie.
He, that is truly dedicate to war,
Hath no ſelf-love; for he, that loves himſelf,
Hath not eſſentially, but by circumſtance,
The name of valour.—O let the vile world end,
[*Seeing his dead father.*
And the premiſed flames of the laſt day
Knit earth and heav'n together!
Now let the general trumpet blow his blaſt,
Particularities and petty ſounds
To ceaſe! Waſt thou ordained, O dear father,
To loſe thy youth in peace, and to atchieve
The ſilver livery of adviſed age;
And in thy reverence, and thy chair-days, thus
To die in ruffian battle? Even at this ſight
My heart is turn'd to ſtone; and while 'tis mine,
It ſhall be ſtony. *York* not our old men ſpares:
No more will I their babes: Tears virginal
Shall be to me even as the dew to fire;
And Beauty, that the tyrant oft reclaims,
Shall to my flaming wrath be oil and flax.
Henceforth I will not have to do with pity.
Meet I an Infant of the Houſe of *York*,
Into as many gobbits will I cut it,
As wild *Medea* young *Abſyrtus* did.
In cruelty will I ſeek out my fame.
Come, thou new ruin of old *Clifford*'s Houſe:
As did *Æneas* old *Anchiſes* bear,
So I bear thee upon my manly ſhoulders;
But then *Æneas* bare a living load,
Nothing ſo heavy as theſe woes of mine.
[*Exit, bearing off his Father.*

*Enter* Richard Plantagenet *and* Somerſet, *to fight.*

*R. Plan.* So, lye thou there: [Somerſet *is kill'd.*
For underneath an ale-houſe' paltry Sign, (14)

The

(14) *For underneath an Alehouſe paltry Sign,*
*The* Caſtle *in St.* Albans, Somerſet
*Hath made the Wizard famous in his Death,*]

The

The Caſtle in St. *Albans*, *Somerſet*
Hath made the Wizard famous in his death;
Sword, hold thy temper; heart, be wrathful ſtill:
Prieſts pray for enemies, but Princes kill.
[*Exit* Richard Plantagenet.

*Fight. Excurſions. Enter King* Henry, *Queen* Margaret, *and others.*

Q. *Mar.* Away, my lord, you are ſlow; for ſhame, away.

K. *Henry.* Can we out-run the heav'ns! good *Marg'ret*, ſtay.

Q. *Mar.* What are you made of? you'll not fight, nor fly:
Now is it manhood, wiſdom and defence,
To give the enemy way, and to ſecure us
By what we can, which can no more but fly.
[*Alarum afar off.*
If you be ta'en, we then ſhould ſee the bottom
Of all our fortunes; but if we haply 'ſcape,
(As well we may, if not through your neglect,)
We ſhall to *London* get, where you are lov'd;
And where this breach, now in our fortunes made,
May readily be ſtopt.

*Enter* Clifford.

*Clif.* But that my heart's on future miſchief ſet,
I would ſpeak blaſphemy, ere bid you fly;
But fly you muſt: incurable diſcomfit
Reigns in the hearts of all our preſent parts.
Away, for your relief: and we will live
To ſee their day, and them our fortune give.
Away, my lord, away! [*Exeunt.*

The Death of *Somerſet* here accompliſhes that equivocal Prediction given by *Jordan*, the Witch, concerning this Duke; which we met with at the Cloſe of the firſt *Act* of this Play:

*Let him ſhun* Caſtles;
*Safer ſhall he be upon the ſandy Plains,*
*Than where* Caſtles, mounted, *ſtand.*

i. e. the Repreſentation of a *Caſtle*, mounted for a *Sign*.

*Alarum. Retreat. Enter* York, Richard Plantagenet, Warwick, *and Soldiers, with Drum and Colours.*

*York.* Of *Salisbury*, who can report of him?
That winter lion, who in rage forgets
Aged contuſions and all bruſh of time;
And, like a Gallant in the brow of youth,
Repairs him with occaſion. This happy day
Is not itſelf, nor have we won one foot,
If *Salisbury* be loſt.

R. *Plan.* My noble father,
Three times to day I holp him to his horſe,
Three times beſtrid him; thrice I led him off,
Perſuaded him from any further act:
But ſtill, where danger was, ſtill there I met him;
And, like rich Hangings in an homely houſe,
So was his Will in his old feeble body.
But noble as he is, look, where he comes.

*Enter* Salisbury.

*Sal.* Now, by my ſword, well haſt thou fought to day;
By th' Maſs, ſo did we all. I thank you, *Richard*,
God knows, how long it is I have to live;
And it hath pleas'd him, that three times to day
You have defended me from imminent death.
Well, lords, we have not got That which we have;
'Tis not enough our foes are this time fled,
Being oppoſites of ſuch repairing nature.

*York.* I know, our ſafety is to follow them;
For, as I hear, the King is fled to *London*,
To call a preſent Court of Parliament.
Let us purſue him, ere the Writs go forth.
What ſays lord *Warwick*, ſhall we after them?

*War.* After them! nay, before them, if we can.
Now by my hand, lords, 'twas a glorious day.
St. *Alban*'s battel, won by famous *York*,
Shall be eterniz'd in all age to come.
Sound drum and trumpets, and to *London* all,
And more ſuch days as theſe to us befall! [*Exeunt.*

THE

H Gravelot in Vol: 5. P. 99. G. V.re Gucht Scul

# THE
# THIRD PART
## OF
# KING *HENRY* VI^th^.
## With the DEATH of the
# DUKE of *YORK*.

# Dramatis Perſonæ.

*KING* Henry VI.

Edward, *Son to the King, and Prince of* Wales.

*Duke of* Somerſet,
*Earl of* Northumberland,
*Earl of* Oxford,
*Earl of* Exeter,
*Earl of* Weſtmorland,
*Lord* Clifford,
} *Lords of King* Henry's *ſide.*

*Earl of* Richmond, *a Youth, afterwards King* Henry VII.

Richard, *Duke of* York.

Edward, *eldeſt Son to the Duke of* York, *afterwards King* Edward IV.

George, *Duke of* Clarence, *ſecond Son to the Duke of* York.

Richard, *Duke of* Gloucester, *third Son to the Duke of* York, *afterwards King* Richard III.

Edmund, *Earl of* Rutland, *youngeſt Son to the Duke of* York.

*Duke of* Norfolk,
*Marquiſs of* Montague,
*Earl of* Warwick,
*Earl of* Salisbury,
*Earl of* Pembroke,
*Lord* Haſtings,
*Lord* Stafford,
} *Of the Duke of* York's *Party.*

*Sir* John Mortimer,
*Sir* Hugh Mortimer,
} *Uncles to the Duke of* York.

*Sir* William Stanley, *afterwards Earl of* Derby.

*Lord* Rivers, *Brother to the Lady* Gray.

*Sir* John Montgomery.

*Lieutenant of the* Tower.

*Mayor of* Coventry.

*Mayor and Aldermen of* York.

Somerville.

Humphry *and* Sinklo, *two Huntſmen.*

Lewis, *King of* France.

ourbon, *Admiral of* France.

*Queen* Margaret.

Bona, *Siſter to the* French *King.*

*Lady* Gray, *Widow of Sir* John Gray, *afterwards Queen to* Edward IV.

*Soldiers and other Attendants on King* Henry, *and King* Edward.

*In part of the Third Act, the* SCENE *is laid in* France; *during all the reſt of the Play, in* England.

The THIRD PART of (1)

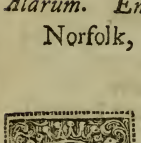
# King *HENRY* VI.

## ACT I.

### SCENE, London.

*Alarum. Enter Duke of* York, Edward, Richard Norfolk, Montague, Warwick, *and Soldiers.*

WARWICK.



Wonder, how the King escap'd our hands!

*York.* While we pursu'd the horsemen of the north,
He slily stole away and left his men:
Whereat the great lord of *Northumberland,*
Whose warlike ears could never brook retreat,
Chear'd up the drooping army; and himself,

(1) *The Third Part of K.* Henry VI.] The Action of this Play (which was at first printed under this Title, *The true Tragedy of* Richard *Duke of* York, *and the good K.* Henry VIth: *or, the Second Part of the Contention of* York *and* Lancaster) opens just after the first Battle at St. *Albans*, wherein the *York* Faction carried the day; and closes with the Murther of King *Henry* VI. and the Birth of Prince *Edward*, afterwards King *Edward* V. So that this History takes in the Space of full sixteen Years.

Lord *Clifford*, and lord *Stafford*, all a-breaſt,
Charg'd our main battle's front; and, breaking in,
Were by the ſwords of common ſoldiers ſlain.
*Edw.* Lord *Stafford*'s father, Duke of *Buckingham*,
Is either ſlain or wounded dang'rouſly.
I cleft his beaver with a down-right blow:
That this is true, father, behold his blood.
*Mont.* And, brother, here's the Earl of *Wiltſhire*'s blood;
Whom I encounter'd, as the battles join'd.
*Rich.* Speak thou for me, and tell them what I did.—
[*Throwing down the Duke of* Somerſet's *Head.*
*York.* *Richard* hath beſt deſerv'd of all my Sons:
Is his Grace dead, my lord of *Somerſet?*
*Norf.* Such hope have all the Line of *John* of *Gaunt!*
*Rich.* Thus do I hope to ſhake King *Henry*'s head.
*War.* And ſo do I. Victorious Prince of *York*,
Before I ſee thee ſeated in that Throne,
Which now the Houſe of *Lancaſter* uſurps,
I vow by heav'n, theſe eyes ſhall never cloſe.
This is the Palace of that fearful King,
And this the regal Seat; poſſeſs it, *York*;
For this is thine, and not King *Henry*'s heirs'.
*York.* Aſſiſt me then, ſweet *Warwick*, and I will;
For hither we have broken in by force.
*Norf.* We'll all aſſiſt you; he, that flies, ſhall die.
*York.* Thanks, gentle *Norfolk*; ſtay by me, my lords;
And, ſoldiers, ſtay and lodge by me this night.
[*They go up.*
*War.* And when the King comes, offer him no violence,
Unleſs he ſeek to thruſt you out by force.
*York.* The Queen this day here holds her Parliament,
But little thinks, we ſhall be of her Council;
By words or blows, here let us win our Right.
*Rich.* Arm'd as we are, let's ſtay within this houſe.
*War.* The bloody Parliament ſhall this be call'd,
Unleſs *Plantagenet*, Duke of *York*, be King;
And baſhful *Henry* depos'd; whoſe cowardiſe
Hath made us By-words to our enemies.

*York.*

*York.* Then leave me not; my lords, be resolute;
I mean to take possession of my Right.
*War.* Neither the King, nor he that loves him best,
The proudest he that holds up *Lancaster*,
Dares stir a wing, if *Warwick* shake his bells.
I'll plant *Plantagenet*; root him up, who dare:
Resolve thee, *Richard*; claim the *English* Crown.

*Enter King* Henry, Clifford, Northumberland, Westmorland, Exeter, *and others.*

K. *Henry.* My lords, look where the sturdy Rebel sits,
Even in the chair of State; belike, he means
(Back'd by the Power of *Warwick*, that false Peer)
T' aspire unto the Crown, and reign as King.
Earl of *Northumberland*, he slew thy father;
And thine, lord *Clifford*, and you vow'd revenge
On him, his sons, his fav'rites, and his friends.
*North.* If I be not, heav'ns be reveng'd on me!
*Clif.* The hope thereof makes *Clifford* mourn in steel.
*West.* What, shall we suffer this? let's pluck him down;
My heart for anger burns, I cannot brook it.
K. *Henry.* Be patient, gentle Earl of *Westmorland.*
*Clif.* Patience is for poltroons, and such is he:
He durst not sit there, had your father liv'd.
My gracious lord, here in the Parliament
Let us assail the Family of *York.*
*North.* Well hast thou spoken, Cousin, be it so.
K. *Henry.* Ah! know you not, the City favours them,
And they have troops of soldiers at their beck?
*Exe.* But when the Duke is slain, they'll quickly fly.
K. *Henry.* Far be the thought of this from *Henry*'s heart,
To make a Shambles of the Parliament-house.
Cousin of *Exeter*, frowns, words and threats,
Shall be the war that *Henry* means to use.
Thou factious Duke of *York*, descend my Throne;
[*To the Duke.*
And kneel for grace and mercy at my feet:
I am thy Sovereign.
*York.* Thou'rt deceiv'd, I'm thine.

*Exe.* For ſhame come down: he made thee Duke of *York.*

*York.* 'Twas my inheritance, as the Kingdom is.

*Exe.* Thy father was a traitor to the crown.

*War. Exeter,* thou art a traitor to the crown,
In following this uſurping *Henry.*

*Clif.* Whom ſhould he follow, but his natural King?

*War.* True, *Clifford*; and that's *Richard* Duke of *York.*

K. *Henry.* And ſhall I ſtand, and thou ſit in my Throne?

*York.* It muſt and ſhall be ſo, content thyſelf.

*War.* Be Duke of *Lancaſter*, let him be King.

*Weſt.* He is both King, and Duke of *Lancaſter*;
And that the lord of *Weſtmorland* ſhall maintain.

*War.* And *Warwick* ſhall diſprove it. You forget,
That we are thoſe, which chas'd you from the field,
And ſlew your fathers, and with Colours ſpread
March'd through the city to the Palace-gates.

*North.* No, *Warwick*, I remember it to my grief.
And, by his ſoul, thou and thy Houſe ſhall rue it.

*Weſt. Plantagenet*, of thee, and theſe thy ſons,
Thy kinſmen and thy friends, I'll have more lives,
Than drops of blood were in my father's veins.

*Clif.* Urge it no more; leſt that, inſtead of words,
I ſend thee, *Warwick*, ſuch a meſſenger,
As ſhall revenge his death before I ſtir.

*War.* Poor *Clifford!* how I ſcorn his worthleſs threats.

*York.* Will you, we ſhew our Title to the Crown?
If not, our ſwords ſhall plead it in the field.

K *Henry.* What Title haſt thou, traitor, to the crown?
Thy father was, as thou art, Duke of *York*;
Thy grandfather *Roger Mortimer*, Earl of *March.*
I am the ſon of *Henry* the Fifth,
Who made the Dauphin and the *French* to ſtoop,
And ſeiz'd upon their towns and provinces.

*War.* Talk not of *France*, ſith thou hath loſt it all.

K. *Henry.* The lord Protector loſt it, and not I;
When I was crown'd, I was but nine months old. [loſe:

*Rich.* You are old enough now, and yet, methinks, you
Father, tear the Crown from the Uſurper's head.

*Edw.* Sweet father, do ſo; ſet it on your head.

*Mont.*

*Mont.* Good brother, as thou lov'ſt and honour'ſt arms,
Let's fight it out, and not ſtand cavilling thus.
*Rich.* Sound drums and trumpets, and the King will fly.———
*York.* Sons, peace.
K. *Henry.* Peace thou, and give King *Henry* leave to ſpeak.
*War. Plantagenet* ſhall ſpeak firſt: hear him, lords,
And be you ſilent and attentive too;
For he, that interrupts him, ſhall not live. [Throne,
K. *Henry.* Think'ſt thou, that I will leave my kingly
Wherein my grandſire and my father ſat?
No: firſt ſhall war unpeople this my realm;
Ay, and their Colours, often borne in *France*,
And now in *England* to our heart's great ſorrow,
Shall be my winding-ſheet: why faint you, lords?
My Title's good, and better far than his.
*War.* But prove it, *Henry*, and thou ſhalt be King.
K. *Henry.* *Henry* the Fourth by conqueſt got the crown.
*York.* 'Twas by Rebellion againſt his King.
K. *Henry.* I know not what to ſay, my Title's weak:
Tell me, may not a King adopt an heir?
*York.* What then?
K. *Henry.* And if he may, then am I lawful King;
For *Richard*, in the view of many lords,
Reſign'd the Crown to *Henry* the Fourth;
Whoſe heir my father was, and I am his.
*York.* He roſe againſt him, being his Sovereign,
And made him to reſign his Crown perforce.
*War.* Suppoſe, my lords, he did it unconſtrain'd,
Think you, 'twere prejudicial to his Crown?
*Exe.* No, for he could not ſo reſign his Crown,
But that the next heir ſhould ſucceed and reign.
K. *Henry.* Art thou againſt us, Duke of *Exeter?*
*Exe.* His is the Right, and therefore pardon me.
*York.* Why whiſper you, my lords, and anſwer not?
*Exe.* My conſcience tells me, he is lawful King.
K. *Henry.* All will revolt from me, and turn to him.
*North. Plantagenet*, for all the Claim thou lay'ſt,
Think not, that *Henry* ſhall be ſo depos'd.

*War.* Depos'd he shall be, in despight of thee.
*North.* Thou art deceiv'd: 'tis not thy southern Power
Of *Essex*, *Norfolk*, *Suffolk*, nor of *Kent*,
Which makes thee thus presumptuous and proud,
Can set the Duke up in despight of me.
*Clif.* King *Henry*, be thy Title right or wrong,
Lord *Clifford* vows to fight in thy defence;
May that ground gape, and swallow me alive,
Where I shall kneel to him, that slew my father!
K. *Henry.* Oh, *Clifford*, how thy words revive my heart!
*York.* *Henry* of *Lancaster*, resign thy Crown:
What mutter you, or what conspire you, lords?
*War.* Do right unto this princely Duke of *York*,
Or I will fill this House with armed men;
And, o'er the Chair of State, where now he sits,
Write up his title with usurping blood.
[*He stamps with his foot, and the soldiers shew themselves.*
K. *Henry.* My lord of *Warwick*, hear me but one word;
Let me but reign in Quiet, while I live.
*York.* Confirm the Crown to me and to mine heirs,
And thou shalt reign in quiet while thou liv'st.
K. *Henry.* I am content: *Richard Plantagenet*,
Enjoy the Kingdom after my decease.
*Clif.* What wrong is this unto the Prince your son?
*War.* What good is this to *England* and himself?
*West.* Base, fearful and despairing *Henry!*
*Clif.* How hast thou injur'd both thyself and us!
*West.* I cannot stay to hear these articles.
*North.* Nor I.
*Clif.* Come, Cousin, let us tell the Queen these news.
*West.* Farewel, faint-hearted and degen'rate King,
In whose cold blood no spark of honour bides.
*North.* Be thou a prey unto the House of *York*;
And die in bands for this unmanly deed!——
*Clif.* In dreadful war may'st thou be overcome,
Or live in peace abandon'd and despis'd!——
[*Exeunt* Nor. Clif. Westm.
*War.* Turn this way, *Henry*, and regard them not.

*Exe.*

*Exe.* They seek revenge, and therefore will not yield.
K. *Henry.* Ah, *Exeter!* ——
*War.* Why should you sigh, my lord?
K. *Henry.* Not for myself, lord *Warwick*, but my son;
Whom I unnaturally shall disinherit.
But be it, as it may; I here entaile
The Crown to thee, and to thine heirs for ever;
Conditionally, that here thou take an oath
To cease this Civil War; and, whilst I live,
To honour me as thy King and Sovereign:
Neither by treason nor hostility
To seek to put me down, and reign thyself.
*York.* This oath I willingly take, and will perform.
*War.* Long live King *Henry! Plantagenet*, embrace him.
K. *Henry.* And long live thou, and these thy forward sons!
*York.* Now *York* and *Lancaster* are reconcil'd.
*Exe.* Accurst be he, that seeks to make them foes!
[*Sennet. Here they come down.*
*York.* Farewel, my gracious lord, I'll to my Castle.
*War.* And I'll keep *London* with my soldiers.
*Norf.* And I to *Norfolk* with my followers.
*Mont.* And I unto the sea, from whence I came.
[*Exeunt* York, Warwick, Norfolk *and* Montague.
K. *Henry.* And I with grief and sorrow to the Court.

*Enter the Queen, and the Prince of* Wales.

*Exe.* Here comes the Queen, whose looks bewray her anger:
I'll steal away.
K. *Henry.* So, *Exeter*, will I. [*Going.*
*Queen.* Nay, go not from me; I will follow thee—
K. *Henry.* Be patient, gentle Queen, and I will stay.
*Queen.* Who can be patient in such extreams?
Ah, wretched man! would I had dy'd a maid,
And never seen thee, never borne thee son,
Seeing thou hast prov'd so unnatural a father.
Hath he deserv'd to lose his birth-right thus?
Hadst thou but lov'd him half so well as I,

Or felt that pain which I did for him once,
Or nouriſht him, as I did with my blood;
Thou wouldſt have left thy deareſt heart-blood there,
Rather than made that ſavage Duke thine heir,
And diſinherited thine only ſon.

*Prince.* Father, you cannot diſinherit me:
If you be King, why ſhould not I ſucceed?

K. *Henry.* Pardon me, *Marg'ret*; pardon me, ſweet ſon;
The Earl of *Warwick* and the Duke enforc'd me.

*Queen.* Enforc'd thee? art thou King, and wilt be forc'd?
I ſhame to hear thee ſpeak; ah, tim'rous wretch!
Thou haſt undone thyſelf, thy ſon, and me;
And given unto the Houſe of *York* ſuch head,
As thou ſhalt reign but by their ſufferance.
To entail him and's heirs unto the Crown,
What is it but to make thy Sepulchre,
And creep into it far before thy time?
*Warwick* is Chancellor, and the lord of *Calais*;
Stern *Faulconbridge* commands the narrow ſeas;
The Duke is made Protector of the Realm;
And yet ſhalt thou be ſafe?——ſuch ſafety finds
The trembling lamb, invironed with wolves.
Had I been there, which am a ſilly woman,
The ſoldiers ſhould have toſs'd me on their pikes,
Before I would have granted to that Act.
But thou preferr'ſt thy life before thine honour:
And, ſeeing thou doſt, I here divorce myſelf
Both from thy table, *Henry*, and thy bed;
Until that Act of Parliament be repealed,
Whereby my ſon is diſinherited.
The northern lords, that have forſworn thy Colours,
Will follow mine, if once they ſee them ſpread:
And ſpread they ſhall be, to thy foul diſgrace,
And utter Ruin of the Houſe of *York*.
Thus I do leave thee; come, Son, let's away;
Our army's ready; come, we'll after them.

K. *Henry.* Stay, gentle *Margaret*, and hear me ſpeak.

*Queen.* Thou haſt ſpoke too much already; get thee gone.

K. *Henry.*

K. *Henry*. Gentle ſon *Edward*, thou wilt ſtay with me?

*Queen*. Ay, to be murther'd by his enemies.—

*Prince*. When I return with victory from the field, I'll ſee your Grace; till then I'll follow her.

*Queen*. Come, ſon, away; we may not linger thus.

[*Exeunt Queen and Prince.*

K. *Henry*. Poor Queen, how love to me and to her ſon Hath made her break out into terms of rage!
Reveng'd may ſhe be on that hateful Duke,
Whoſe haughty ſpirit, winged with deſire,
Will coſt my crown; and like an empty eagle,
Tire on the fleſh of me and of my ſon!
The loſs of thoſe three lords torments my heart;
I'll write unto them, and intreat them fair;
Come, couſin, you ſhall be the meſſenger.

*Exe*. And, as I hope, ſhall reconcile them all.

[*Exeunt.*

SCENE *changes to* Sandal-*Caſtle, near* Wakefield, *in* Yorkſhire.

*Enter* Richard, Edward, *and* Montague.

*Rich*. BROTHER, though I be youngeſt, give me leave.

*Edw*. No, I can better play the orator.

*Mont*. But I have reaſons ſtrong and forcible.

*Enter the Duke of* York.

*York*. Why how now, ſons and brother, at a ſtrife? What is your quarrel? how began it firſt?

*Edw*. No quarrel, but a ſweet contention. (2)

*York*. About what?

*Rich*. About that, which concerns your Grace and us;

(2) *No Quarrel, but a* ſlight *Contention.*] Thus the Players, firſt, in their Edition; who did not underſtand, I preſume, the force of the Epithet in the old *Quarto*, which I have reſtor'd; ——ſweet *Contention*. i. e. the Argument of their diſpute was upon a grateful Topick; the Queſtion of their Father's immediate Right to the Crown.

The

The Crown of *England*, father; which is yours.
*York.* Mine, boy? not 'till king *Henry* be dead.
*Rich.* Your Right depends not on his life or death.
*Edw.* Now you are heir, therefore enjoy it now:
By giving the houſe of *Lancaſter* leave to breathe,
It will out-run you, father, in the end.
*York.* I took an oath that he ſhould quietly reign.
*Edw.* But for a Kingdom any oath may be broken:
I'd break a thouſand oaths to reign one year.
*Rich.* No; God forbid, your Grace ſhould be forſworn.
*York.* I ſhall be, if I claim by open war.
*Rich.* I'll prove the contrary, if you'll hear me ſpeak.
*York.* Thou can'ſt not, ſon; it is impoſſible.
*Rich.* An oath is of no moment, being not took
Before a true and lawful magiſtrate;
That hath authority o'er him, that ſwears.
*Henry* had none; but did uſurp the place.
Then ſeeing 'twas he that made you to depoſe,
Your oath, my lord, is vain and frivolous;
Therefore, to arms: and, father, do but think
How ſweet a thing it is to wear a Crown;
Within whoſe circuit is *Elyſium*,
And all that Poets feign of bliſs and joy.
Why do we linger thus? I cannot reſt,
Until the white Roſe, that I wear be dy'd
Even in the lukewarm blood of *Henry*'s heart.
*York. Richard*, enough: I will be King, or die.
Brother, thou ſhalt to *London* preſently,
And whet on *Warwick* to this enterprize,
Thou, *Richard*, ſhalt to th' Duke of *Norfolk* go,
And tell him privily of our intent.
You, *Edward*, ſhall unto my lord *Cobham*,
With whom the *Kentiſhmen* will willingly riſe.
In them I truſt; for they are ſoldiers,
Wealthy and courteous, liberal, full of ſpirit. (3)

While

(3) Witty, *courteous, liberal, full of ſpirit.*] What a bleſſed harmonious Line have the Editors given us, and what a promiſing

While you are thus employed, what reſteth more
But that I ſeek occaſion how to riſe?
And yet the King not privy to my drift,
Nor any of the houſe of *Lancaſter*.

*Enter Meſſenger.*

But ſtay, what news? why com'ſt thou in ſuch poſt?

*Gab.* The Queen, with all the northern Earls and Lords,
Intend here to beſiege you in your caſtle.
She is hard by, with twenty thouſand men;
And therefore fortifie your Hold, my lord.

*York.* Ay,—with my ſword. What! think'ſt thou, that we fear them?
*Edward* and *Richard*, you ſhall ſtay with me;
My brother *Montague* ſhall poſt to *London*.
Let noble *Warwick*, *Cobham*, and the reſt,
Whom we have left Protectors of the King,
With powerful policy ſtrengthen themſelves,
And truſt not ſimple *Henry* nor his oaths.

*Mont.* Brother, I go; I'll win them, fear it not.
And thus moſt humbly I do take my leave.

[*Exit* Montague.

*Enter Sir* John Mortimer, *and Sir* Hugh Mortimer.

*York*, Sir *John* and Sir *Hugh Mortimer*, mine uncles,
You are come to *Sandal* in a happy hour.
The army of the Queen means to beſiege us.

*Sir John* She ſhall not need, we'll meet her in the field.

miſing Epithet, in *York*'s behalf, from the *Kentiſhmen* being ſo *witty?* I can't be ſo partial, however, to my own Country, as to let this compliment paſs. I make no doubt to read;

——*For they are Soldiers,*
Wealthy, *and courteous, liberal, full of Spirit.*

Now theſe 5 Characteriſticks anſwer to lord *Say*'s Deſcription of them in the preceding Play,

Kent, *in the Commentaries* Cæſar *writ*;
*Is term'd the* civil'ſt *Place in all this iſle*;
*The people* liberal, valiant, active, wealthy.

*York.*

*York.* What, with five thousand men?
*Rich.* Ay, with five hundred, father, for a need.
A woman's General; what should we fear?
[*A March afar off.*
*Edw.* I hear their drums: let's set our men in order,
And issue forth and bid them battle strait.
*York.* Five men to twenty! though the odds be great,
I doubt not, Uncle, of our victory.
Many a battel have I won in *France*,
When as the enemy hath been ten to one:
Why should I not now have the like success?
[*Alarum. Exeunt.*

SCENE, *a Field of Battle betwixt* Sandal-*Castle and* Wakefield.

*Enter* Rutland *and his Tutor.*

*Rut.* AH, whither shall I fly to 'scape their hands?
Ah, Tutor, look, where bloody *Clifford* comes.

*Enter* Clifford, *and Soldiers.*

*Clif.* Chaplain, away! thy priesthood saves thy life;
As for the Brat of this accursed Duke,
Whose father slew my father, he shall die.
*Tutor.* And I, my lord, will bear him company.
*Clif* So'diers, away, and drag him hence perforce.
*Tutor.* Ah! *Clifford*, murther not this innocent child,
Lest thou be hated both of God and man,
[*Exit, dragg'd off.*
*Clif.* How now? is he dead already? or, is it fear
That makes him close his eyes? I'll open them.
*Rut.* So looks the pent-up Lion o'er the wretch
That trembles under his devouring paws:
And so he walks insulting o'er his prey,
And so he comes to rend his limbs asunder.
Ah gentle *Clifford*, kill me with thy sword,
And not with such a cruel threatning look.

Sweet

Sweet *Clifford*, hear me ſpeak before I die:
I am too mean a Subject of thy wrath,
Be thou reveng'd on men, and let me live.
*Clif.* In vain thou ſpeak'ſt, poor boy: my father's blood
Hath ſtopt the paſſage where thy words ſhould enter.
*Rut.* Then let my father's blood open't again:
He is a man, and, *Clifford*, coape with him.
*Clif.* Had I thy brethren here, their lives and thine
Were not Revenge ſufficient for me:
No, if I digg'd up thy forefathers' graves.
And hung their rotten coffins up in chains,
It could not ſlake mine ire, nor eaſe my heart.
The ſight of any of the houſe of *York*
Is as a fury to torment my ſoul:
And till I root out their accurſed Line,
And leave not one alive, I live in hell.
Therefore——
*Rut.* O let me pray, before I take my death:
To thee I pray——ſweet *Clifford*, pity me.
*Clif.* Such pity, as my rapier's point affords.
*Rut.* I never did thee harm; why wilt thou ſlay me?
*Clif.* Thy father hath.
*Rut.* But 'twas ere I was born.
Thou haſt one ſon, for his ſake pity me;
Leſt in revenge thereof, (ſith God is juſt)
He be as miſerably ſlain as I,
Ah, let me live in priſon all my days,
And when I give occaſion of offence,
Then let me die, for now thou haſt no cauſe.
*Clif.* No cauſe!
Thy father ſlew my father, therefore die.
[Clif. *ſtabs him.*
*Rut. Dii faciant, laudis ſumma ſit iſta tuæ!* [*Dies.*
*Clif. Plantagenet*, I come, *Plantagenet!*
And this thy ſon's blood cleaving to my blade
Shall ruſt upon my weapon, till thy blood,
Congeal'd with this, do make me wipe off both. [*Exit.*

*Alarum.*

*Alarum. Enter* Richard *Duke of* York.

*York.* The Army of the Queen hath got the field:
My Uncles both are ſlain in reſcuing me,
And all my Followers to the eager foe
Turn Back, and fly like ſhips before the wind,
Or lambs purſu'd by hunger-ſtarved wolves.
My Sons, God knows, what hath bechanced them:
But this I know, they have demean'd themſelves
Like men born to Renown, by life or death.
Three times did *Richard* make a lane to me,
And thrice cry'd, Courage, father! fight it out;
And full as oft came *Edward* to my ſide,
With purple falchion painted to the hilt
In blood of thoſe, that had encounter'd him:
And when the hardieſt warriors did retire,
*Richard* cry'd, Charge! and give no foot of ground;
And cry'd, a Crown, or elſe a glorious tomb,
A Scepter or an earthly Sepulchre.
With this we charg'd again; but out! alas,
We bodg'd again; as I have ſeen a Swan
With bootleſs labour ſwim againſt the tide,
And ſpend her ſtrength with over-matching waves.
[*A ſhort alarum within.*
Ah! hark, the fatal followers do purſue,
And I am faint and cannot fly their fury.
And were I ſtrong, I would not ſhun their fury.
The ſands are number'd, that make up my life;
Here muſt I ſtay, and here my life muſt end.

*Enter the Queen,* Clifford, Northumberland, *the Prince of* Wales, *and Soldiers.*

Come, bloody *Clifford*, rough *Northumberland*,
I dare your quenchleſs fury to more Rage:
I am your Butt, and I abide your Shot.
*North.* Yield to our mercy, proud *Plantagenet.*
*Clif.* Ay, to ſuch Mercy as his ruthleſs arm
With downright payment ſhew'd unto my father.
Now *Phaeton* hath tumbled from his Car,
And made an evening at the noon-tide prick.
*York.* My aſhes, as the Phœnix, may bring forth
A bird

A bird that will revenge upon you all:
And in that Hope I throw mine eyes to heav'n,
Scorning whate'er you can afflict me with.
Why come you not? what! multitudes and fear?

*Clif.* So cowards fight, when they can fly no farther;
So Doves do peck the Falcon's piercing talons;
So desp'rate thieves, all hopeless of their lives,
Breathe out invectives 'gainst the officers.

*York.* Oh *Clifford*, but bethink thee once again,
And in thy thought o'er-run my former time;
And, if thou canst for blushing, view this face,
And bite thy tongue that slanders him with cowardise,
Whose frown hath made thee faint, and fly ere this.

*Clif.* I will not bandy with thee word for word,
But buckle with thee blows twice two for one.

*Queen.* Hold, valiant *Clifford*; for a thousand causes
I would prolong a while the traitor's life:
Wrath makes him deaf; speak thou, *Northumberland.*

*North.* Hold, *Clifford*; do not honour him so much,
To prick thy finger, though to wound his heart.
What valour were it, when a cur doth grin,
For one to thrust his hand between his teeth,
When he might spurn him with his foot away?
It is war's prize to take all vantages;
And ten to one is no impeach of valour.

*Clif.* Ay, ay, so strives the woodcock with the gin.

*North.* So doth the cony struggle in the net.

[*In the Struggle* York *is taken Prisoner.*

*York.* So triumph thieves upon their conquer'd booty:
So true men yield, with robbers so o'er-matcht.

*North.* What would your Grace have done unto him now?

*Queen.* Brave warriors, *Clifford* and *Northumberland*,
Come make him stand upon this mole-hill here;
That raught at mountains with out-stretched arms,
Yet parted but the shadow with his hand.
What! was it you, that would be *England*'s King?
Was't you, that revell'd in our Parliament,
And made a preachment of your high Descent?
Where are your mess of sons to back you now,

The

The wanton *Edward*, and the luſty *George?*
And where's that valiant crook-back'd Prodigy
*Dicky* your boy, that with his grumbling voice
Was wont to cheer his Dad in mutinies?
Or, with the reſt, where is your darling *Rutland?*
Look, *York*; I ſtain'd this napkin with the blood,
That valiant *Clifford* with his rapier's point
Made iſſue from the boſom of the boy:
And if thine eyes can water for his death,
I give thee this to dry thy cheeks withal.
Alas! poor *York*; but that I hate thee deadly,
I ſhould lament thy miſerable ſtate.
I pr'ythee, grieve, to make me merry, *York*.
What, hath thy fiery heart ſo parcht thine Entrails,
That not a tear can fall for *Rutland*'s death?
Why art thou patient, man? thou ſhould'ſt be mad;
And I, to make thee mad, do mock thee thus:
Stamp, rave and fret, that I may ſing and dance.
Thou would'ſt be fee'd, I ſee, to make me ſport:
*York* cannot ſpeak, unleſs he wear a Crown.
A Crown for *York*——and, lords, bow low to him:
Hold you his hands, whilſt I do ſet it on.
[*Putting a Paper Crown on his head.*
Ay, marry, Sir, now looks he like a King:
Ay, this is he, that took King *Henry*'s chair;
And this is he, was his adopted heir.
But how is it, that great *Plantagenet*
Is crown'd ſo ſoon, and broke his ſolemn oath?
As I bethink me, you ſhould not be King
Till our King *Henry* had ſhook hands with death.
And will you pale your head in *Henry*'s Glory,
And rob his Temples of the Diadem,
Now in his life, againſt your holy oath?
Oh, 'tis a fault too too unpardonable:
Off with the Crown; and with the Crown, his head;
And whilſt we breathe, take time to do him dead.
*Clif.* That is my office, for my father's ſake.
*Queen.* Nay, ſtay, let's hear the Oraiſons he makes.
*York.* She-wolf of *France*, but worſe than wolves of *France*,

Whoſe

Whose tongue more poisons than the adder's tooth!
How ill beseeming is it in thy sex
To triumph, like an *Amazonian* trull,
Upon their woes, whom fortune captivates?
But that thy face is, vizor-like, unchanging,
Made impudent with use of evil deeds,
I would assay, proud Queen, to make thee blush.
To tell thee whence thou cam'st, of whom deriv'd,
Were shame enough to shame thee, wert thou not shameless:
Thy father bears the type of King of *Naples*,
Of both the *Sicils* and *Jerusalem*,
Yet not so wealthy as an *English* yeoman.
Hath that poor monarch taught thee to insult?
It needs not, nor it boots thee not, proud Queen,
Unless the adage must be verify'd,
"That beggars, mounted, run their horse to death."
'Tis beauty, that doth oft make women proud;
But, God, he knows, thy share thereof is small.
'Tis virtue, that doth make them most admir'd;
The contrary doth make thee wonder'd at.
'Tis government, that makes them seem divine;
The want thereof makes thee abominable.
Thou art as opposite to every good,
As the Antipodes are unto us,
Or as the south to the *Septentrion*.
Oh, tyger's heart wrapt in a woman's hide!
How could'st thou drain the life-blood of the child,
To bid the father wipe his eyes withal,
And yet be seen to wear a woman's face?
Women are soft, mild, pitiful and flexible;
Thou stern, obdurate, flinty, rough, remorseless.
Bid'st thou me rage? why, now thou hast thy wish.
Would'st have me weep? why, now thou hast thy will.
For raging wind blows up incessant show'rs,
And when the rage allays, the rain begins.
These tears are my sweet *Rutland*'s obsequies;
And ev'ry drop cries vengeance for his death,
'Gainst thee, fell *Clifford*; and thee, false *French* woman.

*North.* Beshrew me, but his passions move me so;

That

That hardly can I check mine eyes from tears.

*York.* That face of his
The hungry Canibals would not have touch'd,
Would not have ſtain'd the roſes juic'd with blood : (4)
But you are more inhuman, more inexorable,
Oh ten times more, than tygers of *Hyrcania*.
See, ruthleſs Queen, a hapleſs father's tears :
This cloth thou dip'dſt in blood of my ſweet boy,
And I with tears do waſh the blood away.
Keep thou the napkin, and go boaſt of this ;
And if thou tell'ſt the heavy ſtory right,
Upon my ſoul, the hearers will ſhed tears,
Yea, even my foes will ſhed faſt-falling tears,
And ſay, " Alas, it was a piteous deed! ———
There, take the crown ; and, with the crown my curſe,
And in thy need ſuch comfort come to thee,
As now I reap at thy too cruel hand !
Hard-hearted *Clifford*, take me from the world,
My ſoul to heav'n, my blood upon your heads.

*North.* Had he been ſlaughter-man to all my kin,
I ſhould not for my life but weep with him,
To ſee how inly ſorrow gripes his ſoul.

*Queen* What, weeping-ripe, my Lord *Northumberland?*
Think but upon the wrong he did us all,
And that will quickly dry thy melting tears.

(4) *Would not have ſtain'd the Roſes* juſt *with Blood.*] This Reading we deriv'd from the 2d *Folio* Edition. The old *Quarto* and the 1ſt *Folio* Impreſſion exhibit the Paſſage thus.

*That Face of his the hungry* Canibals
*Would not have touch'd, would not have ſtain'd with Blood.*

But how are we to underſtand, *Staining the Roſes* juſt *with Blood?* Can the Poet mean, that the *Canibals* would not have *juſt* ſtain'd the Roſes in his Cheeks with Blood? The Poſition of the Words is forc'd, to admit of this Conſtruction : and, *juſt*, ſeems a very idle Expletive. The Conjecture, with which I have reſtor'd the Text, I think, retrieves the Poet's Thought.

*Would not have ſtain'd the Roſes* juic'd *with Blood.*

i. e. would not have ſpilt that Blood, whoſe Juices ſhone thro' his young Cheeks, bright as the Vermilion Dye in Roſes.

*Clif.*

*Clif.* Here's for my oath, here's for my father's death.
[*Stabbing him.*

*Queen.* And here's to right our gentle-hearted King.

*York.* Open the gate of mercy, gracious God!
My soul flies through these wounds, to seek out thee.
[*Dies.*

*Queen.* Off with his head and set it on *York* gates;
So *York* may overlook the town of *York*. [*Exeunt.*

# ACT II.

## SCENE, *near* Mortimer's *Cross in* Wales.

*A March. Enter* Edward, Richard, *and their Power.*

EDWARD.

I Wonder, how our princely father 'scap'd;
Or whether he be 'scap'd away, or no,
From *Clifford*'s and *Northumberland*'s pursuit?
Had he been ta'en, we should have heard the news;
Had he been slain, we should have heard the news;
Or had he 'scap'd, methinks, we should have heard
The happy tidings of his good escape.
How fares my brother? why is he so sad?

*Rich.* I cannot joy, until I be resolv'd
Where our right-valiant father is become.
I saw him in the battel range about;
And watch'd him, how he singled *Clifford* forth;
Methought, he bore him in the thickest troop,
As doth a Lion in a herd of neat;
Or as a bear, encompass'd round with dogs,
Who having pinch'd a few and made them cry,
The rest stand all aloof and bark at him.
So far'd our father with his enemies,
So fled his enemies my warlike father:
Methinks, 'tis prize enough to be his son.
See, how the morning opes her golden gates,

And

And takes her farewel of the glorious ſun;
How well reſembles it the prime of youth,
Trim'd like a yonker prancing to his love?

*Edw.* Dazzle mine eyes? or do I ſee three ſuns?

*Rich.* Three glorious ſuns, each one a perfect ſun;
Not ſeparated with the racking clouds,
But ſever'd in a pale clear-ſhining sky.
See, ſee, they join, embrace, and ſeem to kiſs;
As if they vow'd ſome league inviolable:
Now are they but one lamp, one light, one ſun.
In this the heaven figures ſome event.

*Edw.* 'Tis wondrous ſtrange, the like yet never heard of.
I think, it cites us, brother, to the field;
That we the ſons of brave *Plantagenet*,
Each one already blazing by our meeds,
Should, notwithſtanding, join our lights together,
And over-ſhine the earth, as this the world.
Whate'er it bodes, henceforward will I bear
Upon my target three fair ſhining ſuns.

*Rich.* Nay, bear three daughters:——by your leave, I ſpeak it,
You love the breeder better than the male.

*Enter a Meſſenger.*

But what art thou, whoſe heavy looks foretell
Some dreadful ſtory hanging on thy tongue?

*Meſ.* Ah! one that was a woful looker on,
When as the noble Duke of *York* was ſlain;
Your princely father, and my loving lord.

*Edw.* Oh, ſpeak no more! for I have heard too much.

*Rich.* Say, how he dy'd; for I will hear it all.

*Meſ.* Environed he was with many foes,
And ſtood againſt them, as the hope of *Troy*
Againſt the *Greeks* that would have entred *Troy*.
But *Hercules* himſelf muſt yield to odds;
And many ſtroaks, though with a little ax,
Hew down and fell the hardeſt-timber'd oak.
By many hands your father was ſubdu'd,
But only ſlaughter'd by the ireful arm

Of

Of unrelenting *Clifford* and the Queen;
Who crown'd the gracious Duke in high despight;
Laugh'd in his face; and when with grief he wept,
The ruthless Queen gave him, to dry his cheek,
A napkin steeped in the harmless blood
Of sweet young *Rutland*, by rough *Clifford* slain:
And after many scorns, many foul taunts,
They took his head, and on the gates of *York*
They set the same; and there it doth remain
The saddest spectacle that e'er I view'd.

*Edw.* Sweet duke of *York*, our prop to lean upon:
Now thou art gone, we have no staff, no stay.
Oh *Clifford*, boist'rous *Clifford!* thou hast slain
The flower of *Europe* for his chivalry,
And treacherously hast thou vanquish'd him;
For, hand to hand, he would have vanquish'd thee.
Now my soul's palace is become a prison:
Ah, would she break from hence, that this my body
Might in the ground be closed up in rest!
For never henceforth shall I joy again,
Never, oh never, shall I see more joy.

*Rich.* I cannot weep; for all my body's moisture
Scarce serves to quench my furnace-burning heart:
Nor can my tongue unload my heart's great burthen:
For self-same wind that I should speak withal,
Is kindling coals that fire up all my breast;
And burn me up with flames, that tears would quench.
To weep, is to make less the depth of grief:
Tears then for babes; blows and revenge for me!
*Richard*, I bear thy name; I'll venge thy death,
Or die renowned by attempting it.

*Edw.* His name that valiant Duke hath left with thee:
His dukedom and his chair with me is left.

*Rich.* Nay, if thou be that princely Eagle's bird,
Shew thy descent, by gazing 'gainst the sun:
For chair and dukedom, throne and kingdom say;
Either that's thine, or else thou wert not his.

*March.* *Enter* Warwick, *Marquiſs of* Montague, *and their army.*

*War.* How now, fair Lords? what fare? what news abroad?

*Rich.* Great Lord of *Warwick*, if we ſhould recount
Our baleful news, and at each word's deliv'rance
Stab poniards in our fleſh 'till all were told;
The words would add more anguiſh than the wounds.
O valiant Lord, the Duke of *York* is ſlain.

*Edw.* O *Warwick! Warwick!* That *Plantagenet*,
Which held thee dearly as his ſoul's redemption,
Is by the ſtern Lord *Clifford* done to death.

*War.* Ten days ago I drown'd theſe news in tears;
And now, to add more meaſure to your woes,
I come to tell you things ſith then befaln.
After the bloody fray at *Wakefield* fought,
Where your brave father breath'd his lateſt gaſp,
Tidings, as ſwiftly as the poſt could run,
Were brought me of your loſs and his depart.
I then in *London*, keeper of the King,
Muſter'd my ſoldiers, gather'd flocks of friends;
March'd towards St. *Albans* t' intercept the Queen;
Bearing the King in my behalf along:
For by my ſcouts I was advertiſed
That ſhe was coming, with a full intent
To daſh our late decree in parliament,
Touching King *Henry*'s oath, and your ſucceſſion:
Short tale to make, we at St. *Albans* met,
Our battles join'd, and both ſides fiercely fought:
But whether 'twas the coldneſs of the King,
Who look'd full gently on his warlike Queen,
That robb'd my ſoldiers of their heated ſpleen;
Or whether 'twas report of her ſucceſs,
Or more than common fear of *Clifford*'s rigour,
Who thunders to his captives blood and death,
I cannot judge: but to conclude with truth,
Their weapons, like to lightning, came and went;
Our ſoldiers, like the night-owl's lazy flight,
Or like a lazy thraſher with a flail,

Fell

Fell gently down, as if they ſtruck their friends.
I cheer'd them up with juſtice of our cauſe,
With promiſe of high pay and great reward;
But all in vain, they had no heart to fight;
And we, in them, no hope to win the day;
So that we fled; the King, unto the Queen;
Lord *George* your brother, *Norfolk* and myſelf,
In haſte, poſt-haſte, are come to join with you:
For in the marches here we heard you were,
Making another head to fight again.

*Edw.* Where is the Duke of *Norfolk*, gentle *Warwick?*
And when came *George* from *Burgundy* to *England?*

*War.* Some ſix miles off the Duke is with his power;
And for your brother, he was lately ſent
From your kind aunt, Dutcheſs of *Burgundy*,
With aid of ſoldiers to this needful war.

*Rich.* 'Twas odds, belike, when valiant *Warwick* fled;
Oft have I heard his praiſes in purſuit,
But ne'er, 'till now, his ſcandal of retire.

*War.* Nor now my ſcandal, *Richard*, doſt thou hear:
For thou ſhalt know, this ſtrong right hand of mine
Can pluck the Diadem from faint *Henry*'s head,
And wring the awful ſcepter from his fiſt;
Were he as famous and as bold in war,
As he is fam'd for mildneſs, peace and prayer.

*Rich.* I know it well, Lord *Warwick*; blame me not;
'Tis love, I bear thy glories, makes me ſpeak.
But in this troublous time what's to be done?
Shall we go throw away our coats of ſteel,
And wrap our bodies in black mourning gowns,
Numb'ring our *Ave Maries* with our beads?
Or ſhall we on the helmets of our foes
Tell our devotion with revengeful arms?
If for the laſt, ſay, ay; and to it, Lords.

*War.* Why, therefore *Warwick* came to ſeek you out;
And therefore comes my brother *Montague.*
Attend me, Lords: the proud inſulting Queen,
With *Clifford*, and the haught *Northumberland*,
And of their feather many more proud birds,
Have wrought the eaſie-melting King, like wax.

He ſwore conſent to your ſucceſſion,
His oath enrolled in the parliament:
And now to *London* all the crew are gone,
To fruſtrate both his oath, and what beſide
May make againſt the houſe of *Lancaſter*.
Their power, I think, is thirty thouſand ſtrong:
Now if the help of *Norfolk* and myſelf,
With all the friends that thou, brave Earl of *March*,
Amongſt the loving *Welſhmen* canſt procure,
Will but amount to five and twenty thouſand:
Why, *Via!* to *London* will we march amain;
And once again beſtride our foaming ſteeds,
And once again cry, Charge upon our foes!——
But never once again turn back, and fly.

*Rich.* Ay, now, methinks, I hear great *Warwick* ſpeak:
Ne'er may he live to ſee a ſun ſhine day,
That cries, retire,—— if *Warwick* bid him ſtay.

*Edw.* Lord *Warwick*, on thy ſhoulder will I lean,
And when thou fail'ſt, (as God forbid the hour!)
Muſt *Edward* fall, which peril heav'n forefend!

*War.* No longer Earl of *March*, but Duke of *York*;
The next degree is *England*'s royal throne:
For King of *England* ſhalt thou be proclaim'd
In every borough as we paſs along:
And he, that throws not up his cap for joy,
Shall for the fault make forfeit of his head.
King *Edward*, valiant *Richard*, *Montague*,
Stay we no longer, dreaming of renown;
But ſound the trumpets, and about our task.

*Rich.* Then, *Clifford*, were thy heart as hard as ſteel,
As thou haſt ſhewn it flinty by thy deeds,
I come to pierce it, or to give thee mine.

*Edw.* Then ſtrike up, drums; God and St. *George* for us!

*Enter a Meſſenger.*

*War.* How now? what news?

*Meſ.* The Duke of *Norfolk* ſends you word by me,
The Queen is coming with a puiſſant hoſt;

And

And craves your company for ſpeedy counſel.
*War.* Why then it ſorts; brave warriors, let's away.
[*Exeunt omnes.*

SCENE *changes to* York.

*Enter King* Henry, *the Queen*, Clifford, Northumberland, *and the Prince of* Wales, *with Drums and Trumpets.*

*Queen.* WElcome, my Lord, to this brave town of *York*.
Yonder's the head of that arch enemy,
That ſought to be encompaſt with your crown.
Doth not the object chear your heart, my Lord?
K. *Henry.* Ay, as the rocks chear them, that fear their wreck;
To ſee this ſight, it irks my very ſoul:
With-hold revenge, dear God; 'tis not my fault,
Nor wittingly have I infring'd my vow.
*Clif.* My gracious Liege, this too much lenity
And harmful pity muſt be laid aſide:
To whom do Lions caſt their gentle looks?
Not to the beaſt, that would uſurp their den.
Whoſe hand is that the foreſt Bear doth lick?
Not his, that ſpoils her young before her face.
Who 'ſcapes the lurking ſerpent's mortal ſting?
Not he, that ſets his foot upon her back.
The ſmalleſt worm will turn, being trodden on;
And doves will peck in ſafeguard of their brood.
Ambitious *York* did level at thy crown;
Thou ſmiling, while he knit his angry brows.
He but a Duke, would have his ſon a King;
And raiſe his iſſue, like a loving ſire;
Thou being a King, bleſt with a goodly ſon,
Didſt yield conſent to diſinherit him;
Which argu'd thee a moſt unloving father.
Unreaſonable creatures feed their young;
And tho' man's face be fearful to their eyes,
Yet in protection of their tender ones,
Who hath not ſeen them (even with thoſe wings,
Which ſometimes they have us'd with fearful flight)

Make war with him that climb'd unto their neſt,
Offering their own lives in their young's defence?
For ſhame, my Liege, make them your preſident.
Were it not pity, that this goodly boy
Should loſe his birth right by his father's fault;
And long hereafter ſay unto his child,
What my great grandfather and grandſire got,
My careleſs father fondly gave away!
Ah, what a ſhame was this! look on the boy,
And let his manly face, which promiſeth
Succeſsful fortune, ſteel thy melting heart
To hold thine own, and leave thine own with him.

K. *Henry.* Full well hath *Clifford* plaid the orator,
Inferring arguments of mighty force:
But, *Clifford*, tell me, didſt thou never hear,
That things ill got had ever bad ſucceſs?
And happy was it always for that ſon,
Whoſe father for his hoarding went to hell?
I'll leave my ſon my virtuous deeds behind;
And 'would, my father had left me no more!
For all the reſt is held at ſuch a rate,
As brings a thouſand-fold more care to keep,
Than in poſſeſſion any jot of pleaſure.
Ah, Couſin *York*; 'would, thy beſt friends did know,
How it doth grieve me that thy head is here!

*Queen.* My Lord, cheer up your ſpirits, our foes are nigh;
And this ſoft courage makes your followers faint;
You promis'd knighthood to our forward ſon,
Unſheath your ſword, and dub him preſently.
*Edward*, kneel down.

K. *Henry. Edward Plantagenet*, ariſe a Knight;
And learn this leſſon, draw thy ſword in right.

*Prince.* My gracious father, by your kingly leave,
I draw it as Apparent to the crown,
And in that quarrel uſe it to the death.

*Clif.* Why, that is ſpoken like a toward Prince.

*Enter a Meſſenger.*

*Meſ.* Royal commanders, be in readineſs;

For,

For, with a band of thirty thousand men,
Comes *Warwick*, backing of the Duke of *York*:
And in the towns, as they do march along,
Proclaims him King; and many fly to him.
Darraign your battle, for they are at hand.

*Clif.* I would, your highness would depart the field;
The Queen hath best success, when you are absent.

*Queen.* Ay, good my lord, and leave us to our fortune.

K. *Henry.* Why, that's my fortune too; therefore I'll stay.

*North.* Be it with resolution then to fight.

*Prince.* My royal father, cheer these noble lords,
And hearten those that fight in your defence:
Unsheath your sword, good father; cry, St. *George!*

*March.* *Enter* Edward, Warwick, Richard, Clarence, Norfolk, Montague, *and Soldiers.*

*Edw.* Now, perjur'd *Henry*, wilt thou kneel for grace,
And set thy Diadem upon my head;
Or bide the mortal fortune of the field?

*Queen.* Go rate thy minions, proud insulting boy.
Becomes it thee to be thus bold in terms
Before thy sovereign and thy lawful King?

*Edw.* I am his King, and he should bow his knee;
I was adopted heir by his consent;
Since when, his oath is broke; for, as I hear,
You that are King, though he do wear the crown,
Have caus'd him by new act of parliament
To blot out me, and put his own son in.

*Clif.* And reason too:
Who should succeed the father, but the son?

*Rich.* Are you there, butcher? O, I cannot speak.

*Clif.* Ay, crook-back, here I stand to answer thee,
Or any he the proudest of thy sort.

*Rich.* 'Twas you that kill'd young *Rutland*, was it not?

*Clif* Ay, and old *York*, and yet not satisfy'd.

*Rich* For God's sake, Lords, give signal to the fight.

*War.* What say'st thou, *Henry*, wilt thou yield the crown?

*Queen.* Why how now, long-tongu'd *Warwick*, dare you speak?

When you and I met at St. *Albans* laſt,
Your legs did better ſervice than your hands.
*War.* Then 'twas my turn to fly, and now 'tis thine.
*Clif.* You ſaid ſo much before, and yet you fled.
*War.* 'Twas not your valour, *Clifford*, drove me thence.
*North.* No, nor your manhood, that durſt make you ſtay.
*Rich. Northumberland*, I hold thee reverently.—
Break off the parle, for ſcarce I can refrain
The execution of my big-ſwoln heart
Upon that *Clifford*, that cruel child-killer.
*Clif.* I flew thy father, call'ſt thou him a child?
*Rich.* Ay, like a daſtard and a treacherous coward,
As thou didſt kill our tender brother *Rutland*:
But, ere ſun-ſet, I'll make thee curſe the deed.
K. *Henry.* Have done with words, my Lords, and hear me ſpeak.
*Queen.* Defie them then, or elſe hold cloſe thy lips.
K. *Henry.* I pr'ythee, give no limits to my tongue;
I am a King, and privileg'd to ſpeak.
*Clif.* My Liege, the wound, that bred this meeting here,
Cannot be cur'd by words; therefore be ſtill.
*Rich.* Then, executioner, unſheath thy ſword:
By him that made us all, I am reſolv'd
That *Clifford*'s manhood lyes upon his tongue.
*Edw.* Say, *Henry*, ſhall I have my right, or no?
A thouſand men have broke their faſts to day,
That ne'er ſhall dine, unleſs thou yield the crown.
*War.* If thou deny, their blood upon thy head!
For *York* in juſtice puts his armour on.
*Prince.* If that be right, which *Warwick* ſays is right,
There is no wrong, but every thing is right.
*Rich* Whoever got thee, there thy mother ſtands,
For, well I wot, thou haſt thy mother's tongue.
*Queen.* But thou art neither like thy ſire or dam,
But like a foul miſ-ſhapen ſtigmatick,
Mark'd by the deſtinies to be avoided;
As venomous toads, or lizards' dreadful ſtings.
*Rich.* Iron of *Naples* hid with *Engliſh* gilt,
Whoſe father bears the title of a King,

(As

(As if a channel ſhould be call'd the ſea)
Sham'ſt thou not, knowing whence thou art extraught,
To let thy tongue detect thy baſe-born heart?

*Edw.* A wiſp of ſtraw were worth a thouſand crowns,
To make this ſhameleſs Callat know herſelf.
*Helen* of *Greece* was fairer far than thou,
Although thy husband may be *Menelaus*;
And ne'er was *Agamemnon*'s brother wrong'd
By that falſe woman, as this King by thee.
His Father revell'd in the heart of *France*,
And tam'd the King, and made the Dauphin ſtoop:
And had he match'd according to his State,
He might have kept that glory to this day.
But when he took a beggar to his bed,
And grac'd thy poor Sire with his bridal day,
Even then that ſun-ſhine brew'd a ſhow'r for him,
That waſh'd his father's fortunes forth of *France*,
And heap'd ſedition on his Crown at home:
For what hath broach'd this tumult, but thy pride?
Hadſt thou been meek, our Title ſtill had ſlept;
And we, in pity of the gentle King,
Had ſlipt our claim until another age.

*Cla.* But when we ſaw, our ſun ſhine made thy ſpring,
And that thy ſummer bred us no increaſe,
We ſet the ax to thy uſurping root;
And though the edge hath ſomething hit ourſelves,
Yet know thou, ſince we have begun to ſtrike,
We'll never leave 'till we have hewn thee down,
Or bath'd thy Growing with our heated bloods.

*Edw.* And in this reſolution I deſie thee;
Not willing any longer conference,
Since thou deny'ſt the gentle King to ſpeak.
Sound trumpets, let our bloody Colours wave,
And either Victory, or elſe a Grave.

*Queen.* Stay, *Edward*———

*Edw.* No, wrangling Woman, we'll no longer ſtay:
Theſe words will coſt ten thouſand lives this day.

[*Exeunt omnes.*

SCENE *changes to a Field of Battle at* Ferribridge *in* Yorkshire.

*Alarum. Excursions. Enter* Warwick.

*War.* FORE-spent with toil, as runners with a race,
I lay me down a little while to breathe:
For strokes receiv'd, and many blows repaid,
Have robb'd my strong-knit sinews of their strength;
And, spight of spight, needs must I rest a while.

*Enter* Edward *running.*

*Edw.* Smile, gentle heav'n! or strike, ungentle death!
For this world frowns, and *Edward*'s Sun is clouded.
*War.* How now, my lord, what hap? what hope of good?

*Enter* Clarence.

*Cla.* Our hap is loss, our hope but sad despair;
Our ranks are broke, and ruin follows us.
What counsel give you? whither shall we fly?
*Edw.* Bootless is flight, they follow us with wings;
And weak we are, and cannot shun pursuit.

*Enter* Richard.

*Rich.* Ah, *Warwick*, why hast thou withdrawn thyself?
Thy brother's blood the thirsty earth hath drunk, (5)
Broach'd

(5) *Thy* Brother's *Blood the thirsty Earth hath drunk,*] This Passage, from the Variation of the Copies, gave me no little Perplexity. The old Quarto applies this Description to the Death of *Salisbury*, *Warwick*'s Father. But this was a notorious Deviation from the Truth of History. For the Earl of *Salisbury* in the Battle at *Wakefield*, wherein *Richard* Duke of *York* lost his Life, was taken prisoner, beheaded at *Pomfret*, and his Head, together with the Duke of *York*'s fix'd over *York*-Gates

Broach'd with the ſteely point of *Clifford*'s lance:
And in the very pangs of death he cry'd,
(Like to a diſmal clangor heard from far)
*Warwick*, revenge; brother, revenge my death.
So underneath the belly of their Steeds,
That ſtain'd their fetlocks in his ſmoaking blood,
The noble Gentleman gave up the ghoſt.

*War.* Then let the Earth be drunken with our blood;
I'll kill my horſe, becauſe I will not fly:
Why ſtand we like ſoft-hearted women here,
Wailing our loſſes, whiles the foe doth rage;
And look upon, as if the Tragedy
Were plaid in jeſt by connterfeiting Actors?
Here on my knee I vow to God above,
I'll never pauſe again, never ſtand ſtill,
Till either Death hath clos'd theſe eyes of mine,
Or Fortune given me meaſure of revenge.

*Edw.* O *Warwick*, I do bend my knee with thine,
And in this vow do chain my ſoul to thine,
And ere my knee riſe from the earth's cold face,
I throw my hands, mine eyes, my heart to thee,
Thou ſetter up, and plucker down, of Kings!
Beſeeching thee, (if with thy will it ſtands
That to my foes this body muſt be prey)
Yet that thy brazen gates of heav'n may ope,
And give ſweet paſſage to my ſinful ſoul.——
Now, lords, take Leave until we meet again;
Where-e'er it be, in heav'n or on earth.

Gates. Then, the only Brother of *Warwick*, introduc'd in this Play, is the Marquiſs of *Montacute:* (or *Montague*, as he is call'd by our Author:) but he does not die till ten years after, in the Battle at *Barnet*; where *Warwick* likewiſe was kill'd. The Truth is, the Brother, here mentioned, is no Perſon in the *Drama:* and his Death is only an incidental Piece of Hiſtory. Conſulting the Chronicles, upon this Action at *Ferribridge*, I find him to have been a natural Son of *Salisbury*, (in that reſpect, a Brother to *Warwick*;) and eſteem'd a valiant young Gentleman.

*Rich.*

*Rich.* Brother, give me thy hand; and, gentle *Warwick*,
Let me embrace thee in my weary arms:
I, that did never weep, now melt with woe;
That winter should cut off our spring time so.

*War.* Away, away: once more, sweet lords, farewel.

*Cla.* Yet let us altogether to our troops;
And give them leave to fly, that will not stay;
And call them pillars, that will stand to us;
And, if we thrive, promise them such rewards,
As Victors wear at the *Olympian* Games.
This may plant courage in their quailing breasts,
For yet is hope of life and victory;
Fore slow no longer, make we hence amain. [*Exeunt.*

*Excursions. Enter* Richard, *and* Clifford.

*Rich.* Now, *Clifford*, I have singled thee alone;
Suppose, this arm is for the Duke of *York*,
And this for *Rutland*, both bound to revenge,
Wert thou environ'd with a brazen wall.

*Clif.* Now, *Richard*, I am with thee here alone,
This is the hand, that stabb'd thy father *York*;
And this the hand, that slew thy brother *Rutland*;
And here's the heart, that triumphs in their death;
And cheers these hands, that slew thy sire and brother,
To execute the like upon thyself:
And so, have at thee.

*They fight.* Warwick *enters,* Clifford *flies.*

*Rich.* Nay, *Warwick*, single out some other chase,
For I myself will hunt this wolf to death. [*Exeunt.*

*Alarum. Enter King* Henry *alone.*

K. *Henry.* This battle fares like to the morning's war,
When dying clouds contend with growing light;
What time the shepherd, blowing of his nails,
Can neither call it perfect day nor night.
Now sways it this way, like a mighty sea
Forc'd by the tide to combat with the wind;
Now sways it that way, like the self-same sea

Forc'd

Forc'd to retire by fury of the wind.
Sometime, the flood prevails; and then, the wind;
Now, one the better; then, another best;
Both tugging to be victors, breast to breast,
Yet neither conqueror, nor conquered;
So is the equal poize of this fell war.
Here on this mole hill will I sit me down:
To whom God will, there be the victory!
For *Margaret* my Queen and *Clifford* too
Have chid me from the battle; swearing both,
They prosper best of all when I am thence.
Would I were dead, if God's good will were so:
For what is in this world but grief and woe?
O God! methinks, it were a happy life
To be no better than a homely swain;
To sit upon a hill, as I do now,
To carve out Dials queintly, point by point,
Thereby to see the minutes how they run:
How many makes the hour full compleat,
How many hours bring about the day,
How many days will finish up the year,
How many years a mortal man may live.
When this is known, then to divide the time;
So many hours, must I tend my flock;
So many hours, must I take my rest;
So many hours, must I contemplate;
So many hours, must I sport myself;
So many days, my ewes have been with young;
So many weeks, ere the poor fools will yean;
So many months, ere I shall sheer the fleece:
So minutes, hours, days, weeks, months, and years,
Past over, to the end they were created,
Would bring white hairs unto a quiet grave.
Ah! what a life were this! how sweet, how lovely!
Gives not the haw thorn bush a sweeter shade
To shepherds looking on their silly sheep,
Than doth a rich embroider'd canopy
To Kings, that fear their subjects' treachery?
O, yes, it doth; a thousand fold it doth.
And, to conclude, the shepherd's homely curds,

His

His cold thin drink out of his leather bottle,
His wonted sleep under a fresh tree's shade,
All which secure and sweetly he enjoys,
Is far beyond a Prince's delicates,
His viands sparkling in a golden cup,
His body couched in a curious bed,
When care, mistrust and treasons wait on him.

*Alarum. Enter a Son, that had kill'd his Father.*

*Son.* Ill blows the wind, that profits no body.—
This man, whom hand to hand I slew in fight,
May be possessed with some store of crowns;
And I that, haply, take them from him now,
May yet, ere night, yield both my life and them
To some man else, as this dead man doth me.
Who's this! oh God! it is my father's face,
Whom in this conflict I unwares have kill'd:
Oh heavy times, begetting such events!
From *London* by the King was I prest forth;
My father, being the Earl of *Warwick*'s man,
Came on the part of *York*, prest by his master;
And I, who at his hands receiv'd my life,
Have by my hands of life bereaved him.
Pardon me, God, I knew not what I did;
And pardon, father, for I knew not thee.
My tears shall wipe away these bloody marks:
And no more words, till they have flow'd their fill.

K. *Henry.* O piteous spectacle! O bloody times!
Whiles lions war and battle for their dens,
Poor harmless lambs abide their enmity.
Weep, wretched man, I'll aid thee tear for tear;
And let our hearts and eyes, like civil war,
Be blind with tears, and break o'ercharg'd with grief.

*Enter a Father, bearing his Son.*

*Fath.* Thou, that so stoutly hast resisted me,
Give me thy gold, if thou hast any gold:
For I have bought it with an hundred blows.
But let me see: is this our foe-man's face?
Ah, no, no, no, it is my only son!

Ah,

Ah, boy, if any life be left in thee,
Throw up thine eyes; ſee, ſee, what ſhowers ariſe,
Blown with the windy tempeſt of my heart
Upon thy wounds, that kill mine eye and heart.
O pity, God, this miſerable age!
What ſtratagems, how fell, how butcherly,
Erroneous, mutinous, and unnatural,
This deadly quarrel daily doth beget!
O boy! thy father gave thee life too ſoon,
And hath bereft thee of thy life too late.

K. *Henry*. Woe above woe; grief more than common grief;
O, that my death would ſtay theſe rueful deeds!
O pity, pity, gentle heaven, pity!
The red roſe and the white are on his face,
The fatal colours of our ſtriving houſes.
The one his purple blood right well reſembles,
The other his pale cheek, methinks, preſenteth:
Wither one roſe, and let the other flouriſh!
If you contend, a thouſand lives muſt wither.

*Son*. How will my mother, for a father's death,
Take on with me, and ne'er be ſatisfy'd?

*Fath*. How will my wife, for ſlaughter of my ſon,
Shed ſeas of tears, and ne'er be ſatisfy'd?

K. *Henry*. How will the country, for theſe woeful chances,
Miſ-think the King, and not be ſatisfy'd?

*Son*. Was ever ſon, ſo ru'd a father's death!

*Fath*. Was ever father, ſo bemoan'd his ſon?

K. *Henry*. Was ever King, ſo griev'd for ſubjects' woe?
Much is your ſorrow; mine, ten times ſo much.

*Son*. I'll bear thee hence, where I may weep my fill.
[*Exit*.

*Fath*. Theſe arms of mine ſhall be thy winding-ſheet,
My heart, ſweet boy, ſhall be thy ſepulchre;
For from my heart thine image ne'er ſhall go.
My ſighing breaſt ſhall be thy funeral bell:
And ſo obſequious will thy father be,
Sad for the loſs of thee, having no more,
As *Priam* was for all his valiant ſons.

I'll

I'll bear thee hence, and let them fight that will;
For I have murther'd, where I ſhould not kill. [*Exit.*

K. *Henry.* Sad hearted men, much over gone with care,
Here ſits a King more woful than you are.

*Alarums, Excurſions. Enter the Queen, Prince of* Wales, *and* Exeter.

*Prince.* Fly, father, fly, for all your friends are fled;
And *Warwick* rages like a chafed bull:
Away! for death doth hold us in purſuit.

*Queen.* Mount you, my lord, towards *Berwick* poſt amain.
*Edward* and *Richard*, like a brace of grey-hounds
Having the fearful flying hare in ſight,
With fiery eyes ſparkling for very wrath,
And bloody ſteel graſpt in their ireful hands,
Are at our backs; and therefore hence amain.

*Exe.* Away; for vengeance comes along with them.
Nay, ſtay not to expoſtulate, make ſpeed:
Or elſe come after, I'll away before,

K. *Henry.* Nay, take me with thee, good ſweet *Exeter*;
Not that I fear to ſtay, but love to go
Whither the Queen intends. Forward, away! [*Exeunt.*

*A loud Alarum. Enter* Clifford *wounded.*

*Clif.* Here burns my candle out; ay, here it dies,
Which, while it laſted, gave King *Henry* light.
O *Lancaſter!* I fear thy overthrow,
More than my body's parting with my ſoul.
My love and fear glew'd many friends to thee; [*Falling.*
And, now I fall, thy tough commixtures melt,
Impairing *Henry*, ſtrength'ning miſ-proud *York*.
The common People ſwarm like ſummer flies;
And whither fly the gnats, but to the Sun?
And who ſhines now, but *Henry*'s enemies?
O *Phœbus!* hadſt thou never giv'n conſent
That *Phaeton* ſhould check thy fiery ſteeds,
Thy burning Car had never ſcorch'd the earth:
And *Henry*, hadſt thou ſway'd as Kings ſhould do,
Or as thy father and his father did,

Giving

Giving no ground unto the House of *York*,
They never then had sprung like summer flies.
I, and ten thousand in this luckless Realm,
Had left no mourning widows for our death;
And thou this day hadst kept thy Chair in peace.
For what doth cherish Weeds, but gentle air?
And what makes robbers bold, but too much lenity?
Bootless are plaints, and cureless are my wounds;
No way to fly, nor strength to hold our flight.
The foe is merciless, and will not pity:
For at their hands I have deserv'd no pity.
The air hath got into my deadly wounds,
And much Effuse of blood doth make me faint:
Come *York*, and *Richard*; *Warwick*, and the rest;
I stabb'd your fathers' bosoms; split my breast. [*He faints.*

*Alarum, and Retreat. Enter* Edward, Warwick, Richard, Montague, Clarence, *and Soldiers.*

*Edw.* Now breathe we, lords, good fortune bids us pause;
And smooth the frowns of war with peaceful looks.
Some troops pursue the bloody-minded Queen,
That led calm *Henry*, though he were a King,
As doth a Sail, fill'd with a fretting gust,
Command an Argosie to stem the waves.
But think you, lords, that *Clifford* fled with them?

*War.* No, 'tis impossible he should escape:
For though before his face I speak the word,
Your brother *Richard* mark'd him for the grave;
And whereso'er he is, he's surely dead. [Clifford *groans.*

*Rich.* Whose soul is that which takes her hearty leave?
A deadly groan, like life and death's departing.
See who it is.

*Edw.* And now the battle's ended,
If friend or foe, let him be gently used.

*Rich.* Revoke that doom of mercy, for 'tis *Clifford*;
Who not contented that he lopp'd the branch,
In hewing *Rutland* when his leaves put forth;
But set his murth'ring knife unto the root
From whence that tender spray did sweetly spring;
I mean, our princely father, Duke of *York*.

*War.*

*War.* From off the gates of *York* fetch down the head,
Your father's head, which *Clifford* placed there:
Instead whereof, let his supply the room.
Measure for Measure must be answered.

*Edw.* Bring forth that fatal screech-owl to our House,
That nothing sung but death to us and ours:
Now death shall stop his dismal threatning sound,
And his ill-boading tongue no more shall speak.

*War.* I think, his understanding is bereft;
Speak, *Clifford*, dost thou know who speaks to thee?
Dark cloudy death o'er-shades his beams of life,
And he nor sees, nor hears us what we say.

*Rich.* O, would he did! and so, perhaps, he doth:
'Tis but his policy to counterfeit;
Because he would avoid such bitter taunts,
As in the time of death he gave our father.

*Cla.* If so thou think'st, vex him with eager words.

*Rich.* *Clifford*, ask mercy, and obtain no grace.

*Edw.* *Clifford*, repent in bootless penitence.

*War.* *Clifford*, devise excuses for thy faults.

*Cla.* While we devise fell tortures for thy faults.

*Rich.* Thou didst love *York*, and I am son to *York*.

*Edw.* Thou pitied'st *Rutland*, I will pity thee.

*Cla.* Where's Captain *Margaret* to fence you now?

*War.* They mock thee, *Clifford*, swear as thou wast wont.

*Rich.* What, not an oath! nay, then the world goes hard,
When *Clifford* cannot spare his friends an oath:
I know by that, he's dead; and, by my soul,
If this right hand would buy but two hours' life,
That I in all despight might rail at him,
This hand should chop it off; and with the issuing blood
Stifle the villain, whose unstanched thirst
*York* and young *Rutland* could not satisfie.

*War.* Ay, but he's dead. Off with the traitor's head,
And rear it in the place your father's stands.
And now to *London* with triumphant March,
There to be crowned *England*'s royal King:
From whence shall *Warwick* cut the Sea to *France*,
And

And ask the lady *Bona* for thy Queen
So shalt thou sinew both these lands together.
And having *France* thy friend, thou shalt not dread
The scatter'd foe that hopes to rise again:
For though they cannot greatly sting to hurt,
Yet look to have them buz t'offend thine ears.
First, will I see the Coronation;
And then to *Britany* I'll cross the sea,
T' effect this marriage, so it please my lord.
*Edw.* Ev'n as thou wilt, sweet *Warwick*, let it be;
For on thy shoulder do I build my Seat:
And never will I undertake the thing,
Wherein thy counsel, and consent, is wanting.
*Richard*, I will create thee Duke of *Glo'ster*;
And *George*, of *Clarence*; *Warwick* as our self
Shall do and undo, as him pleaseth best.
*Rich.* Let me be Duke of *Clarence*; *George*, of *Glo'ster*;
For *Glo'ster*'s Dukedom is too ominous.
*War.* Tut, that's a foolish observation:
*Richard*, be Duke of *Glo'ster*: now to *London*,
To see these honours in possession. [*Exeunt.*

## ACT III.

### SCENE, *a Wood in* Lancashire.

*Enter* Sinklo *and* Humphry, *with cross-bows in their hands.*

SINKLO.

UNDER this thick-grown brake we'll shroud our selves,
For through this laund anon the Deer will come;
And in this covert will we make our Stand,
Culling the principal of all the Deer.
*Hum.* I'll stay above the hill, so both may shoot.
*Sink.* That cannot be: the noise of thy cross-bow
Will

Will ſcare the herd, and ſo my ſhoot is loſt:
Here ſtand we both, and aim we at the beſt.
And, for the time ſhall not ſeem tedious,
I'll tell thee what befel me on a day,
In this ſelf-place where now we mean to ſtand.

*Hum.* Here comes a man, let's ſtay till he be paſt.

*Enter King* Henry, *with a prayer-book.*

K. *Henry.* From *Scotland* am I ſtol'n ev'n of pure love,
To greet mine own land with my wiſhful ſight:
No, *Harry*, *Harry*, 'tis no land of thine,
Thy place is fill'd, thy ſcepter wrung from thee;
Thy balm waſht off, wherewith thou waſt anointed:
No bending knee will call thee *Cæſar* now,
No humble ſuitors preſs to ſpeak for Right:
No, not a man comes for redreſs to thee;
For how can I help them, and not my ſelf?

*Sink.* Ay, here's a deer, whoſe ſkin's a keeper's fee:
This is the *quondam* King, let's ſeize upon him.

K. *Henry.* Let me embrace theſe ſour Adverſities;
For wiſe men ſay, it is the wiſeſt courſe.

*Hum.* Why linger we? let us lay hands upon him.

*Sink.* Forbear a while, we'll hear a little more.

K. *Henry.* My Queen and Son are gone to *France* for aid;
And, as I hear, the great commanding *Warwick*
Is thither gone to crave the *French* King's Siſter
To wife for *Edward.* If this news be true,
Poor Queen and Son! your labour is but loſt:
For *Warwick* is a ſubtle orator:
And *Lewis*, a Prince ſoon won with moving words.
By this account, then, *Margaret* may win him,
For ſhe's a woman to be pitied much:
Her ſighs will make a batt'ry in his breaſt;
Her tears will pierce into a marble heart;
The Tyger will be mild, while ſhe doth mourn;
And *Nero* would be tainted with remorſe,
To hear, and ſee her plaints, her briniſh tears.
Ay, but ſhe's come to beg, *Warwick* to give:

She,

She, on his left ſide, craving aid for *Henry*;
He, on his right, asking a wife for *Edward*.
She weeps, and ſays, her *Henry* is depos'd;
He ſmiles, and ſays, his *Edward* is inſtall'd;
That ſhe, poor wretch, for grief can ſpeak no more!
While *Warwick* tells his Title, ſmooths the wrong,
Inferreth arguments of mighty ſtrength,
And in concluſion wins the King from her;
With promiſe of his ſiſter, and what elſe,
To ſtrengthen, and ſupport King *Edward*'s place.
O *Marg'ret*, thus 'twill be, and thou (poor ſoul)
Art then forſaken, as thou went'ſt forlorn.

*Hum.* Say, what art thou that talk'ſt of Kings and Queens?

K. *Henry*. More than I ſeem, and leſs than I was born to;
A man at leaſt, for leſs I ſhould not be;
And men may talk of Kings, and why not I?

*Hum.* Ay, but thou talk'ſt, as if thou wert a King.

K. *Henry*. Why, ſo I am in mind, and that's enough.

*Hum.* But if thou be a King, where is thy Crown?

K. *Henry*. My Crown is in my heart, not on my head:
Not deck'd with Diamonds and *Indian* Stones;
Not to be ſeen: my Crown is call'd *Content*;
A Crown it is, that ſeldom Kings enjoy.

*Hum.* Well, if you be a King crown'd with Content,
Your Crown Content, and you muſt be contented
To go along with us. For, as we think,
You are the King, King *Edward* hath depos'd:
And we his Subjects, ſworn in all allegiance,
Will apprehend you as his enemy.

K. *Henry*. But did you never ſwear, and break an oath?

*Hum.* No, never ſuch an oath; nor will not now.

K. *Henry*. Where did you dwell, when I was King of *England?*

*Hum.* Here, in this country, where we now remain.

K. *Henry*. I was anointed King at nine months old,
My father and my grandfather were Kings;
And you were ſworn true Subjects unto me:

And

And tell me then, have you not broke your oaths?

*Sink.* No, we were subjects but while you were King.

K. *Henry.* Why, am I dead? do I not breathe, a man?

Ah, simple men, you know not what you swear.
Look, as I blow this feather from my face,
And as the air blows it to me again,
Obeying with my wind when I do blow,
And yielding to another when it blows,
Commanded always by the greater gust;
Such is the lightness of You common men.
But do not break your oaths, for of that sin
My mild intreaty shall not make you guilty.
Go where you will, the King shall be commanded;
And be you Kings, command, and I'll obey.

*Sink.* We are true Subjects to the King, King *Edward.*

K. *Henry.* So would you be again to *Henry*,
If he were seated as King *Edward* is.

*Sink.* We charge you in God's name, and in the King's,
To go with us unto the officers.

K. *Henry.* In God's name lead, your King's name be obey'd;
And what God will, that let your King perform;
And what he will, I humbly yield unto. [*Exeunt.*

## SCENE *changes to the* Palace.

*Enter King* Edward, Glouceſter, Clarence, *and Lady* Gray.

K. *Edw.* BROTHER of *Glo'ſter*, at St. *Alban*'s field
This lady's husband, Sir *John Gray*, was slain.
His land then seiz'd on by the Conqueror:
Her suit is now to repossess those lands,
Which we in justice cannot well deny;
Because, in quarrel of the House of *York*,
The worthy gentleman did lose his life.

*Glo.* Your Highness shall do well to grant her suit:
It were dishonour to deny it her.

K. *Edward.* It were no less; but yet I'll make a pause. *Glo.*

*Glo.* Yea! is it so?
I see, the lady hath a thing to grant,
Before the King will grant her humble suit.
*Clar.* He knows the game; how true he keeps the wind!
*Glo.* Silence.
K. *Edw.* Widow, we will consider of your suit,
And come some other time to know our mind.
*Gray.* Right gracious lord, I cannot brook delay.
May't please your Highness to resolve me now?
And what your Pleasure is, shall satisfy me.
*Glo.* Ay, widow? then I'll warrant you all your lands,
An if what pleases him, shall pleasure you:
Fight closer, or, good faith, you'll catch a blow.
*Clar.* I fear her not, unless she chance to fall.
*Glo.* God forbid That! for he'll take vantages.
K. *Edw.* How many children hast thou, widow? tell me.
*Clar.* I think, he means to beg a child of her.
*Glo.* Nay, whip me then: he'll rather give her two.
*Gray.* Three, my most gracious lord.
*Glo.* You shall have four, if you'll be rul'd by him.
K. *Edw.* 'Twere pity they should lose their father's lands.
*Gray.* Be pitiful, dread lord, and grant it then.
K. *Edw.* Lords, give us leave; I'll try this widow's wit.
*Glo.* Ay, good leave have you, for you will have leave;
Till youth take leave, and leave you to the crutch.
K. *Edw.* Now tell me, Madam, do you love your children?
*Gray.* Ay, full as dearly as I love my self.
K. *Edw.* And would you not do much to do them good?
*Gray.* To do them good, I would sustain some harm.
K. *Edw.* Then get your husband's lands, to do them good.
*Gray.* Therefore I came unto your Majesty.

K. *Edw.*

K. *Edw.* I'll tell you how theſe lands are to be got.
*Gray.* So ſhall you bind me to your Highneſs' ſervice.
K. *Edw.* What ſervice wilt thou do me, if I give them?
*Gray.* What you command, that reſts in me to do.
K. *Edw.* But you will take exceptions to my boon?
*Gray.* No, gracious lord, except I cannot do it.
K. *Edw.* Ay, but thou canſt do what I mean to ask.
*Gray.* Why, then I will do what your Grace commands.
*Glo.* He plies her hard, and much rain wears the marble.
*Clar.* As red as fire! nay, then her wax muſt melt.
*Gray.* Why ſtops my lord? ſhall I not hear my task?
K. *Edw.* An eaſie task, 'tis but to love a King.
*Gray* That's ſoon perform'd, becauſe I am a Subject.
K. *Edw.* Why then, thy husband's lands I freely give thee.
*Gray.* I take my leave with many thouſand thanks.
*Glo.* The match is made, ſhe ſeals it with a curtſie.
K. *Edw.* But ſtay thee, 'tis the fruits of love I mean.
*Gray.* The fruits of love I mean, my loving Liege.
K. *Edw.* Ay, but I fear me, in another ſenſe.
What love, think'ſt thou, I ſue ſo much to get?
*Gray.* My love till death, my humble thanks, my prayers;
That love, which virtue begs, and virtue grants.
K. *Edw.* No, by my troth, I did not mean ſuch love.
*Gray.* Why, then you mean not as I thought you did.
K. *Edw.* But now you partly may perceive my mind.
*Gray.* My mind will never grant what I perceive
Your Highneſs aims at, if I aim aright.
K. *Edw.* To tell thee plain, I aim to lie with thee.
*Gray.* To tell you plain, I'd rather lye in priſon.
K. *Edw.* Why, then thou ſhalt not have thy huſband's lands.
*Gray.* Why, then mine honeſty ſhall be my dower;
For by that loſs I will not purchaſe them.
K. *Edw.* Therein thou wrong'ſt thy children mightily.
*Gray.* Herein your Highneſs wrongs both them and me: But,

But, mighty lord, this merry inclination
Accords not with the ſadneſs of my ſuit;
Pleaſe you diſmiſs me, or with ay, or no.
K. *Edw.* Ay; if thou wilt ſay, Ay, to my requeſt:
No; if thou doſt ſay, No, to my demand.
*Gray.* Then, No, my lord; my ſuit is at an end.
*Glo.* The widow likes him not, ſhe knits her brows.
*Clar.* He is the bluntſt wooer in Chriſtendom.
K. *Edw.* Her looks do argue her replete with modeſty,
Her words do ſhew her wit incomparable,
All her perfections challenge Sovereignty;
One way or other, ſhe is for a King;
And ſhe ſhall be my love, or elſe my Queen.
Say, that King *Edward* take thee for his Queen?
*Gray.* 'Tis better ſaid than done, my gracious lord;
I am a Subject fit to jeſt withal,
But far unfit to be a Sovereign.
K. *Edw.* Sweet Widow, by my State I ſwear to thee,
I ſpeak no more than what my ſoul intends;
And that is, to enjoy thee for my love.
*Gray.* And that is more than I will yield unto:
I know, I am too mean to be your Queen;
And yet too good to be your Concubine.
K. *Edw.* You cavil, Widow; I did mean, my Queen.
*Gray.* 'Twill grieve your Grace, my ſons ſhould call you father.
K. *Edw.* No more than when my daughters call thee mother.
Thou art a widow, and thou haſt ſome children;
And, by God's mother, I, being but a batchelor,
Have other Some: why, 'tis a happy thing,
To be the father unto many ſons.
Anſwer no more, for thou ſhalt be my Queen.
*Glo.* The ghoſtly father now hath done his ſhrift.
*Clar.* When he was made a ſhriver, 'twas for ſhift.
K. *Edw.* Brothers, you muſe what Chat we two have had.
*Glo.* The widow likes it not, for ſhe looks ſad.
K. *Edw.* You'd think it ſtrange, if I ſhould marry her.

*Clar.* To whom, my lord?
K. *Edw.* Why, *Clarence*, to myself.
*Glo.* That would be ten days' Wonder at the leaſt.
*Clar.* That's a day longer than a Wonder laſts.
*Glo.* By ſo much is the Wonder in extreams.
K. *Edw.* Well, jeſt on, Brothers; I can tell you both,
Her ſuit is granted for her husband's lands.

*Enter a Nobleman.*

*Nob.* My gracious lord, *Henry* your foe is taken,
And brought your priſoner to your Palace-gate.
K. *Edw.* See, that he be convey'd unto the *Tower:*
And go we, Brothers, to the man that took him,
To queſtion of his Apprehenſion.
Widow, go you along: Lords, uſe her honourably.
[*Exeunt.*

*Manet* Glouceſter.

*Glo.* Ay, *Edward* will uſe women honourably.
'Would he were waſted, marrow, bones, and all,
That from his loins no hopeful branch may ſpring,
To croſs me from the golden time I look for.
And yet between my ſoul's deſire and me,
(The luſtful *Edward*'s Title buried)
Is *Clarence*, *Henry*, and his ſon young *Edward*;
And all th' unlook'd-for iſſue of their bodies,
To take their rooms ere I can place myſelf.
A cold premeditation for my purpoſe!
Why, then I do but dream on Sov'reignty,
Like one that ſtands upon a promontory,
And ſpyes a far-off ſhore where he would tread,
Wiſhing his foot were equal with his eye,
And chides the Sea that ſunders him from thence,
Saying, he'll lade it dry to have his way:
So do I wiſh, the Crown being ſo far off,
And ſo I chide the means that keep me from it;
And ſo (I ſay) I'll cut the cauſes off,
Flatt'ring my mind with things impoſſible.
My eye's too quick, my heart o'erweens too much,
Unleſs my hand and ſtrength could equal them.

Well,

Well, say there is no Kingdom then for *Richard:*
What other pleasure can the world afford?
I'll make my heaven in a lady's lap,
And deck my body in gay ornaments,
And 'witch sweet ladies with my words and looks.
Oh miserable thought! and more unlikely,
Than to accomplish twenty golden Crowns.
Why, Love forswore me in my mother's womb;
And, for I should not deal in her soft laws,
She did corrupt frail Nature with some bribe
To shrink mine arm up like a wither'd shrub:
To make an envious mountain on my back,
Where sits Deformity to mock my body;
To shape my legs of an unequal size;
To disproportion me in every part:
Like to a Chaos, or unlick'd bear whelp,
That carries no impression like the dam.
And am I then a man to be belov'd?
Oh, monstrous fault, to harbour such a thought!
Then since this earth affords no joy to me,
But to command, to check, to o'er-bear such
As are of better person than myself;
I'll make my heav'n to dream upon the Crown;
And, while I live, t' account this world but Hell,
Until the mis-shap'd trunk that bears this head,
Be round-impaled with a glorious Crown.
And yet I know not how to get the Crown,
For many lives stand between me and home:
And I, (like one lost in a thorny wood,
That rends the thorns, and is rent with the thorns,
Seeking a way, and straying from the way,
Not knowing how to find the open air,
But toiling desp'rately to find it out)
Torment myself to catch the *English* Crown,
And from that torment I will free myself,
Or hew my way out with a bloody ax.
Why, I can smile, and murther while I smile;
And cry, Content, to that which grieves my heart;
And wet my cheeks with artificial tears,
And frame my face to all occasions:

I'll drown more ſailors, than the Mermaid ſhall;
I'll ſlay more gazers, than the Baſilisk;
I'll play the orator, as well as *Neſtor*;
Deceive more ſlily, than *Ulyſſes* could;
And, like a *Sinon*, take another *Troy*:
I can add colours ev'n to the Camelion;
Change ſhapes with *Proteus*, for advantages;
And ſet the murth'rous *Machiavel* to ſchool.
Can I do this, and cannot get a Crown?
Tut, were it farther off, I'll pluck it down. [*Exit.*

## SCENE *changes to* France.

*Flouriſh. Enter King* Lewis, *Lady* Bona, Bourbon, Edward *Prince of* Wales, *Queen* Margaret, *and the Earl of* Oxford. Lewis *ſits, and riſeth up again.*

K. *Lew.* FAIR Queen of *England*, worthy *Margaret*,
Sit down with us; it ill befits thy State,
And Birth, that thou ſhould'ſt ſtand, while *Lewis* ſits.

*Queen.* No, mighty King of *France*; now *Margaret*
Muſt ſtrike her ſail, and learn a while to ſerve,
Where Kings command. I was, I muſt confeſs,
Great *Albion*'s Queen in former golden days:
But now miſchance hath trod my Title down,
And with diſhonour laid me on the ground;
Where I muſt take like ſeat unto my fortune,
And to my humble Seat conform myſelf.

K. *Lew.* Why, ſay, fair Queen, whence ſprings this deep deſpair?

*Queen.* From ſuch a cauſe as fills mine eyes with tears;
And ſtops my tongue, while my heart's drown'd in cares.

K. *Lew.* Whate'er it be, be thou ſtill like thyſelf,
And ſit thee by our ſide. Yield not thy neck
[*Seats her by him.*
To fortune's yoak, but let thy dauntleſs mind
Still ride in triumph over all miſchance.
Be plain, Queen *Margaret*, and tell thy grief;
It ſhall be eas'd, if *France* can yield relief.

*Queen.* Thoſe gracious words revive my drooping thoughts,

And

And give my tongue-ty'd sorrows leave to speak.
Now therefore be it known to noble *Lewis*,
That *Henry*, sole possessor of my love,
Is, of a King, become a banish'd man,
And forc'd to live in *Scotland* a forlorn;
While proud ambitious *Edward*, Duke of *York*,
Usurps the regal Title, and the Seat
Of *England*'s true-anointed lawful King.
This is the cause, that I, poor *Margaret*,
With this my son Prince *Edward*, *Henry*'s heir,
Am come to crave thy just and lawful aid:
And, if thou fail us, all our hope is done.
*Scotland* hath will to help, but cannot help:
Our People and our Peers are both mis-led.
Our treasure seiz'd, our Soldiers put to flight,
And, as thou seest, ourselves in heavy plight.

K. *Lew.* Renowned Queen, with patience calm the storm;
While we bethink a means to break it off.

*Queen.* The more we stay, the stronger grows our foe.

K. *Lew.* The more I stay, the more I'll succour thee.

*Queen.* O, but impatience waiteth on true sorrow:
And see, where comes the breeder of my sorrow.

*Enter* Warwick.

K. *Lew.* What's he approacheth boldly to our Presence?

*Queen.* Our Earl of *Warwick*, *Edward*'s greatest friend.

K. *Lew.* Welcome, brave *Warwick*, what brings thee to *France?* [*He descends. She ariseth.*

*Queen.* Ay, now begins a second storm to rise;
For this is he, that moves both wind and tide.

*War.* From worthy *Edward*, King of *Albion*,
My Lord and Sov'reign, and thy vowed friend,
I come (in kindness and unfeigned love)
First to do greetings to thy royal person,
And then to crave a league of amity;
And lastly, to confirm that amity
With nuptial knot, if thou vouchsafe to grant
That virtuous lady *Bona*, thy fair sister,

To *England*'s King in lawful marriage.

*Queen.* If That go forward, *Henry*'s hope is done!

*War.* And, gracious Madam, in our King's behalf,
[*Speaking to* Bona.
I am commanded with your leave and favour,
Humbly to kiſs your hand; and with my tongue
To tell the paſſion of my Sov'reign's heart;
Where fame, late ent'ring at his heedful ears,
Hath plac'd thy beauty's image and thy virtue.

*Queen.* King *Lewis*, and lady *Bona*, hear me ſpeak,
Before you anſwer *Warwick*. His demand
Springs not from *Edward*'s well-meant honeſt love,
But from deceit bred by neceſſity:
For how can tyrants ſafely govern home,
Unleſs abroad they purchaſe great alliance?
To prove him tyrant, this reaſon may ſuffice,
That *Henry* liveth ſtill, but were he dead,
Yet here Prince *Edward* ſtands, King *Henry*'s ſon.
Look therefore, *Lewis*, that by this league and marriage
Thou draw not on thy danger and diſhonour:
For tho' Uſurpers ſway the Rule a while,
Yet heav'ns are juſt, and time ſuppreſſeth wrongs.

*War.* Injurious *Margaret!* ———

*Prince.* And why not Queen?

*War.* Becauſe thy father *Henry* did uſurp,
And thou no more art Prince, than ſhe is Queen.

*Oxf.* Then *Warwick* diſannuls great *John* of *Gaunt*,
Which did ſubdue the greateſt part of *Spain*;
And, after *John* of *Gaunt*, *Henry* the fourth,
Whoſe wiſdom was a mirror to the wiſeſt;
And, after that wiſe Prince, *Henry* the fifth,
Who by his Proweſs conquered all *France*:
From theſe our *Henry* lineally deſcends.

*War. Oxford*, how haps it, in this ſmooth diſcourſe,
You told not, how *Henry* the ſixth hath loſt
All That which *Henry* the fifth had gotten?
Methinks theſe Peers of *France* ſhould ſmile at That.
But, for the reſt; you tell a Pedigree
Of threeſcore and two years, a ſilly time
To make Preſcription for a Kingdom's worth.

*Oxf.*

*Oxf.* Why, *Warwick*, canſt thou ſpeak againſt thy Liege,
Whom thou obeyedſt thirty and ſix years,
And not bewray thy treaſon with a bluſh?

*War.* Can *Oxford*, that did ever fence the Right,
Now buckler falſhood with a pedigree?
For ſhame leave *Henry*, and call *Edward* King.

*Oxf.* Call him my King, by whoſe injurious doom
My elder brother, the lord *Aubrey Vere*,
Was done to death? and more than ſo, my father;
Even in the downfal of his mellow'd years,
When nature brought him to the door of death?
No, *Warwick*, no; while life upholds this arm,
This arm upholds the Houſe of *Lancaſter*.

*War.* And I the Houſe of *York*.

K. *Lew.* Queen *Margaret*, Prince *Edward*, and *Oxford*,
Vouchſafe at our requeſt to ſtand aſide,
While I uſe farther conference with *Warwick*.

*Queen.* Heav'ns grant, that *Warwick*'s words bewitch him not! [*They ſtand aloof.*

K. *Lew.* Now, *Warwick*, tell me even upon thy conſcience,
Is *Edward* your true King? for I were loth
To link with him, that were not lawful choſen.

*War.* Thereon I pawn my credit and mine honour.

K. *Lew.* But is he gracious in the people's eyes?

*War.* The more, that *Henry* was unfortunate.

K. *Lew.* Then further; all diſſembling ſet aſide,
Tell me for truth the meaſure of his love
Unto our ſiſter *Bona*.

*War.* Such it ſeems,
As may beſeem a Monarch like himſelf:
Myſelf have often heard him ſay, and ſwear,
That this his love was an external plant,
Whereof the root was fix'd in virtue's ground,
The leaves and fruit maintain'd with beauty's ſun;
Exempt from envy, but not from diſdain,
Unleſs the lady *Bona* quit his pain.

K. *Lew.* Now, ſiſter, let us hear your firm reſolve.

*Bona.* Your Grant, or your Denial, ſhall be mine.
Yet I confeſs, that often ere this day, [*Speaks to* War.

When I have heard your King's desert recounted,
Mine ear hath tempted judgment to desire.
K. *Lew.* Then, *Warwick*, this: our sister shall be *Edward*'s.
And now forthwith shall articles be drawn
Touching the jointure that your King must make,
Which with her dowry shall be counterpois'd.
Draw near, Queen *Margaret*, and be a witness,
That *Bona* shall be wife to th' *English* King.
*Prince.* To *Edward*, but not to the *English* King.
*Queen.* Deceitful *Warwick*, it was thy device
By this alliance to make void my suit;
Before thy coming, *Lewis* was *Henry*'s friend.
K. *Lew.* And still is friend to him and *Margaret*;
But if your Title to the Crown be weak,
As may appear by *Edward*'s good success;
Then 'tis but reason, that I be releas'd
From giving aid, which late I promised.
Yet shall you have all kindness at my hand,
That your estate requires, and mine can yield.
*War.* *Henry* now lives in *Scotland* at his ease,
Where having nothing, nothing can he lose.
And as for you yourself, our *quondam* Queen,
You have a father able to maintain you;
And better 'twere, you troubled him than *France*.
*Queen.* Peace, impudent and shameless *Warwick*, peace!
Proud setter-up and puller-down of Kings!
I will not hence, 'till with my talk and tears
(Both full of truth) I make King *Lewis* behold
Thy sly conveyance, and thy lord's false love:
[*Post blowing a horn within.*
For both of you are birds of self-same feather.
K. *Lew.* *Warwick*, this is some Post to us, or thee.

*Enter a Post.*

*Post.* My lord Ambassador, these letters are for you;
[*To* Warwick.
Sent from your brother, Marquis *Montague*.
These from our King unto your Majesty. [*To K.* Lew.
And, Madam, these for you; from whom I know not.
[*To the Queen.* *They all read their Letters.*

*Oxf.*

*Oxf.* I like it well, that our fair Queen and Miſtreſs
Smiles at her news, while *Warwick* frowns at his.
*Prince.* Nay, mark, how *Lewis* ſtamps as he were nettled.
I hope, all's for the beſt.
K. *Lew.* *Warwick*, what are thy news? and yours, fair Queen?
*Queen.* Mine ſuch, as fills my heart with unhop'd joys.
*War.* Mine full of ſorrow and heart's diſcontent.
K. *Lew.* What! has your King marry'd the lady *Gray?*
And now, to ſooth your forgery and his,
Sends me a paper to perſwade me patience?
Is this th' alliance, that he ſeeks with *France?*
Dare he preſume to ſcorn us in this manner?
*Queen.* I told your Majeſty as much before;
This proveth *Edward*'s love, and *Warwick*'s honeſty.
*War.* King *Lewis*, I here proteſt in ſight of heav'n,
And by the hope I have of heav'nly bliſs,
That I am clear from this miſdeed of *Edward*'s:
No more my King? for he diſhonours me,
But moſt himſelf, if he could ſee his ſhame.
Did I forget, that by the Houſe of *York*
My father came untimely to his death?
Did I let paſs th' abuſe done to my Neice?
Did I impale him with the regal Crown?
Did I put *Henry* from his native Right?
And am I guerdon'd at the laſt with ſhame?
Shame on himſelf, for my deſert is honour!
And to repair my honour loſt for him,
I here renounce him, and return to *Henry*.
My noble Queen, let former grudges paſs,
And, henceforth, I am thy true ſervitor:
I will revenge his wrong to lady *Bona*,
And replant *Henry* in his former ſtate.
*Queen.* *Warwick*, theſe words have turn'd my hate to love,
And I forgive and quite forget old faults;
And joy, that thou becom'ſt King *Henry*'s friend.
*War.* So much his friend, ay, his unfeigned friend,
That if King *Lewis* vouchſafe to furniſh us

With some few bands of chosen soldiers,
I'll undertake to land them on our coast,
And force the tyrant from his seat by war.
'Tis not his new-made bride shall succour him,
And, as for *Clarence*, as my letters tell me,
He's very likely now to fall from him,
For matching more for wanton lust than honour,
Or than for strength and safety of our Country.

*Bona.* Dear brother, how shall *Bona* be reveng'd,
But by thy help to this distressed Queen?

*Queen.* Renowned Prince, how shall poor *Henry* live,
Unless thou rescue him from foul despair?

*Bona.* My quarrel, and this *English* Queen's, are one.

*War.* And mine, fair lady *Bona*, joins with yours.

K. *Lew.* And mine with hers, and thine, and *Margaret*'s.
Therefore at last I firmly am resolv'd
You shall shave aid.

*Queen.* Let me give humble thanks for all at once.

K. *Lew.* Then, *England*'s messenger, return in post,
And tell false *Edward*, thy supposed King,
That *Lewis* of *France* is sending over maskers,
To revel it with him and his new bride.
Thou seest what's past, go fear thy King withal.

*Bona.* Tell him, in hope he'll prove a widower shortly,
I'll wear the willow garland for his sake.

*Queen.* Tell him, my mourning weeds are laid aside;
And I am ready to put armour on.

*War.* Tell him from me, that he hath done me wrong;
And therefore I'll uncrown him ere't be long.
There's thy reward, be gone.——— [*Exit Post.*

K. *Lew.* But, *Warwick*,
Thyself and *Oxford* with five thousand men
Shall cross the seas, and bid false *Edward* battle:
And, as occasion serves, this noble Queen
And prince shall follow with a fresh supply.
Yet ere thou go, but answer me one doubt:
What pledge have we of thy firm loyalty?

*War.* This shall assure my constant loyalty,
That if our Queen and this young Prince agree,

I'll

I'll join my younger daughter and my joy (6)
To him forthwith, in holy wedlock bands.

*Queen.* Yes, I agree, and thank you for your motion.
Son *Edward*, she is fair and virtuous;
Therefore delay not, give thy hand to *Warwick*,
And, with thy hand, thy faith irrevocable,
That only *Warwick*'s daughter shall be thine.

*Prince.* Yes, I accept her, for she well deserves it:
And here to pledge my vow, I give my hand.
[*He gives his hand to* Warwick.

K. *Lew.* Why stay we now; these soldiers shall be levy'd,
And thou, lord, *Bourbon*, our High Admiral,
Shalt waft them over with our royal fleet.
I long, till *Edward* fall by war's mischance,
For mocking marriage with a Dame of *France*.
[*Exeunt. Manet* Warwick.

*War.* I came from *Edward* as ambassador,
But I return his sworn and mortal foe:
Matter of marriage was the Charge he gave me,
But dreadful war shall answer his demand.
Had he none else to make a Stale, but me?
Then none but I shall turn his jest to sorrow.
I was the chief that rais'd him to the Crown,
And I'll be chief to bring him down again:
Not that I pity *Henry*'s misery,
But seek revenge on *Edward*'s mockery. [*Exit.*

(6) *I'll join my* eldest *Daughter and my Joy,*
*To him forthwith,*——] Surely, this is a Mistake of the Copyists. *Hall*, in the 9th Year of K. *Edward* IV. says, *Edward*, Prince of *Wales*, wedded *Anne* SECOND Daughter to the Earl of *Warwick*. And the Duke of *Clarence* was in Love with the ELDER, the Lady *Isabel*; and in Reality was married to her five Years before Prince *Edward* took the Lady *Anne* to Wife.

And in K. *Richard* 3d, *Glouceſter*, who married this Lady *Anne* when a Widow, says.

*For then I'll marry* Warwick's YOUNGEST *Daughter.*
*What tho' I kill'd her Husband and her Father?*

i. e. Prince *Edward*, and K. *Henry* VI. her Father in Law. See likewise *Holingſhead* in his Chronicle; p. 671 and 674.

ACT

# ACT IV.

## SCENE, *the Palace in* England.

*Enter* Glouceſter, Clarence, Somerſet *and* Montague.

GLOUCESTER.

NOW tell me, brother *Clarence*, what think you
Of this new marriage with the lady *Gray?*
Hath not our brother made a worthy choice?

*Clar.* Alas, you know, 'tis far from hence to *France:*
How could he ſtay till *Warwick* made Return?

*Som.* My lords, forbear this talk: here comes the King.

*Flouriſh. Enter King* Edward, *Lady* Gray *as Queen*, Pembroke, Stafford, *and* Haſtings. *Four ſtand on one ſide, and four on the other.*

*Glo.* And his well choſen bride.

*Clar.* I mind to tell him plainly what I think.

K. *Edw.* Now, brother *Clarence*, how like you our choice,
That you ſtand penſive, as half malecontent?

*Clar.* As well as *Lewis* of *France*, or th' Earl of *Warwick*,
Which are ſo weak of courage, and in judgment,
That they'll take no offence at our abuſe.

K. *Edw.* Suppoſe, they take offence without a cauſe.
They are but *Lewis* and *Warwick*, and I am *Edward*,
Your King and *Warwick*'s, and muſt have my will.

*Glo.* And you ſhall have your will, becauſe our King.
Yet haſty marriage ſeldom proveth well.

K. *Edw.* Yea, brother *Richard*, are you offended too?

*Glo.* Not I; no: God forbid, that I ſhould wiſh
Them ſevered whom God hath join'd together:

Pity

Pity to ſunder them, that yoak ſo well.

K. *Edw.* Setting your ſcorns and your miſlike aſide,
Tell me ſome reaſon, why the lady *Gray*
Should not become my wife, and *England*'s Queen?
And you too, *Somerſet* and *Montague*,
Speak freely what you think.

*Clar.* Then this is my opinion; that King *Lewis*
Becomes your enemy for mocking him
About the marriage of the lady *Bona*.

*Glo.* And *Warwick*, doing what you gave in charge,
Is now diſhonoured by this new marriage.

K. *Edw.* What if both *Lewis* and *Warwick* be appeas'd,
By ſuch invention as I can deviſe?

*Mont.* Yet to have join'd with *France* in ſuch alliance,
Would more have ſtrengthen'd this our Commonwealth
'Gainſt foreign ſtorms, than any home-bred marriage.

*Haſt.* Why, knows not *Montague*, that of itſelf
*England* is ſafe, if true within itſelf?

*Mont.* Yes; but the ſafer, when 'tis back'd with *France*.

*Haſt.* 'Tis better uſing *France*, than truſting *France*.
Let us be back'd with God, and with the ſeas,
Which he hath given for fence impregnable,
And with their helps alone defend ourſelves:
In them, and in ourſelves, our ſafety lyes.

*Clar.* For this one ſpeech, lord *Haſtings* well deſerves
To have the Heir of the lord *Hungerford*.

K. *Edw.* Ay, what of that? it was my will and Grant,
And for this once my will ſhall ſtand for law.

*Glo.* And yet, methinks, your Grace hath not done well,
To give the heir and daughter of lord *Scales*
Unto the brother of your loving bride.
She better would have fitted Me, or *Clarence*;
But in your bride you bury brotherhood.

*Clar.* Or elſe you would not have beſtow'd the heir
Of the lord *Bonvill* on your new wife's ſon,
And leave your brothers to go ſpeed elſewhere.

K. *Edw.* Alas, poor *Clarence!* is it for a wife
That thou art malecontent? I will provide thee.

*Clar.* In chuſing for your ſelf, you ſhew'd your judgment;

Which

Which being ſhallow, you ſhall give me Leave
To play the broker in mine own behalf;
And, to that end, I ſhortly mind to leave you.

K. *Edw.* Leave me, or tarry, *Edward* will be King,
And not be ty'd unto his brother's will.

*Queen.* My lords, before it pleas'd his Majeſty
To raiſe my ſtate to Title of a Queen,
Do me but right, and you muſt all confeſs
That I was not ignoble of Deſcent;
And meaner than myſelf have had like fortune.
But as this Title honours me and mine,
So your diſlikes, to whom I would be pleaſing,
Do cloud my joys with danger and with ſorrow.

K. *Edw.* My Love, forbear to fawn upon their frowns;
What danger, or what ſorrow, can befal thee,
So long as *Edward* is thy conſtant friend,
And their true Sov'reign, whom they muſt obey?
Nay, whom they ſhall obey, and love thee too,
Unleſs they ſeek for hatred at my hands:
Which if they do, yet will I keep thee ſafe;
And they ſhall feel the vengeance of my wrath.

*Glo.* I hear, yet ſay not much, but think the more.

*Enter a Poſt.*

K. *Edw.* Now, Meſſenger, what letters or what news from *France?*

*Poſt.* My Sovereign Liege, no letters, and few words;
But ſuch as I (without your ſpecial pardon)
Dare not relate.

K. *Edw.* Go to, we pardon thee:
So tell their words, as near as thou canſt gueſs them.
What anſwer makes King *Lewis* to our letters?

*Poſt.* At my Depart, theſe were his very words;
Go tell falſe *Edward*, thy ſuppoſed King,
That *Lewis* of *France* is ſending over maskers
To revel it with him and his new bride.

K. *Edw.* Is *Lewis* ſo brave? belike, he thinks me *Henry*.
But what ſaid lady *Bona* to my Marriage?

*Poſt.* Theſe were her words, utter'd with mild diſdain:
Tell him, in hope he'll prove a widower ſhortly,

I'll

I'll wear the willow garland for his ſake.
K. *Edw.* I blame not her, ſhe could ſay little leſs;
She had the wrong. But what ſaid *Henry*'s Queen?
For ſo I heard, that ſhe was there in place.
*Poſt.* Tell him, (quoth ſhe) my mourning weeds are done;
And I am ready to put armour on.
K. *Edw.* Belike, ſhe means to play the *Amazon*.
But what ſaid *Warwick* to theſe injuries?
*Poſt.* He, more incens'd againſt your Majeſty
Than all the reſt, diſcharg'd me with theſe words;
Tell him from me, that he hath done me Wrong;
And therefore I'll uncrown him ere't be long.
K. *Edw.* Ha! durſt the Traitor breath out ſo proud words?
Well, I will arm me, being thus fore-warn'd:
They ſhall have wars, and pay for their preſumption.
But ſay, is *Warwick* friends with *Margaret?*
*Poſt.* Ay, gracious Sov'reign, they're ſo link'd in friendſhip,
That young Prince *Edward* marries *Warwick*'s daughter.
*Clar.* Belike, the younger; *Clarence* will have the elder. (7)
Now, brother King, farewel, and ſit you faſt,
For I will hence to *Warwick*'s other daughter;
That tho' I want a Kingdom, yet in Marriage
I may not prove inferior to yourſelf.
You, that love me and *Warwick*, follow me.
[*Exit* Clarence; *and* Somerſet *follows.*
*Glo.* Not I: my thoughts aim at a further matter:
I ſtay not for love of *Edward*, but the Crown. [*Aſide.*
K. *Edw. Clarence* and *Somerſet* both gone to *Warwick?*
Yet am I arm'd againſt the worſt can happen;
And haſte is needful in this deſp'rate caſe:
*Pembroke* and *Stafford*, you in our behalf

(7) *Belike, the* Elder; Clarence *will have the* Younger.] I have ventur'd to make *Elder* and *Younger* change Places in this Line againſt the Authority of All the printed Copies. The Reaſon of it will be obvious to every one, from the Proofs in my Note preceding this.

Go

Go levy men, and make prepare for war;
They are already, or will ſoon be landed;
Myſelf in perſon will ſtraight follow you.
[*Ex.* Pembroke *and* Stafford.
But ere I go, *Haſtings* and *Montague*,
Reſolve my doubt: you twain, of all the reſt,
Are near to *Warwick* by blood and by alliance;
Tell me, if you love *Warwick* more than me?
If it be ſo, then both depart to him:
I rather wiſh you foes, than hollow friends.
But if you mind to hold your true obedience,
Give me aſſurance with ſome friendly vow,
That I may never have you in ſuſpect.
*Mon.* So God help *Montague*, as he proves true!
*Haſt.* And *Haſtings*, as he favours *Edward*'s Cauſe!
K. *Edw.* Now, brother *Richard*, will you ſtand by us?
*Glo* Ay, in deſpight of all that ſhall withſtand you.
K. *Edw.* Why ſo, then am I ſure of victory.
Now therefore let us hence, and loſe no hour,
'Till we meet *Warwick* with his foreign Power. [*Exe.*

## SCENE, *in* Warwickſhire.

*Enter* Warwick *and* Oxford, *with* French *Soldiers.*

*War.* TRUST me, my lord, all hitherto goes well;
The common people ſwarm by numbers to us.

*Enter* Clarence *and* Somerſet.

But ſee, where *Somerſet* and *Clarence* come;
Speak ſuddenly, my lords, are we all friends?
*Clar.* Fear not that, my lord.
*War.* Then, gentle *Clarence*, welcome unto *Warwick*;
And welcome, *Somerſet:* I hold it cowardiſe
To reſt miſtruſtful, where a noble heart
Hath pawn'd an open hand in ſight of love.
Elſe might I think, that *Clarence*, *Edward*'s brother,
Were but a feigned friend to our proceedings.
But welcome, friend, my daughter ſhall be thine.
And now what reſts, but in night's coverture,
Thy brother being careleſly encamp'd,

His

His ſoldiers lurking in the towns about, (8)
And but attended by a ſimple guard,
We may ſurprize and take him at our pleaſure?
Our ſcouts have found th' adventure very eaſie:
That as *Ulyſſes* and ſtout *Diomede*
With ſlight and manhood ſtole to *Rheſus'* Tents,
And brought from thence the *Thracian* fatal ſteeds;
So we, well cover'd with the night's black mantle,
At unawares may beat down *Edward's* guard,
And ſeize himſelf: I ſay not, ſlaughter him;
For I intend but only to ſurprize him;
You, that will follow me to this attempt,
Applaud the name of *Henry* with your leader.

[*They all cry*, Henry!

Why then, let's on our way in ſilent ſort,
For *Warwick* and his friends, God and Saint *George!*

[*Exeunt.*

*Enter the Watchmen to guard the King's Tent.*

1 *Watch.* Come on, my maſters, each man take his Stand:
The King by this has ſet him down to ſleep.

2 *Watch.* What, will he not to bed?

1 *Watch.* Why, no; for he hath made a ſolemn vow,
Never to lye and take his natural Reſt,
Till *Warwick* or himſelf be quite ſuppreſt.

2 *Watch.* To morrow then, belike, ſhall be the day;
If *Warwick* be ſo near, as men report.

3 *Watch.* But ſay, I pray, what Nobleman is that,
That with the King here reſteth in his tent?

1 *Watch.* 'Tis the lord *Haſtings*, the King's chiefeſt friend.

3 *Watch.* O, is it ſo? but why commands the King,
That his chief followers lodge in towns about him,

(8) *His ſoldiers lurking in the* Town *about.*] Dr. *Thirlby* adviſed the reading *Towns* here, very juſtly, upon the Proof of this Paſſage ſpoken by the Guard in the Scene immediately following.

——————*but why commands the King,*
*That his chief Foll'wers lodge in* Towns *about him*, &c.

While

While he himſelf keepeth in the cold field?

2 *Watch.* 'Tis the more honour, becauſe the more dangerous.

2 *Watch.* Ay, but give me worſhip and quietneſs; I like it better than a dang'rous honour. If *Warwick* knew in what eſtate he ſtands, 'Tis to be doubted, he would waken him.

1 *Watch.* Unleſs our halberds did ſhut up his paſſage.

2 *Watch.* Ay; wherefore elſe guard we this royal tent, But to defend his perſon from night-foes?

*Enter* Warwick, Clarence, Oxford, Somerſet, *and* French *Soldiers, ſilent all.*

*War.* This is his tent; and ſee, where ſtands his guard: Courage, my maſters: honour now, or never! But follow me, and *Edward* ſhall be ours.

1 *Watch.* Who goes there?

2 *Watch.* Stay, or thou dieſt.

[Warwick *and the reſt cry all,* Warwick! Warwick! *and ſet upon the Guard; who fly, crying, Arms! Arms!* Warwick *and the reſt following them.*

*The Drum beating, and Trumpets ſounding.*

*Enter* Warwick, Somerſet, *and the reſt, bringing the King out in a gown, ſitting in a chair;* Glo'ſter *and* Haſtings *flying over the Stage.*

*Som.* What are they, that fly there?

*War. Richard* and *Haſtings*; let them go, here is the Duke.

K. *Edw.* The Duke! why, *Warwick,* when we parted, Thou call'dſt me King?

*War.* Ay, but the caſe is alter'd. When you diſgrac'd me in my ambaſſade, Then I degraded you from being King; And come now to create you Duke of *York.* Alas, how ſhould you govern any kingdom, That know not how to uſe ambaſſadors; Nor how to be contented with one wife, Nor how to uſe your brothers brotherly,

Nor

Nor how to ſtudy for the people's welfare,
Nor how to ſhrowd your ſelf from enemies?
K. *Edw.* Brother of *Clarence*, and art thou here too?
Nay, then I ſee, that *Edward* needs muſt down.
Yet, *Warwick*, in deſpight of all miſchance,
Of thee thy ſelf, and all thy complices,
*Edward* will always bear himſelf as King:
Though fortune's malice overthrow my ſtate,
My mind exceeds the compaſs of her wheel.
*War.* Then, for his mind, be *Edward England's* King: [*Takes off his Crown.*
But *Henry* now ſhall wear the *Engliſh* crown,
And be true King, indeed; thou but the ſhadow.
My lord of *Somerſet*, at my requeſt,
See that forthwith Duke *Edward* be convey'd
Unto my brother, archbiſhop of *York:*
When I have fought with *Pembroke* and his fellows,
I'll follow you, and tell you what reply
*Lewis* and Lady *Bona* ſent to him:
Now for a while farewel, good Duke of *York.*
K. *Edw.* What fates impoſe, that men muſt needs abide;
It boots not to reſiſt both wind and tide.
[*Ex. King* Edward *led out forceably.*
*Ox.* What now remains, my Lords, for us to do,
But march to *London* with our ſoldiers?
*War.* Ay, that's the firſt thing that we have to do;
To free King *Henry* from impriſonment,
And ſee him ſeated in the regal throne. [*Exeunt.*

## SCENE, *the* Palace.

*Enter* Rivers, *and the Queen.*

*Riv.* MADAM, what makes you in this ſudden change?
*Queen.* Why, brother *Rivers*, are you yet to learn,
What late misfortune has befaln King *Edward?*
*Riv.* What! loſs of ſome pitcht battle againſt *Warwick?*
*Queen.* No, but the loſs of his own royal perſon.

*Riv.*

*Riv.* Then is my ſovereign ſlain?

*Queen.* Ay, almoſt ſlain, for he is taken priſoner.
Either betray'd by falſhood of his guard,
Or by his foe ſurpriz'd at unawares:
And, as I further have to underſtand,
Is now committed to the biſhop of *York*,
Fell *Warwick*'s brother, and by that our foe.

*Riv.* Theſe news, I muſt confeſs, are full of grief:
Yet, gracious Madam, bear it as you may;
*Warwick* may loſe, that now hath won the day.

*Queen.* Till then fair hope muſt hinder life's decay.
And I the rather wean me from deſpair,
For love of *Edward*'s off-ſpring in my womb:
This is't, that makes me bridle in my paſſion,
And bear with mildneſs my misfortune's croſs:
Ay, ay, for this I draw in many a tear,
And ſtop the riſing of blood-ſucking ſighs,
Leſt with my ſighs or tears, I blaſt or drown
King *Edward*'s fruit, true heir to th' *Engliſh* crown.

*Riv.* But, Madam, where is *Warwick* then become?

*Queen.* I am informed that he comes towards *London*,
To ſet the crown once more on *Henry*'s head:
Gueſs thou the reſt, King *Edward*'s friends muſt down.
But to prevent the tyrant's violence,
(For truſt not him, that once hath broken faith;)
I'll hence forthwith unto the ſanctuary,
To ſave at leaſt the heir of *Edward*'s right.
There ſhall I reſt ſecure from force and fraud:
Come therefore, let us fly, while we may fly;
If *Warwick* take us, we are ſure to die. [*Exeunt.*

SCENE, *a Park near* Middleham-*Caſtle in* Yorkſhire.

*Enter* Glouceſter, *Lord* Haſtings, *and Sir* William Stanley.

*Glo.* NOW, my Lord *Haſtings*, and Sir *William Stanley*,
Leave off to wonder why I drew you hither,
Into the chiefeſt thicket of the park.

Thus

Thus ſtands the caſe; you know, our King, my brother,
Is pris'ner to the biſhop, at whoſe hands,
He hath good uſage and great liberty;
And often but attended with weak guard
Comes hunting this way to diſport himſelf.
I have advertis'd him by ſecret means,
That if about this hour he make his way,
Under the colour of his uſual game:
He ſhall here find his friends with horſe and men,
To ſet him free from his captivity.

*Enter King* Edward, *and a Huntſman with him.*

*Hunt.* This way, my Lord, for this way lies the game.
K. *Edw.* Nay, this way, man; ſee, where the huntſmen ſtand.
Now, brother *Glo'ſter*, *Haſtings*, and the reſt,
Stand you thus cloſe to ſteal the biſhop's deer?
*Glo.* Brother, the time and caſe requireth haſte,
Your horſe ſtands ready at the park-corner.
K. *Edw.* But whither ſhall we then?
*Haſt.* To *Lyn*, my Lord,
And ſhip from thence to *Flanders*.
*Glo.* Well gueſt, believe me, for that was my meaning.
K. *Edw.* *Stanley*, I will requite thy forwardneſs.
*Glo.* But wherefore ſtay we? 'tis no time to talk.
K. *Edw.* Huntſman, what ſay'ſt thou? wilt thou go along?
*Hunt.* Better do ſo, than tarry and be hang'd.
*Glo.* Come then away, let's ha' no more ado.
K. *Edw.* Biſhop, farewel; ſhield thee from *Warwick*'s frown;
And pray, that I may repoſſeſs the crown. [*Exeunt.*

SCENE *changes to the Tower in* London.

*Enter King* Henry, Clarence, Warwick, Somerſet, *young* Richmond, Oxford, Montague, *and Lieutenant of the* Tower.

K. *Henry.* MR. Lieutenant, now that God and friends
Have ſhaken *Edward* from the regal ſeat,
And

And turn'd my captive ſtate to liberty,
My fear to hope, my ſorrows unto joys;
At our enlargement what are thy due fees?
*Lieu.* Subjects may challenge nothing of their ſovereigns;
But if an humble prayer may prevail,
I then crave pardon of your Majeſty.
K. *Henry.* For what, lieutenant? for well uſing me?
Nay, be thou ſure, I'll well requite thy kindneſs;
For that it made my impriſonment a pleaſure:
Ay, ſuch a pleaſure as incaged birds
Conceive, when after many moody thoughts,
At laſt, by notes of houſhold harmony,
They quite forget their loſs of liberty.
But *Warwick*, after God, thou ſett'ſt me free,
And chiefly therefore I thank God and thee:
He was the author, thou the inſtrument.
Therefore that I may conquer fortune's ſpight,
By living low, where fortune cannot hurt me;
And that the people of this bleſſed land
May not be puniſh'd with my thwarting ſtars;
*Warwick*, although my head ſtill wear the crown,
I here reſign my government to thee,
For thou art fortunate in all thy deeds.
*War.* Your grace has ſtill been fam'd for virtuous,
And now may ſeem as wiſe as virtuous,
By ſpying and avoiding fortune's malice;
For few men richly temper with the ſtars;
Yet in this one thing let me blame your Grace,
For chuſing me, when *Clarence* is in place.
*Clar.* No, *Warwick*, thou art worthy of the ſway,
To whom the heav'ns in thy nativity
Adjudg'd an olive branch and lawrel crown,
As likely to be bleſt in peace and war;
And therefore I yield thee my free conſent.
*War.* And I chuſe *Clarence* only for protector.
K. *Henry.* *Warwick* and *Clarence*, give me both your hands;
Now join your hands, and with your hands, your hearts,
That no diſſention hinder government.

I make you both protectors of this land,
While I myself will lead a private life;
And in devotion spend my latter days,
To sin's rebuke and my Creator's praise.
*War.* What answers *Clarence* to his sov'reign's will?
*Clar.* That he consents, if *Warwick* yield consent;
For on thy fortune I repose myself.
*War.* Why then, though loth, yet must I be content:
We'll yoak together, like a double shadow
To *Henry*'s body, and supply his place;
I mean, in bearing weight of government:
While he enjoys the honour, and his ease.
And, *Clarence*, now then it is more than needful,
Forthwith that *Edward* be pronounc'd a traitor;
And all his lands and goods confiscated.
*Clar.* What else? and that succession be determin'd.
*War.* Ay, therein *Clarence* shall not want his part.
K. *Henry.* But with the first of all our chief affairs,
Let me intreat, for I command no more,
That *Margaret* your Queen and my son *Edward*
Be sent for, to return from *France* with speed.
For till I see them here, by doubtful fear
My joy of liberty is half eclips'd.
*Clar.* It shall be done, my sov'reign, with all speed.
K. *Henry.* My lord of *Somerset*, what youth is that,
Of whom you seem to have so tender care?
*Som.* My Liege, it is young *Henry*, Earl of *Richmond*.
K. *Henry.* Come hither, *England*'s hope: if secret powers [*Lays his hand on his head.*
Suggest but truth to my divining thoughts,
This pretty lad will prove our country's bliss.
His looks are full of peaceful majesty,
His head by nature fram'd to wear a crown,
His hand to wield a sceptre, and himself
Likely in time to bless a regal throne.
Make much of him, my Lords; for this is he
Must help you more, than you are hurt by me.

*Enter a Post.*

*War.* What news, my friend?

*Post.*

*Poſt.* That *Edward* is eſcaped from your brother,
And fled, as he hears ſince, to *Burgundy*.
*War.* Unſavory news; but how made he eſcape?
*Poſt.* He was convey'd by *Richard* Duke of *Glo'ſter*,
And the Lord *Haſtings*, who attended him
In ſecret ambuſh on the foreſt-ſide,
And from the biſhop's huntſmen reſcu'd him:
For hunting was his daily exerciſe.
*War.* My brother was too careleſs of his charge.
But let us hence, my ſov'reign, to provide
A ſalve for any ſore that may betide. [*Exeunt.*

*Manent* Somerſet, Richmond, *and* Oxford.

*Som.* My Lord, I like not of this flight of *Edward*'s:
For, doubtleſs, *Burgundy* will yield him help,
And we ſhall have more wars before't be long.
As *Henry*'s late preſaging propheſy
Did glad my heart, with hope of this young *Richmond*;
So doth my heart miſ-give me, in theſe conflicts
What may befal him, to his harm and ours.
Therefore, Lord *Oxford*, to prevent the worſt,
Forthwith we'll ſend him hence to *Britany*,
Till ſtorms be paſt of civil enmity.
*Oxf.* Ay, for if *Edward* re-poſſeſs the crown,
'Tis like, that *Richmond* with the reſt ſhall down.
*Som.* It ſhall be ſo; he ſhall to *Britany*.
Come therefore, let's about it ſpeedily. [*Exeunt.*

## SCENE *changes to* York.

*Enter King* Edward, Glouceſter, Haſtings, *and ſoldiers.*

K. *Edw.* NOW, brother *Richard*, *Haſtings*, and the reſt,
Yet thus far fortune maketh us amends;
And ſays, that once more I ſhall enterchange
My wained ſtate for *Henry*'s regal crown.
Well have we paſs'd, and now repaſs'd the ſeas,
And brought deſired help from *Burgundy*.
What then remains, we being thus arriv'd
From *Ravenſpurg*, before the gates of *York*,

But

But that we enter, as into our Dukedom?

*Glo.* The gates made fast! brother, I like not this.
For many men, that stumble at the threshold,
Are well foretold that danger lurks within.

K. *Edw.* Tush! man, aboadments must not now affright us:
By fair or foul means we must enter in,
For hither will our friends repair to us.

*Hast.* My Liege, I'll knock once more to summon them.

*Enter, on the Walls, the Mayor of* York *and his Brethren.*

*Mayor.* My Lords, we were fore-warned of your coming,
And shut the gates for safety of ourselves;
For now we owe allegiance unto *Henry*.

K. *Edw.* But, master Mayor, if *Henry* be your King,
Yet *Edward*, at the least, is Duke of *York*.

*Mayor.* True, my good Lord, I know you for no less.

K. *Edw.* Why, and I challenge nothing but my Dukedom;
As being well content with that alone.

*Glo.* But when the fox has once got in his nose,
He'll soon find means to make the body follow. [*Aside.*

*Hast.* Why, master Mayor, why stand you in a doubt?
Open the gates, we are King *Henry*'s friends.

*Mayor.* Ay, say you so? the gates shall then be open'd. [*He descends.*

*Glo.* A wise stout captain, and persuaded soon!

*Hast.* The good old man would fain that all were well,
So 'twere not long of him; but being enter'd,
I doubt not, I, but we shall soon persuade
Both him and all his brothers unto reason.

*Enter the Mayor and two Aldermen.*

K. *Edw.* So, master Mayor; these gates must not be shut
But in the night, or in the time of war.

What, fear not, man, but yield me up the keys;
[*Takes his keys.*
For *Edward* will defend the town and thee,
And all thoſe friends, that deign to follow me.

*March. Enter* Montgomery, *with Drum and Soldiers.*

*Glo.* Brother, this is Sir *John Montgomery*,
Our truſty friend, unleſs I be deceiv'd.
K. *Edw.* Welcome, Sir *John*; but why come you in arms?
*Mont.* To help King *Edward* in his time of ſtorm,
As every loyal ſubject ought to do.
K. *Edw.* Thanks, good *Montgom'ry*: but we now forget
Our title to the crown, and only claim
Our Dukedom, 'till God pleaſe to ſend the reſt.
*Mont.* Then fare you well, for I will hence again;
I came to ſerve a King, and not a Duke:
Drummer, ſtrike up, and let us march away.
[*The Drum begins a March.*
K. *Edw.* Nay, ſtay, Sir *John*, a while; and we'll debate,
By what ſafe means the crown may be recover'd.
*Mont.* What talk you of debating? in few words,
If you'll not here proclaim yourſelf our King,
I'll leave you to your fortune, and be gone
To keep them back that come to ſuccour you.
Why ſhall we fight, if you pretend no title?
*Glo.* Why, brother, wherefore ſtand you on nice points?
K. *Edw.* When we grow ſtronger, then we'll make our claim:
'Till then, 'tis wiſdom to conceal our meaning.
*Haſt* Away with ſcrupulous wit, now arms muſt rule.
*Glo.* And fearleſs minds climb ſooneſt unto crowns.
Brother, we will proclaim you out of hand;
The bruit thereof will bring you many friends.
K. *Edw.* Then be it, as you will; for 'tis my right;
And *Henry* but uſurps the diadem.
*Mont.* Ay, now my Sov'reign ſpeaketh like himſelf:
And now will I be *Edward*'s champion.

*Haſt.*

*Haſt.* Sound trumpet, *Edward* ſhall be here proclaim'd:
Come, fellow-ſoldier, make thou proclamation [*Flouriſh.*

*Sold.* Edward *the fourth, by the grace of God, King of* England *and* France, *and Lord of* Ireland, *&c.*

*Mont.* And whoſoe'er gain-ſays King *Edward*'s right,
By this I challenge him to ſingle fight.
[*Throws down his Gauntlet.*

*All.* Long live *Edward* the fourth!

K. *Edw.* Thanks, brave *Montgomery*; and thanks to all.
If fortune ſerve me, I'll requite this kindneſs.
Now, for this night, let's harbour here in *York*:
And when the morning ſun ſhall raiſe his car
Above the border of this horizon,
We'll forward towards *Warwick*, and his mates;
For well I wot, that *Henry* is no ſoldier.
Ah, froward *Clarence*, evil it beſeems thee
To flatter *Henry*, and forſake thy brother!
Yet as we may, we'll meet both thee and *Warwick*.
Come on, brave ſoldiers, doubt not of the day:
And that once gotten, doubt not of large pay. [*Exeunt.*

## SCENE *changes again to* London.

*Enter King* Henry, Warwick, Montague, Clarence, Oxford, *and* Somerſet.

*War.* WHAT counſel, Lords? *Edward* from *Belgia*,
With haſty *Germans*, and blunt *Hollanders*,
Hath paſs'd in ſafety through the narrow ſeas;
And with his troops doth march amain to *London*;
And many giddy people flock to him.

K. *Henry.* Let's levy men, and beat him back again.

*Clar.* A little fire is quickly trodden out,
Which, being ſuffer'd, rivers cannot quench.

*War.* In *Warwickſhire* I have true-hearted friends,
Not mutinous in peace, yet bold in war,
Thoſe will I muſter up; and thou, ſon *Clarence*,
Shalt ſtir, in *Suffolk*, *Norfolk*, and in *Kent*,
The knights and gentlemen to come with thee.
Thou, brother *Montague*, in *Buckingham*,
*Northampton*, and in *Leiceſterſhire*, ſhalt find

Men well inclin'd to hear, what thou command'ſt.
And thou, brave *Oxford*, wondrous well belov'd,
In *Oxfordſhire* ſhall muſter up thy friends.
My Sov'reign, with the loving citizens,
(Like to his Iſland girt with th' ocean,
Or modeſt *Dian* circled with her nymphs,)
Shall reſt in *London*, 'till we come to him:
Fair lords, take leave, and ſtand not to reply.
Farewel, my Sovereign.

K. *Henry*. Farewel, my *Hector*, and my *Troy*'s true hope.

*Clar*. In ſign of truth, I kiſs your highneſs' hand.

K. *Henry*. Well-minded *Clarence*, be thou fortunate!

*Mont*. Comfort, my Lord, and ſo I take my leave.

*Oxf*. And thus I ſeal my truth, and bid adieu.

K. *Henry*. Sweet *Oxford*, and my loving *Montague*, And all at once, once more a happy farewel.

*War*. Farewel, ſweet Lords; let's meet at *Coventry*.

[*Exeunt*.

K. *Henry*. Here at the palace will I reſt a while.
Couſin of *Exeter*, what thinks your Lordſhip?
Methinks, the pow'r, that *Edward* hath in field,
Should not be able to encounter mine.

*Exe*. The doubt is, that he will ſeduce the reſt.

K. *Henry*. That's not my fear, my meed hath got me fame:
I have not ſtopt mine ears to their demands,
Nor poſted off their ſuits with ſlow delays;
My pity hath been balm to heal their wounds,
My mildneſs hath allay'd their ſwelling griefs,
My mercy dry'd their water flowing tears.
I have not been deſirous of their wealth,
Nor much oppreſt them with great ſubſidies,
Nor forward of revenge, though they much err'd.
Then why ſhould they love *Edward* more than me?
No, *Exeter*, theſe graces challenge grace:
And when the lion fawns upon the lamb,
The lamb will never ceaſe to follow him.

[*Shout within*. *A* Lancaſter! *a* Lancaſter!

*Exe*. Hark, hark, my Lord, what ſhouts are theſe?

*Enter*

*Enter King* Edward, *and his Soldiers.*

K. *Edw.* Seize on the ſhame-fac'd *Henry*, bear him hence,
And once again proclaim us King of *England.*
You are the fount, that make ſmall brooks to flow;
Now ſtops thy ſpring, my ſea ſhall ſuck them dry,
And ſwell ſo much the higher, by their ebb.
Hence with him to the *Tower*, let him not ſpeak.
[*Ex. with King* Henry.
And, Lords, to *Coventry* bend we our courſe,
Where peremptory *Warwick* now remains.
The ſun ſhines hot; and if we uſe delay,
Cold biting winter mars our hop'd-for hay.
*Glo.* Away betimes, before his forces join;
And take the great-grown traitor unawares:
Brave warriors, march amain towards *Coventry.* [*Exeunt.*

# ACT V.

## SCENE, *before the Town of* Coventry.

*Enter* Warwick, *the Mayor of* Coventry, *two Meſſengers and others, upon the walls.*

WARWICK.

WHERE is the Poſt, that came from valiant *Oxford?*
How far hence is thy Lord, mine honeſt fellow?
1 *Meſ.* By this at *Dunſmore*, marching hither-ward.
*War.* How far off is our brother *Montague?*
Where is the Poſt, that came from *Montague?*
2 *Meſ.* By this at *Daintry*, with a puiſſant troop.

*Enter* Somervile.

*War.* Say, *Somervile*, what ſays my loving ſon?
And by thy gueſs how nigh is *Clarence* now?

*Somerv.* At *Southam* I did leave him with his forces,
And do expect him here some two hours hence.

*War.* Then *Clarence* is at hand, I hear his drum.

*Somerv.* It is not his, my Lord : here *Southam* lyes :
The drum your Honour hears, marcheth from *Warwick*.

*War.* Who should that be ? belike, unlook'd-for friends.

*Somerv.* They are at hand, and you shall quickly know.

*March. Flourish. Enter King* Edward, Gloceſter, *and Soldiers.*

K. *Edw.* Go, trumpet, to the walls, and sound a parle.

*Glo.* See how the surly *Warwick* mans the wall.

*War.* Oh, unbid spight! is sportful *Edward* come?
Where slept our scouts, or how are they seduc'd,
That we could hear no news of his repair ?

K. *Edw.* Now, *Warwick*, wilt thou ope the city-gates,
Speak gentle words, and humbly bend thy knee,
Call *Edward* King, and at his hands beg mercy ?
And he shall pardon thee these outrages.

*War.* Nay, rather, wilt thou draw thy forces hence,
Confess who set thee up and pluck'd thee down,
Call *Warwick* patron, and be penitent ?
And thou shalt still remain the Duke of *York*.

*Glo.* I thought, at least, he would have said the King ;
Or did he make the jest against his will ?

*War.* Is not a Dukedom, Sir, a goodly gift?

*Glo.* Ay, by my faith, for a poor Earl to give :
I'll do thee service for so good a gift.

*War.* 'Twas I that gave the Kingdom to thy brother.

K. *Edw.* Why, then 'tis mine, if but by *Warwick*'s gift.

*War.* Thou art no *Atlas* for so great a weight :
And, Weakling, *Warwick* takes his gift again ;
And *Henry* is my King, *Warwick* his subject.

K. *Edw.* But *Warwick*'s King is *Edward*'s prisoner :
And, gallant *Warwick*, do but answer this,
What is the body when the head is off ?

*Glo.* Alas ! that *Warwick* had no more fore-cast,

But

But while he thought to ſteal the ſingle ten,
The King was ſlily finger'd from the Deck:
You left poor *Henry* at the Biſhop's palace,
And, ten to one, you'll meet him in the *Tower*.

K. *Edw.* 'Tis even ſo: yet you are *Warwick* ſtill.

*Glo.* Come, *Warwick*, take the time, kneel down, kneel down:
Nay, when? ſtrike now, or elſe the iron cools.

*War.* I'd rather chop this hand off at a blow,
And with the other fling it at thy face,
Than bear ſo low a ſail, to ſtrike to thee.

K. *Edw.* Sail, how thou canſt; have wind and tide thy friend;
This hand, faſt wound about thy coal-black hair,
Shall, while thy head is warm and new cut off,
Write in the duſt this ſentence with thy blood;
*Wind-changing* Warwick *now can change no more.*

*Enter* Oxford, *with drum and colours.*

*War.* O chearful colours! ſee, where *Oxford* comes!

*Oxf. Oxford! Oxford!* for *Lancaſter!*

*Glo.* The gates are open, let us enter too.

K. *Edw.* So other foes may ſet upon our backs.
Stand we in good array; for they, no doubt,
Will iſſue out again and bid us battle:
If not, the city being of ſmall defence,
We'll quickly rouze the traitors in the ſame.

*War.* O, welcome, *Oxford!* for we want thy help.

*Enter* Montague, *with drum and colours.*

*Mont. Montague! Montague!* for *Lancaſter.*

*Glo.* Thou and thy brother both, ſhall buy this treaſon
Ev'n with the deareſt blood your bodies bear.

K. *Edw.* The harder match'd, the greater victory;
My mind preſageth happy gain and conqueſt.

*Enter* Somerſet, *with drum and colours.*

*Som. Somerſet! Somerſet!* for *Lancaſter.*

*Glo.* Two of thy name, both Dukes of *Somerſet*,

Have ſold their lives unto the houſe of *York*,
And thou ſhalt be the third, if this ſword hold.

*Enter* Clarence, *with drum and colours.*

*War.* And lo! where *George* of *Clarence* ſweeps along,
Of force enough to bid his brother battle:
With whom an upright zeal to right prevails
More than the nature of a brother's love.
Come, *Clarence*, come; thou wilt, if *Warwick* call.—
[*A Parley is ſounded*; Richard *and* Clarence *whiſper together*; *and then* Clarence *takes his red roſe out of his hat, and throws it at* Warwick.] (9)
*Clar.* Father of *Warwick*, know you what this means?
Look, here, I throw my infamy at thee:
I will not ruinate my father's houſe,
Who gave his blood to lime the ſtones together,
And ſet up *Lancaſter*. Why, trow'ſt thou, *Warwick*,
That *Clarence* is ſo harſh, ſo blunt, unnatural,
To bend the fatal inſtruments of war
Againſt his brother, and his lawful King?
Perhaps, thou wilt object my holy oath.
To keep that oath were more impiety,
Than *Jepthah*'s, when he ſacrific'd his daughter.
I am ſo ſorry for my treſpaſs made,
That, to deſerve well at my brother's hands,
I here proclaim myſelf thy mortal foe:
With reſolution, whereſoe'er I meet thee,
(As I will meet thee, if thou ſtir abroad,)
To plague thee for thy foul miſ-leading me.
And ſo, proud-hearted *Warwick*, I defie thee,
And to my brother turn my bluſhing cheeks.
Pardon me, *Edward*, I will make amends:
And, *Richard*, do not frown upon my faults;
For I will henceforth be no more unconſtant.

(9) *A Parley is ſounded*, &c.] This neceſſary Note of Direction, which explains the Matter in Action, I reſtor'd from the old *Quarto*. And, without it, it is impoſſible that any Reader can gueſs at the Meaning of this Line of *Clarence*;

*Look, here I throw my Infamy at Thee.*

K. *Edw.*

K. *Edw.* Now welcome more, and ten times more belov'd,
Than if thou never hadſt deſerv'd our hate.
*Glo.* Welcome, good *Clarence*, this is brother-like.
*War.* O paſſing traitor, perjur'd and unjuſt!
K. *Edw.* What, *Warwick*, wilt thou leave the town and fight?
Or ſhall we beat the ſtones about thine ears?
*War.* Alas, I am not coop'd here for defence:
I will away towards *Barnet* preſently,
And bid thee battle, *Edward*, if thou dar'ſt.
K. *Edw.* Yes, *Warwick*, *Edward* dares, and leads the way:
Lords, to the field; St. *George* and victory! [*Exeunt.*

*March.* Warwick *and his Company follow.*

## SCENE, *a Field of Battle near* Barnet.

*Alarum and Excurſions. Enter* Edward, *bringing forth* Warwick *wounded.*

K. *Edw.* SO, lye thou there: die thou, and die our Fear;
For *Warwick* was a bug, that ſcar'd us all.
Now, *Montague*, ſit faſt, I ſeek for thee;
That *Warwick*'s bones may keep thine company. [*Exit.*
*War.* Ah, who is nigh? come to me, friend or foe,
And tell me, who is victor, *York*, or *Warwick?*
Why ask I that? my mangled body ſhews,
My blood, my want of ſtrength, my ſick heart ſhews,
That I muſt yield my body to the earth,
And, by my Fall, the Conqueſt to my foe.
Thus yields the Cedar to the ax's edge,
Whoſe arms gave ſhelter to the princely eagle;
Under whoſe ſhade the ramping lion ſlept,
Whoſe top branch over-peer'd *Jove*'s ſpreading tree,
And kept low ſhrubs from winter's pow'rful wind.
Theſe eyes, that now are dim'd with death's black veil,
Have been as piercing as the mid-day Sun,
To ſearch the ſecret treaſons of the world.

The wrinkles in my brow, now fill'd with blood,
Were lik'ned oft to kingly ſepulchres:
For who liv'd King, but I could dig his grave?
And who durſt ſmile, when *Warwick* bent his brow?
Lo! now my glory ſmear'd in duſt and blood,
My parks, my walks, my manors that I had,
Ev'n now forſake me; and of all my lands
Is nothing left me, but my body's length.
Why, what is pomp, rule, reign, but earth and duſt?
And live we how we can, yet die we muſt.

*Enter* Oxford *and* Somerſet.

*Som.* Ah, *Warwick*, *Warwick*, wert thou as we are,
We might recover all our loſs again:
The Queen from *France* hath brought a puiſſant Pow'r:
Ev'n now we heard the news: ah, could'ſt thou fly!

*War.* Why, then I would not fly.——Ah, *Montague*,
If thou be there, ſweet brother, take my hand,
And with thy lips keep in my ſoul a while.
Thou lov'ſt me not; for, brother, if thou didſt,
Thy tears would waſh this cold congealed blood,
That glews my lips, and will not let me ſpeak.
Come quickly, *Montague*, or I am dead.

*Som.* Ah *Warwick*, *Montague*, hath breath'd his laſt,
And to the lateſt gaſp cry'd out for *Warwick:*
And ſaid, Commend me to my valiant brother.
And more he would have ſaid, and more he ſpoke,
Which ſounded like a cannon in a vault,
That might not be diſtinguiſh'd; but at laſt
I well might hear deliver'd with a groan,
O, farewel, *Warwick!*———

*War.* Sweetly reſt his ſoul!
Fly, lords, and ſave yourſelves; for *Warwick* bids
You all farewel, to meet again in heaven. [*Dies.*

*Oxf.* Away, away, to meet the Queen's great power.
[*They bear away his Body, and Exeunt.*

SCENE

SCENE *changes to another Part of the Field.*

*Flouriſh. Enter King* Edward *in triumph; with* Gloceſter, Clarence, *and the reſt.*

K. *Edw.* THUS far our fortune keeps an upward courſe,
And we are grac'd with wreaths of victory.
But, in the midſt of this bright ſhining day,
I ſpy a black, ſuſpicious, threat'ning cloud,
That will encounter with our glorious Sun,
Ere he attain his eaſeful weſtern bed:
I mean, my lords, thoſe Powers, that the Queen
Hath rais'd in *Gallia*, have arriv'd our Coaſt,
And, as we hear, march on to fight with us.

*Clar.* A little gale will ſoon diſperſe that cloud,
And blow it to the ſource from whence it came.
Thy very beams will dry thoſe vapours up;
For every cloud engenders not a ſtorm.

*Glo.* The Queen is valued thirty thouſand ſtrong,
And *Somerſet*, with *Oxford*, fled to her,
If ſhe hath time to breathe, be well aſſur'd,
Her faction will be full as ſtrong as ours.

K. *Edw.* We are advertis'd by our loving friends,
That they do hold their courſe tow'rd *Tewkſbury*.
We having now the beſt at *Barnet* field,
Will thither ſtraight; for willingneſs rids way:
And as we march, our ſtrength will be augmented
In every county as we go along:
Strike up the Drum, cry courage! and away. [*Exeunt.*

SCENE *changes to* Tewksbury.

*March. Enter the Queen, Prince of* Wales, Somerſet, Oxford, *and Soldiers.*

*Queen.* GREAT lords, wiſe men ne'er ſit and wail their loſs,
But chearly ſeek how to redreſs their harms.
What though the maſt be now blown over-board,
The cable broke, the holding-anchor loſt,

And

And half our ſailors ſwallow'd in the flood?
Yet lives our Pilot ſtill. Is't meet, that he
Should leave the helm, and, like a fearful lad,
With tear-ful eyes add water to the Sea;
And give more ſtrength to That which hath too much?
While in his moan the ſhip ſplits on the rock,
Which induſtry and courage might have ſav'd?
Ah, what a ſhame! ah, what a fault were this!
Say, *Warwick* was our anchor; what of that?
And *Montague* our top-maſt; what of him?
Our ſlaughter'd friends, the tackle; what of theſe?
Why, is not *Oxford* here another anchor?
And *Somerſet* another goodly maſt?
The friends of *France* our ſhrouds and tacklings ſtill?
And though unskilful, why not *Ned* and I
For once allow'd the skilful pilot's charge?
We will not from the helm to ſit and weep,
But keep our courſe (though the rough wind ſay, no,)
From ſhelves and rocks that threaten us with wreck:
As good to chide the waves, as ſpeak them fair.
And what is *Edward*, but a ruthleſs ſea?
What *Clarence*, but a quick-ſand of deceit?
And *Richard*, but a ragged fatal rock?
All theſe, the enemies to our poor Bark.
Say, you can ſwim; alas, 'tis but a while;
'Tread on the ſand: why, there you quickly ſink;
Beſtride the rock; the tide will waſh you off,
Or elſe you famiſh, that's a three-fold death.
This ſpeak I, lords, to let you underſtand,
In caſe ſome one of you would fly from us,
That there's no hop'd-for mercy with the brothers,
More than with ruthleſs waves, with ſands and rocks.
Why, courage, then! what cannot be avoided,
'Twere childiſh weakneſs to lament, or fear.

*Prince.* Methinks, a woman of this valiant ſpirit
Should, if a coward heard her ſpeak theſe words,
Infuſe his breaſt with magnanimity,
And make him, naked, foil a man at arms.
I ſpeak not this, as doubting any here:
For did I but ſuſpect a fearful man,

He

He ſhould have leave to go away betimes;
Leſt in our Need, he might infect another,
And make him of like ſpirit to himſelf.
If any ſuch be here, (as, God forbid!)
Let him depart before we need his help.

*Oxf.* Women and children of ſo high a courage!
And warriors faint! why, 'twere perpetual ſhame.
Oh, brave young Prince! thy famous Grandfather
Doth live again in thee; long may'ſt thou live,
To bear his image, and renew his glories!

*Som.* And he, that will not fight for ſuch a hope,
Go home to bed, and like the owl by day,
If he ariſe, be mock'd and wonder'd at.

*Queen.* Thanks, gentle *Somerſet*; ſweet *Oxford*, thanks.

*Prince.* And take his thanks, that yet hath nothing elſe.

*Enter a Meſſenger.*

*Meſſ.* Prepare you, lords, for *Edward* is at hand,
Ready to fight; therefore be reſolute.

*Oxf.* I thought no leſs; it is his policy,
To haſte thus faſt to find us unprovided.

*Som.* But he's deceiv'd; we are in readineſs.

*Queen* This cheers my heart, to ſee your forwardneſs.

*Oxf.* Here pitch our battle, hence we will not budge.

*March.* *Enter King* Edward, Glouceſter, Clarence, *and Soldiers.*

K. *Edw.* Brave followers, yonder ſtands the thorny wood,
Which by the heav'n's aſſiſtance and your ſtrength,
Muſt by the roots be hewn up yet ere night.
I need not add more fuel to your fire,
(For, well I wot, ye blaze,) to burn them out:
Give ſignal to the fight, and to it, lords.

*Queen.* Lords, Knights, and Gentlemen, what I ſhould ſay,
My tears gain-ſay; for every word I ſpeak,
Ye ſee, I drink the water of my eye:
Therefore no more but this; *Henry*, your Sov'reign,

Is

Is priſoner to the foe, his State uſurp'd,
His Realm a ſlaughter-houſe, his Subjects ſlain,
His Statutes cancell'd, and his Treaſure ſpent:
And yonder is the wolf, that makes the ſpoil.
You fight in juſtice: then, in God's name, lords,
Be valiant, and give ſignal to the battle.

*Alarm. Retreat. Excurſions. Both Parties go out.*

*Re-Enter King* Edward, Glouceſter, Clarence, *&c. The Queen,* Oxford *and* Somerſet, *Priſoners.*

K. *Edw,* Now here's a period of tumultuous broils.
Away with *Oxford* to *Hammes*-caſtle ſtrait:
For *Somerſet,* off with his guilty head.
Go, bear them hence; I will not hear them ſpeak.
*Oxf.* For my part, I'll not trouble thee with words.
*Som.* Nor I, but ſtoop with patience to my fortune.
[*Exeunt.*

*Queen.* So part we ſadly in this troublous world,
To meet with joy in ſweet *Jeruſalem.*
K. *Edw.* Is Proclamation made, that who finds *Edward,*
Shall have a high reward, and he his life?
*Glo.* It is, and, lo! where youthful *Edward* comes.

*Enter the Prince of* Wales.

K. *Edw.* Bring forth the gallant, let us hear him ſpeak.
What? can ſo young a thorn begin to prick?
*Edward,* what ſatisfaction canſt thou make,
For bearing arms, for ſtirring up my Subjects,
And all the trouble thou haſt turn'd me to?
*Prince.* Speak like a ſubject, proud ambitious *York.*
Suppoſe, that I am now my father's mouth;
Reſign thy Chair; and, where I ſtand, kneel thou,
Whilſt I propoſe the ſelf-ſame words to thee,
Which, Traitor, thou wouldſt have me anſwer to.
*Queen.* Ah! that thy father had been ſo reſolv'd!
*Glo.* That you might ſtill have worn the petticoat,
And ne'er have ſtoln the breech from *Lancaſter.*
*Prince.* Let *Æſop* fable in a winter's night,

His

His curriſh riddles ſort not with this place.

*Glo.* By heaven, Brat, I'll plague ye for that word.

*Queen.* Ay, thou waſt born to be a plague to men.

*Glo.* For God's ſake, take away this captive ſcold.

*Prince.* Nay, take away this ſcolding crook-back rather.

K. *Edw.* Peace, wilful boy, or I will charm your tongue.

*Cla.* Untutor'd lad, thou art too malapert.

*Prince.* I know my duty, you're undutiful:
Laſcivious *Edward,* and thou perjur'd *George,*
And thou miſ-ſhapen *Dick,* I tell ye all,
I am your Better, Traitors as ye are:
And thou uſurp'ſt my Father's Right and mine.

*Glo.* Take that, thou likeneſs of this railer here.
[*Stabs him.*

K. *Edw.* And take thou that, to end thy agony.
[Edw. *ſtabs him.*

*Clar.* And there's for twitting me with perjury.
[Clar. *ſtabs him.*

*Queen.* O, kill me too!

*Glo.* Marry, and ſhall.——— [*Offers to kill her.*

K. *Edw.* Hold, *Richard,* hold; for we have done too much.

*Glo.* Why ſhould ſhe live, to fill the world with words?

K. *Edw.* What? doth ſhe ſwoon? uſe means for her recov'ry.

*Glo. Clarence,* excuſe me to the King my brother:
I'll hence to *London* on a ſerious matter.
Ere ye come there, be ſure to hear ſome news.

*Clar.* What? what?

*Glo.* The *Tower,* man, the *Tower!*—— I'll root 'em out. [*Exit.*

*Queen.* Oh *Ned,* ſweet *Ned!* ſpeak to thy mother, Boy.
Canſt thou not ſpeak? O traitors, murderers!
They, that ſtabb'd *Cæſar,* ſhed no blood at all;
Did not offend, and were not worthy blame,
If this foul deed were by, to equal it.

He

He was a man; this (in reſpect) a child;
And men ne'er ſpend their fury on a child.
What's worſe than murtherer, that I may name it?
No, no, my heart will burſt, and if I ſpeak——
And I will ſpeak, that ſo my heart may burſt.
Butchers and villains, bloody canibals,
How ſweet a plant have you untimely cropt!
You have no children, Butchers; if you had,
The thought of them would have ſtirr'd up remorſe;
But if you ever chance to have a child,
Look in his youth to have him ſo cut off;
As, Deathſmen! you have rid this ſweet young Prince.

K. *Edw.* Away with her, go bear her hence by force.

*Queen.* Nay, never bear me hence, diſpatch me here:
Here ſheath thy ſword, I'll pardon thee my death:
What? wilt thou not? then *Clarence*, do it thou.

*Clar.* By heav'n, I will not do thee ſo much eaſe.

*Queen.* Good *Clarence*, do; ſweet *Clarence*, do thou do it.

*Clar.* Didſt thou not hear me ſwear, I would not do it?

*Queen.* Ay, but thou uſeſt to forſwear thyſelf:
'Twas ſin before, but now 'tis charity.
What, wilt thou not? where is that Devil-butcher, (10)
*Richard?* hard-favour'd *Richard*, where art thou?
Thou art not here: Murther is thy Alms-deed.
Petitioner for blood thou ne'er put'ſt back.

K. *Edw.* Away, I ſay; I charge ye, bear her hence.

*Queen.* So come to you and yours, as to this Prince!
[*Exit Queen.*

K. *Edw.* Where's *Richard* gone?

*Clar.* To *London* all in poſt; and, as I gueſs,
To make a bloody ſupper in the *Tower*.

K. *Edw.* He's ſudden, if a thing comes in his head.

(10)——*Where is that Devil's Butcher,*
Richard?] Thus all the Editions. But *Devil's Butcher*, in other Terms, I think, is *Kill-devil:* rare news for the *Freethinkers*, if there were any Grounds for depending on it. But the Poet certainly wrote *devil-Butcher*; and the firſt Part of the Compound is to be taken adjectively, meaning, *execrable, infernal, deviliſh.*

Now

Now march we hence, discharge the common sort
With pay and thanks, and let's away to *London*;
And see our gentle Queen, how well she fares;
By this, I hope, she hath a son for me. [*Exeunt.*

SCENE *changes to the Tower of* London.

*Enter King* Henry, *and* Glouceſter, *with the Lieutenant on* Tower *Walls.*

*Glo.* GOOD day, my lord; what! at your book so hard?

K *Henry.* Ay, my good lord; my lord, I should say rather;
'Tis sin to flatter, good was little better:
Good *Glo'ſter*, and good devil, were alike,
And both prepost'rous; therefore, not good lord.

*Glo.* Sir, leave us to our selves, we must confer.
[*Exit Lieutenant.*

K. *Henry.* So flies the wreakleſs shepherd from the wolf.
So first the harmleſs flock doth yield his fleece,
And next his throat, unto the butcher's knife.
What scene of death hath *Roſcius* now to act?

*Glo.* Suspicion always haunts the guilty mind;
The thief doth fear each bush an officer.

K. *Henry.* The bird, that hath been limed in a bush,
With trembling wings mis-doubteth ev'ry bush;
And I, the hapleſs male to one sweet bird,
Have now the fatal object in my eye,
Where my poor young was lim'd, was caught, and kill'd.

*Glo.* Why, what a peevish fool was that of *Creet*,
That taught his son the office of a fowl?
And yet, for all his wings, the fool was drown'd.

K. *Henry.* I, *Dedalus*; my poor boy, *Icarus*;
Thy father, *Minos* that deny'd our course;
The Sun, that sear'd the wings of my sweet boy,
Thy brother *Edward*; and thy self, the sea,
Whose envious gulph did swallow up his life.
Ah, kill me with thy weapon, not with words;
My breast can better brook thy dagger's point,

Than

Than can my ears that tragick hiſtory.
But wherefore doſt thou come? Is't for my life?
*Glo.* Think'ſt thou, I am an executioner?
K. *Henry.* A perſecutor, I am ſure, thou art;
If murth'ring innocents be executing,
Why, then thou art an executioner.
*Glo.* Thy ſon I kill'd for his preſumption.
K. *Henry.* Hadſt thou been kill'd, when firſt thou didſt preſume,
Thou hadſt not liv'd to kill a ſon of mine.
And thus I propheſie, that many a thouſand,
Which now miſtruſt no parcel of my fear,
And many an old man's ſigh, and many a widow's,
And many an orphan's water-ſtanding eye,
(Men for their ſons, wives for their husbands' fate,
And orphans for their parents' timeleſs death,)
Shall rue the hour that ever thou waſt born.
The owl ſhriek'd at thy birth, an evil ſign;
The night-crow cry'd, a boding luckleſs Tune;
Dogs howl'd, and hideous tempeſt ſhook down trees;
The raven rook'd her on the chimney's top,
And chattering pyes in diſmal diſcords ſung:
Thy mother felt more than a mother's pain,
And yet brought forth leſs than a mother's hope;
To wit, an indigeſted deform'd lump,
Not like the fruit of ſuch a goodly tree.
Teeth hadſt thou in thy head when thou waſt born,
To ſignify, thou cam'ſt to bite the world:
And, if the reſt be true which I have heard,
Thou cam'ſt into the World with thy Legs forward. (11)
*Glo.*

(11) *And, if the reſt be true which I have heard,*
*Thou cam'ſt*————] Had our Editors had but a Grain of Sagacity, or due Diligence, there could have been no Room for this abſurd Break, ſince they might have ventur'd to fill it up with Certainty too. The old *Quarto* would have led them part of the way,
*Thou cam'ſt into the world*————
And that the Verſe is to be compleated in the manner I have given it, is inconteſtible; for unleſs we ſuppoſe King *Henry* actually

*Glo.* I'll hear no more: die Prophet in thy ſpeech;
[*Stabs him.*
For this, amongſt the reſt, was I ordain'd.
K. *Henry.* Ay, and for much more ſlaughter after this——
O God! forgive my ſins, and pardon thee. [*Dies.*
*Glo.* What! will th' aſpiring blood of *Lancaſter*
Sink in the ground? I thought, it would have mounted.
See, how my ſword weeps for the poor King's death!
O, may ſuch purple tears be always ſhed,
From thoſe who wiſh the Downfall of our Houſe.
If any ſpark of life be yet remaining,
Down, down to hell, and ſay, I ſent thee thither:
[*Stabs him again.*
I, that have neither pity, love, nor fear.——
Indeed, 'tis true, that *Henry* told me of.
For I have often heard my mother ſay,
I came into the world with my legs forward.
Had I not reaſon, think ye, to make haſte,
And ſeek their ruin that uſurp'd our right?
The midwife wonder'd, and the women cry'd,
O, Jeſus bleſs us, he is born with teeth!
And ſo I was; which plainly ſignify'd
That I ſhould ſnarle, and bite, and play the dog:
Then, ſince the heav'ns have ſhap'd my body ſo,
Let hell make crook'd my mind, to anſwer it.
I had no father, I am like no father;
I have no brother, I am like no brother;
And this word *Love*, which grey-beards call divine,
Be reſident in men like one another,
And not in me: I am my ſelf alone.——

tually reproaches him with this his prepoſterous Birth, how can *Richard* in his very next Soliloquy ſay?

*Indeed, 'tis true that* Henry *told me of,*
*For I have often heard my Mother ſay,*
I came into the World with my Legs forward.

I can eaſily ſee, that this Blank was caus'd by the Nicety of the Players, to ſuppreſs an indecent Idea. But, with Submiſſion, this was making but half a Cure, unleſs they had expung'd the Repetition of it out of *Richard*'s Speech too.

*Clarence,*

*Clarence*, beware; thou keep'ſt me from the light:
But I will ſort a pitchy day for thee:
For I will buz abroad ſuch Prophecies,
That *Edward* ſhall be fearful of his life,
And then, to purge his fear, I'll be thy death.
King *Henry*, and the Prince his ſon, are gone;
*Clarence*, thy Turn is next, and then the reſt;
Counting my ſelf but bad, till I be beſt.
I'll throw thy body in another room;
And triumph, *Henry!* in the day of doom. [*Exit.*

SCENE, *the Palace in* London.

*Enter King* Edward, *Queen*, Clarence, Glouceſter, Haſtings, *Nurſe*, *and Attendants.*

K. *Edw.* ONCE more we ſit on *England*'s royal Throne,
Re-purchas'd with the blood of enemies:
What valiant foe-men, like to autumn's corn,
Have we mow'd down in top of all their pride?
Three Dukes of *Somerſet*, three-fold renown'd
For hardy and undoubted champions:
Two *Cliffords*, as the father and the ſon;
And two *Northumberlands*; two braver men
Ne'er ſpurr'd their Courſers at the trumpet's ſound.
With them the two brave bears, *Warwick* and *Montague*,
That in their chains fetter'd the kingly Lion,
And made the foreſt tremble when they roar'd.
Thus have we ſwept Suſpicion from our Seat,
And made our footſtool of Security.
Come hither, *Beſs*, and let me kiſs my boy:
Young *Ned*, for thee, thine Uncles and myſelf
Have in our armours watch'd the winter-night;
Went all a-foot in ſummer's ſcalding heat;
That thou might'ſt re-poſſeſs the Crown in peace;
And of our labours thou ſhalt reap the gain.

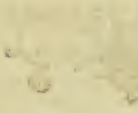
*Glo.* I'll blaſt his harveſt, if your head were laid,
For yet I am not look'd on in the world.
This ſhoulder was ordain'd ſo thick, to heave;
And heave it ſhall ſome weight, or break my back;
Work thou the way, and that ſhall execute. *Aſide.*

K. *Edw.*

K. *Edw.* *Clarence* and *Glo'ſter*, love my lovely Queen;
And kiſs your princely Nephew, Brothers both.
*Clar.* The duty, that I owe your Majeſty,
I ſeal upon the lips of this ſweet Babe.
*Queen.* Thanks, noble *Clarence*; worthy brother, (12) thanks.
*Glo.* And that I love the tree, from whence thou ſprang'ſt,
Witneſs the loving kiſs I give the fruit.——
To ſay the truth, ſo *Judas* kiſs'd his maſter;
And cry'd, all hail! when as he meant all harm. } *Aſide.*
K. *Edw.* Now am I ſeated as my ſoul delights,
Having my Country's Peace and Brothers' Loves.
*Clar.* What will your Grace have done with *Margaret?*
*Reignier* her father to the King of *France*
Hath pawn'd the *Sicils* and *Jeruſalem*;
And hither have they ſent it for her ranſom.
K. *Edw.* Away with her, and waft her hence to *France.*
And now what reſts but that we ſpend the time
With ſtately Triumphs, mirthful Comick Shows,
Such as befit the pleaſure of the Court?
Sound, drums and trumpets; farewel, ſow'r Annoy!
For here, I hope, begins our laſting Joy. [*Exeunt omnes.*

(12) *Thanks, noble* Clarence; *worthy Brother,* thanks.] This Line, ever ſince the firſt Edition by the Players, has been given to King *Edward*; but I have, with the old *Quarto*, reſtored it to the *Queen*, from whom it comes with much more Propriety.

THE



H Gravelot in Vol: 5. P. 191.

G. V.rd Gucht Scul.

# THE

# *LIFE* and *DEATH*

# OF

# *RICHARD* III.

# Dramatis Perſonæ.

*KING* Edward IV.

Edward *Prince of* Wales, *afterwards* Edward V.
Richard *Duke of* York,
} *Sons to* Edward IV.

George, *Duke of* Clarence, *Brother to* Edward IV.

Richard, *Duke of* Glouceſter, *Brother to* Edward IV. *afterwards King* Richard III.

*Cardinal, Archbiſhop of* York.

*Duke of* Buckingham.

*Duke of* Norfolk.

*Earl of* Surrey.

*Marquiſs of* Dorſet, *Son to Queen* Elizabeth.

*Earl* Rivers, *Brother to the Queen.*

*Lord* Gray, *Son to Queen* Elizabeth.

*Earl of* Richmond, *afterwards King* Henry VII.

*Biſhop of* Ely.

*Lord* Haſtings.

*Sir* Thomas Vaughan.

*Sir* Richard Ratcliff,
*Lord* Lovel,
Catesby,
} *Friends to the Duke of* Glouceſter.

*Sir* James Tyrrel, *a Villain.*

Thomas, *Lord* Stanley, *Lord Steward of K.* Edward IVth's *Houſhold, afterwards Earl of* Derby.

*Earl of* Oxford,
Blount,
Herbert,
*Sir* William Brandon,
} *Friends to the Earl of* Richmond.

Brakenbury, *Lieutenant of the* Tower.

*Two Children of the Duke of* Clarence.

*Lord Mayor.*

*Sir* Chriſtopher Urſwick, *a Prieſt.*

Elizabeth, *Queen of* Edward IV.

*Queen* Margaret, *Widow of* Henry VI.

Anne, *Widow of* Edward *Prince of* Wales, *Son to* Henry VI. *afterwards married to the Duke of* Glouceſter.

*Dutcheſs of* York, *Mother to* Edward IV. Clarence, *and* Richard III.

*Sheriff, Purſuivant, Citizens, Ghoſts, of thoſe murder'd by* Richard III. *with Soldiers and other Attendants.*

*The* SCENE, *in* England.

# The LIFE and DEATH of (1)

# *RICHARD* III.

## ACT I.

### SCENE, *The Court.*

*Enter* Richard *Duke of* Glouceſter, *ſolus.*

NOW is the Winter of our Diſcontent
Made glorious Summer by this Sun of *York:*
And all the clouds, that low'rd upon our Houſe,
In the deep boſom of the ocean bury'd.
Now are our brows bound with victorious wreaths,
Our bruiſed arms hung up for monuments:
Our ſtern Alarums chang'd to merry meetings;
Our dreadful marches to delightful meaſures.
Grim-viſag'd War hath ſmooth'd his wrinkled front;
And now, inſtead of mounting barbed ſteeds
To fright the ſouls of fearful adverſaries,

(1) *The* Life *and* Death *of King* Richard III.] This Tragedy, tho' it is call'd the Life and Death of this Prince, comprizes, at moſt, but the laſt eight Years of his time: For it opens with *George* Duke of *Clarence* being clap'd up in the Tower, which happen'd in the beginning of the Year 1477: and cloſes with the Death of *Richard* at *Boſworth*-field, which Battle was fought on the 22d of *Auguſt* in the Year 1485.

He capers nimbly in a lady's chamber,
To the lascivious pleasing of a lute.
But I, that am not shap'd for sportive tricks,
Nor made to court an am'rous looking-glass,——
I, that am rudely stampt, and want love's majesty,
To strut before a wanton, ambling Nymph;
I, that am curtail'd of this fair proportion,
Cheated of feature by dissembling nature,
Deform'd, unfinish'd, sent before my time
Into this breathing world, scarce half made up;
And that so lamely and unfashionably,
That dogs bark at me, as I halt by them:
Why I, (in this weak piping time of peace)
Have no delight to pass away the time;
Unless to spy my shadow in the Sun,
And descant on mine own deformity.
And therefore, since I cannot prove a lover,
To entertain these fair well-spoken days,
I am determined to prove a villain,
And hate the idle pleasures of these days.
Plots have I laid, inductions dangerous,
By drunken prophesies, libels, and dreams,
To set my brother *Clarence* and the King
In deadly hate; the one against the other:
And, if King *Edward* be as true and just,
As I am subtle, false and treacherous,
This day should *Clarence* closely be mew'd up;
About a Prophesy, which says, that G
Of *Edward*'s Heirs the Murtherer shall be.
Dive, thoughts, down to my soul! here *Clarence* comes.

*Enter* Clarence *guarded, and* Brakenbury.

Brother, good day; what means this armed Guard,
That waits upon your Grace?
*Clar.* His Majesty,
Tend'ring my person's safety, hath appointed
This conduct to convey me to the *Tower*.
*Glo.* Upon what cause?
*Clar.* Because my name is *George*.
*Glo.* Alack, my lord, that fault is none of yours:

He

He ſhould for That commit your godfathers.
Belike, his Majeſty hath ſome intent,
That you ſhould be new chriſtened in the *Tower*.
But what's the matter, *Clarence*, may I know?

*Clar.* Yea, *Richard*, when I know; for, I proteſt,
As yet I do not; but as I can learn,
He hearkens after Propheſies and Dreams,
And from the croſs-row plucks the letter *G*;
And ſays, a wizard told him, that by *G*
His Iſſue diſinherited ſhould be.
And, for my name of *George* begins with *G*,
It follows in his thought, that I am he.
Theſe, as I learn, and ſuch like toys as theſe,
Have mov'd his Highneſs to commit me now.

*Glo.* Why, this it is, when men are rul'd by women.
'Tis not the King that ſends you to the *Tower*;
My lady *Gray* his wife, *Clarence*, 'tis ſhe,
That tempts him to this harſh extremity.
Was it not ſhe, and that good man of worſhip,
*Anthony Woodvil* her brother there,
That made him ſend lord-*Haſtings* to the *Tower*?
From whence this day he is delivered.
We are not ſafe; *Clarence*, we are not ſafe.

*Clar.* By heav'n, I think, there is no man ſecure
But the Queen's kindred, and night-walking heralds,
That trudge between the King and miſtreſs *Shore*.
Heard you not, what an humble ſuppliant
Lord *Haſtings* was to her for his delivery?

*Glo.* Humbly complaining to her Deity,
Got my lord Chamberlain his liberty.
I'll tell you what;——I think, it is our way,
If we will keep in favour with the King,
To be her men, and wear her livery:
The jealous o'erworn widow, and herſelf,
Since that our Brother dubb'd them gentlewomen,
Are mighty goſſips in this Monarchy.

*Brak.* I beg your Graces both to pardon me:
His Majeſty has ſtraitly giv'n in charge,
That no man ſhall have private conference,
Of what degree ſoever, with your brother.

*Glo.* Ev'n ſo, an't pleaſe your worſhip, *Brakenbury!*
You may partake of any thing we ſay:
We ſpeak no treaſon, man—— we ſay, the King
Is wiſe and virtuous; and his noble Queen
Well ſtrook in years; fair, and not jealous———
We ſay, that *Shore*'s wife hath a pretty foot,
A cherry lip, a paſſing pleaſing tongue:
That the Queen's kindred are made gentle-folk:
How ſay you, Sir? can you deny all this?

*Brak.* With this, my lord, myſelf have nought to do.

*Glo.* What, fellow? nought to do with miſtreſs *Shore?*
I tell you, Sir, he that doth naught with her,
Excepting one, were beſt to do it ſecretly.

*Brak.* What one, my lord?

*Glo.* Her husband, knave——wouldſt thou betray me?

*Brak.* I do beſeech your Grace to pardon me,
And to forbear your conf'rence with the Duke.

*Clar.* We know thy charge, *Brakenbury*, and will obey.

*Glo.* We are the Queen's abjects, and muſt obey.
Brother, farewel; I will unto the King,
And whatſoe'er you will employ me in,
(Were it to call King *Edward*'s widow ſiſter)
I will perform it to infranchiſe you.
Mean time, this deep diſgrace of brotherhood
Touches me deeper than you can imagine.

*Clar.* I know it pleaſeth neither of us well.

*Glo.* Well, your impriſonment ſhall not be long,
I will deliver you, or elſe lye for you:
Mean time have patience.

*Car.* I muſt perforce; farewel. [*Exe.* Brak. Clar.

*Glo.* Go tread the path, that thou ſhalt ne'er return:
Simple, plain *Clarence!*—I do love thee ſo,
That I will ſhortly ſend thy ſoul to heav'n,
If heav'n will take the Preſent at our hands.
But who comes here? the new deliver'd *Haſtings?*

*Enter Lord* Haſtings.

*Haſt.* Good time of day unto my gracious lord.

*Glo.* As much unto my good lord Chamberlain:

Well

Well are you welcome to the open air.
How hath your lordſhip brook'd impriſonment?

*Haſt.* With patience, noble lord, as pris'ners muſt:
But I ſhall live, my lord, to give them thanks,
That were the cauſe of my impriſonment.

*Glo.* No doubt, no doubt; and ſo ſhall *Clarence* too;
For they, that were your enemies, are his,
And have prevail'd as much on him as you.

*Haſt.* More pity, that the Eagle ſhould be mew'd,
While kites and buzzards prey at liberty.

*Glo.* What news abroad?

*Haſt.* No news ſo bad abroad, as this at home:
The King is ſickly, weak, and melancholy,
And his Phyſicians fear him mightily.

*Glo.* Now, by St. *Paul*, that news is bad indeed.
O, he hath kept an evil diet long,
And over-much conſum'd his royal perſon:
'Tis very grievous to be thought upon.
Where is he, in his bed?

*Haſt.* He is.

*Glo.* Go you before, and I will follow you.
[*Exit* Haſtings.
He cannot live, I hope; and muſt not die,
'Till *George* be pack'd with poſt-horſe up to heav'n.
I'll in, to urge his hatred more to *Clarence*,
With Lyes well ſteel'd with weighty arguments;
And if I fail not in my deep intent,
*Clarence* hath not another day to live:
Which done, God take King *Edward* to his mercy,
And leave the world for me to buſtle in!
For then, I'll marry *Warwick*'s youngeſt daughter:
What though I kill'd her husband, and her father;
The readieſt way to make the wench amends,
Is to become her husband and her father:
The which will I, not all ſo much for love,
As for another ſecret cloſe intent,
By marrying her, which I muſt reach unto.
But yet I run before my horſe to market:
*Clarence* ſtill breathes, *Edward* ſtill lives and reigns;
When they are gone, then muſt I count my Gains. [*Exit.*

SCENE *changes to a Street.*

*Enter the Coarſe of* Henry *the Sixth, with Halberds to guard it,* Lady Anne *being the Mourner.*

*Anne.* SET down, ſet down your honourable load,
If honour may be ſhrouded in a herſe;
Whilſt I awhile obſequiouſly lament
Th' untimely Fall of virtuous *Lancaſter.*
Poor key-cold figure of a holy King!
Pale aſhes of the houſe of *Lancaſter!*
Thou bloodleſs remnant of that royal blood!
Be't lawful, that I invocate thy ghoſt,
To hear the lamentations of poor *Anne,*
Wife to thy *Edward,* to thy ſlaughter'd ſon;
Stabb'd by the ſelf-ſame hand, that made theſe wounds.
Lo, in theſe windows, that let forth thy life,
I pour the helpleſs balm of my poor eyes.
Curs'd be the hand, that made theſe fatal holes!
Curs'd be the heart, that had the heart to do it!
More direful hap betide that hated wretch,
That makes us wretched by the death of thee,
Than I can wiſh to adders, ſpiders, toads,
Or any creeping venom'd thing that lives!
If ever he have child, abortive be it,
Prodigious, and untimely brought to light,
Whoſe ugly and unnatural aſpect
May fright the hopeful mother at the view:
And That be heir to his unhappineſs!
If ever he have wife, let her be made
More miſerable by the death of him,
Than I am made by my young lord and thee!
Come, now tow'rds *Chertſey* with your holy load,
Taken from *Paul*'s to be interred there.
And ſtill, as you are weary of this weight,
Reſt you, while I lament King *Henry*'s Coarſe.

*Enter* Richard *Duke of* Glouceſter.

*Glo.* Stay you, that bear the Coarſe, and ſet it down.
*Anne.* What black magician conjures up this fiend,

To

To ſtop devoted charitable deeds?

*Glo.* Villains, ſet down the Coarſe; or by St. *Paul*,
I'll make a Coarſe of him that diſobeys.

*Gen.* My lord, ſtand back, and let the coffin paſs.

*Glo.* Unmanner'd dog! ſtand thou, when I command;
Advance thy halbert higher than my breaſt,
Or, by St. *Paul*, I'll ſtrike thee to my foot,
And ſpurn upon thee, beggar, for thy boldneſs.

*Anne.* What, do you tremble? are you all afraid?
Alas, I blame you not, for you are mortal;
And mortal eyes cannot endure the devil.
Avant, thou dreadful miniſter of hell!
Thou hadſt but power over his mortal body,
His ſoul thou canſt not have; therefore be gone.

*Glo.* Sweet Saint, for charity, be not ſo curſt.

*Anne.* Foul Dev'l! for God's ſake hence, trouble us not,
For thou haſt made the happy earth thy hell:
Fill'd it with curſing cries, and deep exclaims.
If thou delight to view thy heinous deeds,
Behold this pattern of thy butcheries.
Oh, gentlemen! ſee! ſee dead *Henry*'s wounds
Open their congeal'd mouths and bleed afreſh.
Bluſh, bluſh, thou lump of foul deformity;
For 'tis thy preſence that exhales this blood
From cold and empty veins, where no blood dwells.
Thy deeds, inhuman and unnatural,
Provoke this deluge moſt unnatural.
O God! which this blood mad'ſt, revenge his death:
O earth! which this blood drink'ſt, revenge his death.
Or Heav'n with lightning ſtrike the murth'rer dead,
Or Earth gape open wide, and eat him quick;
As thou doſt ſwallow up this good King's blood,
Which his hell-govern'd arm hath butchered!

*Glo.* Lady, you know no rules of charity,
Which renders good for bad, bleſſings for curſes.

*Anne.* Villain, thou know'ſt nor law of God nor man;
No beaſt ſo fierce, but knows ſome touch of pity.

*Glo.* But I know none, and therefore am no beaſt.

*Anne.* O wonderful, when devils tell the truth!—

*Glo.* More wonderful, when angels are ſo angry:
Vouchſafe, divine perfection of a woman,
Of theſe ſuppoſed crimes, to give me leave,
By circumſtance, but to acquit myſelf.
*Anne.* Vouchſafe, diffus'd infection of a man,
For theſe known evils, but to give me leave,
By circumſtance, to curſe thy curſed ſelf.
*Glo.* Fairer than tongue can name thee, let me have
Some patient leiſure to excuſe myſelf.
*Anne.* Fouler than heart can think thee, thou canſt make
No excuſe current, but to hang thyſelf.
*Glo.* By ſuch deſpair I ſhould accuſe myſelf.
*Anne.* And by deſpairing ſhalt thou ſtand excus'd,
For doing worthy vengeance on thyſelf;
That didſt unworthy ſlaughter upon others.
*Glo.* Say, that I ſlew them not.
*Anne.* Then ſay, they were not ſlain:
But dead they are; and, deviliſh ſlave, by thee.
*Glo.* I did not kill your husband.
*Anne.* Why, then he is alive.
*Glo.* Nay, he is dead, and ſlain by *Edward*'s hands.
*Anne.* In thy foul throat thou ly'ſt. Queen *Marg'ret* ſaw
Thy murd'rous faulchion ſmoaking in his blood:
The which thou once didſt bend againſt her breaſt,
But that thy Brothers beat aſide the point.
*Glo.* I was provoked by her ſland'rous tongue,
That laid their guilt upon my guiltleſs ſhoulders.
*Anne.* Thou waſt provoked by thy bloody mind,
That never dreamt on aught but butcheries:
Didſt thou not kill this King?
*Glo.* I grant ye.
*Anne.* Doſt grant me, hedge-hog? then God grant me too,
Thou may'ſt be damned for that wicked deed!
O, he was gentle, mild and virtuous.——
*Glo.* The fitter for the King of heav'n, that hath him.
*Anne.* He is in heav'n, where thou ſhalt never come.

*Glo.*

*Glo.* Let him thank me, that help'd to send him thither;
For he was fitter for that place than earth.
*Anne.* And thou unfit for any place but hell.
*Glo.* Yes, one place else, if you will hear me name it.
*Anne.* Some dungeon.
*Glo.* Your bed chamber.
*Anne.* Ill rest betide the chamber, where thou lyest.
*Glo.* So will it, Madam, 'till I lye with you.
*Anne.* I hope so.
*Glo.* I know so.——But, gentle lady *Anne*,
To leave this keen encounter of our wits,
And fall something into a slower method:
Is not the causer of the timeless deaths
Of these *Plantagenets*, *Henry* and *Edward*,
As blameful as the executioner?
*Anne.* Thou wast the cause, and most accurst effect.
*Glo.* Your beauty was the cause of that effect:
Your beauty, that did haunt me in my sleep,
To undertake the death of all the world;
So I might live one hour in your sweet bosom.
*Anne.* If I thought that, I tell thee, homicide,
These nails should rend that beauty from my cheeks.
*Glo.* These eyes could not endure sweet beauty's wreck.
You should not blemish it, if I stood by;
As all the world is cheered by the Sun,
So I by That; it is my day, my life.
*Anne.* Black night o'er-shade thy day, and death thy life!
*Glo.* Curse not thyself, fair creature: thou art both.
*Anne.* I would I were, to be reveng'd on thee.
*Glo.* It is a quarrel most unnatural,
To be reveng'd on him that loveth thee.
*Anne.* It is a quarrel just and reasonable,
To be reveng'd on him that kill'd my husband.
*Glo.* He that bereft thee, lady, of thy husband,
Did it to help thee to a better husband.
*Anne.* His better doth not breathe upon the earth.
*Glo.* He lives, that loves thee better than he could.
*Anne.* Name him.

*Glo. Plantagenet.*
*Anne.* Why, that was he.
*Glo.* The self-same name, but one of better nature.
*Anne.* Where is he?
*Glo.* Here: why dost thou spit at me?
[*She spits at him.*
*Anne.* Would it were mortal poison for thy sake!
*Glo.* Never came poison from so sweet a place.
*Anne.* Never hung poison on a fouler toad.
Out of my sight! thou dost infect mine eyes.
*Glo.* Thine eyes, sweet Lady, have infected mine.
*Anne.* Would they were basilisks to strike thee dead!
*Glo.* I would they were, that I might die at once:
For now they kill me with a living death.
Those eyes of thine from mine have drawn salt tears;
Sham'd their aspects with store of childish drops:
These eyes, which never shed remorseful tear,
Not when my father *York*, and *Edward* wept,
To hear the piteous moan that *Rutland* made;
When black-fac'd *Clifford* shook his sword at him:
Nor when thy warlike father, like a child,
Told the sad story of my father's death,
And twenty times made pause to sob and weep,
That all the standers-by had wet their cheeks,
Like trees be-dash'd with rain: in that sad time,
My manly eyes did scorn an humble tear:
And what these sorrows could not thence exhale,
Thy beauty hath, and made them blind with weeping.
I never sued to friend, nor enemy;
My tongue could never learn sweet smoothing words;
But now thy beauty is propos'd my fee,
My proud heart sues, and prompts my tongue to speak.
[*She looks scornfully at him.*
Teach not thy lip such scorn, for it was made
For kissing, lady, not for such contempt.
If thy revengeful heart cannot forgive,
Lo! here I lend thee this sharp-pointed sword,
Which, if thou please to hide in this true breast,
And let the soul forth that adoreth thee,
I lay it naked to the deadly stroke,

And

And humbly beg the death upon my knee.
[*He lays his breaſt open, ſhe offers at it with his ſword.*
Nay, do not pauſe; for I did kill King *Henry*;
But 'twas thy beauty that provoked me.
Nay, now diſpatch: 'twas I that ſtabb'd young *Edward*;
But 'twas thy heav'nly face that ſet me on.
[*She falls the ſword.*
Take up the ſword again, or take up me.
*Anne.* Ariſe, diſſembler; though I wiſh thy death,
I will not be thy executioner.
*Glo.* Then bid me kill myſelf, and I will do it.
*Anne.* I have already.
*Glo.* That was in thy rage:
Speak it again, and even with thy word,
This hand, which for thy love, did kill thy love,
Shall, for thy love, kill a far truer love;
To both their deaths ſhalt thou be acceſſary.
*Anne.* I would, I knew thy heart.
*Glo.* 'Tis figur'd in my tongue.
*Anne.* I fear me, both are falſe.
*Glo.* Then never man was true.
*Anne.* Well, well, put up your ſword.
*Glo.* Say then, my peace is made.
*Anne.* That ſhalt thou know hereafter.
*Glo.* But ſhall I live in hope?
*Anne.* All men, I hope, live ſo.
*Glo.* Vouchſafe to wear this ring.
Look, how my ring encompaſſeth thy finger,
Ev'n ſo thy breaſt incloſeth my poor heart:
Wear both of them, for both of them are thine.
And if thy poor devoted ſuppliant may
But beg one favour at thy gracious hand,
Thou doſt confirm his happineſs for ever.
*Anne.* What is it?
*Glo.* That it may pleaſe you leave theſe ſad deſigns
To him, that hath more cauſe to be a Mourner;
And preſently repair to *Crosby*-place:
Where, after I have ſolemnly interr'd
At *Chertſey*-monaſt'ry this noble King,
And wet his grave with my repentant tears,

I will with all expedient duty ſee you.
For divers unknown reaſons, I beſeech you,
Grant me this boon.
*Anne.* With all my heart, and much it joys me too,
To ſee you are become ſo penitent.
*Traſſel* and *Barkley*, go along with me.
*Glo.* Bid me farewel.
*Anne.* Tis more than you deſerve:
But ſince you teach me how to flatter you,
Imagine, I have ſaid farewel already.
[*Exe. two with* Anne.
*Glo.* Sirs, take up the coarſe.
*Gent.* Towards *Chertſey*, noble Lord?
*Glo.* No, to *White-Fryars*, there attend my coming.
[*Exeunt with the coarſe.*
Was ever woman in this humour woo'd?
Was ever woman in this humour won?
I'll have her——but I will not keep her long.
What! I that kill'd her husband, and his father!
To take her in her heart's extreameſt hate,
With curſes in her mouth, tears in her eyes,
The bleeding witneſs of her hatred by:
With God, her conſcience, and theſe bars againſt me,
And I no friends to back my ſuit withal,
But the plain devil, and diſſembling looks:
And yet to win her——All the world to nothing!
Ha!
Hath ſhe forgot already that brave Prince,
*Edward*, her Lord, whom I, ſome three months ſince,
Stabb'd in my angry mood at *Tewksbury?*
A ſweeter and a lovelier gentleman,
Fram'd in the prodigality of nature,
Young, wiſe, and valiant, and no doubt, right royal,
The ſpacious world cannot again afford:——
And will ſhe yet debaſe her eyes on me,
That cropt the golden prime of this ſweet Prince,
And made her widow to a woful bed?
On me, whoſe All not equals *Edward*'s Moiety?
On me, that halt, and am miſ-ſhapen thus?
My Dukedom to a beggarly Denier,

I do miſtake my perſon all this while:
Upon my life, ſhe finds, although I cannot,
Myſelf to be a marv'lous proper man.
I'll be at charges for a looking-glaſs,
And entertain a ſcore or two of tailors,
To ſtudy faſhions to adorn my body:
Since I am crept in favour with myſelf,
I will maintain it with ſome little coſt.
But firſt I'll turn yon fellow in his grave,
And then return lamenting to my love.
Shine out, fair ſun, till I have bought a glaſs,
That I may ſee my ſhadow as I paſs. [*Exit.*

SCENE *changes to the Palace.*

*Enter the Queen, Lord* Rivers, *and Lord* Gray.

*Riv.* HAVE patience, Madam, there's no doubt, his Majeſty
Will ſoon recover his accuſtom'd health.

*Gray.* In that you brook it ill, it makes him worſe:
Therefore, for God's ſake, entertain good comfort,
And cheer his Grace with quick and merry eyes.

*Queen.* If he were dead what would betide of me?

*Gray.* No other harm, but loſs of ſuch a Lord.

*Queen.* The loſs of ſuch a Lord includes all harms.

*Gray.* The heav'ns have bleſt you with a goodly ſon,
To be your comforter when he is gone.

*Queen.* Ah! he is young, and his minority
Is put into the truſt of *Richard Gloſter*,
A man that loves not me, nor none of you.

*Riv.* It is concluded, he ſhall be protector?

*Queen.* It is determin'd, not concluded yet:
But ſo it muſt be, if the King miſcarry.

*Enter* Buckingham *and* Stanley.

*Gray.* Here come the Lords of *Buckingham* and *Stanley.* (2) *Buck.*

(2) *Here come the Lords of* Buckingham *and* Derby.] This is a Blunder of Inadvertence, which has run thro' the whole Chain of Impreſſions. It could not well be original in *Shakeſpeare*, who

*Buck.* Good time of day unto your royal Grace!

*Stanley.* God make your Majesty joyful as you have been!

*Queen.* The Countess *Richmond*, good my Lord of *Stanley*,

To your good pray'r will scarcely say, Amen:
Yet, *Stanley*, notwithstanding she's your wife,
And loves not me, be you, good Lord, assur'd,
I hate not you for her proud arrogance.

*Stanley.* I do beseech you, either not believe
The envious slanders of her false accusers:
Or, if she be accus'd on true report,
Bear with her weakness; which I think proceeds
From wayward sickness, and no grounded malice.

*Queen.* Saw you the King to day, my Lord of *Stanley?*

*Stanley.* But now, the Duke of *Buckingham* and I
Are come from visiting his Majesty.

*Queen.* What likelihood of his amendment, Lords?

*Buck.* Madam, good hope; his Grace speaks chearfully.

*Queen.* God grant him health! did you confer with him?

*Buck.* Madam, we did; he seeks to make atonement
Between the Duke of *Glo'ster* and your brothers,
And between them and my lord chamberlain;
And sent to warn them to his royal presence.

*Queen.* 'Would all were well—but that will never be—
I fear, our happiness is at the height.

*Enter* Gloucester.

*Glo.* They do me wrong, and I will not endure it.

who was most minutely intimate with his History and the Intermarriages of the Nobility. The Person, here called *Derby*, was *Thomas* Lord *Stanley*, Lord Steward of King *Edward* the IVth's Household. But this *Thomas* Lord *Stanley* was not created Earl of *Derby* till after the Accession of *Henry* VII; and, accordingly, afterwards in the Fourth and Fifth *Acts* of this Play, before the Battle of *Bosworth-field*, he is every where call'd Lord *Stanley*. This sufficiently justifies the Change I have made in his Title.

Who

Who are they, that complain unto the King,
That I, forſooth, am ſtern, and love them not?
By holy *Paul*, they love his Grace but lightly,
That fill his ears with ſuch diſſentious rumours.
Becauſe I cannot flatter, and look fair,
Smile in mens' faces, ſmooth, deceive and cog,
Duck with *French* nods, and apiſh courteſie,
I muſt be held a rancorous enemy.
Cannot a plain man live and think no harm,
But thus his ſimple truth muſt be abus'd
By ſilken, ſly, inſinuating *Jacks?*

*Gray.* To whom in all this preſence ſpeaks your Grace?

*Glo.* To thee, that haſt nor honeſty, nor grace:
When have I injur'd thee? when done thee wrong?
Or thee? or thee? or any of your faction?
A plague upon you all! His royal perſon,
Whom God preſerve better than you would wiſh,
Cannot be quiet ſcarce a breathing while,
But you muſt trouble him with lewd complaints.

*Queen.* Brother of *Glo'ſter*, you miſtake the matter:
The King of his own royal diſpoſition,
And not provok'd by any ſuitor elſe,
(Aiming, belike, at your interior hatred,
That in your outward action ſhews itſelf
Againſt my children, brothers, and myſelf;)
Makes him to ſend, that he may learn the ground
Of your ill will, and thereby to remove it.

*Glo.* I cannot tell; the world is grown ſo bad,
That wrens make prey, where eagles dare not perch.
Since every *Jack* became a gentleman,
There's many a gentle perſon made a *Jack*.

*Queen.* Come, come, we know your meaning, brother *Glo'ſter*.
You envy my advancement and my friends:
God grant, we never may have need of you!

*Glo.* Mean time, God grants that we have need of you.
Our brother is impriſon'd by your means;
Myſelf diſgrac'd; and the nobility
Held in contempt; while many fair promotions
Are daily given to ennoble thoſe,

That

That ſcarce, ſome two days ſince, were worth a noble.

*Queen.* By him, that rais'd me to this careful height,
From that contented hap which I enjoy'd,
I never did incenſe his Majeſty
Againſt the Duke of *Clarence*; but have been
An earneſt Advocate to plead for him.
My Lord, you do me ſhameful injury,
Falſely to draw me in theſe wild ſuſpects.

*Glo.* You may deny that you were not the cauſe
Of my Lord *Haſtings'* late impriſonment.

*Riv.* She may, my Lord, for———

*Glo.* She may, Lord *Rivers*—why, who knows not ſo?
She may do more, Sir, than denying That:
She may help you to many fair preferments,
And then deny her aiding hand therein,
And lay thoſe honours on your high deſerts.
What may ſhe not? ſhe may—ay, marry, may ſ—

*Riv.* What, marry, may ſhe?

*Glo.* What, marry, may ſhe? marry with a King,
A batchelor, a handſom ſtripling too:
I wis, your grandam had a worſer match.——

*Queen* My Lord of *Glo'ſter*, I have too long borne
Your blunt upbraidings, and your bitter ſcoffs:
By heav'n, I will acquaint his Majeſty,
Of thoſe groſs taunts I often have endur'd.
I had rather be a country ſervant-maid,
Than a great Queen with this condition;
To be thus taunted, ſcorn'd and bated at.
Small joy have I in being *England*'s Queen.

*Enter Queen* Margaret.

Q. *Mar.* And leſſen'd be that ſmall, God, I beſeech thee!
Thy honour, ſtate, and ſeat is due to me.

*Glo.* What! threat you me with telling of the King?
Tell him, and ſpare not: Look, what I have ſaid, (3)

I

(3) *Tell him, and ſpare not; Look, what I have ſaid.*] This Verſe, which was at firſt left out by the Players in their Impreſſion

I will avouch in presence of the King:
'Tis time to speak, my pains are quite forgot.
Q. *Mar.* Out, devil! I remember thee too well:
Thou kill'dst my husband *Henry* in the *Tower*,
And *Edward*, my poor son, at *Tewksbury*.
*Glo.* Ere you were Queen, ay, or your husband King,
I was a pack-horse in his great affairs;
A weeder out of his proud Adversaries,
A liberal rewarder of his friends;
To royalize his blood, I spilt mine own.
Q. *Mar.* Ay, and much better blood than his or thine.
*Glo.* In all which time you and your husband *Gray*
Were factious for the House of *Lancaster*;
And, *Rivers*, so were you;——was not your husband,
In *Marg'ret*'s battle, at St. *Albans* slain?
Let me put in your minds, if you forget,
What you have been ere now, and what you are:
Withal, what I have been, and what I am.
Q. *Mar* A murth'rous villain, and so still thou art.
*Glo.* Poor *Clarence* did forsake his father *Warwick*,
Ay, and forswore himself, (which, Jesu, pardon!——)
Q. *Mar.* Which God revenge!——
*Glo.* To fight on *Edward*'s party for the crown;
And for his meed, poor Lord, he is mew'd up:
I would to God, my heart were flint, like *Edward*'s;
Or *Edward*'s soft and pitiful, like mine;
I am too childish-foolish for this world.
Q. *Mar.* Hie thee to hell for shame, and leave this world,
Thou Cacodæmon! there thy kingdom is.
*Riv.* My Lord of *Glo'ster*, in those busie days,
Which here you urge to prove us enemies,
We follow'd then our Lord, our lawful King;
So should we you, if you should be our King.
*Glo.* If I should be!——I had rather be a pedlar:
Far be it from my heart, the thought thereof.

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prefsion (in which the modern Editors have follow'd them) I have restor'd from the old *Quarto's*; and, indeed, without it, the Verse, which immediately follows, is hardly Sense.

*Queen.*

*Queen.* As little joy, my Lord, as you ſuppoſe
You ſhould enjoy, were you this country's King;
As little joy you may ſuppoſe in me,
That I enjoy, being the Queen thereof.

Q. *Mar.* A little joy enjoys the Queen thereof;
For I am ſhe, and altogether joyleſs.
I can no longer hold me patient.
Hear me, you wrangling Pirates, that fall out
In ſharing that which you have pill'd from me;
Which of you trembles not, that looks on me?
If not that I being Queen, you bow like ſubjects;
Yet that by you depos'd, you quake like rebels?
Ah, gentle villain, do not turn away!

*Glo.* Foul wrinkled witch, what mak'ſt thou in my ſight?

Q. *Mar.* But repetition of what thou haſt marr'd,
That will I make, before I let thee go.
A husband and a ſon thou ow'ſt to me: [*To Glo.*
And thou, a kingdom; all of you, allegiance;
[*To the Queen.*
The ſorrow, that I have, by Right is yours;
And all the pleaſures, you uſurp, are mine.

*Glo.* The curſe my noble father laid on thee,
When thou didſt crown his warlike brows with paper,
And with thy ſcorns drew'ſt rivers from his eyes,
And then, to dry them, gav'ſt the Duke a clout,
Steep'd in the faultleſs blood of pretty *Rutland*;
His curſes, then from bitterneſs of ſoul
Denounc'd againſt thee; are now fall'n upon thee;
And God, not we, has plagu'd thy bloody deed.

Q. *Mar.* So juſt is God, to right the innocent.

*Haſt.* O, 'twas the foulſt deed to ſlay that babe,
And the moſt mercileſs, that e'er was heard of.

*Riv.* Tyrants themſelves wept, when it was reported.

*Dorſ.* No man but propheſy'd revenge for it.

*Buck. Northumberland,* then preſent, wept to ſee it.

Q. *Mar.* What! were you ſnarling all before I came,
Ready to catch each other by the throat,
And turn you all your hatred now on me?
Did *York*'s dread curſe prevail ſo much with heav'n,

That

That *Henry*'s death, my lovely *Edward*'s death,
Their Kingdom's loſs, my woful baniſhment,
Could all but anſwer for that peeviſh brat?
Can curſes pierce the clouds, and enter heav'n?
Why, then give way, dull clouds, to my quick curſes!
If not by war, by ſurfeit die your King,
As ours by murther, to make him a King!
*Edward* thy ſon, that now is Prince of *Wales*,
For *Edward* our ſon, that was Prince of *Wales*,
Die in his youth, by like untimely violence!
Thyſelf a Queen, for me that was a Queen,
Out-live thy glory, like my wretched ſelf!
Long may'ſt thou live to wail thy children's loſs,
And ſee another, as I ſee thee now,
Deck'd in thy rights, as thou art ſtall'd in mine!
Long die thy happy days before thy death,
And after many length'ned hours of grief,
Die, neither mother, wife, nor *England*'s Queen!
*Rivers* and *Dorſet*, you were ſtanders by,
And ſo waſt thou, Lord *Haſtings*, when my ſon
Was ſtabb'd with bloody daggers; God, I pray him,
That none of you may live your natural age,
But by ſome unlook'd accident cut off!

*Glo.* Have done thy charm, thou hateful wither'd hag.

Q. *Mar.* And leave out thee? ſtay, dog, for thou ſhalt hear me.
If heav'ns have any grievous plague in ſtore,
Exceeding thoſe that I can wiſh upon thee,
O, let them keep it, till thy ſins be ripe;
And then hurl down their indignation
On thee, thou troubler of the poor world's peace!
The worm of conſcience ſtill be-gnaw thy ſoul;
Thy friends ſuſpect for traitors while thou liv'ſt,
And take deep traitors for thy deareſt friends;
No ſleep cloſe up that deadly eye of thine,
Unleſs it be while ſome tormenting dream
Affrights thee with a hell of ugly devils!
Thou elviſh-markt abortive, rooting hog!
Thou that waſt ſeal'd in thy nativity
The ſlave of nature, and the ſon of hell!

Thou

Thou ſlander of thy heavy mother's womb!
Thou loathed iſſue of thy father's loins!
Thou rag of honour, thou deteſted———
*Glo. Margaret.*———
Q. *Mar. Richard.*———
*Glo.* Ha?———
Q. *Mar.* I call thee not.
*Glo.* I cry thee mercy then; for, I did think,
That thou had'ſt call'd me all theſe bitter names.
Q. *Mar.* Why, ſo I did; but look'd for no reply.
Oh, let me make the period to my curſe.
*Glo.* 'Tis done by me, and ends in *Margaret.*
*Queen.* Thus have you breath'd your curſe againſt yourſelf.
Q. *Mar.* Poor painted Queen, vain flouriſh of my fortune!
Why ſtrew'ſt thou ſugar on that bott'ed ſpider,
Whoſe deadly web enſnareth thee about?
Fool, fool, thou whet'ſt a knife to kill thyſelf:
The day will come, that thou ſhalt wiſh for me
To help thee curſe this pois'nous bunch-back'd toad.
*Haſt.* Falſe boading woman, end thy frantick curſe;
Leſt to thy harm thou move our patience.
Q. *Mar.* Foul ſhame upon you? you have all mov'd mine.
*Riv.* Were you well ſerv'd, you would be taught your duty.
Q. *Mar.* To ſerve me well, you all ſhould do me duty,
Teach me to be your Queen, and you my Subjects:
O, ſerve me well, and teach your ſelves that duty.
*Dorſ.* Diſpute not with her, ſhe is lunatick.
Q. *Mar.* Peace, maſter Marquiſs, you are malapert;
Your fire-new ſtamp of honour is ſcarce current.
O, that your young nobility could judge
What 'twere to loſe it, and be miſerable!
They, that ſtand high, have many blaſts to ſhake them;
And, if they fall, they daſh themſelves to pieces.
*Glo.* Good counſel, marry, learn it, learn it, Marquiſs.
*Dorſ.* It touches you, my Lord, as much as me.
*Glo.* Ay, and much more; but I was born ſo high,

Our

Our Airy buildeth in the cedar's top,
And dallies with the wind, and ſcorns the ſun.
Q. *Mar.* And turns the ſun to ſhade;——alas! alas!
Witneſs my ſon, now in the ſhade of death;
Whoſe bright out-ſhining beams thy cloudy wrath
Hath in eternal darkneſs folded up.
Your Airy buildeth in our Airie's neſt;
O God, that ſeeſt it, do not ſuffer it:
As it was won with blood, ſo be it loſt!
*Buck.* Peace, peace for ſhame, if not for charity.
Q. *Mar.* Urge neither charity nor ſhame to me;
Uncharitably with me have you dealt,
And ſhamefully my hopes, by you, are butcher'd.
My charity is outrage, life my ſhame,
And in my ſhame ſtill live my ſorrow's rage!
*Buck.* Have done, have done.
Q. *Mar.* O Princely *Buckingham*, I'll kiſs thy hand,
In ſign of league and amity with thee:
Now fair befall thee, and thy noble Houſe!
Thy garments are not ſpotted with our blood;
Nor thou within the compaſs of my curſe.
*Buck.* Nor no one here; for curſes never paſs
The lips of thoſe, that breathe them in the air.
Q. *Mar.* I'll not believe, but they aſcend the ſky,
And there awake God's gentle-ſleeping peace.
O *Buckingham*, beware of yonder dog;
Look, when he fawns, he bites; and, when he bites,
His venom tooth will rankle to the death;
Have not to do with him, beware of him,
Sin, death, and hell, have ſet their marks upon him;
And all their miniſters attend on him.
*Glo.* What doth ſhe ſay, my Lord of *Buckingham?*
*Buck.* Nothing that I reſpect, my gracious Lord.
Q. *Mar.* What, doſt thou ſcorn me for my gentle counſel?
And ſooth the devil, that I warn thee from?
O, but remember this another day;
When he ſhall ſplit thy very heart with ſorrow;
And ſay, poor *Marg'ret* was a Propheteſs.
Live each of you the ſubject to his hate,

And

And he to yours, and all of you to God's? [*Exit.*

*Buck.* My hair doth ſtand on end to hear her Curſes.

*Riv.* And ſo doth mine: I wonder, ſhe's at liberty.

*Glo.* I cannot blame her, by God's holy Mother;
She hath had too much wrong, and I repent
My part thereof, that I have done to her.

*Dorſ.* I never did her any, to my knowledge.

*Glo.* Yet you have all the vantage of her wrong:
I was too hot to do ſome body good,
That is too cold in thinking of it now.
Marry, for *Clarence*, he is well repay'd;
He is frank'd up to faſting for his pains,
God pardon them, that are the cauſe thereof!

*Riv.* A virtuous and a chriſtian-like concluſion,
To pray for them that have done ſcathe to us.

*Glo.* So do I ever, being well adviſ'd;
For had I curſt now, I had curſt my ſelf. [*Aſide.*

*Enter* Catesby.

*Cateſ.* Madam, his Majeſty doth call for you,
And for your Grace, and you, my noble lord.

*Queen. Catesby*, we come; lords, will you go with us?

*Riv.* Madam, we will attend your Grace.

[*Exeunt all but* Glouceſter.

*Glo.* I do the wrong, and firſt begin to brawl.
The ſecret miſchiefs, that I ſet a-broach,
I lay unto the grievous charge of others.
*Clarence*, whom I indeed have laid in darkneſs,
I do beweep to many ſimple gulls,
Namely to *Stanley*, *Haſtings*, *Buckingham*;
And tell them, 'tis the Queen and her allies
That ſtir the King againſt the Duke my brother.
Now they believe it, and withal whet me
To be reveng'd on *Rivers*, *Dorſet*, *Gray*.
But then I ſigh, and with a piece of Scripture,
Tell them, that God bids us do good for evil:
And thus I cloathe my naked villany
With old odd ends, ſtol'n forth of holy Writ,
And ſeem a Saint, when moſt I play the Devil.

*Enter*

*Enter two Murtherers.*

But ſoft, here come my executioners.
How now, my handy, ſtout, reſolved mates,
Are you now going to diſpatch this deed?

1. *Vil.* We are, my lord, and come to have the Warrant,
That we may be admitted where he is.

*Glo.* Well thought upon, I have it here about me:
When you have done, repair to *Crosby*-place.
But, Sirs, be ſudden in the execution,
Withal obdurate, do not hear him plead;
For *Clarence* is well-ſpoken, and, perhaps,
May move your hearts to pity, if you mark him.

*Vil.* Fear not, my lord, we will not ſtand to prate;
Talkers are no good doers; be aſſur'd,
We go to uſe our hands, and not our tongues.

*Glo.* Your eyes drop mill-ſtones, when fools' eyes drop tears.
I like you, lads; about your buſineſs; go. [*Exeunt.*

## SCENE *changes to the* Tower.

*Enter* Clarence *and* Brakenbury.

*Brak.* WHY looks your Grace ſo heavily to day?

*Clar.* O, I have paſt a miſerable night,
So full of ugly ſights, of ghaſtly dreams,
That, as I am a chriſtian faithful man,
I would not ſpend another ſuch a night
Though 'twere to buy a world of happy days:
So full of diſmal terror was the time.

*Brak.* What was your dream, my lord? I pray you, tell me.

*Clar.* Methought, that I had broken from the *Tower*;
And was embark'd to croſs to *Burgundy*,
And in my company my brother *Glo'ſter*;
Who from my Cabin tempted me to walk
Upon the Hatches. Thence we look'd tow'rd *England*,
And cited up a thouſand heavy times,
During the Wars of *York* and *Lancaſter*,

That

That had befal'n us. As we pac'd along
Upon the giddy footing of the Hatches,
Methought, that *Glo'ſter* ſtumbled; and in falling
Struck me (that ſought to ſtay him) over-board,
Into the tumbling billows of the main.
Lord, Lord, methought, what pain it was to drown!
What dreadful noiſe of waters in my ears!
What ſights of ugly death within mine eyes!
I thought, I ſaw a thouſand fearful wrecks;
A thouſand men, that fiſhes gnaw'd upon;
Wedges of gold, great anchors, heaps of pearl,
Ineſtimable ſtones, unvalued jewels.
Some lay in dead mens' skulls; and in thoſe holes,
Where eyes did once inhabit, there were crept,
As 'twere in ſcorn of Eyes, reflecting Gems;
That woo'd the ſlimy bottom of the deep,
And mock'd the dead bones that lay ſcatter'd by.

*Brak.* Had you ſuch leiſure in the time of death,
To gaze upon the Secrets of the Deep?

*Clar.* Methought, I had; and often did I ſtrive
To yield the ghoſt; but ſtill the envious flood
Kept in my ſoul, and would not let it forth
To find the empty, vaſt, and wand'ring air;
But ſmother'd it within my panting bulk,
Which almoſt burſt to belch it in the ſea.

*Brak.* Awak'd you not with this ſore agony?

*Clar.* No, no, my dream was lengthned after life.
O then began the tempeſt to my ſoul:
I paſt, methought, the melancholy flood,
With that grim ferry-man, which Poets write of,
Unto the Kingdom of perpetual Night.
The firſt that there did greet my ſtranger ſoul,
Was my great father-in-law, renowned *Warwick*,
Who cry'd aloud——What ſcourge for perjury
Can this dark Monarchy afford falſe *Clarence?*
And ſo he vaniſh'd. Then came wand'ring by
A ſhadow like an angel, with bright hair
Dabbled in blood, and he ſhriek'd out aloud——
*Clarence* is come, falſe, fleeting, perjur'd *Clarence*,
That ſtabb'd me in the field by *Tewksbury*;

Seize

Seize on him, Furies, take him to your torments! —
With that, methought, a legion of foul fiends
Inviron'd me, and howled in mine ears
Such hideous cries, that with the very noise
I, trembling, wak'd; and for a season after
Could not believe but that I was in Hell:
Such terrible impression made my dream.

*Brak.* No marvel, lord, that it affrighted you;
I am afraid, methinks, to hear you tell it.

*Clar.* Ah! *Brakenbury*, I have done those things,
That now give evidence against my soul,
For *Edward*'s sake; and, see, how he requites me!
O God! if my deep prayers cannot appease thee,
But thou wilt be aveng'd on my misdeeds,
Yet execute thy wrath on me alone:
O, spare my guiltless wife, and my poor children!
I pr'ythee, *Brakenbury*, stay by me;
My soul is heavy, and I fain would sleep.

*Brak.* I will, my lord; God give your Grace good Rest!

Sorrow breaks seasons and reposing hours, [*Aside.*
Makes the night morning, and the noon-tide night.
Princes have but their titles for their glories,
An outward honour for an inward toil;
And, for unfelt imaginations,
They often feel a world of restless cares:
So that between their titles, and low name,
There's nothing differs but the outward fame.

*Enter the two* Murtherers.

1 *Vil.* Ho, who's there?

*Brak.* In God's name, what art thou? how cam'st thou hither?

2 *Vil.* I would speak with *Clarence*, and I came hither on my legs.

*Brak.* What, so brief?

1 *Vil.* 'Tis better, Sir, than to be tedious. Let him see our Commission, and talk no more.

*Brak.* [*Reads.*] I am in this commanded, to deliver The noble Duke of *Clarence* to your hands.

I will not reaſon what is meant hereby,
Becauſe I will be guiltleſs of the meaning.
There lyes the Duke aſleep, and there the keys.
I'll to the King, and ſignify to him,
That thus I have reſign'd to you my Charge. [*Exit.*

1 *Vil.* You may, Sir, 'tis a point of wiſdom: fare you well.

2 *Vil.* What, ſhall we ſtab him as he ſleeps?

1 *Vil.* No; he'll ſay, 'twas done cowardly, when he wakes.

2 *Vil.* When he wakes! why, Fool, he ſhall never wake until the great Judgment-day.

1 *Vil.* Why, then he'll ſay, we ſtabb'd him ſleeping.

2 *Vil.* The urging of that word, Judgment, hath bred a kind of remorſe in me.

1 *Vil.* What? art thou afraid?

2 *Vil.* Not to kill him, having a Warrant for it: But to be damn'd for killing him, from the which no Warrant can defend me.

1 *Vil.* I'll back to the Duke of *Glo'ſter*, and tell him ſo.

2 *Vil.* Nay, pr'ythee, ſtay a little: I hope, this holy humour of mine will change; It was wont to hold me but while one would tell twenty.

1 *Vil.* How doſt thou feel thyſelf now?

2 *Vil.* Faith, ſome certain dregs of conſcience are yet within me.

1 *Vil.* Remember the reward, when the deed's done.

2 *Vil.* Come, he dies: I had forgot the reward.

1 *Vil.* Where's thy conſcience now?

2 *Vil.* O, in the Duke of *Glo'ſter*'s purſe.

1 *Vil.* When he opens his purſe to give us our reward, thy conſcience flyes out.

2 *Vil.* 'Tis no matter, let it go; there's few or none will entertain it.

1 *Vil.* What if it come to thee again?

2 *Vil.* I'll not meddle with it; it is a dangerous Thing, it makes a man a coward: a man cannot ſteal, but it accuſeth him; a man cannot ſwear, but it checks him; a man cannot lye with his neighbour's wife, but it detects

tects him. 'Tis a bluſhing ſhame fac'd ſpirit, that mutinies in a Man's boſom: it fills one full of obſtacles. It made me once reſtore a purſe of gold, that by chance I found. It beggars any man that keeps it. It is turn'd out of towns and cities for a dangerous thing; and every man, that means to live well, endeavours to truſt to himſelf, and live without it.

1 *Vil.* 'Tis even now at my elbow, perſuading me not to kill the Duke.

2 *Vil.* Take the devil in thy mind, and believe him not: he would inſinuate with thee but to make thee ſigh.

1 *Vil.* I am ſtrong-fram'd, he cannot prevail with me.

2 *Vil.* Spoke like a tall fellow, that reſpects his reputation. Come, ſhall we fall to work?

1 *Vil.* Take him over the coſtard, with the hilt of thy ſword; and then throw him into the malmſie-butt, in the next room.

2 *Vil.* O excellent device, and make a ſop of him.

1 *Vil.* Soft, he wakes. Shall I ſtrike?

2 *Vil.* No, we'll reaſon with him.

*Clar.* Where art thou, Keeper? give me a cup of wine.

2 *Vil.* You ſhall have wine enough, my lord, anon.

*Clar.* In God's name, what art thou?

1 *Vil.* A man, as you are.

*Clar.* But not, as I am, royal.

1 *Vil.* Nor you, as we are, loyal.

*Clar.* Thy voice is thunder, but thy looks are humble.

1 *Vil.* My voice is now the King's, my looks mine own.

*Clar.* How darkly, and how deadly doſt thou ſpeak?
Your eyes do menace me: why look you pale?
Who ſent you hither? wherefore do you come?

*Both.* To, to, to——

*Clar.* To murther me?

*Both.* Ay, ay.

*Clar.* You ſcarcely have the hearts to tell me ſo!
And therefore cannot have the heart, to do it.
Wherein, my friends, have I offended you?

1 *Vil.* Offended us you have not, but the King.

*Clar.* I ſhall be reconcil'd to him again.

2 *Vil.* Never, my lord, therefore prepare to die.

*Clar.* Are you call'd forth from out a world of men,
To ſlay the innocent? what's my offence?
Where is the evidence that doth accuſe me?
What lawful Queſt have giv'n their verdict up
Unto the frowning judge? or who pronounc'd
The bitter Sentence of poor *Clarence*' death?
Before I be convict by courſe of law,
To threaten me with death, is moſt unlawful.
I charge you, as you hope to have Redemption,
That you depart, and lay no hands on me:
The deed, you undertake, is damnable.

1 *Vil.* What we will do, we do upon Command.

2 *Vil.* And he that hath commanded, is our King.

*Clar.* Erroneous vaſſals! the great King of Kings
Hath in the Table of his Law commanded,
That thou ſhalt do no Murther; will you then
Spurn at his edict, and fulfil a man's?
Take heed, for he holds vengeance in his hand,
To hurl upon their heads that break his law.

2 *Vil.* And that ſame vengeance doth he hurl on thee
For falſe forſwearing, and for murther too:
Thou didſt receive the Sacrament, to fight
In Quarrel of the Houſe of *Lancaſter*.

1 *Vil.* And, like a traitor to the name of God,
Didſt break that vow; and with thy treacherous blade,
Unrip'dſt the bowels of thy Sovereign's ſon.

2 *Vil.* Whom thou wert ſworn to cheriſh and defend.

1 *Vil.* How canſt thou urge God's dreadful Law to us,
When thou haſt broke it in ſuch high degree?

*Clar.* Alas! for whoſe ſake did I that ill deed?
For *Edward*, for my brother, for his ſake.
He ſends you not to murther me for this:
For in that ſin he is as deep as I.
If God will be avenged for the deed,
O, know you yet, he doth it publickly;
Take not the quarrel from his powerful arm;
He needs no indirect, nor lawleſs courſe,
To cut off thoſe that have offended him.

1 *Vil.*

1 *Vil.* Who made thee then a bloody miniſter,
When gallant-ſpringing brave *Plantagenet*,
That Princely novice, was ſtruck dead by thee?

*Clar.* My brother's love, the devil, and my rage.

1 *Vil.* Thy brother's love, our duty, and thy fault,
Provoke us hither now, to ſlaughter thee.

*Clar.* If you do love my brother, hate not me:
I am his brother, and I love him well.
If you are hir'd for Meed, go back again,
And I will ſend you to my brother *Glo'ſter*,
Who will reward you better for my life,
Than *Edward* will for tidings of my death.

2 *Vil.* You are deceiv'd, your brother *Glo'ſter* hates you.

*Clar.* Oh, no, he loves me, and he holds me dear:
Go you to him from me.

*Both.* Ay, ſo we will.

*Clar.* Tell him, when that our Princely father *York*
Bleſt his three ſons with his victorious arm,
And charg'd us from his ſoul to love each other,
He little thought of this divided friendſhip:
Bid *Glo'ſter* think on this, and he will weep.

1 *Vil.* Ay, mill-ſtones; as he leſſon'd us to weep.

*Clar.* O do not ſlander him, for he is kind.

1 *Vil.* As ſnow in harveſt: — you deceive yourſelf;
'Tis he that ſends us to deſtroy you here.

*Clar.* It cannot be, for he bewept my fortune,
And hugg'd me in his arms, and ſwore with ſobs,
That he would labour my delivery.

1 *Vil.* Why, ſo he doth, when he delivers you
From this earth's thraldom to the joys of heav'n.

2 *Vil.* Make peace with God, for you muſt die, my lord.

*Clar.* Have you that holy feeling in your ſoul,
To counſel me to make my peace with God,
And are you yet to your own ſouls ſo blind,
That you will war with God, by murd'ring me?
O Sirs, conſider, they, that ſet you on
To do this deed, will hate you for the deed.

2 *Vil.* What ſhall we do?

*Clar.* Relent, and save your souls.
Which of you, if you were a Prince's son,
Being pent from liberty, as I am now,
If two such murtherers, as yourselves, came to you,
Would not intreat for life? ah! you would beg,
Were you in my distress.———

1 *Vil.* Relent? 'tis cowardly and womanish.

*Clar.* Not to relent, is beastly, savage, devilish.
My friend, I spy some pity in thy looks:
O, if thine eye be not a flatterer,
Come thou on my side, and intreat for me.
A begging Prince what Beggar pities not?

2 *Vil.* Look behind you, my lord.

1 *Vil.* Take that, and that; if all this will not do,
[*Stabs him.*
I'll drown you in the malmsie-butt within. [*Exit.*

2 *Vil.* A bloody deed, and desp'rately dispatch'd:
How fain, like *Pilate*, would I wash my hands
Of this most grievous guilty murther done!

*Re-enter first Villain.*

1 *Vil.* How now? what mean'st thou, that thou help'st me not?
By heav'n, the Duke shall know how slack you've been.

2 *Vil.* I would he knew, that I had sav'd his brother!
Take thou the fee, and tell him what I say;
For I repent me, that the Duke is slain. [*Exit.*

1 *Vil.* So do not I; go, Coward, as thou art.
Well, I'll go hide the body in some hole,
'Till that the Duke give order for his burial:
And, when I have my Meed, I must away;
For this will out, and then I must not stay. [*Exit.*

ACT

# ACT II.

## SCENE, *The Court.*

*Enter King* Edward *ſick, the Queen*, Dorſet, Rivers, Haſtings, Catesby, Buckingham, *and* Woodvile.

*K.* EDWARD.

WHY, ſo; now have I done a good day's work.
You Peers, continue this united league:
I every day expect an embaſſage
From my Redeemer to redeem me hence.
And now in peace my ſoul ſhall part to heav'n,
Since I have made my friends at peace on earth;
*Haſtings* and *Rivers*, take each other's hand;
Diſſemble not your hatred; ſwear your love.
*Riv.* By heav'n, my ſoul is purg'd from grudging hate;
And with my hand I ſeal my true heart's love.
*Haſt.* So thrive I, as I truly ſwear the like!
K. *Edw.* Take heed, you dally not before your King;
Leſt he, that is the ſupream King of Kings,
Confound your hidden falſhood, and award
Either of you to be the other's end.
*Haſt.* So proſper I, as I ſwear perfect love!
*Riv.* And I, as I love *Haſtings* with my heart!
K. *Edw.* Madam, yourſelf is not exempt from this;
Nor your ſon *Dorſet*; *Buckingham*, nor you;
You have been factious one againſt the other.
Wife, love lord *Haſtings*, let him kiſs your hand;
And what you do, do it unfeignedly.
*Queen.* There, *Haſtings*;—I will never more remember
Our former hatred; ſo thrive I and mine!
K. *Edw. Dorſet*, embrace him: *Haſtings*, love lord Marquiſs.
*Dor.* This interchange of love, I here proteſt,
Upon my part, ſhall be inviolable.

*Haſt.* And ſo ſwear I.

K. *Edw.* Now, Princely *Buckingham*, ſeal thou this league
With thy embracements to my wife's allies,
And make me happy in your unity.

*Buck.* When ever *Buckingham* doth turn his hate
Upon your Grace, and not with duteous love
[*To the Queen.*
Doth cheriſh you and yours, God puniſh me
With Hate in thoſe where I expect moſt love!——
When I have moſt need to employ a friend,
And moſt aſſured that he is a friend,
Deep, hollow, treacherous, and full of guile,
Be he to me! This do I beg of heaven,
When I am cold in zeal to you or yours.
[*Embracing* Rivers, *&c.*

K. *Edw.* A pleaſing cordial, Princely *Buckingham*,
Is this thy vow unto my ſickly heart.
There wanteth now our brother *Glo'ſter* here,
To make the bleſſed period of this peace.

*Buck.* And, in good time, here comes the noble Duke.

*Enter* Glouceſter, *with* Ratcliff.

*Glo.* Good morrow to my Sovereign King and Queen;
And, Princely Peers, a happy time of day.

K. *Edw.* Happy, indeed, as we have ſpent the day:
Brother, we have done deeds of charity;
Made peace of enmity, fair love of hate,
Between theſe ſwelling wrong-incenſed Peers.

*Glo.* A bleſſed labour, my moſt Sovereign Liege:
Among this Princely heap, if any here
By falſe intelligence, or wrong ſurmiſe,
Hold me a foe; if I unwittingly
Have aught committed that is hardly borne
By any in this preſence, I deſire
To reconcile me to his friendly peace:
'Tis death to me to be at enmity;
I hate it, and deſire all good men's love.
Firſt, Madam, I intreat true peace of you,
Which I will purchaſe with my duteous ſervice:

Of

Of you, my noble couſin *Buckingham*,
If ever any grudge were lodg'd between us:
Of you, and you, lord *Rivers*, and of *Dorſet*,
That all without deſert have frown'd on me:
Of you, lord *Woodvile*, and lord *Scales*, of you;
Dukes, Earls, Lords, Gentlemen; indeed of all.
I do not know that *Engliſhman* alive,
With whom my ſoul is any jot at odds,
More than the infant that is born to-night;
I thank my God for my humility.

*Queen.* A holy-day ſhall this be kept hereafter:
I would to God, all ſtrifes were well compounded!
My Sovereign lord, I do beſeech your Highneſs
To take our brother *Clarence* to your grace.

*Glo.* Why, Madam, have I offer'd love for this,
To be ſo flouted in this royal preſence?
Who knows not, that the gentle Duke is dead!

[*They all ſtart.*

You do him injury to ſcorn his coarſe.

K. *Edw.* Who knows not, he is dead! who knows, he is?

*Queen.* All-ſeeing Heaven, what a world is this!

*Buck.* Look I ſo pale, lord *Dorſet*, as the reſt?

*Dor.* Ay, my good lord; and no man in the preſence,
But his red colour hath forſook his cheeks.

K. *Edw.* Is *Clarence* dead? the order was revers'd.

*Glo.* But he, poor man, by your firſt order died,
And That a winged *Mercury* did bear:
Some tardy cripple had the countermand,
That came too lag to ſee him buried.
God grant, that ſome leſs noble, and leſs loyal,
Nearer in bloody thoughts, and not in blood,
Deſerve no worſe than wretched *Clarence* did,
And yet go current from ſuſpicion!

*Enter Lord* Stanley.

*Stanl.* A boon, my Sov'reign, for my Service done.

K. *Edw.* I pr'ythee, peace; my ſoul is full of ſorrow.

*Stanl.* I will not riſe, unleſs your Highneſs hear me.

K. *Edw.* Then ſay at once, what is it thou requeſt'ſt,

*Stanl.* The forfeit, Sov'reign, of my ſervant's life?
Who ſlew to-day a riotous gentleman,
Lately attendant on the Duke of *Norfolk*.

K. *Edw.* Have I a tongue to doom my brother's death?
And ſhall that tongue give pardon to a ſlave?
My brother kill'd no man; his fault was thought;
And yet his Puniſhment was bitter death.
Who ſued to me for him? who, in my wrath,
Kneel'd at my feet, and bid me be adviſ'd?
Who ſpoke of brotherhood? who ſpoke of love?
Who told me, how the poor ſoul did forſake
The mighty *Warwick*, and did fight for me?
Who told me, in the field at *Tewksbury*,
When *Oxford* had me down, he reſcued me!
And ſaid, Dear brother, live, and be a King?
Who told me, when we both lay in the field,
Frozen almoſt to death, how he did lap me
Ev'n in his garments, and did give himſelf
All thin, and naked, to the numb cold night?
All this from my remembrance brutiſh wrath
Sinfully pluck'd, and not a man of you
Had ſo much grace to put it in my mind.
But when your carters, or your waiting vaſſals
Have done a drunken ſlaughter, and defac'd
The precious image of our dear Redeemer;
You ſtrait are on your knees for pardon, pardon,—
And I, unjuſtly too, muſt grant it you.
But for my brother not a man would ſpeak,
Nor I, ungracious, ſpake unto myſelf
For him, poor ſoul. The proudeſt of you all
Have been beholden to him in his life:
Yet none of you would once plead for his life.
O God! I fear, thy juſtice will take hold
On me, and you, and mine, and yours, for this.
Come, *Haſtings*, help me to my cloſet. Ah!
Poor *Clarence!* [*Exeunt ſome with the King and Queen.*

*Glo.* Theſe are the fruits of raſhneſs: mark'd you not,
How that the guilty kindred of the Queen
Look'd pale, when they did hear of *Clarence*' death?

O!

O! they did urge it ſtill unto the King.
God will revenge it. Come, lords, will you go
To comfort *Edward* with our company? [*Exeunt.*

*Enter the Dutcheſs of* York, *with the two children of* Clarence.

*Son.* Good Grandam, tell us, is our father dead?
*Dutch.* No, boy,
*Daugh.* Why do you weep ſo oft? and beat your breaſt?
And cry, O *Clarence!* my unhappy ſon!
*Son.* Why do you look on us, and ſhake your head,
And call us orphans, wretches, caſt-aways,
If that our noble father be alive?
*Dutch.* My pretty Couſins, you miſtake me both.
I do lament the ſickneſs of the King,
As loth to loſe him; not your father's death;
It were loſt ſorrow to wail one that's loſt.
*Son.* Then you conclude, my Grandam, he is dead.
The King mine uncle is to blame for this.
God will revenge it, whom I will importune
With daily earneſt prayers.
*Daugh.* And ſo will I.
*Dutch.* Peace, children, peace! the King doth love you well.
Incapable and ſhallow Innocents!
You cannot gueſs, who caus'd your father's death.
*Son.* Grandam, we can; for my good uncle *Glo'ſter*
Told me, the King, provok'd to't by the Queen,
Deviſ'd Impeachments to impriſon him;
And when my uncle told me ſo, he wept,
And pitied me; and kindly kiſt my cheek;
Bad me rely on him, as on my father,
And he would love me dearly as his child.
*Dutch.* Ah! that deceit ſhould ſteal ſuch gentle ſhape,
And with a virtuous vizor hide deep vice!
He is my ſon, ah, and therein my ſhame;
Yet from my dugs he drew not this deceit.
*Son.* Think you, my uncle did diſſemble, Grandam?
*Dutch.* Ay, boy.

*Son.*

*Son.* I cannot think it, Hark, what noiſe is this?

*Enter the Queen with her hair about her ears,* Rivers *and* Dorſet *after her.*

*Queen.* Ah! who ſhall hinder me to wail and weep?
To chide my fortune, and torment myſelf?
I'll join with black deſpair againſt my ſoul,
And to myſelf become an enemy.———

*Dutch.* What means this ſcene of rude impatience?

*Queen.* To make an act of tragick violence.
*Edward*, my lord, thy ſon, our king, is dead.
Why grow the branches, when the root is gone?
Why wither not the leaves, that want their ſap?
If you will live, lament; if die, be brief;
That our ſwift-winged ſouls may catch the King's;
Or, like obedient Subjects, follow him
To his new Kingdom of perpetual reſt.

*Dutch.* Ah! ſo much int'reſt have I in thy ſorrow,
As I had title to thy noble husband;
I have bewept a worthy husband's death,
And liv'd by looking on his images.
But now two mirrors of his Princely ſemblance
Are crack'd in pieces by malignant death;
And I for comfort have but one falſe glaſs,
That grieves me when I ſee my ſhame in him.
Thou art a widow, yet thou art a mother;
And haſt the comfort of thy children left:
But death hath ſnatch'd my husband from mine arms,
And pluckt two crutches from my feeble hands,
*Clarence* and *Edward*. O, what cauſe have I,
(Thine being but a moiety of my grief)
To over-go thy plaints, and drown thy cries!

*Son.* Ah, Aunt! you wept not for our father's death;
How can we aid you with our kindred Tears?

*Daugh.* Our fatherleſs diſtreſs was left unmoan'd,
Your widow dolours likewiſe be unwept!

*Queen.* Give me no help in Lamentation,
I am not barren to bring forth complaints:
All ſprings reduce their currents to mine eyes,
That I, being govern'd by the wat'ry moon,

May

May send forth plenteous tears to drown the world.
Ah, for my husband, for my dear lord *Edward!*
*Chil.* Ah, for our father, for our dear lord *Clarence!*
*Dutch.* Alas, for both, both mine, *Edward* and *Clarence!*
*Queen.* What stay had I, but *Edward?* and he's gone.
*Chil.* What stay had we, but *Clarence?* and he's gone.
*Dutch.* What stays had I, but they? and they are gone.
*Queen.* Was never widow, had so dear a loss.
*Chil.* Were never orphans, had so dear a loss.
*Dutch.* Was never mother, had so dear a loss.
Alas! I am the mother of these griefs,
Their woes are parcell'd, mine are general.
She for an *Edward* weeps, and so do I;
I for a *Clarence* weep, so doth not she;
These babes for *Clarence* weep, and so do I.
Alas! you three, on me threefold-distrest
Pour all your tears; I am your sorrow's nurse,
And I will pamper it with lamentations.
*Dor.* Comfort, dear mother; God is much displeas'd,
That with unthankfulness you take his doing.
In common worldly things 'tis call'd ungrateful
With dull unwillingness to pay a debt,
Which with a bounteous hand was kindly lent:
Much more to be thus opposite with heav'n;
For it requires the royal debt it lent you.
*Rivers.* Madam, bethink you, like a careful mother,
Of the young Prince your son; send strait for him,
Let him be crown'd; in him your comfort lives.
Drown desp'rate sorrow in dead *Edward*'s grave,
And plant your joys in living *Edward*'s Throne.

*Enter* Gloucester, Buckingham, Stanley, Hastings, *and* Ratcliff.

*Glo.* Sister, have comfort: all of us have cause
To wail the dimming of our shining star:
But none can help our harms by wailing them.
Madam, my mother, I do cry you mercy;
I did not see you.—Humbly on my knee
I crave your Blessing.

*Dutch.*

*Dutch.* God bleſs thee, and put meekneſs in thy breaſt,
Love, charity, obedience and true duty.

*Glo.* Amen, and make me die a good old man! ——
That is the butt end of a mother's Bleſſing;
I marvel, that her Grace did leave it out.

*Buck.* You cloudy Princes, and heart-ſorrowing Peers,
That bear this mutual heavy load of moan,
Now chear each other in each other's love;
Though we have ſpent our harveſt of this King,
We are to reap the harveſt of his ſon.
The broken rancour of your high-ſwoln hearts,
But lately ſplinter'd, knit and join'd together,
Muſt gently be preſerv'd, cheriſh'd and kept:
Me ſeemeth good, that, with ſome little train,
Forthwith from *Ludlow* the young Prince be fetch'd (4)
Hither to *London*, to be crown'd our King.

*Riv.* Why with ſome little train, my lord of *Buckingham?*

*Buck.* Marry, my lord, leſt by a multitude
The new-heal'd wound of malice ſhould break out;
Which would be ſo much the more dangerous,
By how much the Eſtate is yet ungovern'd.
Where every horſe bears his commanding rein,
And may direct his courſe as pleaſe himſelf,
As well the fear of harm, as harm apparent,
In my opinion ought to be prevented.

*Glo.* I hope, the King made peace with all of us;
And the compact is firm, and true in me.

*Riv.* And ſo in me; and ſo, I think, in all.
Yet ſince it is but green, it ſhould be put
To no apparent likelihood of breach,

(4) *Forthwith from* Ludlow *the young Prince be fetch'd,*] *Edward,* the young Prince, in his father's life time and at his Demiſe, kept his Houſehold at *Ludlow* as Prince of *Wales*; under the Governance of *Antony Woodvile* Earl of *Rivers*, his Uncle by the Mother's ſide. The Intention of his being ſent thither was to ſee Juſtice done in the *Marches*; and, by the Authority of his preſence, to reſtrain the *Welſhmen*, who were wild, diſſolute, and ill-diſpoſed, from their accuſtom'd Murthers and Outrages. *Vid.* Hall, Holingſhead, *&c.*

Which,

Which, haply, by much company might be urg'd;
Therefore I say, with noble *Buckingham*,
That it is meet so few should fetch the Prince.
*Hast.* And so say I.
*Glo.* Then be it so; and go we to determine,
Who they shall be that strait shall post to *Ludlow*.
Madam, and you my sister, will you go,
To give your censures in this weighty business? [*Exeunt.*
[*Manent* Buckingham *and* Gloucester.
*Buck.* My lord, whoever journies to the Prince,
For God's sake, let not us Two stay at home;
For by the way, I'll sort occasion,
As index to the story we late talk'd of,
To part the Queen's proud kindred from the Prince.
*Glo.* My other self, my counsel's consistory,
My oracle, my prophet!—My dear cousin, (5)
I, as a child, will go by thy direction,
Tow'rd *Ludlow* then, for we'll not stay behind. [*Exeunt.*

SCENE *changes to a Street near the* Court.

*Enter one Citizen at one door, and another at the other.*

1 *Cit.* GOOD morrow, neighbour, whither away so fast?
2 *Cit.* I promise you, I hardly know myself:
Hear you the news abroad?
1 *Cit.* Yes, the King is dead.
2 *Cit.* Ill News, by'r lady; seldom comes a better:
I fear, I fear, 'twill prove a giddy world.

*Enter another Citizen.*

3 *Cit.* Neighbours, God speed!
1 *Cit.* Give you good morrow, Sir.
3 *Cit.* Doth the news hold of good King *Edward's* death?

(5) *My other self, my Counsel's Consistory,*
*My Oracle, my Prophet, my dear Cousin!*] I have alter'd the Pointing of this Passage, by the direction of my ingenious Friend Mr. *Warburton*: because, by this new Regulation, a strange and ridiculous *Anticlimax* is prevented.

2 *Cit.*

2 *Cit.* Ay, Sir, it is too true; God help the while!
3 *Cit.* Then, masters, look to see a troublous world.
1 *Cit.* No, no, by God's good grace his son shall reign.
3 *Cit.* Wo to that Land, that's govern'd by a child!
2 *Cit.* In him there is a hope of government:
Which in his non-age, counsel under him,
And, in his full and ripen'd years, himself,
No doubt, shall then, and till then, govern well.
1 *Cit.* So stood the State, when *Henry* the sixth
Was crown'd in *Paris*, but at nine months old.
3 *Cit.* Stood the State so? no, no, good friends, God wot;
For then this land was famously enrich'd
With politick grave counsel; then the King
Had virtuous Uncles to protect his Grace.
1 *Cit.* Why so hath this, both by his father and mother.
3 *Cit.* Better it were, they all came by his father;
Or by his father there were none at all:
For emulation, who shall now be nearest,
Will touch us all too near, if God prevent not.
O, full of danger is the Duke of *Glo'ster*;
And the Queen's sons and brothers haughty, proud:
And were they to be rul'd, and not to rule,
This sickly Land might solace as before.
1 *Cit.* Come, come, we fear the worst; all will be well.
3 *Cit.* When clouds are seen wise men put on their cloaks;
When great leaves fall, then winter is at hand;
When the Sun sets, who doth not look for night?
Untimely storms make men expect a dearth:
All may be well; but if God sort it so,
'Tis more than we deserve, or I expect.
2 *Cit.* Truly, the hearts of men are full of fear:
You cannot reason almost with a man
That looks not heavily, and full of dread.
3 *Cit.* Before the days of change, still is it so;
By a divine instinct men's minds mistrust
Ensuing danger; as by proof we see,
The waters swell before a boist'rous storm.
But leave it all to God. Whither away?

2 *Cit.*

2 *Cit.* Marry, we were ſent for to the juſtices.
3 *Cit.* And ſo was I, I'll bear you company. [*Exeunt.*

SCENE *changes to the* Court.

*Enter Archbiſhop of* York, *the young Duke of* York, *the Queen, and the Dutcheſs of* York.

*Arch.* I Heard, they lay the laſt night at *Northampton*,
At *Stony-Stratford* they do reſt to-night:
To morrow, or next day, they will be here.
*Dutch.* I long with all my heart to ſee the Prince;
I hope, he is much grown ſince laſt I ſaw him.
*Queen.* But I hear, not; they ſay, my ſon of *York*
Has almoſt over-ta'en him in his growth.
*York.* Ay, mother, but I would not have it ſo.
*Dutch.* Why, my young Couſin, it is good to grow.
*York.* Grandam, one night as we did ſit at ſupper,
My uncle *Rivers* talk'd how I did grow
More than my brother. Ay, quoth my uncle *Glo'ſter*,
Small herbs have grace, great weeds do grow apace.
And ſince, methinks, I would not grow ſo faſt,
Becauſe ſweet flow'rs are ſlow, and weeds make haſte.
*Dutch.* Good faith, good faith, the ſaying did not hold
In him, that did object the ſame to thee.
He was the wretched'ſt thing, when he was young;
So long a growing, and ſo leiſurely,
That, if his Rule were true, he ſhould be gracious.
*York.* And ſo, no doubt, he is, my gracious Madam.
*Dutch.* I hope, he is; but yet let mothers doubt.
*York.* Now, by my troth, if I had been remember'd,
I could have giv'n my Uncle's Grace a flout
To touch his growth, nearer than he touch'd mine.
*Dutch.* How, my young *York?* I pr'ythee, let me hear it.
*York.* Marry, they ſay, my uncle grew ſo faſt,
That he could gnaw a cruſt at two hours old;
'Twas full two years ere I could get a tooth.
Grandam, this would have been a biting jeſt.
*Dutch.* I pr'ythee, pretty *York*, who told thee this?
*York.* Grandam, his nurſe.
*Dutch.* His nurſe! why, ſhe was dead ere thou waſt born.

*York.*

*York.* If 'twere not ſhe, I cannot tell who told me.
*Queen.* A parlous boy——go to, you are too ſhrewd.
*Dutch.* Good Madam, be not angry with a child.
*Queen.* Pitchers have ears.

*Enter a Meſſenger.*

*Arch.* Here comes a meſſenger: what news?
*Meſ.* Such news, my lord, as grieves me to report.
*Queen.* How doth the Prince?
*Meſ.* Well, Madam, and in health.
*Dutch.* What is thy news?
*Meſ.* Lord *Rivers* and lord *Gray* are ſent to *Pomfret*,
With them Sir *Thomas Vaughan*, priſoners.
*Dutch.* Who hath commitred them?
*Meſ.* The mighty Dukes,
*Glo'ſter* and *Buckingham.*
*Arch.* For what offence?
*Meſ.* The ſum of all I can, I have diſclos'd:
Why, or for what, the Nobles were committed,
Is all unknown to me, my gracious lady.
*Queen.* Ah me! I ſee the ruin of my houſe;
The tyger now hath ſeiz'd the gentle hind.
Inſulting tyranny begins to jut
Upon the innocent and awleſs throne;
Welcome, deſtruction, blood and maſſacre!
I ſee, as in a map, the end of all.
*Dutch.* Accurſed and unquiet wrangling days!
How many of you have mine eyes beheld?
My husband loſt his life to get the Crown,
And often up and down my ſons were toſt,
For me to joy, and weep, their gain, and loſs.
And being ſeated, and domeſtick broils
Clean over-blown, themſelves the Conquerors
Make war upon themſelves, blood againſt blood,
Self againſt ſelf; O moſt prepoſterous
And frantick outrage! end thy damned ſpleen;
Or let me die, to look on death no more. (6)

*Queen.*

(6) *Or let me die, to look on* Earth *no more.*] This is the Reading of all the Copies, from the firſt Edition, put out by the *Players*,

*Queen.* Come, come, my boy, we will to Sanctuary, Madam, farewel.

*Dutch.* Stay, I will go with you.

*Queen.* You have no cauſe.

*Arch.* My gracious lady, go,
And thither bear your treaſure and your goods.
For my part, I'll reſign unto your Grace
The Seal I keep; and ſo betide it me,
As well I tender you, and all of yours!
Go, I'll conduct you to the Sanctuary. [*Exeunt.*

# ACT III.

## SCENE, *in* London.

*The Trumpets ſound. Enter Prince of* Wales, *the Dukes of* Glouceſter *and* Buckingham, *Archbiſhop, with others.*

BUCKINGHAM.

WELCOME, ſweet Prince, to *London*, to your Chamber.

*Glo.* Welcome, dear Couſin, my thought's Sovereign,
The weary way hath made you melancholy.

*Prince.* No, Uncle, but our croſſes on the way
Have made it tedious, weariſom and heavy.

*ers*, downwards. But the old *Dutcheſs* had no Antipathy to the World, or looking upon the Earth in general: Her Complaints are reſtrain'd to the calamitous Days ſhe had ſeen, the Miſeries and Slaughters of civil Wars at home: during the Proceſs of which ſhe had been witneſs to ſo many Murthers, ſuch Havock and Deſtruction; that ſhe very reaſonably wiſhes, that ſuch Outrage may ceaſe, or that ſhe may not live to behold any more Friends maſſacred. I have therefore reſtored the Reading of the old *Quarto* in 1597 (which is copied by all the other authentick *Quarto's*;) by which the Thought is finely and properly improv'd.

*Or let me* dye, *to look on* Death *no more*;

I want more Uncles here to welcome me.

*Glo.* Sweet Prince, th' untainted virtue of your years
Hath not yet div'd into the world's deceit:
Nor more can you diſtinguiſh of a man,
Than of his outward ſhew, which, God he knows,
Seldom or never jumpeth with the heart.
Thoſe Uncles, which you want, were dangerous:
Your Grace attended to their ſugar'd words,
But look'd not on the poiſon of their hearts:
God keep you from them, and from ſuch falſe friends!

*Prince.* God keep me from falſe friends! but they were none.

*Glo.* My lord, the Mayor of *London* comes to greet you.

*Enter Lord Mayor.*

*Mayor.* God bleſs your Grace with health and happy days!

*Prince.* I thank you, good my lord, and thank you all:
I thought, my Mother, and my brother *York*,
Would long ere this have met us on the way.
Fie, what a ſlug is *Haſtings?* that he comes not
To tell us, whether they will come or no.

*Enter Lord* Haſtings.

*Buck.* And in good time here comes the ſweating lord.

*Prince.* Welcome, my lord; what, will our mother come?

*Haſt.* On what occaſion, God he knows, not I,
The Queen your mother, and your brother *York*,
Have taken Sanctuary; the tender Prince
Would fain have come with me to meet your Grace,
But by his mother was perforce with-held.

*Buck.* Fie, what an indirect and peeviſh courſe
Is this of hers? Lord Cardinal, will your Grace
Perſuade the Queen to ſend the Duke of *York*
Unto his Princely Brother preſently?
If ſhe deny, lord *Haſtings*, you go with him,

And

And from her jealous arms pluck him perforce.
*Arch.* My Lord of *Buckingham*, if my weak oratory
Can from his mother win the Duke of *York*,
Anon expect him here; but if she be
Obdurate to entreaties, God forbid,
We should infringe the holy privilege
Of Sanctuary! not for all this land
Would I be guilty of so deep a sin.
*Buck.* You are too senseless-obstinate, my Lord;
Too ceremonious, and traditional.
Weigh it but with the grossness of this age,
You break not Sanctuary, in seizing him;
The benefit thereof is always granted
To those, whose dealings have deserv'd the place;
And those, who have the wit to claim the place;
This Prince hath neither claim'd it, nor deserv'd it;
Therefore, in mine opinion, cannot have it.
Then taking him from thence, that is not there,
You break no Privilege nor Charter there:
Oft have I heard of Sanctuary-men,
But Sanctuary-children ne'er till now.
*Arch.* My Lord, you shall o'er rule my mind for once.
Come on, Lord *Hastings*, will you go with me?
*Hast.* I go, my Lord.
[*Exeunt Archbishop and* Hastings.
*Prince.* Good Lords, make all the speedy haste you may.
Say, Uncle *Glo'ster*, if our Brother come,
Where shall we sojourn till our Coronation?
*Glo.* Where it seems best unto your royal self:
If I may counsel you, some day or two
Your Highness shall repose you at the *Tower:*
Then, where you please, and shall be thought most fit
For your best health and recreation.
*Prince.* I do not like the *Tower* of any place?
Did *Julius Cæsar* build that place, my Lord?
*Buck.* He did, my gracious Lord, begin that place,
Which, since, succeeding ages have re-edify'd.
*Prince.* Is it upon record? or else reported
Successively, from age to age, he built it?

*Buck.*

*Buck.* Upon record, my gracious Lord.
*Prince.* But say, my Lord, it were not regiſter'd,
Methinks, the truth ſhould live from age to age,
As 'twere retail'd to all Poſterity;
Even to the general all-ending day.
*Glo.* So wiſe, ſo young, they ſay, do ne'er live long.
*Prince.* What ſay you, Uncle?
*Glo.* I ſay, without characters Fame lives long.
Thus like the formal Vice, Iniquity,
I moralize two meanings in one word. (7) } *Aſide.*
*Prince.*

(7) *Thus like the formal* Vice, Iniquity,
*I moralize two Meanings in one Word.*] By *Vice*, the Author means not a *Quality* but a *Perſon*. There was hardly an old *Play*, till the Period of the *Reformation*, which had not in it a *Devil*, and a droll Character, a Jeſter; (who was to play upon, and work, the Devil;) and this Buffoon went by the Name of a *Vice*. *A* Vice *in a Play*, badin, mime; *To play the* Vice, badiner; Mime, *a* Vice, *Fool*, *Jeſter*, &c. *in a Play*; ſays *Cotgrave*. Mimo, (mimus) *a Jeſter*, *a* Vice; ſays *Minſhew* in his *Spaniſh* Dictionary. This *Buffoon* was at firſt accoutred with a long Jerkin, a Cap with a Pair of Aſs's Ears, and a Wooden Dagger, with which (like another Arlequin) he was to make Sport in belabouring the *Devil*. This was the conſtant Entertainment in the Times of *Popery*, whilſt Spirits, and Witchcraft, and Exorciſing held their own. When the *Reformation* took place, the Stage ſhook off ſome Groſſities, and increas'd in Refinements. The Maſter-Devil then was ſoon diſmiſs'd from the Scene; and this Buffoon was chang'd into a ſubordinate Fiend, whoſe Buſineſs was to range on Earth, and ſeduce poor Mortals into that perſonated vicious Quality, which he occaſionally ſupported; as, *Iniquity* in general, *Hypocriſy*, *Uſury*, *Vanity*, *Prodigality*, *Gluttony*, &c. Now as the Fiend, (or *Vice*,) who perſonated Iniquity (or Hypocriſy, for Inſtance) could never hope to play his Game to the purpoſe but by hiding his cloven Foot, and aſſuming a Semblance quite different from his real Character; he muſt certainly put on a *formal* Demeanour, *moralize*, and prevaricate in his Words, and pretend a *Meaning* directly oppoſite to his *genuine* and *primitive Intention*. If this does not explain the Paſſage in Queſtion, 'tis all that I can at preſent ſuggeſt upon it: Unleſs what *Glo'ſter* himſelf ſays in the preceding Act, may come in by way of Comment.

*And*

*Prince.* That *Julius Cæsar* was a famous man;
With what his valour did enrich his wit,
His wit set down to make his valour live:
Death makes no conquest of this conqueror;
For now he lives in fame, though not in life.
I'll tell you what, my cousin *Buckingham.*

*Buck.* What, my gracious Lord?

*Prince.* An if I live until I be a man,
I'll win our ancient Right in *France* again,
Or die a soldier, as I liv'd a King.

*Glo.* Short summer lightly has a forward spring.

*Enter* York, Hastings, *and Archbishop.*

*Buck.* Now in good time here comes the Duke of *York.*

*Prince. Richard* of *York,* how fares our noble brother?

*York.* Well, my dread Lord, so must I call you now.

*Prince.* Ay, brother, to our grief, as it is yours;
Too late he dy'd that might have kept that title,
Which by his death hath lost much Majesty.

*Glo.* How fares our Cousin, noble Lord of *York?*

*York.* I thank you, gentle Uncle. O my Lord,
You said, that idle weeds are fast in growth:
The Prince my brother hath outgrown me far.

*Glo.* He hath, my Lord.

*York.* And therefore is he idle?

*Glo.* Oh, my fair Cousin, I must not say so.

*York.* Then is he more beholden to you than I.

*Glo.* He may command me as my Sovereign,
But you have pow'r in me, as in a kinsman.

*York.* I pray you, Uncle, give me this your dagger.

*Glo.* My dagger, little cousin? with all my heart.

*Prince.* A beggar, brother?

*York.* Of my kind Uncle, that I know will give;
And being a toy, it is no grief to give.

*Glo.* A greater gift than that I'll give my cousin.

*York.* A greater gift? O, that's the sword to it.

*And thus I* cloath *my naked* Villany
*With old odd Ends,* stoln *forth of* holy Writ;
*And* seem *a* Saint, *when most I* play *the* Devil.

*Glo.*

*Glo.* Ay, gentle Couſin, were it light enough.
*York.* O, then I ſee, you'll part but with light gifts;
In weightier things you'll ſay a beggar *nay*.
*Glo.* It is too weighty for your Grace to wear.
*York.* I weigh it lightly, were it heavier.
*Glo.* What, would you have my weapon, little Lord?
*York.* I would, that I might thank you, as you call me.
*Glo.* How?
*York.* Little.
*Prince.* My Lord of *York* will ſtill be croſs in talk;
Uncle, your Grace knows how to bear with him.
*York.* You mean to bear me, not to bear with me:
Uncle, my brother mocks both you and me:
Becauſe that I am little like an ape,
He thinks, that you ſhould bear me on your ſhoulders.
*Buck.* With what a ſharp-provided wit he reaſons!
To mitigate the ſcorn he gives his Uncle,
He prettily and aptly taunts himſelf;
So cunning, and ſo young, is wonderful.
*Glo.* My Lord, will't pleaſe you paſs along?
Myſelf, and my good couſin *Buckingham*
Will to your mother, to intreat of her
To meet you at the *Tower*, and welcome you.
*York.* What will you go unto the *Tower*, my Lord?
*Prince.* My Lord Protector needs will have it ſo.
*York.* I ſhall not ſleep in quiet at the *Tower*.
*Glo.* Why, what ſhould you fear?
*York.* Marry, my uncle *Clarence*' angry ghoſt:
My Grandam told me, he was murther'd there.
*Prince.* I fear no Uncles dead.
*Glo.* Nor none that live, I hope.
*Prince.* An if they live, I hope, I need not fear.
But come, my Lord, and with a heavy heart,
Thinking on them, go I unto the *Tower*.

[*Exeunt Prince*, York, Haſtings *and* Dorſet.

*Manent* Glouceſter, Buckingham *and* Catesby.

*Buck.* Think you, my Lord, this little prating *York*
Was not incenſed by his ſubtle mother,
To taunt and ſcorn you thus opprobriouſly?

*Glo.*

*Glo.* No doubt, no doubt: oh, 'tis a per'lous boy,
Bold, quick, ingenious, forward, capable;
He's all the mother's, from the top to toe.
*Buck.* Well, let them rest: come, *Catesby*, thou art sworn
As deeply to effect what we intend,
As closely to conceal what we impart:
Thou know'st our reasons urg'd upon the way;
What think'st thou? is it not an easie matter
To make Lord *William Hastings* of our mind,
For the instalment of this noble Duke
In the seat royal of this famous Isle?
*Cates.* He for his father's sake so loves the Prince,
That he will not be won to aught against him.
*Buck.* What think'st thou then of *Stanley?* will not he?
*Cates.* He will do all in all as *Hastings* doth.
*Buck.* Well then, no more than this: go, gentle *Catesby*,
And, as it were far off, sound thou Lord *Hastings*,
How he doth stand affected to our purpose;
And summon him to morrow to the *Tower*,
To sit about the Coronation.
If thou dost find him tractable to us,
Encourage him, and tell him all our reasons:
If he be leaden, icy, cold, unwilling,
Be thou so too; and so break off the talk,
And give us notice of his inclination:
For we to morrow hold divided councils,
Wherein thyself shalt highly be employ'd.
*Glo.* Commend me to Lord *William*; tell him, *Catesby*,
His ancient knot of dangerous adversaries
To morrow are let blood at *Pomfret*-castle;
And bid my friend, for joy of this good news,
Give mistress *Shore* one gentle kiss the more.
*Buck.* Good *Catesby*, go, effect this business soundly.
*Cates.* My good Lords both, with all the heed I can.
*Glo.* Shall we hear from you, *Catesby*, ere we sleep?
*Cates.* You shall, my Lord.

*Glo.* At *Crosby*-place, there you ſhall find us both.
[*Ex.* Cat.

*Buck.* My Lord, what ſhall we do, if we perceive,
Lord *Haſtings* will not yield to our complots?

*Glo.* Chop off his head, man; ſomewhat we will do;
And look, when I am King, claim thou of me
The Earldom of *Hereford*, and the moveables
Whereof the King, my brother, ſtood poſſeſt.

*Buck.* I'll claim that promiſe at your Grace's hand.

*Glo.* And look to have it yielded with all kindneſs.
Come, let us ſup betimes; that, afterwards,
We may digeſt our complots in ſome form. [*Exeunt.*

## SCENE, *before Lord* Haſtings's *Houſe.*

*Enter a Meſſenger to the door of* Haſtings.

*Meſ.* MY Lord, my Lord.——

*Haſt.* [*within.*] Who knocks?

*Meſ.* One from Lord *Stanley*.

*Haſt.* What is't o'clock?

*Meſ.* Upon the ſtroak of four.

*Enter Lord* Haſtings.

*Haſt.* Cannot thy maſter ſleep theſe tedious nights?

*Meſ.* So it appears by what I have to ſay:
Firſt, he commends him to your noble ſelf.

*Haſt.* What then?

*Meſ.* Then certifies your Lordſhip, that this night
He dreamt the Boar had raſed off his helm:
Beſides, he ſays, there are two Councils held;
And That may be determin'd at the one,
Which may make you and him to rue at th' other.
Therefore he ſends to know your Lordſhip's pleaſure,
If you will preſently take horſe with him,
And with all ſpeed poſt with him tow'rds the north;
To ſhun the danger that his foul divines.

*Haſt.* Go, fellow, go, return unto thy Lord,
Bid him not fear the ſeparated Councils:
His honour, and myſelf, are at the one;

And,

And, at the other, is my good friend *Catesby*;
Where nothing can proceed, that toucheth us,
Whereof I shall not have intelligence:
Tell him, his fears are shallow, wanting instance;
And for his dreams, I wonder, he's so fond
To trust the mock'ry of unquiet slumbers.
To fly the boar, before the boar pursues,
Were to incense the boar to follow us;
And make pursuit, where he did mean no chase.
Go, bid thy master rise and come to me,
And we will both together to the *Tower*,
Where, he shall see, the boar will use us kindly.

*Mes.* I'll go, my Lord, and tell him what you say.
[*Exit.*

*Enter* Catesby.

*Cates.* Many good morrows to my noble Lord!

*Hast.* Good morrow, *Catesby*, you are early stirring:
What news, what news, in this our tott'ring State?

*Cates.* It is a reeling world, indeed, my Lord:
And, I believe, will never stand upright,
'Till *Richard* wear the garland of the realm.

*Hast.* How! wear the garland? dost thou mean the crown?

*Cates.* Ay, my good Lord.

*Hast.* I'll have this crown of mine cut from my shoulders,
Before I'll see the crown so foul misplac'd.
But canst thou guess that he doth aim at it?

*Cates.* Ay, on my life; and hopes to find you forward
Upon his party, for the gain thereof:
And thereupon he sends you this good news,
That this same very day your enemies,
The kindred of the Queen, must die at *Pomfret*.

*Hast.* Indeed, I am no mourner for that news,
Because they have been still my adversaries;
But that I'll give my voice on *Richard*'s side,
To bar my master's heirs in true descent,
God knows, I will not do it, to the death.

*Cates.* God keep your Lordship in that gracious mind!

*Haſt.* But I ſhall laugh at this a twelve-month hence,
That they, who brought me in my maſter's hate,
I live to look upon their tragedy.
Well, *Catesby*, ere a fortnight make me older,
I'll ſend ſome packing that yet think not on't.

*Cateſ.* 'Tis a vile thing to die, my gracious Lord,
When men are unprepar'd and look not for it.

*Haſt.* O monſtrous, monſtrous! and ſo falls it out
With *Rivers*, *Vaughan*, *Gray*; and ſo 'twill do
With ſome men elſe, who think themſelves as ſafe
As thou and I; who, as thou know'ſt, are dear
To Princely *Richard* and to *Buckingham*.

*Cateſ.* The Princes both make high account of you—
For they account his head upon the bridge. [*Aſide.*

*Haſt.* I know they do; and I have well deſerv'd it.

*Enter Lord* Stanley.

Come on, come on, where is your boar-ſpear, man?
Fear you the boar, and go ſo unprovided?

*Stan.* My Lord, good morrow; and, good morrow, *Catesby*;
You may jeſt on, but, by the holy rood,
I do not like theſe ſeveral Councils, I.

*Haſt.* My Lord, I hold my life as dear as you do yours.
And never in my days, I do proteſt,
Was it ſo precious to me as 'tis now;
Think you, but that I know our ſtate ſecure,
I would be ſo triumphant as I am?

*Stan.* The Lords at *Pomfret*, when they rode from *London*,
Were jocund, and ſuppos'd, their ſtates were ſure;
And they, indeed, had no cauſe to miſtruſt;
But yet, you ſee, how ſoon the day o'er-caſt.
This ſudden ſtab of rancor I miſdoubt;
Pray God, I ſay, I prove a needleſs coward!
What, ſhall we tow'rd the *Tower?* the day is ſpent.

*Haſt.* Come, come, have with you; wot ye what, my Lord?
To day the Lords, you talk of, are beheaded.

*Stan.* They, for their truth, might better wear their heads,
Than

Than ſome that have accus'd them, wear their hats.
But come, my Lord, away.

*Enter a Purſuivant.*

*Haſt.* Go on before, I'll talk with this good fellow.
[*Exeunt Lord* Stanley *and* Catesby.
Sirrah, how now? how goes the world with thee?

*Purſ.* The better that your Lordſhip pleaſe to ask.

*Haſt.* I tell thee, man, 'tis better with me now,
Than when thou met'ſt me laſt where now we meet;
Then I was going priſoner to the *Tower*,
By the ſuggeſtion of the Queen's allies.
But now I tell thee, (keep it to thyſelf,)
This day thoſe enemies are put to death;
And I in better ſtate, than e'er I was.

*Purſ.* God hold it to your Honour's good content!

*Haſt.* Gramercy, fellow; there, drink that for me.
[*Throws him his purſe.*

*Purſ.* I thank your Honour. [*Exit Purſuivant.*

*Enter a Prieſt.*

*Prieſt.* Well met, my Lord, I'm glad to ſee your Honour.

*Haſt.* I thank thee, good Sir *John*, with all my heart;
I'm in your debt for your laſt exerciſe:
Come the next ſabbath, and I will content you.
[*He whiſpers.*

*Enter* Buckingham.

*Buck.* What, talking with a Prieſt, Lord Chamberlain?
Your friends at *Pomfret* they do need a Prieſt,
Your Honour hath no ſhriving work in hand.

*Haſt.* Good faith, and when I met this holy man,
The men, you talk of, came into my mind.
What, go you tow'rd the *Tower?*

*Buck.* I do, my Lord, but long I ſhall not ſtay:
I ſhall return before your Lordſhip thence.

*Haſt.* Nay, like enough, for I ſtay dinner there.

*Buck.* And ſupper too, altho' thou know'ſt it not.
[*Aſide.*

Come, will you go?
*Haſt.* I'll wait upon your Lordſhip. [*Exeunt.*

SCENE *changes to Pomfret*-Caſtle.

*Enter Sir* Richard Ratcliff, *with halberds, carrying Lord* Rivers, *Lord* Richard Gray, *and Sir* Thomas Vaughan *to Death.*

*Rat.* COME, bring forth the priſoners.
*Riv.* Sir *Richard Ratcliff*, let me tell thee this,
To day ſhalt thou behold a ſubject die
For truth, for duty, and for loyalty.
*Gray.* God keep the Prince from all the pack of you,
A knot you are of damned blood-ſuckers.
*Vaugh.* You live, that ſhall cry woe for this hereafter,
*Rat.* Diſpatch; the limit of your lives is out.
*Riv.* O *Pomfret*, *Pomfret!* O thou bloody priſon,
Fatal and ominous to noble Peers!
Within the guilty cloſure of thy walls
*Richard* the Second, here, was hack'd to death:
And, for more ſlander to thy diſmal ſeat,
We give to thee our guiltleſs blood to drink.
*Gray.* Now *Marg'ret*'s curſe is fall'n upon our heads,
When ſhe exclaim'd on *Haſtings*, you, and I,
For ſtanding by when *Richard* ſtab'd her ſon.
*Riv.* Then curs'd ſhe *Richard*, curs'd ſhe *Buckingham*,
Then curs'd ſhe *Haſtings*. O remember, God!
To hear her prayer for them, as now for us:
As for my ſiſter and her princely ſons,
Be ſatisfy'd, dear God, with our true blood:
Which, as thou know'ſt, unjuſtly muſt be ſpilt.
*Rat.* Make haſte, the hour of death is now expir'd.
*Riv.* Come, *Gray*; come, *Vaughan*; let us all embrace;
Farewel, until we meet again in heaven. [*Exeunt.*

SCENE

## SCENE, *The* Tower.

Buckingham, Stanley, Haſtings, *Biſhop of* Ely, Catesby, Lovel, *with others, at a table.*

*Haſt.* NOW, noble Peers, the cauſe why we are met
Is to determine of the coronation:
In God's name ſpeak, when is the royal day?
*Buck.* Are all things ready for that royal time?
*Stanl.* They are, and want but nomination.
*Ely.* To morrow then I judge a happy day.
*Buck.* Who knows the Lord Protector's mind herein?
Who is moſt inward with the noble Duke?
*Ely.* Your Grace, we think, ſhould ſooneſt know his mind.
*Buck.* We know each other's faces; for our hearts,
He knows no more of mine, than I of yours;
Nor I of his, my Lord, than you of mine:
Lord *Haſtings*, you and he are near in love.
*Haſt.* I thank his Grace, I know he loves me well:
But for his purpoſe in the Coronation,
I have not ſounded him; nor he deliver'd
His gracious pleaſure any way therein:
But you, my noble Lord, may name the time,
And in the Duke's behalf I'll give my voice,
Which, I preſume, he'll take in gentle part.

*Enter* Glouceſter.

*Ely.* In happy time here comes the Duke himſelf.
*Glo.* My noble Lords and Couſins all, good morrow;
I have been long a ſleeper; but, I truſt,
My abſence doth neglect no great deſign;
Which by my preſence might have been concluded.
*Buck.* Had you not come upon your cue, my Lord,
*William* Lord *Haſtings* had pronounc'd your part;
I mean, your voice for crowning of the King.
*Glo.* Than my Lord *Haſtings* no man might be bolder,
His Lordſhip knows me well, and loves me well.
My Lord of *Ely*, when I was laſt in *Holbourn*,
I ſaw good ſtrawberries in your garden there;

I do beſeech you, ſend for ſome of them.

*Ely.* Marry, and will, my lord, with all my heart.
[*Exit* Ely.

*Glo.* Couſin of *Buckingham*, a word with you.
*Catesby* hath ſounded *Haſtings* in our buſineſs,
And finds the teſty gentleman ſo hot,
That he will loſe his head, ere give Conſent,
His Maſter's Son, as worſhipfully he terms it,
Shall loſe the Royalty of *England*'s Throne.

*Buck.* Withdraw yourſelf a while, I'll go with you.
[*Exe.* Glo. *and* Buck.

*Stanl.* We have not yet ſet down this day of Triumph;
To morrow, in my judgment, is too ſudden;
For I myſelf am not ſo well provided,
As elſe I would be, were the day prolong'd.

*Re-enter Biſhop of* Ely.

*Ely.* Where is my lord the Duke of *Glouceſter?*
I have ſent for theſe ſtrawberries.

*Haſt.* His Grace looks chearfully and ſmooth this morning;
There's ſome conceit, or other, likes him well,
When that he bids good morrow with ſuch ſpirit.
I think, there's ne'er a man in Chriſtendom
Can leſſer hide his love, or hate, than he;
For by his face ſtrait ſhall you know his heart.

*Stanl.* What of his heart perceive you in his face,
By any likelihood he ſhew'd to day?

*Haſt.* Marry, that with no man here he is offended:
For were he, he had ſhewn it in his looks.

*Re-enter* Glouceſter *and* Buckingham.

*Glo.* I pray you all, tell me what they deſerve,
That do conſpire my death with deviliſh plots
Of damned Witchcraft; and that have prevail'd
Upon my body with their helliſh Charms.

*Haſt.* The tender love I bear your Grace, my lord,
Makes me moſt forward in this Princely preſence,
To doom th' offenders, whoſoe'er they be:
I ſay,

I say, my lord, they have deserved death.

*Glo.* Then be your eyes the witness of their evil;
Look, how I am bewitch'd; behold, mine arm
Is, like a blasted Sapling, wither'd up:
And this is *Edward*'s wife, that monstrous witch,
Consorted with that harlot, strumpet *Shore*,
That by their witchcraft thus have marked me.

*Hast.* If they have done this deed, my noble lord——

*Glo.* If? thou Protector of this damned strumpet,
Talk'st thou to me of Ifs? thou art a traitor——
Off with his head——now, by St. *Paul* I swear,
I will not dine until I see the same.
*Lovel*, and *Catesby*,——look that it be done: (8)
The rest that love me, rise and follow me. [*Exeunt.*

*Manent* Lovel *and* Catesby, *with the lord* Hastings.

*Hast.* Woe, woe, for *England*, not a whit for me!
For I, too fond, might have prevented this:
*Stanley* did dream, the boar did rase our helms;
But I did scorn it, and disdain to fly:
Three times to day my foot-cloth horse did stumble,
And started when he look'd upon the *Tower*;
As loth to bear me to the slaughter-house.
O, now I need the priest that spake to me:
I now repent, I told the Pursuivant,
As too triumphing, how mine enemies
To day at *Pomfret* bloodily were butcher'd,

(8) Lovel *and* Ratcliff, *look that it be done.*] There are two Things to be observ'd, which will warrant the Variation I have made upon this Passage. The Scene is here in the *Tower*: and Lord *Hastings* was cut off on that very day, when *Rivers*, *Gray* and *Vaughan* suffer'd at *Pomfret*. How then could *Ratcliff* at the same Instant be both in *Yorkshire* and the *Tower*? In the very Scene preceding This, we find him conducting those Gentlemen to the Block. The Players in their Edition first made the Blunder, as to *Ratcliff* attending Lord *Hastings* to Death: for, in the old *Quarto*, we find it rightly;——*Exeunt*: *Manet* Catesby *with* Hastings. And in the next Scene, before the *Tower*-Walls, we find *Lovel* and *Catesby* come back from the Execution, bringing the head of *Hastings*.

And I myſelf ſecure in grace and favour.
Oh, *Marg'ret*, *Marg'ret*, now thy heavy Curſe
Is lighted on poor *Haſtings*' wretched head.
*Cateſ.* Come, come, diſpatch; the Duke would be at dinner.
Make a ſhort ſhrift, he longs to ſee your head.
*Haſt.* O momentary grace of mortal men,
Which we more hunt for than the grace of God!
Who builds his hope in air of your fair looks,
Lives like a drunken ſailor on a maſt,
Ready with every Nod to tumble down
Into the fatal bowels of the deep.
*Lov.* Come, come, diſpatch, 'tis bootleſs to exclaim.
*Haſt.* Oh, bloody *Richard!* miſerable *England!*
I propheſie the fearful'ſt time to thee,
That ever wretched Age hath look'd upon.
Come, lead me to the block, bear him my head:
They ſmile at Me, who ſhortly ſhall be dead. [*Exeunt.*

## SCENE *changes to the* Tower-*walls.*

*Enter* Glouceſter *and* Buckingham *in ruſty armour, marvellous ill-favour'd.*

*Glo.* COME, Couſin, canſt thou quake and change thy colour,
Murther thy breath in middle of a word,
And then again begin, and ſtop again,
As if thou wert diſtraught, and mad with terror?
*Buck.* Tut, I can counterfeit the deep Tragedian,
Speak and look back, and pry on every ſide;
Tremble and ſtart at wagging of a ſtraw,
Intending deep ſuſpicion: ghaſtly looks
Are at my ſervice, like enforced ſmiles;
And both are ready in their offices,
At any time to grace my ſtratagems.
*Glo.* Here comes the Mayor.
*Buck.* Let me alone to entertain him. Lord Mayor,—

*Enter the Lord Mayor, attended.*

*Glo.* Look to the draw-bridge there.

*Buck.*

*Buck.* Hark, a drum!
*Glo. Catesby*, o'erlook the walls.
*Buck.* Lord Mayor, the reaſon we have ſent——
*Glo.* Look back, defend thee, here are enemies.
*Buck.* God and our innocence defend and guard us!

*Enter* Lovel *and* Catesby *with* Haſtings'*s head.*

*Glo.* Be patient, they are friends; *Catesby* and *Lovel.*
*Lov.* Here is the head of that ignoble traitor,
The dangerous and unſuſpected *Haſtings.*
*Glo.* So dear I lov'd the man, that I muſt weep:
I took him for the plaineſt, harmleſs creature,
That breath'd upon the earth a chriſtian:
Made him my book, wherein my ſoul recorded
The hiſtory of all her ſecret thoughts;
So ſmooth he daub'd his vice with ſhew of virtue,
That (his apparent open guilt omitted,
I mean his converſation with *Shore*'s wife)
He liv'd from all attainder of Suſpect.
*Buck.* Well, well, he was the covert'ſt ſhelter'd traitor——
Would you imagine, or almoſt believe,
(Were't not, that by great preſervation
We live to tell it) that the ſubtle traitor
This day had plotted, in the Council-houſe,
To murther me and my good lord of *Glo'ſter?*
*Mayor.* What? had he ſo?
*Glo.* What! think you, we are *Turks* or Infidels?
Or that we would, againſt the form of law,
Proceed thus raſhly to the villain's death;
But that the extreme peril of the caſe,
The peace of *England*, and our Perſon's ſafety,
Enforc'd us to to this execution?
*Mayor.* Now, fair befall you! he deſerv'd his death;
And your good Graces both have well proceeded,
To warn falſe traitors from the like attempts.
I never look'd for better at his hands,
After he once fell in with miſtreſs *Shore.*
*Buck.* Yet had not we determin'd he ſhould die,
Until your lordſhip came to ſee his end;

Which

Which now the loving haſte of theſe our friends,
Something againſt our meaning, hath prevented?
Becauſe, my lord, we would have had you heard
The traitor ſpeak; and tim'rouſly confeſs
The manner and the purpoſe of his treaſons:
That you might well have ſignify'd the ſame
Unto the Citizens, who, haply, may
Miſconſtrue us in him, and wail his death.

*Mayor.* But, my good lord, your Grace's word ſhall ſerve,
As well as I had ſeen and heard him ſpeak:
And do not doubt, right-noble Princes both,
But I'll acquaint our duteous citizens,
With all your juſt proceedings in this caſe.

*Glo.* And to that end we wiſh'd your lordſhip here,
T'avoid the cenſures of the carping world.

*Buck.* But ſince you come too late of our intent,
Yet witneſs, what, you hear, we did intend:
And ſo, my good lord Mayor, we bid farewel.
[*Exit Mayor.*

*Glo.* Go after, after, Couſin *Buckingham.*
The Mayor towards *Guild-Hall* hies him in all poſt:
There, at your meeteſt vantage of the time,
Infer the baſtardy of *Edward*'s children;
Tell them, how *Edward* put to death a Citizen,
Only for ſaying, he would make his ſon
Heir to the Crown; meaning, indeed, his houſe,
Which by the ſign thereof was termed ſo.
Moreover, urge his hateful luxury,
And beſtial appetite in change of luſt,
Which ſtretch'd unto their ſervants, daughters, wives,
Ev'n where his raging eye, or ſavage heart,
Without controul, luſted to make a prey.
Nay, for a need, thus far come near my perſon:
Tell them, when that my mother went with child
Of that inſatiate *Edward*, noble *York*
My Princely father then had wars in *France*;
And, by juſt computation of the time,
Found that the iſſue was not his begot:
Which well appeared in his lineaments,

Being

Being nothing like the noble Duke, my father:
Yet touch this ſparingly, as 'twere far off,
Becauſe, my lord, you know, my mother lives.
*Buck.* Doubt not, my lord, I'll play the orator
As if the golden fee, for which I plead.
Were for myſelf; and ſo, my lord, adieu.
*Glo.* If you thrive well, bring them to *Baynard*'s Caſtle,
Where you ſhall find me well accompanied
With reverend fathers and well-learned biſhops.
*Buck.* I go, and towards three or four o'clock
Look for the news that the *Guild-Hall* affords.
[*Exit* Buck.
*Glo.* Go, *Lovel*, with all ſpeed to Doctor *Shaw*.
Go thou to Fryar *Peuker*; bid them both
Meet me within this Hour at *Baynard*'s Caſtle.
[*Exeunt* Lov. *and* Cateſ. *ſeverally.*
Now will I go to take ſome privy order
To draw the brats of *Clarence* out of ſight;
And to give order, that no ſort of perſon
Have, any time, recourſe unto the Princes. [*Exit.*

*Enter a Scrivener.*

*Scriv.* Here is th' Indictment of the good lord *Haſtings*.
Which in a ſet hand fairly is engroſs'd;
That it may be to day read o'er in *Pauls*.
And, mark, how well the ſequel hangs together:
Eleven hours I've ſpent to write it over,
For yeſternight by *Catesby* was it ſent me:
The precedent was full as long a doing.
And yet within theſe five hours *Haſtings* liv'd
Untainted, unexamin'd, free at liberty.
Here's a good world the while;——who is ſo groſs,
That cannot ſee this palpable device?
Yet who ſo bold, but ſays, he ſees it not?
Bad is the world; and all will come to nought,
When ſuch ill dealings muſt be ſeen in thought. [*Exit.*

SCENE

SCENE *changes to* Baynard's *Caſtle.*

*Enter* Glouceſter *and* Buckingham, *at ſeveral doors.*

*Glo.* HOW now, how now, what ſay the citizens?
*Buck.* Now by the holy Mother of our Lord,
The citizens are mum, ſay not a word.
*Glo.* Touch'd you the baſtardy of *Edward*'s children?
*Buck.* I did, with his Contract with lady *Lucy*,
And his Contract by Deputy in *France*;
Th' unſatiate greedineſs of his deſires,
And his enforcement of the city-wives;
His tyranny for trifles; his own baſtardy,
As being got, your father then in *France*,
And his reſemblance, being not like the Duke.
Withal, I did infer your lineaments,
Being the right idea of your father,
Both in your form and nobleneſs of mind:
Laid open all your victories in *Scotland*;
Your diſcipline in war, wiſdom in peace,
Your bounty, virtue, fair humility:
Indeed, left nothing fitting for the purpoſe
Untouch'd, or ſlightly handled in diſcourſe.
And when my Oratory grew tow'rd end,
I bid them, that did love their Country's Good,
Cry, God ſave *Richard, England*'s royal King!
*Glo.* And did they ſo?
*Buck.* No, ſo God help me, they ſpake not a word;
But like dumb ſtatues, or unbreathing ſtones,
Star'd each on other, and look'd deadly pale:
Which when I ſaw, I reprehended them;
And ask'd the Mayor, what meant this wilful ſilence?
His Anſwer was, the people were not uſed
To be ſpoke to, except by the Recorder.
Then he was urg'd to tell my Tale again:
Thus ſaith the Duke, thus hath the Duke inferr'd,
But nothing ſpoke in warrant from himſelf.
When he had done, ſome followers of mine own,
At lower end o'th' Hall, hurl'd up their caps,
And ſome ten voices cry'd, God ſave king *Richard!*

And

And thus I took the vantage of thoſe few:
Thanks, gentle citizens and friends, quoth I,
This general applauſe and chearful ſhout
Argues your wiſdom, and your love to *Richard.*
And even here brake off, and came away.

*Glo.* What tongueleſs blocks were they, would they not ſpeak?
Will not the Mayor then and his brethren come?

*Buck.* The Mayor is here at hand; intend ſome fear;
Be not you ſpoke with, but by mighty ſuit;
And look you get a prayer-book in your hand,
And ſtand between two Churchmen, good my lord;
For on that ground I'll build a holy deſcant:
And be not eaſily won to our requeſts:
Play the maid's part, ſtill anſwer *nay*, and take it.

*Glo.* I go: and if you plead as well for them,
As I can ſay *nay* to thee, for myſelf;
No doubt, we'll bring it to a happy iſſue. [*Ex.* Glo.

*Buck.* Go, go up to the leads, the Lord Mayor knocks.

*Enter Lord Mayor, and Citizens.*

Welcome, my lord. I dance attendance here;
I think, the Duke will not be ſpoke withal.

*Enter* Catesby.

*Buck. Catesby*, what ſays your lord to my requeſt?

*Cateſ.* He doth intreat your Grace, my noble lord,
To viſit him to morrow, or next day;
He is within, with two right-reverend fathers,
Divinely bent to meditation;
And in no worldly ſuits would he be mov'd,
To draw him from his holy exerciſe.

*Buck.* Return, good *Catesby*, to the gracious Duke;
Tell him, myſelf, the Mayor and Aldermen,
In deep deſigns, in matter of great moment,
No leſs importing than our gen'ral Good,
Are come to have ſome conf'rence with his Grace.

*Cateſ.* I'll ſignifie ſo much unto him ſtrait. [*Exit.*

*Buck.* Ah, ah! my lord, this Prince is not an *Edward*;

He

He is not lolling on a lewd love-bed,
But on his knees at meditation:
Not dallying with a brace of Curtezans,
But meditating with two deep Divines:
Not sleeping, to engross his idle body,
But praying, to enrich his watchful soul.
Happy were *England*, would this virtuous Prince,
Take on his Grace the Sov'reignity thereof;
But, sure, I fear, we shall not win him to it.

*Mayor*. Marry, God shield, his Grace should say us *nay!*

*Buck*. I fear, he will; here *Catesby* comes again.

*Enter* Catesby.

*Catesby*, what says his Grace?

*Cates*. He wonders to what end you have assembled
Such troops of Citizens to come to him,
His Grace not being warn'd thereof before:
He fears, my lord, you mean no good to him.

*Buck*. Sorry I am, my noble Cousin should
Suspect me, that I mean no good to him:
By heav'n, we come to him in perfect love,
And so once more return, and tell his Grace.

[*Exit* Catesby.

When holy and devout religious men
Are at their beads, 'tis hard to draw them thence,
So sweet is zealous Contemplation.

*Enter* Gloucester *above, between two Bishops.* Catesby *returns.*

*Mayor*. See, where his Grace stands 'tween two Clergymen.

*Buck*. Two props of Virtue, for a Christian Prince,
To stay him from the fall of Vanity:
And see, a book of prayer in his hand,
True ornaments to know a holy man.
Famous *Plantagenet!* most gracious Prince,
Lend favourable ear to our requests;
And pardon us the interruption
Of thy devotion and right-christian zeal.

*Glo.*

*Glo.* My lord, there needs no such apology:
I do beseech your Grace to pardon me,
Who, earnest in the service of my God,
Deferr'd the visitation of my friends:
But leaving this, what is your Grace's pleasure?
*Buck.* Ev'n That, I hope, which pleaseth God above,
And all good men of this ungovern'd Isle.
*Glo.* I do suspect, I have done some offence,
That seems disgracious in the City's eye;
And that you come to reprehend my ignorance.
*Buck.* You have, my lord: would it might please your Grace,
On our entreaties, to amend your fault.
*Glo.* Else wherefore breathe I in a Christian Land?
*Buck.* Know then, it is your fault that you resign
The supream Seat, the Throne majestical,
The sceptered Office of your Ancestors,
Your State of fortune, and your due of Birth,
The lineal Glory of your royal House,
To the corruption of a blemish'd Stock:
While in the mildness of your sleepy thoughts,
Which here we waken to our Country's Good,
The noble Isle doth want her proper limbs;
Her face defac'd with scars of infamy,
Her royal Stock graft with ignoble plants,
And almost shoulder'd in the swallowing gulph
Of dark forgetfulness, and deep oblivion:
Which to re-cure, we heartily sollicit
Your gracious self to take on you the Charge
And kingly Government of this your Land:
Not as Protector, Steward, Substitute,
Or lowly Factor for another's gain;
But as successively, from blood to blood,
Your Right of Birth, your Empery, your own.
For this, consorted with the Citizens,
Your very worshipful and loving friends,
And by their vehement instigation,
In this just suit come I to move your Grace.
*Glo.* I cannot tell, if to depart in silence,
Or bitterly to speak in your reproof,

Best

Beſt fitteth my degree, or your condition.
For not to anſwer, you might, haply, think,
Tongue-ty'd Ambition, not replying, yielded
To bear the golden yoak of Sov'reignty,
Which fondly you would here impoſe on me.
If to reprove you for this ſuit of yours,
So ſeaſon'd with your faithful love to me,
Then, on the other ſide, I check'd my friends.
Therefore to ſpeak, and to avoid the firſt,
And then, in ſpeaking, not incur the laſt,
Definitively thus I anſwer you.
Your love deſerves my thanks; but my deſert,
Unmeritable, ſhuns your high requeſt.
Firſt, if all obſtacles were cut away,
And that my path were even to the Crown,
As the ripe revenue and due of birth;
Yet ſo much is my poverty of ſpirit,
So mighty and ſo many my defects,
That I would rather hide me from my Greatneſs,
Being a Bark to brook no mighty Sea;
Than in my Greatneſs covet to be hid,
And in the vapour of my Glory ſmother'd.
But, God be thank'd, there is no need of me,
And much I need to help you, were there Need:
The royal tree hath left us royal fruit,
Which, mellow'd by the ſtealing hours of time,
Will well become the Seat of Majeſty;
And make us, doubtleſs, happy by his Reign.
On him I lay what you would lay on me,
The Right and Fortune of his happy ſtars;
Which, God defend, that I ſhould wring from him!

*Buck.* My lord, this argues conſcience in your Grace,
But the reſpects thereof are nice and trivial,
All circumſtances well conſidered.
You ſay, that *Edward* is your brother's ſon;
So ſay we too, but not by *Edward*'s wife;
For firſt was he contract to lady *Lucy*,
Your mother lives a witneſs to that Vow:
And afterward by Subſtitute betroth'd
To *Bona*, ſiſter to the King of *France*.

Theſe

These both put off, a poor Petitioner,
A care-craz'd mother of a many children,
A beauty-waining, and distressed Widow,
Ev'n in the afternoon of her best days,
Made prize and purchase of his wanton eye;
Seduc'd the pitch and height of all his thoughts
To base declension and loath'd bigamy.
By her, in his unlawful bed, he got
This *Edward*, whom our manners call the Prince.
More bitterly could I expostulate,
Save that, for reverence of some alive,
I give a sparing limit to my tongue.
Then, good my lord, take to your royal self
This proffer'd benefit of Dignity:
If not to bless Us and the Land withal,
Yet to draw forth your noble Ancestry
From the corruption of abusing time,
Unto a lineal, true-derived course.

*Mayor.* Do, good my lord, your Citizens intreat you.

*Buck.* Refuse not, mighty lord, this proffer'd love.

*Cates.* O make them joyful, grant their lawful suit.

*Glo.* Alas, why would you heap these cares on me?
I am unfit for State and Majesty.
I do beseech you, take it not amiss;
I cannot, nor I will not yield to you.

*Buck.* If you refuse it, as, in love and zeal,
Loth to depose the Child, your brother's son,
(As well we know your tenderness of heart,
And gentle, kind, effeminate remorse,
Which we have noted in you to your kindred,
And equally, indeed, to all estates)
Yet know, whe'r you accept our suit or no,
Your brother's son shall never reign our King;
But we will plant some other in the Throne,
To the disgrace and downfall of your House:
And in this resolution here we leave you.
Come, Citizens, we will intreat no more. [*Exeunt.*

*Cates.* Call them again, sweet Prince, accept their suit;
If you deny them, all the Land will rue it.

*Glo.*

*Glo.* Will you inforce me to a world of cares?
Call them again; I am not made of ſtone, [*Exit* Catesby.
But penetrable to your kind intreaties;
Albeit againſt my conſcience and my ſoul.

*Re-enter* Buckingham, *and the reſt.*

Couſin of *Buckingham*, and ſage, grave men,
Since you will buckle fortune on my back
To bear her burthen, whether I will or no,
I muſt have patience to endure the load.
But if black Scandal, or foul-fac'd Reproach,
Attend the ſequel of your impoſition,
Your meer enforcement ſhall acquittance me
From all the impure blots and ſtains thereof.
For God doth know, and you may partly ſee,
How far I am from the deſire of this.

*Mayor.* God bleſs your Grace! we ſee it, and will ſay it.

*Glo.* In ſaying ſo, you ſhall but ſay the truth.

*Buck.* Then I ſalute you with this royal Title,
Long live King *Richard*, *England*'s worthy King!

*All.* Amen.

*Buck.* To morrow may it pleaſe you to be crown'd?

*Glo.* Ev'n when you pleaſe, for you will have it ſo.

*Buck.* To morrow then we will attend your Grace,
And ſo moſt joyfully we take our leave.

*Glo.* Come, let us to our holy Work again.
Farewel, my Couſin; farewel, gentle friends. [*Exeunt.*

# ACT IV.

## SCENE, *before the* Tower.

*Enter the Queen, Dutchess of* York, *and Marquess of* Dorset, *at one Door*; Anne, *Dutchess of* Gloucester, *leading Lady* Margaret Plantagenet, Clarence's *young Daughter, at the other.*

DUTCHESS.

WHO meets us here? my Neice *Plantagenet*,
Led in the hand of her kind Aunt of *Glo'ster?* (9)
Now, for my life she's wandring to the *Tower*,
On pure heart's love, to greet the tender Princes.
Daughter, well met.

*Anne.* God give your Graces both
A happy and a joyful time of day.

*Queen.* Sister, well met; whither away so fast?

*Anne.* No farther than the *Tower*; and, as I guess,
Upon the like devotion as your selves,
To gratulate the gentle Princes there.

*Queen.* Kind sister, thanks; we'll enter all together.

*Enter the Lieutenant.*

And in good time here the Lieutenant comes.
Master Lieutenant, pray you, by your leave,
How doth the Prince, and my young son of *York?*

*Lieu.* Right well, dear Madam; by your patience,

(9) *Who meets us here? my Neice* Plantagenet
*Led in the Hand of her kind Aunt of* Glo'ster?] Here is a manifest Intimation, that the Dutchess of *Glo'ster* leads in somebody in her hand; but there is no Direction, or entrance mark'd in any of the Copies, from which we can learn who it is. I have ventur'd to guess, it must be *Clarence*'s young Daughter. The old Dutchess of *York* calls her *Neice*, i. e. Grand-daughter; as Grand-children are frequently call'd *Nephews*.

I may

I may not suffer you to visit them;
The King hath strictly charg'd the contrary.

*Queen.* The King? who's That?

*Lieu.* I mean, the Lord Protector.

*Queen.* The Lord protect him from that kingly title!
Hath he set bounds between their love and me?
I am their mother, who shall bar me from them?

*Dutch.* I am their father's mother. I will see them.

*Anne.* Their aunt I am in law, in love their mother:
Then bring me to their sights, I'll bear thy blame,
And take thy office from thee on my peril.

*Lieu.* No, Madam, no, I may not leave it so:
I'm bound by oath, and therefore pardon me.

[*Exit* Lieu.

*Enter* Stanley

*Stan.* Let me but meet you, Ladies, one hour hence,
And I'll salute your Grace of *York* as mother
And rev'rend looker on of two fair Queens.
Come, Madam, you must strait to *Westminster*,
There to be crowned *Richard*'s royal Queen.

*Queen.* Ah, cut my lace asunder,
That my pent heart may have some scope to beat,
Or else I swoon with this dead-killing news!

*Anne.* Despightful tidings, O unpleasing news!

*Dor.* Be of good chear: Mother, how fares your Grace!

*Queen. O Dorset*, speak not to me, get thee hence,
Death and destruction dog thee at thy heels,
Thy mother's name is ominous to children.
If thou wilt outstrip death, go cross the seas;
And live with *Richmond*, from the reach of hell.
Go, hye thee, hye thee from this slaughter-house,
Lest thou increase the number of the dead;
And make me die the thrall of *Marg'ret*'s curse;
Nor mother, wife, nor *England*'s counted Queen.

*Stan.* Full of wise care is this your counsel, Madam;
Take all the swift advantage of the time;
You shall have letters from me to my son
In your behalf, to meet you on the way:

Be not ta'en tardy by unwiſe delay.
*Dutch.* O Ill-diſperſing wind of miſery!
O my accurſed womb, the bed of death!
A cockatrice haſt thou hatch'd to the world,
Whoſe unavoided eye is murtherous.
*Stan.* Come, Madam, come, I in all haſte was ſent.
*Anne.* And I with all unwillingneſs will go.
O, would to God, that the incluſive verge
Of golden metal, that muſt round my brow,
Were red-hot ſteel, to ſear me to the brain!
Anointed let me be with deadly venom,
And die, ere men can ſay, God ſave the Queen!
*Queen.* Go, go, poor ſoul, I envy not thy glory;
To feed my humour, wiſh thyſelf no harm.
*Anne.* No! why?—When he, that is my husband now,
Came to me, as I follow'd *Henry*'s coarſe;
When ſcarce the blood was well waſh'd from his hands,
Which iſſu'd from my other angel husband,
And that dear Saint, which then I weeping follow'd:
O when, I ſay, I look'd on *Richard*'s face,
This was my wiſh; "Be thou, quoth I, accurs'd,
"For making me, ſo young, ſo old a widow!
"And when thou wed'ſt, let ſorrow haunt thy bed;
"And be thy wife, if any be ſo mad,
"More miſerable by the life of thee,
"Than thou haſt made me, by my dear Lord's death!"
Lo, ere I can repeat this curſe again,
Within ſo ſmall a time, my woman's heart
Groſsly grew captive to his honey words,
And prov'd the ſubject of mine own ſoul's curſe:
Which ever ſince hath held mine eyes from reſt.
For never yet one hour in his bed
Did I enjoy the golden dew of ſleep,
But with his tim'rous dreams was ſtill awak'd.
Beſides, he hates me for my father *Warwick*;
And will, no doubt, ſhortly be rid of me.
*Queen.* Poor heart, adieu, I pity thy complaining.
*Anne.* No more than with my ſoul I mourn for yours.
*Dor.* Farewel, thou woful welcomer of Glory!

*Anne.*

*Anne.* Adieu, poor ſoul, that tak'ſt thy leave of it!
*Dutch.* Go thou to *Richmond*, and good fortune guide thee! [*To* Dorſet.
Go thou to *Richard*, and good Angels tend thee! [*To* Anne.
Go thou to Sanctuary, good thoughts poſſeſs thee! [*To the Queen.*
I to my grave, where peace and reſt lye with me!
Eighty odd years of ſorrow have I ſeen,
And each hour's joy wreck'd with a week of teen.
*Queen.* Stay; yet look back, with me, unto the *Tower*.
Pity, you ancient ſtones, thoſe tender babes,
Whom envy hath immur'd within your walls!
Rough cradle for ſuch little pretty ones!
Rude ragged nurſe! old ſullen play-fellow,
For tender Princes; uſe my babies well!
So fooliſh ſorrow bids your ſtones farewel. [*Exeunt.*

## SCENE *changes to the Court.*

*Flouriſh of Trumpets. Enter* Glouceſter *as King*, Buckingham, Catesby.

K. *Rich.* STAND all apart—Couſin of *Buckingham*,—
*Buck.* My gracious Sovereign!
K. *Rich.* Give me thy hand. Thus high, by thy advice,
And thy aſſiſtance, is King *Richard* ſeated:
But ſhall we wear theſe glories for a day?
Or ſhall they laſt, and we rejoice in them?
*Buck.* Still live they, and for ever let them laſt!
K. *Rich.* Ah, *Buckingham*, now do I play the touch,
To try if thou be currant gold, indeed: (10)
Young *Edward* lives—think now, what I would ſpeak.
*Buck.*

(10) *Ah!* Buckingham, *now do I* play *the Touch.*] Mr. *Warburton* thinks, the technical Term is abſolutely requiſite here, and that the Poet wrote;

——*Now do I* 'ply *the Touch.*

i. e. apply the *Touchſtone*; for that is meant by what he calls *Touch.*

*Buck.* Say on, my loving Lord.
K. *Rich.* Why, *Buckingham*, I ſay, I would be King.
*Buck.* Why, ſo you are, my thrice-renowned Liege.
K. *Rich.* Ha! am I King? 'tis ſo——but *Edward* lives——
*Buck.* True, noble Prince.
K. *Rich.* O bitter conſequence!
That *Edward* ſtill ſhould live—true, noble Prince.
Couſin, thou wert not wont to be ſo dull.
Shall I be plain? I wiſh the baſtards dead;
And I would have it ſuddenly perform'd.
What ſay'ſt thou now? ſpeak ſuddenly, be brief.
*Buck.* Your Grace may do your pleaſure.
K. *Rich.* Tut, tut, thou art all ice, thy kindneſs freezes;
Say, have I thy conſent that they ſhall die?
*Buck.* Give me ſome breath, ſome little pauſe, dear Lord,
Before I poſitively ſpeak in this:
I will reſolve your Grace immediately. [*Exit* Buck.
*Cateſ.* The King is angry; ſee, he gnaws his lip.
K. *Rich.* I will converſe with iron-witted fools,
And unreſpective boys; none are for me,
That look into me with conſid'rate eyes.
High-reaching *Buckingham* grows circumſpect.
Boy,——
*Page.* My Lord.
K. *Rich.* Know'ſt thou not any, whom corrupting gold
Would tempt unto a cloſe exploit of death?
*Page.* I know a diſcontented Gentleman,
Whoſe humble means match not his haughty ſpirit:
Gold were as good as twenty orators,
And will, no doubt, tempt him to any thing.
K. *Rich.* What is his name?

*Touch.* So, again, in *Timon* of *Athens*, ſpeaking of Gold, he ſays;

——*O, thou* Touch *of Hearts!*

i. e, thou Trial, Touchſtone,

*Page.* His name, my Lord, is *Tirrel.*
K. *Rich.* I partly know the man; go call him hither.
[*Exit Boy.*

The deep revolving witty *Buckingham*
No more ſhall be the neighbour to my counſels.
Hath he ſo long held out with me untir'd,
And ſtops he now for breath? well, be it ſo.

*Enter* Stanley.

How now, Lord *Stanley*, what's the news?
*Stan.* My Lord,
The Marquiſs *Dorſet*, as I hear, is fled
To *Richmond*, in the Parts where he abides.
K. *Rich.* Come hither, *Catesby*; rumour it abroad,
That *Anne* my wife is ſick, and like to die.
I will take order for her keeping cloſe.
Inquire me out ſome mean-born gentleman,
Whom I will marry ſtrait to *Clarence*' daughter.——
(The boy is fooliſh, and I fear not him.)
Look, how thou dream'ſt——I ſay again, give out,
That *Anne* my Queen is ſick, and like to die.
About it; for it ſtands me much upon
To ſtop all hopes, whoſe growth may damage me.
I muſt be married to my brother's daughter,
Or elſe my kingdom ſtands on brittle glaſs:
Murther her brothers, and then marry her!
Uncertain way of gain! but I am in
So far in blood, that ſin will pluck on ſin.
Tear-falling pity dwells not in this eye.

*Enter* Tirrel.

Is thy name *Tirrel?*
*Tir. James Tirrel*, and your moſt obedient ſubject.
K. *Rich.* Art thou, indeed? [*He takes him aſide.*
*Tir.* Prove me, my gracious Lord.
K. *Rich.* Dar'ſt thou reſolve to kill a friend of mine?
*Tir.* Pleaſe you, I'd rather kill two enemies.
K. *Rich.* Why, then thou haſt it; two deep enemies,
Foes to my reſt, and my ſweet ſleep's diſturbers,
Are they, that I would have thee deal upon;

*Tirrel,*

*Tirrel*, I mean those baſtards in the *Tower*.

*Tir.* Let me have open means to come to them,
And ſoon I'll rid you from the fear of them.

K. *Rich.* Thou ſing'ſt ſweet muſick. Hark, come hither, *Tirrel*;
Go, by this token —— riſe, and lend thine ear——— [*Whiſpers.*
There is no more but ſo——ſay, it is done,
And I will love thee and prefer thee for it.

*Tir.* I will diſpatch it ſtrait. [*Exit.*

*Re-enter* Buckingham.

*Buck.* My Lord, I have conſider'd in my mind
That late demand, that you did ſound me in.

K. *Rich.* Well, let that reſt; *Dorſet* is fled to *Richmond*.

*Buck.* I hear the news, my Lord.

K. *Rich. Stanley*, he is your wife's ſon; well, look to it.

*Buck.* My lord, I claim the gift, my due by promiſe,
For which your honour and your faith is pawn'd;
Th' *Earldom* of *Hereford*, and the moveables,
Which you have promiſed I ſhall poſſeſs.

K. *Rich. Stanley*, look to your wife; if ſhe convey
Letters to *Richmond*, you ſhall anſwer it.

*Buck.* What ſays your Highneſs to my juſt requeſt?

K. *Rich.* I do remember me—*Henry* the ſixth
Did propheſie, that *Richmond* ſhould be King,
When *Richmond* was a little peeviſh boy.
A King, perhaps ———

*Buck.* My Lord,———

K. *Rich.* How chance, the Prophet could not at that time
Have told me, I being by, that I ſhould kill him?

*Buck.* My Lord, your promiſe for the Earldom—

K. *Rich. Richmond?* when I was laſt at *Exeter*,
The Mayor in curteſie ſhewed me the caſtle,
And call'd it *Rouge mont*, at which name I ſtarted;
Becauſe a bard of *Ireland* told me once,
I ſhould not live long after I ſaw *Richmond*.

*Buck.* My Lord,———

K. *Rich.* Ay, what's o'clock?

*Buck.* I am thus bold to put your Grace in mind
Of what you promis'd me.

K. *Rich.* But what's o'clock?

*Buck.* Upon the ſtroke of ten.

K. *Rich.* Well, let it ſtrike.

*Buck.* Why, let it ſtrike?

K. *Rich.* Becauſe, that, like a Jack, thou keep'ſt the ſtroke
Betwixt thy begging and my meditation.
I am not in the giving vein to day.

*Buck.* Why, then reſolve me whe'r you will or no.

K. *Rich.* Thou troubleſt me, I am not in the vein. [*Exit.*

*Buck.* Is it even ſo? repays he my deep ſervice
With ſuch contempt? made I him King for this?
O, let me think on *Haſtings*, and be gone
To *Brecknock*, while my fearful head is on. [*Exit.*

*Enter* Tirrel.

*Tir.* The tyrannous and bloody act is done;
The moſt arch deed of piteous maſſacre,
That ever yet this land was guilty of!
*Dighton* and *Forreſt*, whom I did ſuborn
To do this piece of ruthleſs butchery,
Albeit they were fleſht villains, bloody dogs,
Melting with tenderneſs and mild compaſſion,
Wept like two children, in their deaths' ſad ſtory.
O thus, (quoth *Dighton*) lay the gentle babes;——
Thus, thus, (quoth *Forreſt*,) girdling one another
Within their innocent alabaſter arms:
Their lips were four red roſes on a ſtalk,
And in their ſummer beauty kiſs'd each other.
A book of prayers on their pillow lay,
Which once, (quoth *Forreſt*,) almoſt chang'd my mind:
But, oh! the Devil——there the villian ſtopt:
When *Dighton* thus told on——we ſmothered
The moſt repleniſhed ſweet work of nature,
That from the prime creation e'er ſhe framed.——

Hence

Hence both are gone with conſcience and remorſe;
They could not ſpeak, and ſo I left them both,
To bear theſe tidings to the bloody King.

*Enter King* Richard.

And here he comes. All health, my ſovereign Lord!

K. *Rich.* Kind *Tirrel*——am I happy in thy news?

*Tir.* If to have done the thing you gave in charge
Beget your happineſs, be happy then;
For it is done.

K. *Rich.* But didſt thou ſee them dead?

*Tir.* I did, my Lord.

K. *Rich.* And buried, gentle *Tirrel?*

*Tir.* The Chaplain of the *Tower* hath buried them,
But where, to ſay the truth, I do not know.

K. *Rich.* Come to me, *Tirrel*, ſoon, ſoon after ſupper,
When thou ſhalt tell the proceſs of their death.
Mean time——but think, how I may do thee good,
And be inheritor of thy deſire.
Farewel, 'till then.

*Tir.* I humbly take my leave. [*Exit.*

K. *Rich.* The ſon of *Clarence* have I pent up cloſe:
His daughter meanly have I match'd in marriage:
The ſons of *Edward* ſleep in *Abraham*'s boſom:
And *Anne* my wife hath bid this world good night.
Now, for I know the *Briton Richmond* aims
At young *Elizabeth*, my brother's daughter;
And by that knot looks proudly on the crown;
To her go I, a jolly thriving wooer.

*Enter* Catesby.

*Cateſ.* My Lord,——

K. *Rich.* Good or bad news, that thou com'ſt in ſo bluntly?

*Cateſ.* Bad news, my Lord; *Morton* is fled to *Richmond.*
And *Buckingham*, back'd with the hardy *Welſhmen*,
Is in the field, and ſtill his power encreaſeth.

K. *Rich.* *Ely* with *Richmond* troubles me more near,
Than *Buckingham* and his raſh-levied army.
Come, I have learn'd, that fearful commenting

Is leaden ſervitor to dull delay;
Delay leads impotent and ſnail-pac'd beggary.
Then fiery Expedition be my wing,
*Jove*'s *Mercury*, and herald for a King!
Go, muſter men; my Counſel is my ſhield,
We muſt be brief, when traitors brave the field. [*Exit.*

*Enter Queen* Margaret.

Q. *Mar.* So now Proſperity begins to mellow,
And drop into the rotten mouth of death:
Here in theſe confines ſlily have I lurk'd
To watch the waining of mine enemies.
A dire induction am I witneſs to;
And will to *France*, hoping, the conſequence
Will prove as bitter, black and tragical.
Withdraw thee, wretched *Marg'ret!* who comes here?

*Enter the Dutcheſs of* York, *and Queen.*

*Queen.* Ah, my poor Princes! ah, my tender babes!
My unblown flowers, new-appearing ſweets!
If yet your gentle ſouls fly in the air,
And be not fixt in doom perpetual,
Hover about me with your airy wings,
And hear your mother's lamentation.

Q. *Mar.* Hover about her; ſay, that right for right
Hath dimm'd your infant-morn to aged night.

*Dutch.* So many miſeries have craz'd my voice,
That my woe wearied tongue is ſtill and mute.
*Edward Plantagenet*, why art thou dead?

Q. *Mar.* *Plantagenet* doth quit *Plantagenet*,
*Edward* for *Edward* pays a dying debt.

*Queen.* Wilt thou, O God, fly from ſuch gentle lambs,
And throw them in the intrails of the wolf?
Why did'ſt thou ſleep, when ſuch a deed was done?

Q. *Mar.* When holy *Henry* dy'd, and my ſweet ſon.

*Dutch.* Dead life, blind ſight, poor mortal living ghoſt,
Woe's ſcene, world's ſhame, grave's due, by life uſurp'd,
Brief abſtract and record of tedious days,
Reſt thy unreſt on *England*'s lawful earth,
Unlawfully made drunk with innocent blood.

*Queen.* Ah, that thou would'ſt as ſoon afford a grave,

As

As thou canſt yield a melancholy ſeat;
Then would I hide my bones, not reſt them here.
Ah, who hath any cauſe to mourn but we?
Q. *Mar.* If ancient ſorrow be moſt reverent,
Give mine the benefit of Signiory;
And let my griefs frown on the upper hand.
If ſorrow can admit ſociety,
Tell o'er your woes again by viewing mine.
I had an *Edward*, 'till a *Richard* kill'd him:
I had a husband, 'till a *Richard* kill'd him.
Thou hadſt an *Edward*, 'till a *Richard* kill'd him:
Thou hadſt a *Richard*, 'till a *Richard* kill'd him.
*Dutch.* I had a *Richard* too, and thou didſt kill him:
I had a *Rutland* too, thou holp'ſt to kill him.
Q. *Mar.* Thou had'ſt a *Clarence* too, and *Richard* kill'd him.
From forth the kennel of thy womb hath crept
A hell-hound, that doth hunt us all to death:
That dog, that had his teeth before his eyes,
To worry lambs and lap their gentle blood;
That foul defacer of God's handy-work
Thy womb let looſe, to chaſe us to our graves.
O upright, juſt, and true diſpoſing God,
How do I thank thee, that this carnal cur
Preys on the iſſue of his mother's body;
And makes her Pue-fellow with others moan!
*Dutch.* Oh, *Harry*'s wife, triumph not in my woes:
God witneſs with me, I have wept for thine.
Q. *Mar.* Bear with me, I am hungry for revenge,
And now I cloy me with beholding it.
Thy *Edward* he is dead, that kill'd my *Edward*:
Thy other *Edward* dead, to quit my *Edward*:
Young *York* he is but boot, becauſe both they
Match not the high perfection of my loſs.
Thy *Clarence* he is dead, that ſtabb'd my *Edward*;
And the beholders of this tragic play,
Th' adulterate *Haſtings*, *Rivers*, *Vaughan*, *Gray*,
Untimely ſmother'd in their dusky graves.
*Richard* yet lives, hell's black intelligencer,
Only reſerv'd their factor to buy ſouls,

And ſend them thither: but at hand, at hand,
Inſues his piteous and unpitied end.
Earth gapes, hell burns, fiends roar, ſaints pray, for vengeance.
Cancel his bond of life, dear God, I pray,
That I may live to ſay, the dog is dead!

*Queen.* Oh! thou did'ſt propheſie, the time would come,
That I ſhould wiſh for thee to help me curſe
That bottell'd ſpider, that foul bunch-back'd toad.

Q. *Mar.* I call'd thee then vain flouriſh of my fortune,
I call'd thee then poor ſhadow, painted Queen,
The preſentation of but what I was;
The flatt'ring index of a direful Pageant;
One heav'd on high, to be hurl'd down below:
A mother only mock'd with two fair babes;
A dream of what thou waſt; a gariſh flag,
To be the aim of ev'ry dang'rous ſhot;
A ſign of dignity, a breath, a bubble;
A Queen in jeſt, only to fill the ſcene.
Where is thy huſband now? where be thy brothers?
Where be thy children? wherein doſt thou joy?
Who ſues, and kneels, and ſays, God ſave the Queen?
Where be the bending Peers, that flatter'd thee?
Where be the thronging troops, that follow'd thee?
Decline all this, and ſee what now thou art.
For happy wife, a moſt diſtreſſed widow;
For joyful mother, one that wails the name:
For one being ſu'd to, one that humbly ſues;
For Queen, a very caitiff crown'd with care;
For one that ſcorn'd at me, now ſcorn'd of me;
For one being fear'd of all, now fearing one;
For one commanding all, obey'd of none.
Thus hath the courſe of juſtice wheel'd about,
And left thee but a very prey to time;
Having no more but thought of what thou wert,
To torture thee the more, being what thou art.
Thou did'ſt uſurp my place, and doſt thou not
Uſurp the juſt proportion of my ſorrow?
Now thy proud neck bears half my burden'd yoak;

From

From which, ev'n here I ſlip my wearied head,
And leave the burthen of it all on thee.
Farewel, *York*'s wife, and Queen of ſad miſchance,
Theſe *Engliſh* woes ſhall make me ſmile in *France*.
*Queen.* O thou well-skill'd in curſes! ſtay a while,
And teach me how to curſe mine enemies.
Q. *Mar.* Forbear to ſleep the night, and faſt the day:
Compare dead happineſs with living woe;
Think, that thy babes were ſweeter than they were,
And he, that ſlew them, fouler than he is:
Bett'ring thy loſs makes the bad cauſer worſe;
Revolving this, will teach thee how to curſe.
*Queen.* My words are dull, O! quicken them with thine.
Q. *Mar.* Thy woes will make them ſharp, and pierce like mine. [*Exit* Margaret.
*Dutch.* Why ſhould calamity be full of words?
*Queen.* Windy attorneys to your client's woes,
Airy ſucceeders of inteſtate joys, (11)
Poor breathing orators of miſeries!
Let them have ſcope, tho' what they do impart
Help nothing elſe, yet they do eaſe the heart.
*Dutch.* If ſo, then be not tongue ty'd; go with me,
And in the breath of bitter words let's ſmother
My damned ſon, that thy two ſweet ſons ſmother'd.
[*Drum, within.*
I hear his drum, be copious in exclaims.

*Enter King* Richard, *and his Train.*

K. *Rich.* Who intercepts me in my expedition?
*Dutch.* O, ſhe, that might have intercepted thee
By ſtrangling thee in her accurſed womb,

(11) *Airy Succeeders of* inteſtine *joys,*] Thus the Generality of the Editions, from the oldeſt *Folio* Impreſſion. But I cannot underſtand this Reading. I have adopted another from the *Quarto* in 1597, which, I think, muſt be the true one:
*Airy Succeeders of* inteſtate *joys,*
i. e. Words, turn'd to Complaints, ſucceed Joys that are dead; and unbequeath'd to them, to whom they ſhould properly deſcend.

From all the ſlaughters, wretch, that thou haſt done.
*Queen.* Hid'ſt thou that forehead with a golden crown,
Where ſhould be branded, if that right were right,
The ſlaughter of the Prince that ow'd that crown,
And the dire death of my poor ſons and brothers?
Tell me, thou villain ſlave, where are my children?
*Dutch.* Thou toad, thou toad, where is thy brother *Clarence?*
And little *Ned Plantagenet*, his ſon?
*Queen.* Where is kind *Haſtings, Rivers, Vaughan, Gray?*
K. *Rich.* A flouriſh, trumpets! ſtrike alarum, drums!
Let not the heavens hear theſe tell-tale women
Rail on the Lord's anointed. Strike, I ſay.
[*Flouriſh. Alarums.*
Either be patient, and intreat me fair,
Or with the clamorous report of war
Thus will I drown your exclamations.
*Dutch.* Art thou my ſon?
K. *Rich.* Ay, I thank God, my father, and yourſelf.
*Dutch.* Then patiently hear my impatience.
K. *Rich.* Madam, I have a touch of your condition,
That cannot brook the accent of reproof.
*Dutch.* I will be mild, and gentle in my words.
K. *Rich.* And brief, good mother, for I am in haſte.
*Dutch.* Art thou ſo haſty? I have ſtaid for thee,
God knows, in anguiſh, pain and agony.
K. *Rich.* And came I not at laſt to comfort you?
*Dutch.* No, by the holy rood, thou know'ſt it well,
Thou cam'ſt on earth to make the earth my hell.
A grievous burthen was thy birth to me,
Tetchy and wayward was thy infancy;
Thy ſchool-days frightful, deſp'rate, wild and furious;
Thy prime of manhood, daring, bold and venturous:
Thy age confirm'd, proud, ſubtle, ſly and bloody.
What comfortable hour canſt thou name,
That ever grac'd me in thy company?
K. *Rich.* Faith, none but *Humphry Houre*, that call'd your Grace
To breakfaſt once, forth of my company.
If I be ſo diſgracious in your ſight,

Let

Let me march on, and not offend your Grace.
Strike up the Drum.
*Dutch.* I pr'ythee, hear me ſpeak.
K. *Rich.* You ſpeak too bitterly.
*Dutch.* Hear me a word:
For I ſhall never ſpeak to thee again.
K. *Rich.* So,———
*Dutch.* Either thou'lt die by God's juſt ordinance,
Ere from this war thou turn a conqueror;
Or I with grief and extream age ſhall periſh,
And, never look upon thy face again.
Therefore take with thee my moſt heavy Curſe;
Which, in the day of battle, tire thee more,
Than all the compleat armour that thou wear'ſt!
My prayers on the adverſe party fight,
And there the little ſouls of *Edward's* children
Whiſper the Spirits of thine enemies,
And promiſe them ſucceſs and victory!
Bloody thou art, bloody will be thy end!
Shame ſerves thy life, and doth thy death attend. [*Exit.*
*Queen.* Tho' far more cauſe, yet much leſs ſpirit to curſe
Abides in me, I ſay Amen to her. [*Going.*
K. *Rich.* Stay, Madam, I muſt ſpeak a word with you.
*Queen.* I have no more Sons of the royal blood
For thee to ſlaughter; for my daughters, *Richard*,
They ſhall be praying Nuns, not weeping Queens;
And therefore level not to hit their lives.
K. *Rich.* You have a daughter call'd *Elizabeth*,
Virtuous and fair, royal and gracious.
*Queen.* And muſt ſhe die for this? O let her live,
And I'll corrupt her manners, ſtain her beauty,
Slander myſelf as falſe to *Edward's* bed,
Throw over her the veil of infamy:
So ſhe may live unſcarr'd from bleeding ſlaughter,
I will confeſs ſhe was not *Edward's* daughter.
K. *Rich.* Wrong not her birth, ſhe is of royal blood.
*Queen.* To ſave her life, I'll ſay, ſhe is not ſo.
K. *Rich.* Her life is ſafeſt only in her birth.
*Queen.* And only in that ſafety dy'd her brothers.
K. *Rich.* No, at their births good ſtars were oppoſite.

*Queen.*

*Queen.* No, to their lives bad friends were contrary.
K. *Rich.* All unavoided is the doom of deſtiny.
*Queen.* True; when avoided grace makes deſtiny.
My babes were deſtin'd to a fairer death,
If grace had bleſt thee with a fairer life.
K. *Rich.* You ſpeak, as if that I had ſlain my couſins?
*Queen.* Couſins, indeed; and by their Uncle couzen'd
Of Comfort, Kingdom, Kindred, Freedom, Life:
Whoſe hands ſoever lanc'd their tender hearts,
Thy head, all indirectly, gave direction.
No doubt, the murd'rous knife was dull and blunt,
'Till it was whetted on thy ſtone-hard heart,
To revel in the intrails of my lambs.
But that ſtill uſe of grief makes wild grief tame,
My tongue ſhould to thy ears not name my boys,
'Till that my nails were anchor'd in thine eyes;
And I in ſuch a deſp'rate bay of death,
Like a poor bark, of ſails and tackling reft,
Ruſh all to pieces on thy rocky boſom.
K. *Rich.* Madam, ſo thrive I in my enterprize,
And dangerous ſucceſs of bloody wars;
As I intend more good to you and yours,
Than ever you or yours by me were harm'd!
*Queen.* What good is cover'd with the face of heav'n,
To be diſcover'd, that can do me good?
K. *Rich.* Th' advancement of your children, gentle lady.
*Queen.* Up to ſome ſcaffold, there to loſe their heads.
K. *Rich.* No, to the dignity and height of fortune,
The high imperial type of this earth's glory.
*Queen.* Flatter my ſorrows with report of it;
Tell me, what ſtate, what dignity, what honour,
Canſt thou demiſe to any child of mine?
K. *Rich.* Ev'n all I have; ay, and myſelf and all,
Will I withal endow a child of thine:
So in the *Lethe* of thy angry ſoul
Thou drown the ſad remembrance of thoſe wrongs;
Which, thou ſuppoſeſt, I have done to thee.
*Queen* Be brief, leſt that the proceſs of thy kindneſs
Laſt longer telling than thy kindneſs do.

K. *Rich.*

K. *Rich.* Then know, that from my ſoul I love thy daughter.

*Queen.* My daughter's mother thinks it with her ſoul.

K. *Rich.* What do you think?

*Queen.* That thou doſt love my daughter, from thy ſoul.

So from thy ſoul's love, didſt thou love her brothers;
And from my heart's love I do thank thee for it.

K. *Rich.* Be not ſo haſty to confound my meaning;
I mean, that with my ſoul I love thy daughter,
And do intend to make her Queen of *England.*

*Queen.* Say then, who doſt thou mean ſhall be her King?

K. *Rich.* Ev'n he, that makes her Queen; who elſe ſhould be?

*Queen.* What, thou!

K. *Rich.* Ev'n ſo; how think you of it?

*Queen.* How canſt thou woo her?

K. *Rich.* I would learn of you,
As one being beſt acquainted with her humour.

*Queen.* And wilt thou learn of me?

K. *Rich.* With all my heart.

*Queen.* Send to her, by the man that ſlew her brothers,
A pair of bleeding hearts; thereon engrave
*Edward* and *York*; then, haply, will ſhe weep:
Therefore preſent to her, as ſometime *Marg'ret*
Did to thy father, ſteept in *Rutland*'s blood,
A handkerchief; which, ſay to her, did drain
The purple tide from her ſweet brothers' bodies,
And bid her wipe her weeping eyes therewith.
If this inducement move her not to love,
Send her a letter of thy noble deeds;
Tell her, thou mad'ſt away her uncle *Clarence*,
Her uncle *Rivers*; ay, and for her ſake,
Mad'ſt quick conveyance with her good aunt *Anne.*

K. *Rich.* You mock me, Madam; this is not the way
To win your daughter.

*Queen.* There's no other way,
Unleſs thou could'ſt put on ſome other ſhape,
And not be *Richard* that hath done all this.

K. *Rich.*

K. *Rich.* Say, that I did all this for love of her.
*Queen.* Nay then, indeed, ſhe cannot chuſe but hate thee;
Having bought love with ſuch a bloody ſpoil.
K. *Rich.* Look, what is done, cannot be now amended;
Men ſhall deal unadviſedly ſometimes,
Which after-hours give leiſure to repent of.
If I did take the Kingdom from your ſons,
To make amends, I'll give it to your daughter:
If I have kill'd the Iſſue of your womb,
To quicken your encreaſe I will beget
Mine iſſue of your blood, upon your daughter:
A grandam's name is little leſs in love,
Than is the doting title of a mother;
They are as children but one ſtep below,
Even of your metal, of your very blood:
Of all one pain, ſave for a night of groans
Endur'd of her, for whom you bid like ſorrow.
Your children were vexation to your youth,
But mine ſhall be a comfort to your age.
The loſs you have, is but a ſon being King;
And by that loſs your daughter is made Queen.
I cannot make you what amends I would,
Therefore accept ſuch kindneſs as I can.
*Dorſet*, your ſon, that with a fearful ſoul
Leads diſcontented ſteps in foreign ſoil,
This fair alliance quickly ſhall call home
To high promotions, and great dignity.
The King, that calls your beauteous daughter wife,
Familiarly ſhall call thy *Dorſet* brother:
Again ſhall you be mother to a King;
And all the ruins of diſtreſsful times
Repair'd with double riches of content.
What! we have many goodly days to ſee.
The liquid drops of tears, that you have ſhed, (12)
Shall

(12) *The liquid Drops of Tears, that you have ſhed,*
*Shall come again, tranſform'd to orient Pearl,*
*Advantaging their* Love *with Intereſt,*
Oftentimes *double gain of Happineſs.*] The great Improvement
to

Shall come again, transform'd to orient pearl;
Advantaging their loan with intereſt
Of ten times double gain of happineſs.
Go then, my mother, to thy daughter go;
Make bold her baſhful years with your experience;
Prepare her ears to hear a wooer's tale;
Put in her tender heart th' aſpiring flame
Of golden Sov'reignty; acquaint the Princeſs
With the ſweet ſilent hours of marriage-joys.
And when this arm of mine hath chaſtiſed
The petty rebel, dull-brain'd *Buckingham*,
Bound with triumphant garlands will I come,
And lead thy daughter to a Conqueror's bed;
To whom I will retail my Conqueſt won,
And ſhe ſhall be ſole victreſs, *Cæſar*'s *Cæſar*.

*Queen.* What were I beſt to ſay, her father's brother
Would be her lord! or ſhall I ſay, her uncle?
Or he that ſlew her brothers, and her uncles?
Under what title ſhall I woo for thee,
That God, the law, my honour, and her love,
Can make ſeem pleaſing to her tender years?

K. *Rich.* Infer fair *England*'s peace by this alliance.

*Queen.* Which ſhe ſhall purchaſe with ſtill laſting war.

K. *Rich.* Tell her, the King, that may command, intreats———

*Queen.* That at her hands, which the King's King forbids.

K. *Rich.* Say, ſhe ſhall be a high and mighty Queen—

*Queen.* To wail the title, as her mother doth.

K. *Rich.* Say, I will love her everlaſtingly.

to the Senſe, which my eaſy Emendation makes here, will, I flatter my ſelf, convince every judicious Reader, of its being the genuine Reading. *Love* and *Lone* (which was the obſolete Manner of ſpelling *Loan*;) are made out of one another, only by a Letter turn'd upſide down. *Oftentimes* is a ſtupid Concretion of three Words, from the Indolence of the Editors, which ſtrangely flattens the Sentence. My Emendation gives this apt and eaſy Senſe. *The Tears, that you have* lent *to your Afflictions, ſhall be turn'd into Gems*; *and requite you by way of* Intereſt, *with Happineſs* twenty times *as great as your Sorrows have been.*

*Queen.*

*Queen.* But how long ſhall that title, ever, laſt?
K. *Rich.* Sweetly in force, unto her fair life's end.
*Queen.* But how long, fairly, ſhall her ſweet life laſt?
K. *Rich.* As long as heav'n and nature lengthen it.
*Queen.* As long as hell and *Richard* like of it.
K. *Rich.* Say, I, her Sov'reign, am her Subject now.
*Queen.* But ſhe, your Subject, loaths ſuch Sov'reignty.
K. *Rich.* Be eloquent in my behalf to her.
*Queen.* An honeſt tale ſpeeds beſt, being plainly told.
K. *Rich.* Then, in plain terms tell her my loving tale.
*Queen.* Plain, and not honeſt, is too harſh a ſtile.
K. *Rich.* Your reaſons are too ſhallow, and too quick.
*Queen.* O no, my reaſons are too deep and dead;
Two deep and dead poor infants in their grave;
Harp on it ſtill ſhall I, till heart-ſtrings break.
K. *Rich.* Harp not on that ſtring, Madam; that is paſt.
Now by my George, my Garter, and my Crown———
*Queen.* Profan'd, diſhonour'd, and the third uſurp'd.
K. *Rich.* I ſwear.
*Queen.* By nothing, for this is no oath:
Thy George, profan'd, hath loſt his holy honour;
The Garter, blemiſh'd, pawn'd his knightly virtue;
The Crown, uſurp'd, diſgrac'd his kingly glory.
If ſomething thou would'ſt ſwear to be believ'd,
Swear then by ſomething, that thou haſt not wrong'd.
K. *Rich.* Now by the world———
*Queen.* 'Tis full of thy foul wrongs.
K. *Rich.* My father's death———
*Queen.* Thy life hath that diſhonour'd.
K. *Rich.* Then by myſelf.
*Queen.* Thyſelf thyſelf miſuſeſt.
K. *Rich.* Why then, by heav'n———
*Queen* Heav'n's wrong is moſt of all:
If thou didſt fear to break an oath with heav'n,
The unity the King my husband made
Thou hadſt not broken, nor my brothers dy'd.
If thou hadſt fear'd to break an oath with heav'n,
Th' imperial metal, circling now thy head,
Had grac'd the tender temples of my child;
And both the Princes had been breathing here;

Which

Which now, two tender bed-fellows for duſt,
Thy broken faith hath made a prey to worms.
What canſt thou ſwear by now?

K. *Rich.* By time to come.

*Queen.* That thou haſt wronged in the time o'erpaſt:
For I my ſelf have many tears to waſh
Hereafter time, for time paſt, wrong'd by thee.
The children live, whoſe fathers thou haſt ſlaughter'd,
Ungovern'd youth, to wail it in their age.
The parents live, whoſe children thou haſt butcher'd,
Old wither'd plants, to wail it in their age.
Swear not by time to come, for that thou haſt
Miſus'd ere us'd, by times ill-us'd o'er paſt.

K. *Rich.* As I intend to proſper and repent,
So thrive I in my dangerous attempt
Of hoſtile arms! my ſelf, my ſelf confound;
Heaven and fortune bar me happy hours;
Day yield me not thy light, nor night thy reſt;
Be oppoſite all planets of good luck
To my proceeding; if with pure heart's love,
Immaculate devotion, holy thoughts,
I tender not thy beauteous Princely Daughter!
In her conſiſts my happineſs, and thine;
Without her, follows to my ſelf and thee,
Her ſelf, the Land, and many a chriſtian ſoul,
Death, deſolation, ruin, and decay.
It cannot be avoided, but by this;
It will not be avoided, but by this.
Therefore, dear mother, (I muſt call you ſo,)
Be the attorney of my love to her;
Plead what I will be, not what I have been;
Not my deſerts, but what I will deſerve:
Urge the neceſſity and ſtate of times;
And be not peeviſh found in great deſigns.

*Queen.* Shall I be tempted of the Devil thus?

K. *Rich.* Ay, if the Devil tempt you to do good.

*Queen.* Shall I forget my ſelf to be my ſelf?

K. *Rich.* Ay, if your ſelf's remembrance wrong your ſelf.

*Queen.* But thou didſt kill my children.

K. *Rich.*

K. *Rich.* But in your daughter's womb I bury them;
Where, in that neſt of ſpicery, they ſhall breed
Selves of themſelves, to your recomforture.
*Queen.* Shall I go win my daughter to thy will?
K. *Rich.* And be a happy mother by the deed.
*Queen.* I go, write to me ſhortly.
K. *Rich.* Bear her my true love's kiſs, and ſo farewel——— [*Exit Queen.*
Relenting fool, and ſhallow, changing, woman!

*Enter* Ratcliff.

*Rat.* Moſt mighty Sovereign, on the weſtern coaſt
Rideth a puiſſant Navy: to our ſhores
Throng many doubtful hollow-hearted friends,
Unarm'd, and unreſolv'd to beat them back.
'Tis thought, that *Richmond* is their Admiral:
And there they hull, expecting but the aid
Of *Buckingham*, to welcome them aſhore.
K. *Rich.* Some light-foot friend poſt to the Duke of *Norfolk*,
*Ratcliff*, thy ſelf, or *Catesby*; where is he?
*Cateſ.* Here, my good lord.
K. *Rich.* *Catesby*, fly to the Duke.
*Cateſ.* I will, my lord, with all convenient haſte.
K. *Rich.* *Ratcliff*, come hither, poſt to *Salisbury*;
When thou com'ſt thither——dull unmindful villain,
[*To* Cateſ.
Why ſtay'ſt thou here, and go'ſt not to the Duke?
*Cateſ.* Firſt, mighty Liege, tell me your Highneſs' pleaſure,
What from your Grace I ſhall deliver to him.
K. *Rich.* O true, good *Catesby*,—bid him levy ſtrait
The greateſt ſtrength and power he can make,
And meet me ſuddenly at *Salisbury*.
*Cateſ.* I go. [*Exit.*
*Rat.* What, may it pleaſe you, ſhall I do at *Salisbury*?
K. *Rich.* Why, what would'ſt thou do there, before I go?
*Rat.* Your Highneſs told me, I ſhould poſt before.
K. *Rich.* My mind is chang'd———

*Enter*

*Enter Lord* Stanley.

*Stanley*, what news with you?
*Stan.* None good, my Liege, to pleaſe you with the hearing;
Nor none ſo bad, but well may be reported.
K. *Rich.* Heyday, a riddle! neither good nor bad:
Why doſt thou run ſo many miles about,
When thou may'ſt tell thy tale the neareſt way?
Once more, what news?
*Stan. Richmond* is on the ſeas.
K. *Rich.* There let him ſink, and be the ſeas on him!
White-liver'd Runagate, what doth he there?
*Stan.* I know not, mighty Sov'reign, but by gueſs.
K. *Rich.* Well, as you gueſs.
*Stan.* Stirr'd up by *Dorſet*, *Buckingham*, and *Morton*,
He makes for *England*, here to claim the Crown.
K. *Rich.* Is the Chair empty! is the Sword unſway'd?
Is the King dead? the Empire unpoſſeſs'd?
What Heir of *York* is there alive, but We?
And who is *England*'s King, but great *York*'s heir?
Then tell me, what makes he upon the ſea?
*Stan.* Unleſs for that, my Liege, I cannot gueſs.
K. *Rich.* Unleſs for that he comes to be your Liege,
You cannot gueſs wherefore the *Welſh-man* comes.
Thou wilt revolt, and fly to him, I fear.
*Stan.* No, mighty Liege, therefore miſtruſt me not.
K. *Rich.* Where is thy Power then to beat him back?
Where are thy Tenants, and thy Followers?
Are they not now upon the weſtern ſhore,
Safe-conducting the Rebels from their ſhips?
*Stan.* No, my good lord, my friends are in the North.
K. *Rich.* Cold friends to me: what do they in the North,
When they ſhould ſerve their Sov'reign in the Weſt?
*Stan.* They have not been commanded, mighty King;
Pleaſe it your Majeſty to give me leave,
I'll muſter up my friends, and meet your Grace,
Where, and what time your Majeſty ſhall pleaſe.
K. *Rich.* Ay, thou would'ſt fain be gone, to join with *Richmond*: But

But I'll not truſt thee.

*Stan.* Mighty Sovereign,
You have no cauſe to hold my friendſhip doubtful;
I never was, nor never will be, falſe.

K. *Rich.* Go then, and muſter men; but leave behind
Your ſon *George Stanley:* look, your heart be firm;
Or elſe his head's aſſurance is but frail.

*Stan.* So deal with him, as I prove true to you!

[*Exit* Stanley.

*Enter a Meſſenger.*

*Meſ.* My gracious Sov'reign, now in *Devonſhire*,
As I by friends am well advertiſed,
Sir *Edmund Courtney*, and the haughty Prelate,
Biſhop of *Exeter*, his elder brother,
With many more confed'rates, are in arms.

*Enter another Meſſenger.*

*Meſ.* In *Kent*, my Liege, the *Guilfords* are in arms,
And every hour more competitors
Flock to the Rebels, and their Power grows ſtrong.

*Enter another Meſſenger.*

*Meſ.* My Lord, the army of the Duke of *Buckingham*—

K. *Rich.* Out on ye, owls! nothing but ſongs of death? [*He ſtrikes him.*
There, take thou That, 'till thou bring better news.

*Meſ.* The news I have to tell your Majeſty,
Is, that, by ſudden floods and fall of waters,
*Buckingham*'s army is diſpers'd and ſcatter'd;
And he himſelf wander'd away alone,
No man knows whither.

K. *Rich.* Oh! I cry thee mercy;
There is my purſe, to cure that blow of thine.
Hath any well-adviſed friend proclaim'd
Reward to him that brings the traitor in?

*Meſ.* Such Proclamation hath been made, my Liege.

*Enter another Meſſenger.*

*Meſ.* Sir *Thomas Lovel*, and Lord marquiſs *Dorſet*,
'Tis ſaid, my Liege, in *Yorkſhire* are in arms;

But

But this good comfort bring I to your Highneſs,
The *Bretagne* Navy is diſpers'd, by tempeſt.
*Richmond* in *Dorſetſhire* ſent out a boat
Unto the ſhore, to ask thoſe on the banks,
If they were his aſſiſtants, yea, or no;
Who anſwer'd him, they came from *Buckingham*
Upon his Party; he, miſtruſting them,
Hois'd ſail, and made his courſe again for *Bretagne.*

K. *Rich.* March on, march on, ſince we are up in arms;
If not to fight with foreign enemies,
Yet to beat down theſe Rebels here at home.

*Enter* Catesby.

*Cateſ.* My Liege, the Duke of *Buckingham* is taken,
That is the beſt news; that the Earl of *Richmond*
Is with a mighty Pow'r landed at *Milford,*
Is colder news, but yet it muſt be told.

K. *Rich.* Away tow'rds *Salisbury*; while we reaſon here,
A royal battle might be won and loſt:
Some one take order, *Buckingham* be brought
To *Salisbury*; the reſt march on with me. [*Exeunt.*

SCENE *changes to the Lord* Stanley's *Houſe.*

*Enter Lord* Stanley, *and Sir* Chriſtopher Urſwick.

*Stan.* SIR *Chriſtopher*, tell *Richmond* this from me; (13)
That in the ſty of this moſt bloody Boar,
My ſon *George Stanley* is frankt up in hold:

(13) *Sir* Chriſtopher, *tell* Richmond *this from me*;] The Perſon, who is call'd Sir *Chriſtopher* here, and who has been ſtyl'd ſo in the *Dramatis Perſonæ* of all the Impreſſions, I find by the Chronicles to have been *Chriſtopher Urſwick*, a Batchelor in Divinity; and Chaplain to the Counteſs of *Richmond*, who had intermarried with the Lord *Stanley*. This Prieſt, the Hiſtory tells us, frequently went backwards and forwards, unſuſpected, on Meſſages betwixt the Counteſs of *Richmond*, and her Husband, and the young Earl of *Richmond*, whilſt he was preparing to make his Deſcent on *England*.

If

If I revolt, off goes young *George*'s head;
The fear of That holds off my preſent aid.
So, get thee gone; commend me to thy Lord.
Say too, the Queen hath heartily conſented
He ſhould eſpouſe *Elizabeth* her daughter.
But tell me, where is princely *Richmond* now?

*Chri.* At *Pembroke*, or at *Hertford*-weſt in *Wales*.

*Stan.* What men of name reſort to him?

*Chri.* Sir *Walter Herbert*, a renowned ſoldier,
Sir *Gilbert Talbot*, and Sir *William Stanley*,
*Oxford*, redoubted *Pembroke*, Sir *James Blunt*,
And *Rice ap Thomas*, with a valiant crew,
And many others of great name and worth:
And towards *London* do they bend their Power,
If by the way they be not fought withal.

*Stan.* Well, hie thee to thy Lord: I kiſs his hand,
My letter will reſolve him of my mind.
Farewel. [*Exeunt.*

# ACT V.

## SCENE, Salisbury.

*Enter the Sheriff, and* Buckingham, *with halberas, led to Execution.*

BUCKINGHAM.

WILL not King *Richard* let me ſpeak with him?

*Sher.* No, good my Lord, therefore be patient.

*Buck. Haſtings*, and *Edward*'s children, *Gray* and *Rivers*,
Holy King *Henry*, and thy fair ſon *Edward*,
*Vaughan*, and all that have miſcarried
By under-hand, corrupted, foul injuſtice;
If that your moody, diſcontented, ſouls
Do through the clouds behold this preſent hour,
Ev'n for revenge mock my deſtruction!

This

This is *All-Souls* day, fellows, is it not?
*Sher.* It is, my lord.
*Buck.* Why, then *All-Souls* day is my body's Doomſday.
This is the day, which in King *Edward*'s time
I wiſh'd might fall on me, when I was found
Falſe to his children, or his wife's allies.
This is the day, wherein I wiſh'd to fall
By the falſe faith of him whom moſt I truſted:
This, this *All-Souls* day to my fearful Soul,
Is the determin'd reſpite of my wrongs.
That high All-ſeer, which I dallied with,
Hath turn'd my feigned prayer on my head,
And giv'n in earneſt, what I begg'd in jeſt.
Thus doth he force the ſwords of wicked men
To turn their own points on their maſters' boſoms.
Thus *Marg'ret*'s Curſe falls heavy on my head:
When he, quoth ſhe, ſhall ſplit thy heart with ſorrow,
Remember, *Marg'ret* was a Propheteſs.
Come, Sirs, convey me to the block of ſhame;
Wrong hath but wrong, and blame the due of blame.
[*Exeunt* Buckingham, *Sheriff and Officers.*

## SCENE, *on the Borders of* Leiceſter-*Shire.* *A Camp.*

*Enter* Richmond, Oxford, Blunt, Herbert, *and others, with Drum and Colours.*

*Richm.* FEllows in arms, and my moſt loving friends,
Bruis'd underneath the yoak of tyranny,
Thus far into the bowels of the Land
Have we march'd on without impediment;
And here receive we from our father *Stanley*
Lines of fair comfort and encouragement.
The wretched, bloody, and uſurping Boar
(That ſpoil'd your ſummer-fields, and fruitful vines,)
Swills your warm blood like waſh, and makes his trough
In your embowell'd boſoms; this foul ſwine
Lyes now ev'n in the centre of this Iſle,
Near to the town of *Leiceſter*, as we learn:
From *Tamworth* thither is but one day's March.

In

In God's name, cheerly on, couragious friends,
To reap the harveſt of perpetual peace,
By this one bloody trial of ſharp war.
*Oxf.* Ev'ry man's conſcience is a thouſand ſwords,
To fight againſt that bloody homicide.
*Herb.* I doubt not, but his friends will fly to us.
*Blunt.* He hath no friends, but who are friends for fear,
Which in his deareſt Need will fly from him.
*Rich.* All for our vantage; then, in God's name, march;
True hope is ſwift, and flies with Swallow's wings;
Kings it makes Gods, and meaner creatures Kings.
[*Exeunt.*

SCENE *changes to* Boſworth *Field.*

*Enter King* Richard *in arms, with* Norfolk, Surrey, Ratcliff, Catesby, *and others.*

K. *Rich.* HERE pitch our Tents, even here in *Boſworth* field.
My lord of *Surrey*, why look you ſo ſad?
*Surr.* My heart is ten times lighter than my looks.
K. *Rich.* My lord of *Norfolk*, ——
*Nor.* Here, moſt gracious Liege.
K. *Rich.* *Norfolk*, we muſt have knocks: ha, muſt we not?
*Nor.* We muſt both give and take, my gracious lord.
K. *Rich.* Up with my tent, here will I lye to night;
But where to morrow?——well, all's one for that.
Who hath deſcry'd the number of the traitors?
*Nor.* Six, or ſev'n, thouſand is their utmoſt Power.
K. *Rich.* Why, our Battalion trebles that account:
Beſides, the King's name is a tower of ſtrength,
Which they upon the adverſe faction want.
Up with the tent: come, noble gentlemen,
Let us ſurvey the vantage of the ground.
Call for ſome men of ſound direction:
Let's want no diſcipline, make no delay;
For, lords, to morrow is a buſie day. [*Exeunt.*

SCENE

SCENE *changes to another Part of* Boſworth-*Field.*

*Enter* Richmond, *Sir* William Brandon, Oxford, *and* Dorſet.

*Richm.* THE weary Sun hath made a golden Set,
And, by the bright tract of his fiery car,
Gives ſignal of a goodly day to morrow.
Sir *William Brandon*, you ſhall bear my ſtandard;
The Earl of *Pembroke* keep his regiment;
Good Captain *Blunt*, bear my good night to him;
And by the ſecond hour in the morning
Deſire the Earl to ſee me in my tent.
Yet one thing more, good *Blunt*, before thou goeſt;
Where is lord *Stanley* quarter'd, doſt thou know?

*Blunt.* Unleſs I have miſta'en his quarters much,
(Which, well I am aſſur'd, I have not done)
His regiment lyes half a mile at leaſt
South from the mighty Power of the King.

*Richm.* If without peril it be poſſible,
Sweet *Blunt*, make ſome good means to ſpeak with him,
And give him from me this moſt needful Note.

*Blunt.* Upon my life, my lord, I'll undertake it,

*Richm.* Give me ſome ink and paper; in my tent
I'll draw the form and model of our battle,
Limit each leader to his ſeveral charge,
And part in juſt proportion our ſmall ſtrength.
Let us conſult upon to morrow's buſineſs;
In to our tent, the air is raw and cold.

[*They withdraw into the Tent.*

SCENE *changes back to King* Richard's *Tent.*

*Enter King* Richard, Ratcliff, Norfolk, *and* Catesby.

K. *Rich.* WHAT is't o' clock?

*Cateſ.* It's ſupper time, my lord;
It's nine a clock.

K. *Rich.* I will not ſup to night.
Give me ſome Ink and Paper.

What, is my beaver easier than it was?
And all my armour laid into my tent?
*Catesf.* It is, my Liege, and all things are in readiness.
K. *Rich.* Good *Norfolk*, hie thee to thy charge,
Use careful watch, chuse trusty centinels.
*Nor.* I go, my lord.
K. *Rich.* Stir with the lark to morrow, gentle *Norfolk*.
*Nor.* I warrant you, my lord. [*Exit.*
K. *Rich.* *Catesby*, ———
*Catesf.* My lord.
K. *Rich.* Send out a pursuivant at arms
To *Stanley*'s regiment; bid him bring his Power
Before Sun-rising, lest his son *George* fall
Into the blind Cave of eternal Night.
Fill me a bowl of wine — give me a watch ———
[*To* Ratcliff.
Saddle white *Surrey* for the field to morrow:
Look, that my staves be sound, and not too heavy.
*Ratcliff*, ———
*Rat.* My lord?
K. *Rich.* Saw'st thou the melancholy lord *Northumberland?*
*Rat.* *Thomas* the Earl of *Surrey*, and himself,
Much about cock-shut time, from troop to troop,
Went through the army, cheering up the soldiers.
K. *Rich.* I am satisfy'd; give me a bowl of wine.
I have not that alacrity of spirit,
Nor cheer of mind, that I was wont to have —
There, set it down. Is ink and paper ready?
*Rat.* It is, my lord.
K. *Rich.* Bid my Guard watch, and leave me.
About the mid of night come to my tent,
And help to arm me. Leave me now, I say.
[*Exit* Ratcliff.

SCENE *changes back to* Richmond's *Tent.*

*Enter* Stanley *to* Richmond: *Lords*, &c.

*Stan.* FOrtune and Victory sit on thy helm!
*Rich.* All comfort, that the dark night can afford, Be

Be to thy perſon, noble father-in-law!
Tell me, how fares our loving mother?
*Stan.* I, by attorney, bleſs thee from thy mother;
Who prays continually for *Richmond's* good:
So much for that——The ſilent hours ſteal on,
And flaky darkneſs breaks within the Eaſt.
In brief, for ſo the ſeaſon bids us be,
Prepare thy battle early in the morning;
And put thy fortune to th' Arbitrement
Of bloody ſtrokes, and mortal ſtaring war.
I, as I may, (that which I would, I cannot)
With beſt advantage will deceive the time,
And aid thee in this doubtful ſhock of arms.
But on thy ſide I may not be too forward,
Leſt (being ſeen) thy brother, tender *George*,
Be executed in his father's Sight.
Farewel; the leiſure, and the fearful time
Cuts off the ceremonious vows of love,
And ample enterchange of ſweet diſcourſe,
Which ſo-long-ſundred friends ſhould dwell upon.
God give us leiſure for theſe Rites of love!
Once more, adieu; be valiant, and ſpeed well.
*Rich.* Good lords, conduct him to his regiment:
I'll ſtrive, with troubled thoughts, to take a nap;
Leſt leaden ſlumber poize me down to morrow,
When I ſhould mount with wings of victory:
Once more, good night, kind lords and gentlemen.
[*Exeunt.* *Manet* Richmond.
O thou! whoſe Captain I account myſelf,
Look on my forces with a gracious eye:
Put in their hands thy bruiſing irons of wrath,
That they may cruſh down with a heavy fall
Th' uſurping helmets of our adverſaries!
Make us thy Miniſters of chaſtiſement,
That we may praiſe thee in thy victory.
To thee I do commend my watchful ſoul,
Ere I let fall the windows of mine eyes:
Sleeping and waking, oh, defend me ſtill! [*Sleeps.*

SCENE, *between the Tents of* Richard *and* Richmond: *They sleeping.*

*Enter the Ghoſt of Prince* Edward, *Son to* Henry *the Sixth.*

*Ghoſt.* LET me ſit heavy on thy ſoul to morrow! [*To K.* Rich.
Think, how thou ſtab'dſt me in the prime of youth
At *Tewksbury*; therefore deſpair and die.
Be chearful, *Richmond*; for the wronged ſouls [*To* Richm.
Of butcher'd Princes fight in thy behalf:
King *Henry*'s iſſue, *Richmond*, comforts thee.

*Enter the Ghoſt of* Henry *the Sixth.*

*Ghoſt.* When I was mortal, my anointed body [*To K.* Rich.
By thee was punched full of deadly holes;
Think on the *Tower*, and me; deſpair, and die.
*Henry* the Sixth bids thee deſpair and die.
Virtuous and holy, be thou Conqueror: [*To* Richm.
*Harry*, that propheſy'd thou ſhould'ſt be King,
Doth comfort thee in ſleep; live thou and flouriſh.

*Enter the Ghoſt of* Clarence.

*Ghoſt.* Let me ſit heavy on thy ſoul to morrow! [*To K.* Rich.
I, that was waſh'd to death in fulſom wine,
Poor *Clarence*, by thy guile betray'd to death:
To morrow in the battle think on me,
And fall thy edgeleſs ſword; deſpair and die.
Thou off-ſpring of the Houſe of *Lancaſter*, [*To* Richm.
The wronged heirs of *York* do pray for thee;
Good angels guard thy battle! live, and flouriſh.

*Enter the Ghoſts of* Rivers, Gray, *and* Vaughan.

*Riv.* Let me ſit heavy on thy ſoul to morrow! [*To K.* Rich.
*Rivers*, that dy'd at *Pomfret*: deſpair and die.

*Gray.*

*Gray*. Think upon *Gray*, and let thy ſoul deſpair.
[*To K.* Rich.

*Vaugh*. Think upon *Vaughan*, and with guilty fear
Let fall thy launce! *Richard*, deſpair and die.
[*To K.* Rich.

*All*. Awake! and think, our wrongs in *Richard*'s boſom
Will conquer him.—Awake, and win the day.
[*To* Richm.

*Enter the Ghoſt of Lord* Haſtings.

*Ghoſt*. Bloody and guilty, guiltily awake; [*To K.* Rich.
And in a bloody battle end thy days:
Think on lord *Haſtings*; and deſpair and die.
Quiet, untroubled ſoul, awake, awake! [*To* Richm.
Arm, fight, and conquer, for fair *England*'s ſake.

*Enter the Ghoſts of the two young Princes.*

*Ghoſts*. Dream on thy couſins ſmother'd in the *Tower*:
Let us be lead within thy boſom, *Richard*, (13)
[*To K.* Rich.
And weigh thee down to ruin, ſhame, and death!
Thy Nephews' ſouls bid thee deſpair and die.
Sleep, *Richmond*, ſleep in peace; and wake in joy.
[*To* Richm.
Good angels guard thee from the boar's annoy!
Live, and beget a happy race of Kings ——
*Edward*'s unhappy ſons do bid thee flouriſh.

(13) *Let us be* laid *within thy boſom*, Richard,] This is a poor feeble Reading, which has obtain'd by Corruption, ever ſince the firſt Edition put out by the Players; and, indeed, up as high as the *Quarto* in 1602. But I have reſtor'd from the elder *Quarto*, publiſh'd in 1597, which Mr. *Pope* does not pretend to have ſeen;

*Let us be* Lead *within thy Boſom*, Richard,

This correſponds with what is ſaid in the Line immediately following.

*And* weigh *thee* down *to Ruin, Shame, and Death!*

And likewiſe with what the Generality of the Ghoſts ſay threatningly to *Richard*;

*Let me ſit* heavy *on thy Soul to morrow!*

*Enter the Ghoſt of* Anne, *his wife.*

*Ghoſt.* *Richard*, thy wife, that wretched *Anne* thy wife, [*To K.* Rich.
That never ſlept a quiet hour with thee,
Now fills thy ſleep with perturbations:
To morrow in the battle think on me,
And fall thy edgeleſs ſword: deſpair and die.
Thou, quiet ſoul, ſleep thou a quiet ſleep: [*To* Richm.
Dream of ſucceſs and happy victory,
Thy adverſary's wife doth pray for thee.

*Enter the Ghoſt of* Buckingham.

*Ghoſt.* The firſt was I, that help'd thee to the Crown:
The laſt was I, that felt thy tyranny. [*To K.* Rich.
O, in the battle think on *Buckingham*,
And die in terror of thy guiltineſs.
Dream on, dream on, of bloody deeds and death:
Fainting, deſpair; deſpairing, yield thy breath.
I dy'd for Holpe, ere I could lend thee aid; (14)
[*To* Richm.
But cheer thy heart, and be thou not diſmay'd:
God and good angels fight on *Richmond*'s ſide,
And *Richard* fall in height of all his pride.
[*The Ghoſts vaniſh.*
[*K.* Richard *ſtarts out of his dream.*
K. *Rich.* Give me another horſe —— bind up my wounds.
Have mercy, *Jeſu* —— ſoft, I did but dream.
O coward Conſcience! how doſt thou afflict me?
The lights burn blue —— is it not dead midnight?
Cold fearful drops ſtand on my trembling fleſh.

(14) *I dy'd for* Hope, *ere I could lend thee Aid,*] All the Editions concur in this Reading, to the abſolute Detriment of the Senſe. I reſtore, with the addition of a ſingle Letter;
*I dy'd for* Holpe, *ere I could lend thee Aid*;
i. e. I periſh'd for that *Help*, which I had intended and was preparing to lend Thee; tho' I could not eſſentially give Thee any Aſſiſtance.

What?

What? do I fear myſelf? there's none elſe by;
*Richard* loves *Richard*; that is, I am I.
Is there a murth'rer here? no; yes, I am.
Then fly—what, from myſelf? great reaſon; why?
Leſt I revenge. What? myſelf on myſelf?
I love myſelf. Wherefore? for any good,
That I myſelf have done unto myſelf?
O, no. Alas, I rather hate myſelf,
For hateful deeds committed by my Self.
I am a villain; yet I lie, I am not.
Fool, of thyſelf ſpeak well —— Fool, do not flatter.
My conſcience hath a thouſand ſev'ral tongues,
And ev'ry tongue brings in a ſev'ral Tale,
And ev'ry Tale condemns me for a villain.
Perjury, perjury in high'ſt degree,
Murther, ſtern murther in the dir'ſt degree.
All ſeveral ſins, all us'd in each degree,
Throng to the bar, all crying, guilty, guilty!
I ſhall deſpair: there is no creature loves me;
And if I die, no ſoul ſhall pity me.
Nay, wherefore ſhould they? ſince that I myſelf
Find in myſelf no pity to myſelf.
Methought, the ſouls of all that I had murther'd
Came to my tent, and every one did threat
To morrow's vengeance on the head of *Richard.*

*Enter* Ratcliff.

*Rat.* My lord,———
K. *Rich.* Who's there?
*Rat. Ratcliff*, my lord. The early village-cock
Hath twice done ſalutation to the morn;
Your friends are up, and buckle on their armour.
K. *Rich. Ratcliff*, I fear, I fear——
*Rat.* Nay, good my lord, be not afraid of ſhadows.
K. *Rich.* By the Apoſtle *Paul*, ſhadows to night
Have ſtruck more terror to the ſoul of *Richard*,
Than can the ſubſtance of ten thouſand ſoldiers
Armed in proof, and led by ſhallow *Richmond.*
It is not yet near day. Come, go with me;
Under our tents, I'll play the eaves-dropper;

To hear, if any mean to ſhrink from me.

[*Exeunt K.* Richard *and* Ratcliff.

*Enter the Lords to* Richmond, *ſitting in his Tent.*

*Lords.* Good morrow, *Richmond.*

*Rich.* 'Cry mercy, lords and watchful gentlemen,
That you have ta'en a tardy ſluggard here.

*Lords.* How have you ſlept, my lord?

*Richm.* The ſweeteſt ſleep and faireſt-boding dreams,
That ever enter'd in a drowſie head,
Have I ſince your departure had, my lords.
Methought, their ſouls, whoſe bodies *Richard* murther'd,
Came to my tent, and cried on Victory.
I promiſe you, my heart is very jocund,
In the remembrance of ſo fair a dream.
How far into the morning, is it, lords?

*Lords.* Upon the ſtroke of four.

*Richm.* Why, then 'tis time to arm and give direction.
More than I have ſaid, loving Countrymen,
The leiſure and enforcement of the time
Forbids to dwell on; yet remember this,
God and our good Cauſe fight upon our ſide,
The Pray'rs of holy Saints, and wronged ſouls,
Like high-rear'd bulwarks, ſtand before our faces.
*Richard* except, thoſe, whom we fight againſt,
Had rather have us win, than him they follow.
For what is he, they follow? truly, gentlemen,
A bloody tyrant, and a homicide:
One rais'd in blood, and one in blood eſtabliſh'd;
One, that made means to come by what he hath,
And ſlaughter'd thoſe that were the means to help him.
A baſe foul ſtone, made precious by the foil
Of *England*'s Chair, where he is falſely ſet;
One that hath ever been God's enemy;
Then if you fight againſt God's enemy,
God will in juſtice ward you as his ſoldiers:
If you do ſweat to put a Tyrant down,
You ſleep in peace, the tyrant being ſlain:
If you do fight againſt your country's foes,
Your Country's Fat ſhall pay your pains the Hire.

If

If you do fight in ſafeguard of your wives,
Your wives ſhall welcome home the conquerors.
If you do free your children from the ſword,
Your childrens' children quit it in your age.
Then, in the name of God, and all theſe rights,
Advance your ſtandards; draw your willing ſwords.
For me, the ranſom of my bold attempt
Shall be this cold corps on the earth's cold face:
But if I thrive, the gain of my attempt
The leaſt of you ſhall ſhare his part thereof.
Sound drums and trumpets, boldly, cheerfully;
God, and Saint *George! Richmond,* and Victory!

*Enter King* Richard, Ratcliff *and* Catesby.

K. *Rich.* What ſaid *Northumberland,* as touching *Richmond?*

*Rat.* That he was never trained up in arms.

K. *Rich.* He ſaid the truth; and what ſaid *Surrey* then?

*Rat.* He ſmil'd and ſaid, the better for our purpoſe.

K. *Rich.* He was i' th' right, and ſo, indeed, it is.
Tell the clock there—give me a Kalendar. [*Clock ſtrikes.*
Who ſaw the Sun to day?

*Rat.* Not I, my lord.

K. *Rich.* Then he diſdains to ſhine; for, by the book,
He ſhould have brav'd the Eaſt an hour ago——
A black day it will be to ſome body, *Ratcliff.*

*Rat.* My lord?

K. *Rich.* The Sun will not be ſeen to day;
The ſky doth frown and lowre upon our army——
I would theſe dewy tears were from the ground—
Not ſhine to day? why, what is that to me
More than to *Richmond?* for the ſelf-ſame heav'n,
That frowns on me, looks ſadly upon him.

*Enter* Norfolk.

*Nor.* Arm, arm, my lord, the foe vaunts in the field.

K. *Rich.* Come, buſtle, buſtle—capariſon my horſe.
Call up lord *Stanley,* bid him bring his Power;
I will lead forth my ſoldiers to the plain,

And thus my battle shall be ordered.
My Forward shall be drawn out all in length,
Consisting equally of horse and foot:
Our archers shall be placed in the midst:
*John* Duke of *Norfolk*, *Thomas* Earl of *Surrey*,
Shall have the leading of the foot and horse.
They thus directed, we ourself will follow
In the main battle, which on either side
Shall be well winged with our chiefest horse:
This and St. *George* to boot! ——What think'st thou,
*Norfolk?*

*Nor.* A good direction, warlike Sovereign.
This paper found I on my tent this morning.
[*Giving a scrowl.*

Jocky *of* Norfolk, *be not so bold,*
*For* Dickon *thy master is bought and sold.*

K. *Rich.* A thing devised by the enemy.
Go, gentlemen; go, each man to his Charge.
Let not our babling dreams affright our souls;
Conscience is but a word that cowards use,
Devis'd at first to keep the strong in awe:
Our strong arms be our conscience, swords our law.
March on, join bravely, let us to't pell-mell,
If not to heav'n, then hand in hand to hell.
What shall I say more than I have inferr'd?
Remember, whom you are to cope withal;
A sort of vagabonds, of rascals, run-aways,
A scum of *Britons*, and base lackey peasants,
Whom their o'er-cloyed Country vomits forth
To desperate adventures and destruction.
You sleeping safe, they bring you to unrest:
You having lands, and blest with beauteous wives,
They would restrain the one, distain the other.
And who doth lead them but a paltry fellow, (15)
Long kept in *Bretagne* at his mother's cost?

A milk-

(15) *And who doth lead them but a paltry fellow,*
*Long kept in* Britaine at our *Mother's Cost?*] This is spoken by *Richard*, of *Henry* Earl of *Richmond:* but they were far from having any *common* Mother, but *England;* and the Earl of *Richmond*

A milk-ſop, one that never in his life
Felt ſo much cold, as over ſhoes in ſnow.
Let's whip theſe ſtragglers o'er the ſeas again,
Laſh hence theſe over-weening rags of *France*,
Theſe famiſh'd beggars, weary of their lives;
Who, but for dreaming on this fond exploit,
For want of Means, poor rats, had hang'd themſelves.
If we be conquer'd, let men conquer us,
And not thoſe baſtard *Britons*, whom our fathers
Have in their own Land beaten, bobb'd and thump'd;
And on record left them the heirs of ſhame.
Shall theſe enjoy our lands? lye with our wives?
Raviſh our daughters?——hark, I hear their drum.
[*Drum afar off.*
Fight, gentlemen of *England*; fight, bold yeomen!
Draw, archers, draw your arrows to the head:
Spur your proud horſes hard, and ride in blood:
Amaze the welkin with your broken ſtaves!

*Enter a Meſſenger.*

What ſays lord *Stanley*, will he bring his Power?
*Meſ.* My lord, he doth deny to come.
K. *Rich.* Off with his ſon *George*'s head.
*Nor.* My lord, the enemy is paſt the marſh;
After the battle let *George Stanley* die.
K. *Rich.* A thouſand hearts are great within my boſom:
Advance our ſtandards, ſet upon our foes;
Our ancient word of courage, fair St. *George*,
Inſpire us with the ſpleen of fiery dragons.

*Richmond* was not ſubſiſted abroad at the Nation's publick Charge. He fled with the Earl of *Pembroke* into *Bretagne* in King *Edward* IVth's Reign: And many Artifices were tried both by that King firſt, and King *Richard* afterwards, to get him deliver'd up by the *French* King and Duke of *Bretagny*. But he happily eſcap'd all the Snares laid for him. During the greateſt part of his Reſidence abroad, he was watch'd and reſtrain'd almoſt like a Captive; and ſubſiſted by Supplies convey'd from the Counteſs of *Richmond*, his Mother. It ſeems probable therefore, that we muſt read:

*Long kept in* Bretagne *at* his *Mother's Coſt.*

Upon

Upon them! victory fits on our helms. [*Exeunt.*

*Alarum. Excurſions. Enter* Catesby.

*Cateſ.* Reſcue, my lord of *Norfolk*, reſcue, reſcue:
The King enacts more wonders than a man,
Daring an oppoſite to every danger!
His horſe is ſlain, and all on foot he fights,
Seeking for *Richmond* in the throat of death.
Reſcue, fair lord, or elſe the day is loſt.

*Alarum. Enter King* Richard.

K. *Rich.* A horſe! a horſe! my Kingdom for a horſe!
*Cateſ.* Withdraw, my lord, I'll help you to a horſe.
K. *Rich.* Slave, I have ſet my life upon a Caſt,
And I will ſtand the hazard of the Dye:
I think, there be ſix *Richmonds* in the field;
Five have I ſlain to day inſtead of him.
A horſe! a horſe! my Kingdom for a horſe! [*Exeunt.*

*Alarums. Enter King* Richard *and* Richmond; *they fight,* Richard *is ſlain.*

*Retreat and Flouriſh. Enter* Richmond, Stanley *bearing the Crown, with divers other lords.*

*Richm.* God and your arms be prais'd, victorious friends,
The day is ours! the bloody dog is dead.
*Stan.* Couragious *Richmond*, well haſt thou acquit thee:
Lo, here theſe long uſurped royalties,
From the dead temples of this bloody wretch,
Have I pluckt off, to grace thy brows withal.
Wear it, enjoy it, and make much of it.
*Richm.* Great God of heaven, ſay, Amen, to all!
But tell me firſt, is young *George Stanley* living?
*Stan.* He is, my lord, and ſafe in *Leiceſter* town;
Whither, if you ſo pleaſe, we may withdraw us.
*Richm.* What men of Name are ſlain on either ſide?
*Stan. John* Duke of *Norfolk*, *Walter* the lord *Ferris*,
Sir *Robert Brakenbury*, Sir *William Brandon.*
*Richm.* Interr their bodies as becomes their births.
Proclaim a pardon to the ſoldiers fled,

That

That in ſubmiſſion will return to us.
And then, as we have ta'en the ſacrament,
We will unite the white Roſe and the red.
Smile heaven upon this fair conjunction,
That long hath frown'd upon their enmity!
What traitor hears me, and ſays not, Amen?
*England* hath long been mad, and ſcarr'd herſelf;
The brother blindly ſhed the brother's blood,
The father raſhly ſlaughter'd his own ſon,
The ſons, compell'd, been butchers to the ſire:
All this divided *York* and *Lancaſter*,
Divided in their dire diviſion.
O now let *Richmond* and *Elizabeth*,
The true Succeeders of each royal Houſe,
By God's fair ordinance conjoin together!
And let their heirs (God, if thy will be ſo)
Enrich the time to come with ſmooth-fac'd peace,
With ſmiling plenty, and fair proſp'rous days.
Abate the edge of traitors, gracious Lord!
That would reduce theſe bloody days again,
And make poor *England* weep in ſtreams of blood.
Let them not live to taſte this land's encreaſe,
That would with treaſon wound this fair land's peace.
Now civil wounds are ſtopp'd, Peace lives agen:
That ſhe may long live here, God ſay, Amen! [*Exeunt.*

THE

H. Gravelot in Vol: 5. P: 303. G. Vander Gucht Sculp.

# THE

# LIFE

OF

# K. *HENRY* VIII.

# Dramatis Perſonæ.

*KING* Henry *the Eighth.*
*Cardinal* Wolſey, *his firſt Miniſter and Favourite.*
Cranmer, *Archbiſhop of* Canterbury.
*Duke of* Norfolk.
*Duke of* Buckingham.
*Duke of* Suffolk.
*Earl of* Surrey.
*Lord Chamberlain.*
*Cardinal* Campeius, *the Pope's Legate.*
Capucius, *Ambaſſador from the Emperor* Charles *the Fifth.*
*Sir* Thomas Audleie, *Lord Keeper after Sir* Tho. More; *and then Lord Chancellor.*
Gardiner, *Biſhop of* Wincheſter.
*Biſhop of* Lincoln.
*Lord* Abergavenny.
*Lord* Sands.
*Sir* Henry Guildford.
*Sir* Thomas Lovell.
*Sir* Anthony Denny.
*Sir* Nicholas Vaux.
*Sir* William Sands.
Cromwel, *firſt Servant to* Wolſey, *afterwards to the King.*
Griffith, *Gentleman-Uſher to Queen* Catharine.
*Three Gentlemen.*
*Doctor* Butts, *Phyſician to the King.*
Garter, *King at Arms.*
*Surveyor to the Duke of* Buckingham:
Brandon, *and Serjeant at Arms.*
*Door-Keeper of the Council Chamber.*
*Porter, and his Man.*

*Queen* Catharine, *firſt Wife to King* Henry, *afterwards divorced.*

Anne

Anne Bullen, *beloved by the King, and afterwards married to him.*
*An old Lady, Friend to* Anne Bullen.
Patience, *Woman of the Bed-chamber to Queen* Catharine.

*Several Lords and Ladies in the Dumb Shews. Women attending upon the Queen; Spirits, which appear to her. Scribes, Officers, Guards, and other Attendants.*

The SCENE lies moſtly in *London* and *Weſtminſter*; once, at *Kimbolton.*

PRO-

# PROLOGUE.

*I Come no more to make you laugh; things now,*
*That bear a weighty and a serious brow,*
*Sad, high, and working, full of state and woe;*
*Such noble scenes, as draw the eye to flow,*
*We shall present. Those, that can pity, here*
*May, if they think it well, let fall a tear;*
*The subject will deserve it. Such, as give*
*Their money out of hope they may believe,*
*May here find truth too. Those, that come to see*
*Only a show or two, (and so agree,*
*The Play may pass) if they be still and willing,*
*I'll undertake, may see away their shilling*
*Richly in two short hours. Only they,*
*That come to hear a merry, bawdy play;*
*A noise of targets; or to see a fellow* (1)
*In a long motley coat, guarded with yellow;*
*Will be deceiv'd: for, gentle hearers, know,*
*To rank our chosen truth with such a show*
*As fool and fight is, (besides forfeiting*
*Our own brains, and th' opinion that we bring*
*To make that only true we now intend)*
*Will leave us ne'er an understanding friend.*
*Therefore, for goodness' sake, as you are known*
*The first and happiest hearers of the town,*
*Be sad, as we would make ye. Think before ye* (2)
*The very persons of our noble story,*
*As they were living: think, you see them great,*
*And follow'd with the gen'ral throng, and sweat*
*Of thousand friends; Then, in a moment, see*
*How soon this mightiness meets misery!*
*And, if you can be merry then, I'll say,*
*A man may weep upon his wedding-day.*

(1) ——————— *or to see a* Fellow

*In a long motley* Coat,] Alluding to the *Fools* and *Buffoons*, introduc'd for the Generality in the Plays a little before our Author's Time: and of whom he has left us a small Taste in his own.

(2) ——————— *Think* ye see

*The very persons of our noble Story.*] Why the Rhyme should have been interrupted here, when it was so easily to be supplied, I cannot conceive. It can only be accounted for from the Negligence of the Press, or the Transcribers: and therefore I have made no Scruple to replace it.

The

# The LIFE of King *HENRY* VIII.

## ACT I.

### SCENE; *An* Antechamber *in the* Palace.

*Enter the Duke of* Norfolk, *at one door: at the other, the Duke of* Buckingham, *and the Lord* Abergavenny.

BUCKINGHAM.

GOOD morrow, and well met. How have you done,
Since last we saw in *France?*

*Nor.* I thank your Grace:
Healthful, and ever since a fresh admirer
Of what I saw there.

*Buck.* An untimely ague
Staid me a prisoner in my chamber, when
Those suns of glory, those two lights of men,
Met in the vale of *Arde*.

*Nor.* 'Twixt *Guynes* and *Arde:*
I was then present, saw 'em salute on horse-back,
Beheld them when they lighted, how they clung
In their embracement, as they grew together;
Which had they, what four thron'd ones could have weigh'd

Such

Such a compounded one?

*Buck.* All the whole time,
I was my chamber's priſoner.

*Nor.* Then you loſt
The view of earthly glory: men might ſay,
'Till this time Pomp was ſingle, but now marry'd
To one above it ſelf. Each following day
Became the next day's maſter, 'till the laſt
Made former wonders, it's. To day the *French*,
All clinquant, all in gold, like heathen gods,
Shone down the *Engliſh*: and to morrow they
Made *Britain*, *India*: every man that ſtood,
Shew'd like a mine. Their dwarfiſh pages were
As Cherubins, all gilt; the Madams too,
Not us'd to toil, did almoſt ſweat to bear
The pride upon them; that their very labour
Was to them as a painting. Now this mask
Was cry'd, incomparable; and th' enſuing night
Made it a fool and beggar. The two Kings,
Equal in luſtre, were now beſt, now worſt,
As preſence did preſent them; him in eye,
Still him in praiſe; and being preſent both,
'Twas ſaid, they ſaw but one; and no diſcerner
Durſt wag his tongue in cenſure. When theſe ſuns
(For ſo they phraſe 'em) by their heralds challeng'd
The noble ſpirits to arms, they did perform
Beyond thought's compaſs; that old fabulous ſtory
(Being now ſeen poſſible enough) got credit;
That † *Bevis* was believ'd.

*Buck.* Oh, you go far.

*Nor.* As I belong to worſhip, and affect
In honour, honeſty; the tract of every thing
Would by a good diſcourſer loſe ſome life,
Which Action's ſelf was tongue to. All was royal; (3)
To

† *The old romantic legend of* Bevis *of* Southampton. This *Bevis* (or *Beavois*) a *Saxon*, was for his Proweſs created by *William* the Conqueror Earl of *Southampton*: Of whom, *Camden* in his *Britannia*.

(3) *Which Action's ſelf was Tongue to.*
Buck. *All was royal.*

To

To the disposing of it nought rebell'd;
Order gave each thing view; The office did
Distinctly his full function.

*Buck.* Who did guide,
I mean, who set the body and the limbs
Of this great sport together, as you guess?

*Nor.* One, sure, that promises no element
In such a business.

*Buck.* Pray you, who, my lord?

*Nor.* All this was order'd by the good discretion
Of the right rev'rend Cardinal of *York*.

*Buck.* The devil speed him! no man's pye is freed
From his ambitious finger. What had he
To do in these fierce vanities? I wonder,
That such a ketch can with his very bulk
Take up the rays o'th' beneficial sun,
And keep it from the earth.

*Nor.* Yet, surely, Sir,
There's in him stuff that puts him to these ends.
For being not propt by ancestry, whose grace
Chalks successors their way; nor call'd upon
For high feats done to th' Crown; neither ally'd
To eminent assistants; but spider-like
Out of his self-drawn web;——this gives us note,
The force of his own merit makes his way;
A gift that heaven gives for him, which buys
A place next to the King.

*Aber.* I cannot tell
What heav'n hath giv'n him; let some graver eye
Pierce into that: but I can see his pride

*To the disposing of it Nought rebell'd;*
*Order gave each Thing View. The Office did*
*Distinctly his full Function. Who did, &c.*]
Thus hitherto these Speeches have been regulated: but, I think, mistakingly. *Buckingham* could not with any Propriety say This; for he wanted Information as to the Magnificence, having kept his Chamber with an Ague during the Solemnity. I have therefore ventur'd to split the Speeches, so as to give them Probability, from the Persons speaking; without hazarding the Author's Sense by this new Regulation.

Peep

Peep through each part of him; whence has he that? (4)
If not from hell, the devil is a niggard,
Or has given all before; and he begins
A new hell in himself.

*Buck.* Why the devil,
Upon this *French* Going out, took he upon him,
Without the privity o'th' King, t'appoint
Who should attend him? he makes up the file
Of all the gentry: for the most part such,
To whom as great a charge as little honour
He meant to lay upon: And his own letter
(The honourable board of council out)
Must fetch in him he papers.

*Aber.* I do know
Kinsmen of mine, three at the least, that have
By this so sicken'd their estates, that never
They shall abound as formerly.

*Buck.* O, many
Have broke their backs with laying manners on 'em
For this great journey. What did this vanity
But minister communication of
A most poor issue?

*Nor.* Grievingly, I think,
The peace between the *French* and us not values
The cost, that did conclude it.

*Buck.* Every man,
After the hideous storm that follow'd, was
A thing inspir'd; and not consulting, broke
Into a general prophesie, that this tempest,
Dashing the garment of this peace, aboaded
The sudden breach on't.

*Nor.* Which is budded out:
For *France* hath flaw'd the league, and hath attach'd
Our merchants' goods at *Bourdeaux*.

*Aber.* Is it therefore
Th' ambassador is silenc'd?

(4) ——————*whence has he that,*
*If not from hell? the Devil!*] Thus has this Passage been pointed in all the Editions; but the very Inference, which is made upon it, directs the Stops as I have regulated them.

*Nor.*

*Nor.* Marry, is't.
*Aber.* A proper title of a peace, and purchas'd
At a ſuperfluous rate!
*Buck.* Why, all this buſineſs
Our rev'rend Cardinal carried.
*Nor.* Like it your Grace,
The ſtate takes notice of the private difference
Betwixt you and the Cardinal. I adviſe you,
(And take it from a heart, that wiſhes tow'rds you
Honour and plenteous ſafety;) that you read
The Cardinal's malice and his potency
Together: to conſider further, that
What his high hatred would effect, wants not
A miniſter in his pow'r. You know his nature,
That he's revengeful; and, I know, his ſword
Hath a ſharp edge: it's long, and, 't may be ſaid,
It reaches far; and where 'twill not extend,
Thither he darts it. Boſom up my counſel,
You'll find it wholeſome. Lo, where comes that rock,
That I adviſe your ſhunning.

*Enter Cardinal* Wolſey, *the purſe borne before him, certain of the guard, and two ſecretaries with Papers; the Cardinal in his paſſage fixeth his eye on* Buckingham, *and* Buckingham *on him, both full of diſdain.*

*Wol.* The Duke of *Buckingham*'s ſurveyor? ha?
Where's his examination?
*Secr.* Here, ſo pleaſe you.
*Wol.* Is he in perſon ready?
*Secr.* Ay, an't pleaſe your Grace.
*Wol.* Well, we ſhall then know more;
And *Buckingham* ſhall leſſen this big look.
[*Exeunt Cardinal and his train.*
*Buck.* This butcher's cur is venom-mouth'd, and I
Have not the pow'r to muzzle him; therefore beſt
Not wake him in his ſlumber. A beggar's book
Out worths a noble's blood.
*Nor.* What, are you chaf'd?
Ask God for temp'rance; that's th'appliance only,
Which your diſeaſe requires.

*Buck.*

*Buck.* I read in's looks
Matter againſt me, and his eye revil'd
Me as his abject object; at this inſtant
He bores me with ſome trick, he's gone to th' King:
I'll follow and out ſtare him.

*Nor.* Stay, my lord;
And let your reaſon with your choler queſtion
What 'tis you go about. To climb ſteep hills,
Requires ſlow pace at firſt. Anger is like
A full-hot horſe, who being allow'd his way,
Self-mettle tires him: not a man in *England*
Can adviſe me, like you: be to yourſelf,
As you would to your friend.

*Buck.* I'll to the King,
And from a mouth of honour quite cry down
This *Ipſwich* fellow's inſolence; or proclaim,
There's diff'rence in no perſons.

*Nor.* Be advis'd;
Heat not a furnace for your foe ſo hot,
That it do ſinge your ſelf. We may out run
By violent ſwiftneſs, that which we run at;
And loſe by over-running: know you not,
The fire that mounts the liquor 'till't run o'er,
Seeming t' augment it, waſtes it? be advis'd:
I ſay again, there is no *Engliſh* Soul
More ſtronger to direct you than yourſelf;
If with the ſap of reaſon you would quench,
Or but allay, the fire of paſſion.

*Buck.* Sir,
I'm thankful to you, and I'll go along
By your Preſcription; but this top-proud fellow,
Whom from the flow of gall I name not, but
From ſincere motions; by intelligence,
And proofs as clear as founts in *July*, when
We ſee each grain of gravel, I do know
To be corrupt and treaſonous.

*Nor.* Say not, treaſonous.

*Buck.* To th' King I'll ſay't, and make my vouch as ſtrong
As ſhore of rock——Attend. This holy fox,

Or

Or wolf, or both, (for he is equal rav'nous,
As he is ſubtle; and as prone to miſchief,
As able to perform't;) his mind and place
Infecting one another, yea, reciprocally,
Only to ſhew his pomp, as well in *France*
As here at home, ſuggeſts the King our maſter
To this laſt coſtly treaty, th' interview,
That ſwallow'd ſo much treaſure, and like a glaſs
Did break i' th' rinſing.

*Nor.* Faith, and ſo it did.

*Buck.* Pray, give me favour, Sir.——This cunning Cardinal
The articles o' th' combination drew,
As himſelf pleas'd; and they were ratify'd,
As he cry'd, *let it be*—to as much end,
As give a crutch to th' dead. But our Court-Cardinal
Has done this, and 'tis well—for worthy *Wolſey*,
Who cannot err, he did it. Now this follows,
(Which, as I take it, is a kind of puppy
To th' old dam, treaſon;) *Charles* the Emperor,
Under pretence to ſee the Queen his aunt,
(For 'twas indeed his colour, but he came
To whiſper *Wolſey*;) here makes viſitation:
His fears were, that the interview betwixt
*England* and *France* might through their amity
Breed him ſome prejudice; for from this league
Peep'd harms, that menac'd him. He privily
Deals with our Cardinal, and, as I trow,
Which I do well—for, I am ſure, the Emperor
Paid ere he promis'd, whereby his ſuit was granted,
Ere it was ask'd. But when the way was made,
And pav'd with gold; the Emp'ror thus deſir'd,
That he would pleaſe to alter the King's courſe,
And break the foreſaid peace. Let the King know,
(As ſoon he ſhall by me) that thus the Cardinal
Does buy and ſell his honour as he pleaſes,
And for his own advantage.

*Nor.* I am ſorry
To hear this of him; and could wiſh, you were
Something miſtaken in't.

*Buck.* No, not a ſyllable:
I do pronounce him in that very ſhape,
He ſhall appear in proof.

*Enter* Brandon, *a ſerjeant at Arms before him, and two or three of the guard.*

*Bran.* Your office, Serjeant; execute it.
*Serj.* Sir,
My lord the Duke of *Buckingham*, and Earl
Of *Hertford*, *Stafford*, and *Northampton*, I
Arreſt thee of high treaſon, in the name
Of our moſt Sov'reign King.
*Buck.* Lo you, my lord,
The net has fall'n upon me; I ſhall periſh
Under device and practice.
*Bran.* I am ſorry
To ſee you ta'en from liberty, to look on
The buſineſs preſent. 'Tis his Highneſs' pleaſure
You ſhall to th' *Tower*.
*Buck.* It will help me nothing
To plead mine innocence; for that dye is on me,
Which makes my whit'ſt part black. The will of heav'n
Be done in this and all things! I obey.
O my lord *Aberga'ny*, fare ye well.
*Bran.* Nay, he muſt bear you company. The King
Is pleas'd you ſhall to th' *Tower*, 'till you know
How he determines further.
*Aber.* As the Duke ſaid,
The will of heav'n be done, and the King's pleaſure
By me obey'd!
*Bran.* Here is a warrant from
The King, t' attach lord *Montague*; and the bodies
Of the Duke's confeſſor, *John de la Court*
And *Gilbert Peck*, his chancellor. (5)

(5) *One* Gilbert Peck, *his* Counſellor.] So the Old Copies have it, but, I, from the Authorities of *Hall* and *Holingſhead*, chang'd it to *Chancellor*. And our Poet himſelf, in the Beginning of the ſecond Act, vouches for this Correction.

*At which, appear'd againſt him his Surveyor,*
*Sir* Gilbert Peck *his* Chancellor——

*Buck.*

*Buck.* So, ſo;
Theſe are the limbs o' th' plot; no more, I hope?
*Bran.* A monk o' th' *Chartreux*.
*Buck.* *Nicholas Hopkins?* (6)
*Bran.* He.
*Buck.* My ſurveyor is falſe, the o'er-great Cardinal
Hath ſhew'd him gold; my life is ſpann'd already:
I am the ſhadow of poor *Buckingham*,
Whoſe figure ev'n this inſtant cloud puts on,
By dark'ning my clear ſun. My lord, farewel. [*Exe.*

SCENE *changes to the* Council-Chamber.

*Cornet. Enter King* Henry, *leaning on the Cardinal's ſhoulder; the Nobles, and Sir* Thomas Lovell; *the Cardinal places himſelf under the King's feet, on his right ſide.*

*King.* MY life itſelf, and the beſt heart of it,
Thanks you for this great care: I ſtood i' th' level
Of a full-charg'd confed'racy, and give thanks
To you that choak'd it. Let be call'd before us
That gentleman of *Buckingham*'s in perſon;
I'll hear him his confeſſions juſtifie,
And point by point the treaſons of his maſter
He ſhall again relate.

*A noiſe* within, *crying*, Room for the Queen. *Enter the* Queen *uſher'd by the Dukes of* Norfolk, *and* Suffolk: *ſhe kneels. The King riſeth from his ſtate, takes her up, kiſſes and placeth her by him.*

*Queen.* Nay, we muſt longer kneel; I am a ſuitor.
*King.* Ariſe, and take your place by us; half your ſuit
Never name to us; you have half our power:
The other moiety, ere you ask, is given;

(6) Michael *Hopkins?*] So all the Old Copies had it; and ſo Mr. *Rowe* and Mr. *Pope* from them. But here again, by the Help of the Chronicles, I have given the true Reading.

Repeat your will, and take it.

*Queen.* Thank your Majeſty.
That you would love yourſelf, and in that love
Not unconſider'd leave your honour, nor
The dignity of your office, is the point
Of my petition.

*King.* Lady mine, proceed.

*Queen.* I am ſollicited, not by a few,
And thoſe of true condition, that your ſubjects
Are in great grievance. There have been commiſſions
Sent down among 'em, which have flaw'd the heart
Of all their loyalties; wherein although [*To* Wolſey.
(My good Lord Cardinal) they vent reproaches
Moſt bitterly on you, as putter on
Of theſe exactions; yet the King our maſter
(Whoſe honour heav'n ſhield from ſoil) ev'n he ſcapes not
Language unmannerly; yea ſuch, which breaks
The ſides of loyalty, and almoſt appears
In loud rebellion.

*Nor.* Not almoſt appears,
It doth appear; for, upon theſe taxations,
The clothiers all, not able to maintain
The many to them 'longing, have put off
The ſpinſters, carders, fullers, weavers; who,
Unfit for other life, compell'd by hunger
And lack of other means, in deſp'rate manner
Daring th' event to th' teeth, are all in uproar,
And danger ſerves among them.

*King.* Taxation?
Wherein? and what taxation? my Lord Cardinal,
You, that are blam'd for it alike with us,
Know you of this taxation?

*Wol.* Pleaſe you, Sir,
I know but of a ſingle part in aught
Pertains to th' ſtate, and front but in that file
Where others tell ſteps with me.

*Queen.* No, my Lord,
You know no more than others: but you frame
Things that are known alike, which are not wholſome
To thoſe which would not know them, and yet muſt
Perforce

Perforce be their acquaintance. Theſe exactions
(Whereof my Sov'reign would have note) they are
Moſt peſtilent to th' hearing; and, to bear 'em,
The back is ſacrifice to th' load; they ſay,
They are devis'd by you, or elſe you ſuffer
Too hard an exclamation.

*King.* Still, exaction!
The nature of it, in what kind let's know
Is this exaction?

*Queen.* I am much too vent'rous
In tempting of your patience, but am bolden'd
Under your promis'd pardon. The ſubjects' grief
Comes through commiſſions which compel from each
The ſixth part of his ſubſtance to be levy'd
Without delay; and the pretence for this
Is nam'd, your wars in *France*. This makes bold mouths;
Tongues ſpit their duties out, and cold hearts freeze
Allegiance in them; All their curſes now
Live where their pray'rs did; and it's come to paſs,
That tractable obedience is a ſlave
To each incenſed will. I would, your Highneſs
Would give it quick conſideration, for
There is no primer baſeneſs.

*King.* By my life,
This is againſt our pleaſure.

*Wol.* And for me,
I have no further gone in this, than by
A ſingle voice; and that not paſt me, but
By learned approbation of the judges.
If I'm traduc'd by tongues, which neither know
My faculties, nor perſon; yet will be
The chronicles of my doing; let me ſay,
'Tis but the fate of place, and the rough brake
That virtue muſt go through: we muſt not ſtint
Our neceſſary actions, in the fear
To cope malicious cenſurers; which ever,
As rav'nous fiſhes do a veſſel follow
That is new trimm'd; but benefit no further
Than vainly longing. What we oft do beſt,
By ſick interpreters, or weak ones, is

Not ours, or not allow'd: what worſt, as oft
Hitting a groſſer quality, is cry'd up
For our beſt act: if we ſtand ſtill, in fear
Our motion will be mock'd or carped at,
We ſhould take root here where we ſit:
Or ſit ſtate-ſtatues only.

*King.* Things done well,
And with a care, exempt themſelves from fear:
Things done without example, in their iſſue
Are to be fear'd. Have you a precedent
Of this commiſſion? I believe, not any.
We muſt not rend our ſubjects from our laws,
And ſtick them in our will. Sixth part of each!
A trembling contribution!——why, we take
From ev'ry tree, lop, bark, and part o' th' timber:
And though we leave it with a root, thus hackt,
The air will drink the ſap. To ev'ry county,
Where this is queſtion'd, ſend our letters, with
Free pardon to each man that has deny'd
The force of this commiſſion: pray, look to't;
I put it to your care.

*Wol.* A word with you. [*To the Secretary.*
Let there be letters writ to ev'ry ſhire,
Of the King's grace and pardon: The griev'd commons
Hardly conceive of me, let it be nois'd,
That, through our interceſſion, this revokement
And pardon comes; I ſhall anon adviſe you
Further in the proceeding. [*Exit Secretary.*

*Enter Surveyor.*

*Queen.* I am ſorry, that the Duke of *Buckingham*
Is run in your diſpleaſure.

*King.* It grieves many;
The gentleman is learn'd, a moſt rare ſpeaker,
To nature none more bound; his training ſuch,
That he may furniſh and inſtruct great teachers,
And never ſeek for aid out of himſelf.
Yet ſee, when noble benefits ſhall prove
Not well diſpos'd, the mind growing once corrupt,
They turn to vicious forms, ten times more ugly

Than

Than ever they were fair. This man ſo compleat,
Who was enroll'd 'mongſt wonders, and when we,
Almoſt with liſt'ning raviſh'd, could not find
His hour of ſpeech, a minute: he, my lady,
Hath into monſtrous habits put the graces
That once were his; and is become as black,
As if beſmear'd in hell. Sit, you ſhall hear
(This was his gentleman in truſt) of him
Things to ſtrike honour ſad. Bid him recount
The fore recited practices, whereof
We cannot feel too little, hear too much.

*Wol.* Stand forth, and with bold ſpirit relate, what you,
Moſt like a careful ſubject, have collected
Out of the Duke of *Buckingham.*

*King.* Speak freely.

*Surv.* Firſt, it was uſual with him, ev'ry day
It would infect his ſpeech, that if the King
Should without iſſue die, he'd carry it ſo
To make the ſcepter his. Theſe very words
I've heard him utter to his ſon-in-law,
Lord *Aberga'ny*, to whom by oath he menac'd
Revenge upon the Cardinal.

*Wol.* Pleaſe your Highneſs, note
His dangerous conception in this point:
Not friended by his wiſh to your high perſon,
His will is moſt malignant, and it ſtretches
Beyond you to your friends.

*Queen.* My learn'd Lord Cardinal,
Deliver all with charity.

*King.* Speak on;
How grounded he his title to the crown,
Upon our fail? to this point haſt thou heard him
At any time ſpeak aught?

*Surv.* He was brought to this,
By a vain propheſy of *Nicholas Hopkins.* (7)

*King.*

(7) *By a vain Prophecy of* Nicholas HENTON.] We heard before, from *Brandon*, of one *Nicholas Hopkins*; and now his Name is chang'd into *Henton*; ſo that *Brandon* and the Surveyor

*King.* What was that *Hopkins?*
*Surv.* Sir, a *Chartreux* Friar,
His confeſſor, who fed him ev'ry minute
With words of Sov'reignty.
*King.* How know'ſt thou this?
*Surv.* Not long before your Highneſs ſped to *France*,
The Duke being at the *Roſe*, within the pariſh
St. *Lawrence Poultney*, did of me demand
What was the ſpeech among the *Londoners*
Concerning the *French* journey? I reply'd,
Men fear'd, the *French* would prove perfidious,
To the King's danger: preſently the Duke
Said, 'twas the fear, indeed; and that he doubted,
'Twould prove the verity of certain words
Spoke by a holy Monk; that oft, ſays he,
Hath ſent to me, wiſhing me to permit
*John de la Court*, my Chaplain, a choice hour
To hear from him a matter of ſome moment:
Whom after under the Confeſſion's ſeal (8)
He ſo'emnly had ſworn, that, what he ſpoke,
My Chaplain to no creature living, but

ſeem to be in two Stories. There is, however, but one and the ſame Perſon meant, *Hopkins*; as I have reſtor'd it in the Text, for Perſpicuity's Sake: yet will it not be any Difficulty to account for the other Name, when we come to conſider, that he was a Monk of the Convent call'd *Henton*, near *Briſtol*. So both *Hall* and *Holingſhead* acquaint us. And he might, according to the Cuſtom of thoſe Times, be call'd as well *Nicholas* of *Henton*, from the Place; as *Hopkins* from his Family.

(8) *under the* Commiſſion' *Seal*
*He ſolemnly had ſworn,*] So all the Editions down from the very beginning. But, what *Commiſſion*'s Seal? That is a Queſtion, I dare ſay, none of our diligent Editors ever ask'd themſelves. The Text muſt be reſtor'd, as I have corrected it; and honeſt *Holingſhead*, from whom our Author took the Subſtance of this Paſſage, may be call'd in as a Teſtimony.—— "The "*Duke* in Talk told the *Monk*, that he had done very well to "bind his Chaplain, *John de la Court*, under the Seal of *Con-*"*feſſion*, to keep ſecret ſuch Matter." *Vid.* Life of *Henry* VIII. p. 863.

To

To me, ſhould utter; with demure confidence,
Thus pauſingly enſu'd;—Neither the King, nor's heirs
(Tell you the Duke) ſhall proſper; bid him ſtrive
To gain the love o' th' commonalty; the Duke
Shall govern *England.*———

*Queen.* If I know you well,
You were the Duke's ſurveyor, and loſt your office
On the complaint o' th' tenants; take good heed,
You charge not in your ſpleen a noble perſon,
And ſpoil your nobler ſoul: I ſay, take heed;
Yes, heartily I beſeech you.

*King.* Let him on.
Go forward.

*Surv.* On my ſoul, I'll ſpeak but truth.
I told my Lord the Duke, by the Devil's illuſions
The Monk might be deceiv'd; and that 'twas dang'rous
For him to ruminate on this, until
It forg'd him ſome deſign, which, being believ'd,
It was much like to do: he anſwer'd, Tuſh,
It can do me no damage: adding further,
That had the King in his laſt ſickneſs fail'd,
The Cardinal's and Sir *Thomas Lovell*'s heads
Should have gone off.

*King.* Ha! what ſo rank? ah ha———
There's miſchief in this man; canſt thou ſay further?

*Surv.* I can, my Liege.

*King.* Proceed.

*Surv.* Being at *Greenwich*,
After your Highneſs had reprov'd the Duke
About Sir *William Blomer*———

*King.* I remember
Of ſuch a time, he being my ſworn ſervant,
The Duke retain'd him his. But on; what hence?

*Surv.* If, quoth he, I for this had been committed,
As to the *Tower* I thought; I would have plaid
The part my father meant to act upon
Th' uſurper *Richard*, who, being at *Salisbury*,
Made ſuit to come in's preſence; which, if granted,
(As he made ſemblance of his duty) would
Have put his knife into him.

*King.* A giant traitor!

*Wol.* Now, Madam, may his Highneſs live in freedom,
And this man out of priſon?

*Queen.* God mend all!

*King.* There's ſomething more would out of thee; what ſay'ſt?

*Surv.* After the Duke his father with the knife,—
He ſtretch'd him, and with one hand on his dagger,
Another ſpread on's breaſt, mounting his eyes,
He did diſcharge a horrible oath, whoſe tenour
Was, were he evil-us'd, he would out-go
His father, by as much as a performance
Does an irreſolute purpoſe.

*King.* There's his period,
To ſheath his knife in us; he is attach'd,
Call him to preſent tryal; if he may
Find mercy in the law, 'tis his; if none,
Let him not ſeek't of us: by day and night,
He's traitor to the height. [*Exeunt.*

## SCENE, *an Apartment in the Palace.*

*Enter Lord Chamberlain, and Lord* Sands.

*Cham.* IS't poſſible, the ſpells of *France* ſhould juggle
Men into ſuch ſtrange myſteries?

*Sands.* New cuſtoms,
Though they be never ſo ridiculous,
Nay, let 'em be unmanly, yet are follow'd.

*Cham.* As far as I ſee, all the good our *Engliſh*
Have got by the laſt voyage, is but merely
A fit or two o' th' face, but they are ſhrewd ones;
For when they hold 'em, you would ſwear directly
Their very noſes had been counſellors
To *Pepin* or *Clotharius*, they keep ſtate ſo.

*Sands.* They've all new legs, and lame ones; one would take it,
(That never ſaw 'em pace before) the ſpavin
And ſpring-halt reign'd among 'em.

*Cham.* Death! my Lord.
Their cloaths are after ſuch a pagan cut too,

That,

That, sure, they've worn out christendom: how now?
What news, Sir *Thomas Lovell?*

*Enter Sir* Thomas Lovell.

*Lov.* Faith, my Lord,
I hear of none, but the new proclamation
That's clap'd upon the court-gate.
*Cham.* What is't for?
*Lov.* The reformation of our travell'd gallants,
That fill the court with quarrels, talk, and tailors.
*Cham.* I'm glad, 'tis there; now I would pray our Monsieurs
To think an *English* courtier may be wise,
And never see the *Louvre*.
*Lov.* They must either
(For so run the conditions) leave those remnants
Of fool and feather, that they got in *France*;
With all their honourable points of ignorance
Pertaining thereunto, as fights and fire-works;
Abusing better men than they can be,
Out of a foreign wisdom; clean renouncing
The faith they have in tennis, and tall stockings,
Short-bolster'd breeches, and those types of travel;
And understand again like honest men,
Or pack to their old play-fellows; there, I take it,
They may, *cum privilegio*, wear away
The lag-end of their lewdness, and be laugh'd at.
*Sands.* 'Tis time to give them physick, their diseases
Are grown so catching.
*Cham.* What a loss our ladies
Will have of these trim vanities?
*Lov.* Ay, marry,
There will be woe indeed, Lords; the sly whoresons
Have got a speeding trick to lay down Ladies:
A *French* song and a fiddle has no fellow.
*Sands.* The devil fiddle 'em! I'm glad, they're going:
For, sure, there's no converting 'em: now, Sirs,
An honest country Lord, as I am, beaten
A long time out of play, may bring his plain song,
And have an hour of hearing, and, by'r Lady,

Held

Held current muſick too.
*Cham.* Well ſaid, Lord *Sands*;
Your colt's tooth is not caſt yet?
*Sands.* No, my Lord,
Nor ſhall not, while I have a ſtump.
*Cham.* Sir *Thomas*,
Whither are you going?
*Lov.* To the Cardinal's;
Your Lordſhip is a gueſt too.
*Cham.* O, 'tis true;
This night he makes a ſupper, and a great one,
To many Lords and Ladies; there will be
The beauty of this Kingdom, I'll aſſure you.
*Lov.* That churchman bears a bounteous mind, indeed;
A hand as fruitful as the land that feeds us,
His dew falls ev'ry where.
*Cham.* No doubt, he's noble;
He had a black mouth, that ſaid other of him.
*Sands.* He may, my Lord, h'as wherewithal: in him, (9)
Sparing would ſhew a worſe ſin than ill doctrine.
Men of his way ſhould be moſt liberal,
They're ſet here for examples.
*Cham.* True; they are ſo;
But few now give ſo great ones: my barge ſtays;
Your Lordſhip ſhall along: come, good Sir *Thomas*,
We ſhall be late elſe, which I would not be,
For I was ſpoke to, with Sir *Henry Guilford*,
This night to be comptrollers.
*Sands.* I'm your Lordſhip's. [*Exeunt.*

(9) ——————— *h'as wherewithal in him*;
*Sparing would ſhew*, &c.] Thus this has hitherto been falſely pointed. The *wherewithal*, intended by Lord *Sands*, was not in the *Cardinal*'s internal Wealth, the Bounty of his Mind; but the Goods of Fortune, his outward Treaſures, large Revenues: which would have aggravated the Sin of Parſimony in him.

SCENE

SCENE *changes to* York-*houſe*.

*Hautboys. A ſmall table under a ſtate for the Cardinal, a longer table for the gueſts. Then enter* Anne Bullen, *and divers other ladies and gentlewomen, as gueſts, at one door; at another door, enter Sir* Henry Guilford.

*Guil.* LAdies, a general welcome from his Grace
Salutes ye all: this night he dedicates
To fair content and you: none here, he hopes,
In all this noble bevy, has brought with her
One care abroad; he would have all as merry,
As, firſt-good company, good wine, good welcome, (10)
Can make good people.

*Enter Lord Chamberlain, Lord* Sands *and* Lovell.

O my Lord, y'are tardy;
The very thoughts of this fair company
Clap'd wings to me.
*Cham.* You're young, Sir *Harry Guilford.*
*Sands.* Sir *Thomas Lovell,* had the Cardinal
But half my lay-thoughts in him, ſome of theſe
Should find a running banquet, ere they reſted:
I think, would better pleaſe 'em: by my life,
They are a ſweet ſociety of fair ones.
*Lov.* O, that your Lordſhip were but now confeſſor
To one or two of theſe.
*Sands.* I would, I were;
They ſhould find eaſie penance.
*Lov.* 'Faith, how eaſie?
*Sands.* As eaſie, as a down-bed would afford it.

(10) *As*, firſt, *good Company, good Wine*, &c.] As this Paſſage has been all along pointed, Sir *Harry Guilford* is made to include All theſe under the *firſt* Article; and then gives us the Drop as to what ſhould follow. The Poet, I am perſuaded, wrote;

*As* firſt-good *Company, good Wine, good Welcome*, &c.

i. e. he would have you as merry as theſe three Things can make You, the beſt Company in the Land, of the beſt Rank, good Wine, &c.

*Cham.*

*Cham.* Sweet ladies, will it pleaſe you ſit? Sir *Harry*,
Place you that ſide, I'll take the charge of this:
His Grace is entring; nay, you muſt not freeze;
Two women, plac'd together, make cold weather:
My lord *Sands*, you are one will keep 'em waking;
Pray, ſit between theſe ladies.

*Sands.* By my faith,
And thank your lordſhip. By your leave, ſweet ladies;
If I chance to talk a little wild, forgive me:
I had it from my father.

*Anne.* Was he mad, Sir?

*Sands.* O, very mad, exceeding mad, in love too;
But he would bite none; juſt as I do now,
He'd kiſs you twenty with a breath.

*Cham.* Well ſaid, my Lord:
So now y'are fairly ſeated: gentlemen,
The penance lyes on you, if theſe fair ladies
Paſs away frowning.

*Sands.* For my little cure,
Let me alone.

*Hautboys. Enter Cardinal* Wolſey, *and takes his ſtate.*

*Wol.* Y'are welcome, my fair gueſts; that noble lady,
Or gentleman, that is not freely merry,
Is not my friend. This, to confirm my welcome:
And to you all good health. [*Drinks.*

*Sands.* Your Grace is noble:
Let me have ſuch a bowl may hold my thanks,
And ſave me ſo much talking.

*Wol.* My Lord *Sands*,
I am beholden to you; cheer your neighbour;
Ladies, you are not merry; gentlemen,
Whoſe fault is this?

*Sands.* The red wine firſt muſt riſe
In their fair cheeks, my Lord, then we ſhall have 'em
Talk us to ſilence.

*Anne.* You're a merry gameſter,
My Lord *Sands*.

*Sands.* Yes, if I make my play:
Here's to your Ladyſhip, and pledge it, Madam:

For

For 'tis to such a thing ———

*Anne.* You cannot shew me.

*Sands.* I told your Grace, that they would talk anon.

[*Drum and trumpets, chambers discharged.*

*Wol.* What's that?

*Cham.* Look out there, some of ye.

*Wol.* What warlike voice,
And to what end is this? nay, ladies, fear not;
By all the laws of war y'are privileged.

*Enter a Servant.*

*Cham.* How now, what is't?

*Serv.* A noble troop of strangers,
For so they seem, have left their barge and landed;
And hither make, as great ambassadors
From foreign Princes.

*Wol.* Good Lord Chamberlain,
Go, give 'em welcome; you can speak the *French* tongue;
And, pray, receive 'em nobly, and conduct 'em
Into our presence, where this heav'n of beauty
Shall shine at full upon them. Some attend him.

[*All arise, and tables removed.*

You've now a broken banquet, but we'll mend it.
A good digestion to you all; and once more,
I shower a welcome on ye: welcome all.

*Hautboys. Enter* King *and others as Maskers, habited like Shepherds, usher'd by the Lord Chamberlain. They pass directly before the Cardinal, and gracefully salute him.*

A noble company! what are their pleasures?

*Cham.* Because they speak no *English*, thus they pray'd
To tell your Grace, that having heard by fame
Of this so noble and so fair assembly,
This night to meet here, they could do no less,
Out of the great respect they bear to beauty,
But leave their flocks, and under your fair conduct
Crave leave to view these ladies, and entreat
An hour of revels with 'em.

*Wol.* Say, Lord Chamberlain,
They've done my poor house grace: for which I pay 'em

A thousand thanks, and pray 'em, take their pleasures.
[*Chuse ladies, King and* Anne Bullen.
*King.* The fairest hand I ever touch'd! O beauty,
'Till now I never knew thee. [*Musick. Dance.*
*Wol.* My Lord,——
*Cham.* Your Grace;
*Wol.* Pray tell 'em thus much from me:
There should be one amongst 'em by his person
More worthy this place than myself, to whom,
If I but knew him, with my love and duty
I would surrender it. [*Whisper.*
*Cham.* I will, my Lord.
*Wol.* What say they?
*Cham.* Such a one, they all confess,
There is, indeed; which they would have your Grace
Find out, and he will take it.
*Wol.* Let me see then:
By all your good leaves, gentlemen, here I'll make
My royal choice.
*King.* You've found him, Cardinal:
You hold a fair assembly: you do well, Lord.
You are a churchman, or, I'll tell you Cardinal,
I should judge now unhappily.
*Wol.* I'm glad,
Your Grace is grown so pleasant,
*King.* My Lord Chamberlain,
Pr'ythee, come hither, what fair lady's that?
*Cham.* An't please your Grace, Sir *Thomas Bullen*'s daughter,
(The Viscount *Rochford,*) one of her Highness' women.
*King.* By heaven, she's a dainty one: sweet heart,
I were unmannerly to take you out, [*To* Anne Bullen.
And not to kiss you. A health, gentlemen,
Let it go round.
*Wol.* Sir *Thomas Lovell,* is the banquet ready
I'th' privy chamber?
*Lov.* Yes, my Lord.
*Wol.* Your Grace,
I fear, with dancing is a little heated.
*King.* I fear too much.

*Wol.*

*Wol.* There's freſher air, my lord,
In the next chamber.
*King.* Lead in your ladies every one: ſweet partner,
I muſt not yet forſake you; let's be merry.
Good my lord Cardinal, I have half a dozen healths
To drink to theſe fair ladies, and a meaſure
To lead them once again; and then let's dream
Who's beſt in favour. Let the muſick knock it.
[*Exeunt with Trumpets.*

# ACT II.

## SCENE, *a Street.*

*Enter two Gentlemen at ſeveral Doors.*

1 GENTLEMAN.

WHITHER away ſo faſt?
2 *Gen.* O Sir, God ſave ye:
Ev'n to the hall, to hear what ſhall become
Of the great Duke of *Buckingham.*
1 *Gen.* I'll ſave you
That labour, Sir. All's now done, but the Ceremony
Of bringing back the priſ'ner.
2 *Gen.* Were you there?
1 *Gen.* Yes, indeed, was I.
2 *Gen.* Pray, ſpeak, what has happen'd?
1 *Gen.* You may gueſs quickly, what.
2 *Gen.* Is he found guilty?
1 *Gen.* Yes, truly is he, and condemn'd upon't.
2 *Gen.* I'm ſorry for't.
1 *Gen.* So are a number more.
2 *Gen.* But, pray, how paſs'd it?
1 *Gen.* I'll tell you in a little. The great Duke
Came to the Bar; where, to his Accuſations
He pleaded ſtill not guilty; and alledg'd

Many

Many ſharp reaſons to defeat the law.
The King's Attorney, on the contrary,
Urg'd on examinations, proofs, confeſſions
Of divers witneſſes, which the Duke deſir'd
To have brought *vivâ voce* to his Face;
At which appear'd againſt him, his ſurveyor,
Sir *Gilbert Pecke* his chancellor, and *John Court*
Confeſſor to him, with that devil-Monk
*Hopkins*, that made this miſchief.

2 *Gen.* That was he,
That fed him with his prophecies.

1 *Gen.* The ſame.
All theſe accus'd him ſtrongly, which he fain
Would have flung from him; but, indeed, he could not:
And ſo his Peers upon this evidence
Have found him guilty of high treaſon. Much
He ſpoke, and learnedly for life; but all
Was either pitied in him, or forgotten.

2 *Gen.* After all this, how did he bear himſelf?

1 *Gen.* When he was brought again to th' bar, to hear
His knell rung out, his Judgment, he was ſtirr'd
With ſuch an agony, he ſweat extremely;
And ſomething ſpoke in choler, ill and haſty;
But he fell to himſelf again, and ſweetly
In all the reſt ſhew'd a moſt noble patience.

2 *Gen.* I do not think, he fears death.

1 *Gen.* Sure, he does not,
He never was ſo womaniſh; the cauſe
He may a little grieve at.

2 *Gen.* Certainly,
The Cardinal is the end of this.

1 *Gen.* 'Tis likely,
By all conjectures: firſt, *Kildare*'s attainder,
Then Deputy of *Ireland*; who remov'd,
Earl *Surrey* was ſent thither, and in haſte too,
Leſt he ſhould help his father.

2 *Gen.* That trick of ſtate
Was a deep, envious one.

1 *Gen.* At his return,
No doubt, he will requite it; this is noted,

And,

And, gen'rally, who ever the King favours,
The Cardinal inſtantly will find employment for,
And far enough from court too.

2 *Gen.* All the commons
Hate him perniciouſly: and, o' my conſcience,
Wiſh him ten fathom deep: this Duke as much
They love and doat on, call him bounteous *Buckingham*,
The Mirror of all courteſie.

*Enter* Buckingham *from his Arraignment, (Tipſtaves before him, the Axe with the edge toward him. Halberds on each ſide) accompanied with Sir* Thomas Lovell, *Sir* Nicholas Vaux, *Sir* William Sands, *and common People*, &c.

1 *Gen.* Stay there, Sir,
And ſee the noble ruin'd Man you ſpeak of.

2 *Gen* Let's ſtand cloſe and behold him.

*Buck.* All good People,
You that thus far have come to pity me,
Hear what I ſay, and then go home and loſe me:
I have this day receiv'd a traitor's judgment,
And by that name muſt die; yet, heav'n bear witneſs,
And if I have a conſcience, let it ſink me
Even as the axe falls, if I be not faithful.
To th' law I bear no malice for my death,
'T has done, upon the Premiſes, but Juſtice:
But thoſe that ſought it, I could wiſh more Chriſtians;
Be what they will, I heartily forgive 'em;
Yet let 'em look, they glory not in miſchief;
Nor build their evils on the graves of great men;
For then, my guiltleſs blood muſt cry againſt 'em.
For further life in this world I ne'er hope,
Nor will I ſue, although the King have mercies
More than I dare make faults. You few that lov'd me,
And dare be bold to weep for *Buckingham*,
His noble friends and fellows, whom to leave
Is only bitter to him, only dying;
Go with me, like good Angels, to my end:
And as the long divorce of ſteel falls on me,
Make of your prayers one ſweet ſacrifice,

And

And lift my soul to heav'n. Lead on, o' God's name.
*Lov.* I do beseech your Grace for charity,
If ever any malice in your heart
Were hid against me, now forgive me frankly.
*Buck.* Sir *Thomas Lovell*, I as free forgive you,
As I would be forgiven: I forgive all.
There cannot be those numberless offences
'Gainst me, I can't take peace with: no black envy
Shall make my grave.——Commend me to his Grace:
And, if he speak of *Buckingham*, pray tell him,
You met him half in heaven: my vows and pray'rs
Yet are the King's; and, 'till my soul forsake me,
Shall cry for blessings on him. May he live
Longer than I have time to tell his years!
Ever belov'd and loving may his rule be!
And when old time shall lead him to his end,
Goodness, and he fill up one monument!
*Lov.* To th' water side I must conduct your Grace,
Then give my charge up to Sir *Nicholas Vaux*,
Who undertakes you to your end.
*Vaux.* Prepare there,
The Duke is coming: see the barge be ready:
And fit it with such furniture as suits
The greatness of his Person.
*Buck.* Nay, Sir *Nicholas*,
Let it alone; my state now will but mock me.
When I came hither, I was Lord high Constable.
And Duke of *Buckingham*; now, poor *Edward Bohun*:
Yet I am richer than my base accusers,
That never knew what truth meant. I now seal it;
And with that blood, will make 'em one day groan for't.
My noble father, *Henry* of *Buckingham*,
Who first rais'd head against usurping *Richard*,
Flying for succour to his servant *Banister*,
Being distress'd, was by that wretch betray'd,
And without tryal fell; God's peace be with him!
*Henry* the Sev'nth succeeding, truly pitying
My father's loss, like a most royal Prince
Restor'd to me my honours; and, from ruins,
Made my name once more noble. Now his son,

*Henry*

*Henry* the Eighth, life, honour, name, and all
That made me happy, at one ſtroak has taken
For ever from the world. I had my tryal,
And muſt needs ſay, a noble one; which makes me
A little happier than my wretched father:
Yet thus far we are one in fortune, both
Fell by our ſervants, by thoſe men we lov'd.
A moſt unnatural and faithleſs ſervice!
Heav'n has an end in all: yet, you that hear me,
This from a dying man receive as certain:
Where you are lib'ral of your loves and counſels,
Be ſure, you be not looſe; thoſe you make friends,
And give your hearts to, when they once perceive
The leaſt rub in your fortunes, fall away
Like water from ye, never found again,
But where they mean to ſink ye. All good people,
Pray for me! I muſt leave ye; the laſt hour
Of my long weary life is come upon me;
Farewel; and when you would ſay ſomething ſad,
Speak, how I fell——I've done; and God forgive me!
[*Exeunt* Buckingham *and Train.*

1 *Gen.* O, this is full of pity; Sir, it calls,
I fear, too many curſes on their heads,
That were the authors.

2 *Gen.* If the Duke be guiltleſs,
'Tis full of woe; yet I can give you inkling
Of an enſuing evil, if it fall,
Greater than this.

1 *Gen.* Good angels keep it from us!
What may it be? you do not doubt my faith, Sir?

2 *Gen.* This ſecret is ſo weighty, 'twill require
A ſtrong faith to conceal it.

1 *Gen.* Let me have it;
I do not talk much.

2 *Gen.* I am confident;
You ſhall, Sir; did you not of late days hear
A buzzing of a ſeparation
Between the King and *Cath'rine?*

1 *Gen.* Yes, but it held not;
For when the King once heard it, out of anger

He

He ſent command to the Lord Mayor ſtrait
To ſtop the rumour; and allay thoſe tongues,
That durſt diſperſe it.

2 *Gen.* But that ſlander, Sir,
Is found a truth now; for it grows again
Freſher than e'er it was: and held for certain,
The King will venture at it. Either the Cardinal,
Or ſome about him near, have (out of malice
To the good Queen) poſſeſs'd him with a ſcruple
That will undo her: to confirm this too,
Cardinal *Campeius* is arriv'd, and lately,
As all think, for this buſineſs.

1 *Gen.* 'Tis the Cardinal;
And meerly to revenge him on the Emperor,
For not beſtowing on him, at his asking,
The Arch biſhoprick of *Toledo*, this is purpos'd.

2 *Gen.* I think, you've hit the mark; but is't not cruel,
That ſhe ſhould feel the ſmart of this? the Cardinal
Will have his will, and ſhe muſt fall.

1 *Gen.* 'Tis woful.
We are too open here to argue this:
Let's think in private more. [*Exeunt.*

## SCENE, *an Antichamber in the Palace.*

*Enter* Lord Chamberlain reading a letter.

*MY lord, the horſes your lordſhip ſent for, with all the care I had, I ſaw well choſen, ridden, and furniſh'd. They were young and handſome, and of the beſt breed in the North. When they were ready to ſet out for* London, *a man of my lord Cardinal's, by commiſſion and main power took 'em from me, with this reaſon; his maſter would be ſerv'd before a ſubject, if not before the King, which ſtopp'd our mouths, Sir.*

I fear, he will, indeed; well, let him have them;
He will have all, I think.

*Enter to the Lord Chamberlain, the Dukes of* Norfolk *and* Suffolk.

*Nor.* Well met, my Lord Chamberlain.

*Cham.*

*Cham.* Good day to both your Graces.
*Suf.* How is the King employ'd?
*Cham.* I left him private,
Full of ſad thoughts and troubles.
*Nor.* What's the cauſe?
*Cham.* It ſeems, the marriage with his brother's wife
Has crept too near his conſcience.
*Suf.* No, his conſcience
Has crept too near another lady.
*Nor.* 'Tis ſo;
This is the Cardinal's doing; the King-Cardinal:
That blind prieſt, like the eldeſt ſon of fortune,
Turns what he liſts. The King will know him one day.
*Suf.* Pray God, he do! he'll never know himſelf elſe.
*Nor.* How holily he works in all his buſineſs,
And with what zeal? for now he has crackt the league
'Tween us and th' Emperor, the Queen's great nephew,
He dives into the King's ſoul, and there ſcatters
Doubts, dangers, wringing of the conſcience,
Fears, and deſpair, and all theſe for his marriage;
And out of all theſe, to reſtore the King,
He counſels a divorce; a loſs of Her,
That, like a jewel, has hung twenty years
About his neck, yet never loſt her luſtre;
Of her, that loves him with that excellence,
That angels love good men with; even of her,
That, when the greateſt ſtroke of fortune falls,
Will bleſs the King; and is not this courſe pious?
*Cham.* Heav'n keep me from ſuch counſel! 'tis moſt true,
Theſe news are ev'ry where; ev'ry tongue ſpeaks 'em,
And ev'ry true heart weeps for't. All, that dare
Look into theſe affairs, ſee his main end,
The *French* King's ſiſter. Heav'n will one day open
The King's eyes, that ſo long have ſlept upon
This bold, bad man.
*Suf.* And free us from his ſlavery.
*Nor.* We had need pray, and heartily, for deliv'rance;
Or this imperious man will work us all
From princes into pages; all men's honours

Lye

Lye like one lump before him, to be fashion'd
Into what pitch he please.
*Suf.* For me, my lords,
I love him not, nor fear him, there's my Creed:
As I am made without him, so I'll stand,
If the King please: his curses and his blessings
Touch me alike; they're breath I not believe in.
I knew him, and I know him; so I leave him
To him, that made him proud, the Pope.
*Nor.* Let's in.
And with some other business put the King
From these sad thoughts, that work too much upon him;
My lord, you'll bear us company?
*Cham.* Excuse me,
The King hath sent me other-where: besides,
You'll find a most unfit time to disturb him:
Health to your lordships. [*Exit Lord Chamberlain.*
*Nor.* Thanks, my good Lord Chamberlain.

*The Scene draws, and discovers the King sitting and reading pensively.*

*Suf.* How sad he looks! sure, he is much afflicted.
*King.* Who's there? ha?
*Nor.* Pray God, he be not angry.
*King.* Who's there, I say? how dare you thrust your selves
Into my private meditations?
Who am I? ha?
*Nor.* A gracious King, that pardons all offences,
Malice ne'er meant: our breach of duty, this way,
Is business of estate; in which we come
To know your royal pleasure.
*King.* Ye are too bold:
Go to: I'll make ye know your times of business:
Is this an hour for temporal affairs? ha?

*Enter* Wolsey, *and* Campeius *the Pope's Legat, with a Commission.*

Who's there? my good Lord Cardinal? O my *Wolsey*,
The quiet of my wounded conscience!

Thou

Thou art a cure fit for a King.—You're welcome,
Most learned rev'rend Sir, into our kingdom;
[*To* Campeius.
Use us, and it: my good lord, have great care
I be not found a talker.
*Wol.* Sir, you cannot:
I would your Grace would give us but an hour
Of private Conf'rence.
*King.* We are busie; go.
[*To* Norf. *and* Suff.
*Nor.* This priest has no pride in him?
*Suf.* Not to speak of:
I would not be so sick though, for his place:
But this cannot continue.
*Nor.* If it do,
I'll venture one heave at him.
*Suf.* I another.
[*Exeunt* Norfolk *and* Suffolk.
*Wol.* Your Grace has giv'n a precedent of wisdom
Above all Princes, in committing freely
Your scruple to the voice of Christendom:
Who can be angry now? what envy reach you?
The *Spaniard* ty'd by blood and favour to her,
Must now confess, if they have any goodness,
The tryal just and noble. All the clerks,
I mean the learned ones, in christian kingdoms,
Have their free voices. *Rome*, the nurse of Judgment,
Invited by your noble self, hath sent
One gen'ral tongue unto us, this good man,
This just and learned priest, Cardinal *Campeius*;
Whom once more I present unto your Highness.
*King.* And once more in mine arms I bid him welcome,
And thank the holy Conclave for their loves;
They've sent me such a man I would have wish'd for.
*Cam.* Your Grace must needs deserve all strangers' loves,
You are so noble: to your Highness' hand

I tender my commiſſion; by whoſe virtue,
(The court of *Rome* commanding) you, my lord
Cardinal of *York*, are join'd with me, their ſervant,
In the impartial judging of this buſineſs.

*King*. Two equal men: the Queen ſhall be acquainted
Forthwith for what you come. Where's *Gardiner?*

*Wol*. I know, your Majeſty has always lov'd her
So dear in heart, not to deny her what
A woman of leſs place might ask by law;
Scholars, allow'd freely to argue for her.

*King*. Ay, and the beſt, ſhe ſhall have; and my favour
To him that does beſt, God forbid elſe. Cardinal,
Pr'ythee, call *Gardiner* to me, my new Secretary,
I find him a fit fellow.

*Enter* Gardiner.

*Wol*. Give me your hand; much joy and favour to you;
You are the King's now.

*Gard*. But to be commanded
For ever by your Grace, whoſe hand has rais'd me.

*King*. Come hither, *Gardiner*.

[*Walks and whiſpers.*

*Cam*. My lord of *York*, was not one Doctor *Pace*
In this man's place before him?

*Wol*. Yes, he was.

*Cam*. Was he not held a learned man?

*Wol*. Yes, ſurely.

*Cam*. Believe me, there's an ill opinion ſpread then
Ev'n of yourſelf, lord Cardinal.

*Wol*. How! of me?

*Cam*. They will not ſtick to ſay, you envy'd him;
And fearing he would riſe, he was ſo virtuous,
Kept him a foreign man ſtill: which ſo griev'd him,
That he ran mad and dy'd.

*Wol*. Heav'n's peace be with him!
That's chriſtian care enough: for living murmurers,
There's places of rebuke. He was a fool,

For

For he would needs be virtuous. That good fellow,
If I command him, follows my appointment;
I will have none so near else. Learn this, brother,
We live not to be grip'd by meaner persons.

*King.* Deliver this with modesty to th' Queen.

[*Exit* Gardiner.

The most convenient place that I can think of,
For such receit of learning, is *Black-Fryers:*
There ye shall meet about this weighty business.
My *Wolsey*, see it furnish'd. O my lord,
Would it not grieve an able man to leave
So sweet a bedfellow? but conscience, conscience!——
O, 'tis a tender place, and I must leave her.

[*Exeunt.*

## SCENE, *an Antechamber of the* Queen's *Apartments.*

*Enter* Anne Bullen, *and an old Lady.*

*Anne.* NOT for that neither ——here's the pang, that pinches.
His highness having liv'd so long with her, and she
So good a lady, that no tongue could ever
Pronounce dishonour of her; by my life,
She never knew harm-doing: oh, now after
So many courses of the sun, enthron'd,
Still growing in a majesty and pomp,
The which to leave 's a thousand-fold more bitter
Than sweet at first t' acquire; after this process,
To give her the avaunt! it is a pity
Would move a monster.

*Old L.* Hearts of most hard temper
Melt and lament for her.

*Anne.* In God's will, better
She ne'er had known pomp; though't be temporal,
Yet if that quarrel, fortune, do divorce
It from the bearer, 'tis a suff'rance panging
As soul and body's sev'ring.

*Old L.* Ah! poor lady,

She's ſtranger now again.

*Anne.* So much the more
Muſt pity drop upon her; verily,
I ſwear, 'tis better to be lowly born,
And range with humble livers in content;
Than to be perk'd up in a gliſt'ring grief,
And wear a golden ſorrow.

*Old L.* Our content
Is our beſt Having.

*Anne.* By my troth and maidenhead,
I would not be a Queen.

*Old L.* Beſhrew me, I would,
And venture maidenhead for't; and ſo would you,
For all this ſpice of your hypocriſie;
You, that have ſo fair parts of woman on you,
Have too a woman's heart; which ever yet
Affected eminence, wealth, ſovereignty;
Which, to ſay ſooth, are bleſſings: and which gifts
(Saving your mincing) the capacity
Of your ſoft cheveril conſcience would receive,
If you might pleaſe to ſtretch it.

*Anne.* Nay, good troth ——

*Old L.* Yes, troth and troth: you would not be a Queen?

*Anne.* No, not for all the riches under heav'n.

*Old L.* 'Tis ſtrange; a three pence bow'd would hire me,
Old as I am, to queen it; but I pray you,
What think you of a Dutcheſs? have you limbs
To bear that load of title?

*Anne.* No, in truth.

*Old L.* Then you are weakly made: pluck off a little:
I would not be a young Count in your way,
For more than bluſhing comes to: if your back
Cannot vouchſafe this burthen, 'tis too weak
Ever to get a boy.

*Anne.* How do you talk!
I ſwear again, I would not be a Queen

For

For all the world.

*Old L.* In faith, for little *England*
You'd venture an emballing: I myſelf
Would for *Carnarvanſhire*, though there belong'd
No more to th' Crown but that. Lo, who comes here?

*Enter Lord Chamberlain.*

*Cham.* Good morrow, ladies; what were't worth to know
The ſecret of your conf'rence?

*Anne.* My good lord,
Not your demand; it values not your asking:
Our miſtreſs' ſorrows we were pitying.

*Cham.* It was a gentle buſineſs, and becoming
The action of good women: there is hope,
All will be well.

*Anne.* Now I pray God, amen!

*Cham.* You bear a gentle mind, and heav'nly bleſſings
Follow ſuch creatures. That you may, fair lady,
Perceive I ſpeak ſincerely, and high note's
T'a'en of your many virtues; the King's Majeſty
Commends his good opinion to you, and
Does purpoſe honour to you no leſs flowing
Than Marchioneſs of *Pembroke*; to which title
A thouſand pounds a year, annual ſupport,
Out of his grace he adds.

*Anne.* I do not know
What kind of my obedience I ſhould tender;
More than my all, is nothing: Nor my prayers
Are not words duly hallow'd, nor my wiſhes
More worth than vanities: yet pray'rs and wiſhes
Are all I can return. 'Beſeech, your lordſhip,
Vouchſafe to ſpeak my thanks and my obedience,
As from a bluſhing handmaid to his Highneſs;
Whoſe health and royalty I pray for.

*Cham.* Lady,

I ſhall not fail t' approve the fair conceit,
The King hath of you——I've perus'd her well;
Beauty and honour in her are ſo mingled, [*Aſide.*
That they have caught the King; and who knows yet,
But from this lady may proceed a Gem,
To lighten all this iſle?—I'll to the King,
And ſay, I ſpoke with you. [*Exit Lord Chamberlain.*

*Anne.* My honour'd lord.

*Old L.* Why, this it is: ſee, ſee!
I have been begging ſixteen years in court,
(Am yet a courtier beggarly) nor could
Come pat betwixt *too early* and *too late*,
For any ſuit of pounds: And you, oh fate!
(A very freſh fiſh here; fie, fie upon
This compell'd fortune) have your mouth fill'd up,
Before you open it.

*Anne.* This is ſtrange to me.

*Old L.* How taſtes it? is it bitter? forty pence, no:
There was a lady once ('tis an old ſtory)
That would not be a Queen, that would ſhe not,
For all the mud in *Egypt*; have you heard it?

*Anne.* Come, you are pleaſant.

*Old L.* With your theme, I could
O'ermount the lark. The Marchioneſs of *Pembroke!*
A thouſand pounds a year, for pure reſpect!
No other Obligation? By my life,
That promiſes more thouſands: honour's train
Is longer than his fore skirt. By this time,
I know, your back will bear a Dutcheſs. Say,
Are you not ſtronger than you were?

*Anne.* Good lady,
Make yourſelf mirth with your particular fancy,
And leave me out on't. 'Would I had no being,
If this ſalute my blood a jot; it faints me
To think what follows.
The Queen is comfortleſs, and we forgetful
In our long abſence; pray, do not deliver

What

What here y'ave heard to her.
*Old L.* What do you think me? ——— [*Exeunt.*

## SCENE *changes to* Black-Fryers.

*Trumpets, Sennet, and Cornets. Enter two Vergers, with short Silver Wands; next them, two Scribes in the habits of Doctors: after them, the Bishop of* Canterbury, *alone; after him, the Bishops of* Lincoln, Ely, Rochester, *and St.* Asaph; *next them, with some small distance, follows a Gentleman bearing the purse, with the great seal, and the Cardinal's hat; then two Priests, bearing each a silver Cross; then a gentleman-usher bare headed, accompanied with a serjeant at arms, bearing a mace; then two gentlemen, bearing two great silver pillars; after them, side by side, the two Cardinals; two noblemen with the sword and mace. The King takes place under the cloth of state; the two Cardinals sit under him, as judges. The Queen takes place, some distance from the King. The Bishops place themselves on each side the Court, in manner of a Consistory; below them, the scribes. The Lords sit next the Bishops. The rest of the attendants stand in convenient order about the stage.*

*Wol.* WHilst our commission from *Rome* is read,
Let silence be commanded.
*King.* What's the need?
It hath already publickly been read,
And on all sides th' authority allow'd;
You may then spare that time.
*Wol.* Be't so; proceed.
*Scribe.* Say, *Henry* King of *England*, come into the Court.
*Cryer. Henry* King of *England*, &c.
*King.* Here.
*Scribe.* Say, *Catharine* Queen of *England*,
Come into the Court.

*Cryer. Catharine* Queen of *England*, &c.

[*The Queen makes no anſwer, riſes out of her chair, goes about the Court, comes to the King, and kneels at his feet; then ſpeaks;*]

*Queen.* Sir, I deſire you, do me right and juſtice;
And to beſtow your pity on me; for
I am a moſt poor Woman, and a ſtranger,
Born out of your dominions; having here
No judge indiff'rent, and no more aſſurance
Of equal friendſhip and proceeding. Alas, Sir,
In what have I offended you? what cauſe
Hath my behaviour given to your diſpleaſure,
That thus you ſhould proceed to put me off,
And take your good grace from me? Heaven witneſs,
I've been to you a true and humble wife,
At all times to your will conformable:
Ever in fear to kindle your diſlike,
Yea, ſubject to your count'nance; glad or ſorry,
As I ſaw it inclin'd: when was the hour,
I ever contradicted your deſire?
Or made it not mine too? which of your friends
Have I not ſtrove to love, although I knew
He were mine enemy? what friend of mine,
That had to him deriv'd your anger, did I
Continue in my liking? nay, gave notice
He was from thence diſcharg'd. Sir, call to mind,
That I have been your wife, in this obedience,
Upward of twenty years; and have been bleſt
With many children by you. If in the courſe
And proceſs of this time you can report,
And prove it too, againſt mine honour aught,
My bond of wedlock, or my love and duty,
Againſt your ſacred perſon; in God's name,
Turn me away: and let the foul'ſt contempt
Shut door upon me, and ſo give me up
To th' ſharpeſt kind of juſtice. Pleaſe you, Sir,
The King your father was reputed for
A Prince moſt prudent, of an excellent

And

And unmatch'd wit and judgment. *Ferdinand*
My father, King of *Spain*, was reckon'd one
The wiſeſt Prince that there had reign'd, by many
A year before. It is not to be queſtion'd,
That they had gather'd a wiſe Council to them
Of ev'ry realm, that did debate this buſineſs,
Who deem'd our marriage lawful. Wherefore humbly,
Sir, I beſeech you, ſpare me, 'till I may
Be by my friends in *Spain* advis'd; whoſe counſel
I will implore. If not, i' th' name of God,
Your pleaſure be fulfill'd!

*Wol.* You have here, lady,
(And of your choice) theſe rev'rend fathers, men
Of ſingular integrity and learning:
Yea, the elect o' th' land, who are aſſembled
To plead your cauſe. It ſhall be therefore bootleſs,
That longer you defer the Court, as well
For your own quiet, as to rectifie
What is unſettled in the King.

*Cam.* His Grace
Hath ſpoken well and juſtly; therefore, Madam,
It's fit this royal Seſſion do proceed;
And that without delay their arguments
Be now produc'd, and heard.

*Queen.* Lord Cardinal,
To you I ſpeak.

*Wol.* Your pleaſure, Madam?

*Queen.* Sir,
I am about to weep; but thinking that
We are a Queen; or long have dream'd ſo; certain,
The daughter of a King; my drops of tears
I'll turn to ſparks of fire.

*Wol.* Be patient yet ———

*Queen.* I will, when you are humble: nay, before;
Or God will puniſh me. I do believe,
Induc'd by potent circumſtances, that
You are mine enemy, and make my challenge;
You ſhall not be my judge. For it is you

Have blown this coal betwixt my lord and me;
Which God's dew quench! therefore, I say again,
I utterly abhor, yea, from my soul
Refuse you for my judge; whom yet once more
I hold my most malicious foe, and think not
At all a friend to truth.

*Wol.* I do profess,
You speak not like yourself; who ever yet
Have stood to charity, and display'd the effects
Of disposition gentle, and of wisdom
O'er-topping woman's power. Madam, you wrong me.
I have no spleen against you, nor injustice
For you, or any; how far I've proceeded,
Or how far further shall, is warranted
By a commission from the Consistory,
Yea, the whole Consist'ry of *Rome*. You charge me,
That I have blown this coal; I do deny it.
The King is present; if 't be known to him
That I gainsay my deed, how may he wound,
And worthily, my falshood? yea, as much
As you have done my truth. But if he know
That I am free of your report, he knows,
I am not of your wrong. Therefore in him
It lyes to cure me, and the cure is to
Remove these thoughts from you. The which before
His Highness shall speak in, I do beseech
You, gracious Madam, to unthink your speaking;
And to say no more.

*Queen.* My lord, my lord,
I am a simple woman, much too weak
T' oppose your cunning. You are meek, and humble-mouth'd;
You sign your place and calling, in full seeming,
With meekness and humility; but your heart
Is cramm'd with arrogancy, spleen, and pride.
You have by fortune, and his Highness' favours,
Gone slightly o'er low steps; and now are mounted,
Where Pow'rs are your retainers; and your words,
Domesticks

Domeſticks to you, ſerve your will, as't pleaſe
Yourſelf pronounce their office. I muſt tell you,
You tender more your perſon's honour, than
Your high profeſſion ſpiritual: That again
I do refuſe you for my judge; and here,
Before you all, appeal unto the Pope,
To bring my whole cauſe 'fore his Holineſs;
And to be judg'd by him.

[*She curtſies to the King, and offers to depart.*

*Cam.* The Queen is obſtinate,
Stubborn to juſtice, apt t' accuſe it, and
Diſdainful to be try'd by't; 'tis not well.
She's going away.

*King.* Call her again.

*Cryer. Catharine*, Queen of *England*, come into the Court.

*Uſher.* Madam, you are call'd back.

*Queen.* What need you note it? pray you, keep your way.
When you are call'd, return. Now the Lord help,
They vex me paſt my patience!——pray you, paſs on;
I will not tarry; no, nor ever more
Upon this buſineſs my appearance make
In any of their Courts.

[*Exeunt Queen and her attendants.*

*King.* Go thy ways, *Kate*;
That man i' th' world who ſhall report he has
A better wife, let him in nought be truſted;
For ſpeaking falſe in that. Thou art alone,
(If thy rare qualities, ſweet gentleneſs,
Thy meekneſs ſaint-like, wife-like government,
Obeying in commanding, and thy parts
Sovereign and pious elſe, could ſpeak thee out)
The Queen of earthly Queens. She's noble born;
And, like her true nobility, ſhe has
Carried herſelf tow'rds me.

*Wol.* Moſt gracious Sir,
In humbleſt manner I require your Highneſs,
That it ſhall pleaſe you to declare, in hearing

Of

Of all theſe ears (for where I'm robb'd and bound,
There muſt I be unloos'd; although not there
At once, and fully ſatisfy'd;) if I
Did broach this buſineſs to your Highneſs, or
Laid any ſcruple in your way, which might
Induce you to the queſtion on't: or ever
Have to you, but with thanks to God for ſuch
A royal lady, ſpake one the leaſt word,
That might be prejudice of her preſent ſtate,
Or touch of her good perſon?

*King*. My lord Cardinal,
I do excuſe you; yea, upon mine honour,
I free you from't: you are not to be taught,
That you have many enemies, that know not
Why they are ſo; but, like the village curs,
Bark when their fellows do. By ſome of theſe
The Queen is put in anger; y'are excus'd:
But will you be more juſtify'd? you ever
Have wiſh'd the ſleeping of this buſineſs, never
Deſir'd it to be ſtirr'd; but oft have hindred
The paſſages made tow'rds it:—On my honour,
I ſpeak my good lord Cardinal to this point; (11)
And thus far clear him. Now, what mov'd me to't,
I will be bold with time and your attention:
Then mark th' inducement. Thus it came; give heed to't.
My conſcience firſt receiv'd a tenderneſs,
Scruple, and prick, on certain ſpeeches utter'd
By th' biſhop of *Bayon*, then *French* ambaſſador;
Who had been hither ſent on the debating

(11) ——————— *On my Honour*
*I ſpeak, my good Lord Cardinal, to this Point.*]
In all the Editions, excepting Mr. *Rowe*'s, this paſſage has been pointed miſtakingly, as if the *King* were ſpeaking to the *Cardinal*: but This is not the Poet's Intention. The *King*, having firſt addreſs'd to *Wolſey*, breaks off: and declares upon his Honour to the whole Court, that he ſpeaks the *Cardinal*'s Sentiments upon the Point in Queſtion; and clears him from any Attempt, or Wiſh, to ſtir that Buſineſs.

A marriage 'twixt the Duke of *Orleans* and
Our daughter *Mary:* I'th' progreſs of this buſineſs,
Ere a determinate reſolution, he
(I mean the biſhop) did require a reſpite;
Wherein he might the King his lord advertiſe,
Whether our daughter were legitimate,
Reſpecting this our marriage with the Dowager,
Sometime our brother's wife. This reſpite ſhook
The bottom of my conſcience, enter'd me, (12)
Yea, with a ſplitting power; and made to tremble
The region of my breaſt; which forc'd ſuch way,
That many maz'd conſiderings did throng,
And preſt in with this caution. Firſt, methought,
I ſtood not in the ſmile of heav'n, which had
Commanded nature, that my lady's womb
(If it conceiv'd a male-child by me) ſhould
Do no more Offices of life to't, than
The grave does to the dead; for her male-iſſue
Or died where they were made, or ſhortly after
This world had air'd them. Hence I took a thought,
This was a judgment on me, that my kingdom
(Well worthy the beſt heir o'th' world) ſhould not
Be gladded in't by me. Then follows, that
I weigh'd the danger which my realms ſtood in
By this my iſſue's fail; and that gave to me
Many a groaning throe: thus hulling in

(12) ——————*This Reſpite ſhook*
*The* Boſom *of my Conſcience,*] Tho' this Reading be Senſe, yet, I verily believe, the Poet wrote;
*The* Bottom *of my Conſcience,*——
My Reaſon is this. *Shakeſpeare* in all his Hiſtorical Plays was a moſt diligent Obſerver of *Holingſhead*'s Chronicle; and had him always in Eye, wherever he thought fit to borrow any Matter from him. Now *Holingſhead,* in the Speech which he has given to King *Henry* upon this Subject, makes him deliver himſelf thus. "Which Words, once conceived within the ſecret "*Bottom* of my *Conſcience,* ingendred ſuch a ſcrupulous Doubt, "that my Conſcience was incontinently accombred, vex'd, "and diſquieted." *Vid.* Life of *Henry* 8th p. 907.

The

The wild ſea of my conſcience, I did ſteer,
Towards this remedy, whereupon we are
Now preſent here together; that's to ſay,
I mean to rectifie my conſcience, (which
I then did feel full-ſick, and yet not well;)
By all the rev'rend fathers of the land
And doctors learn'd. Firſt, I began in private
With you, my lord of *Lincoln*; you remember,
How under my oppreſſion I did reek,
When I firſt mov'd you.

*Lin.* Very well, my liege.

*King.* I have ſpoke long; be pleas'd your ſelf to ſay
How far you ſatisfy'd me.

*Lin.* Pleaſe your Highneſs,
The queſtion did at firſt ſo ſtagger me,
Bearing a ſtate of mighty moment in't,
And conſequence of dread; that I committed
The daring'ſt counſel, which I had, to doubt:
And did intreat your Highneſs to this courſe,
Which you are running here.

*King.* I then mov'd you, (13)
My lord of *Canterbury*; and got your leave
To make this preſent ſummons: Unſollicited

(13)————————*I then* mov'd *You*,
*My Lord of* Canterbury, *and* got your Leave
*To make theſe preſent Summons* unſollicited.] Thus all the Impreſſions. But theſe Sagacious Editors have palm'd a ſtrange Piece of Nonſenſe upon us, from a falſe Pointing. What! did the King *move* the Biſhop, nay, and ſo *move* him as to *get his Leave*, and yet could the Summons be ſaid to be *unſollicited?* I have reſcued the Text from ſuch an abſurd Contradiction: and, again, done it upon the Authority of honeſt *Holingſhead*.——— "I moved it in Confeſſion to You, my Lord of *Lincoln*, then "ghoſtly Father. And foraſmuch as then you yourſelf were in "ſome Doubt, you mov'd me to ask the Counſel of all theſe "my Lords. Whereupon I *moved* you, my Lord of *Canterbury*, "firſt to have your *Licence*, in as much as you were Metropo-"litan, to put this Matter in Queſtion; and *ſo I did of All you*, "my Lords." *Holingſhead*, ibid. p. 908.

I

I left no rev'rend perſon in this Court,
But by particular conſent proceeded
Under your hands and ſeals. Therefore go on;
For no diſlike i'th' world againſt the perſon
Of our good Queen, but the ſharp thorny points
Of my alledged reaſons drive this forward.
Prove but our marriage lawful, by my life
And kingly dignity, we are contented
To wear our mortal ſtate to come, with her,
(*Catharine* our Queen) before the primeſt creature
That's paragon'd i'th' world.

*Cam.* So pleaſe your Highneſs,
The Queen being abſent, 'tis a needful fitneſs
That we adjourn this Court to further day;
Mean while muſt be an earneſt motion
Made to the Queen, to call back her appeal
She intends to his Holineſs.

*King.* I may perceive,
Theſe Cardinals trifle with me: I abhor
This dilatory ſloth, and tricks of *Rome*.
My learn'd and well-beloved ſervant *Cranmer*,
Pr'ythee, return! with thy approach, I know,
My comfort comes along. Break up the Court:
I ſay, ſet on. [*Exeunt, in manner as they enter'd.*

ACT

# ACT III.

## SCENE, *The* Queen's *Apartments.*

*The Queen and her Women, as at Work.*

QUEEN.

TAKE thy lute, wench, my ſoul grows ſad with troubles:
Sing, and diſperſe 'em, if thou canſt: leave working.

SONG.

ORpheus *with his lute made trees,*
*And the mountain-tops, that freeze,*
*Bow themſelves when he did ſing.*
*To his muſick, plants and flowers*
*Ever ſprung, as ſun and ſhowers*
*There had made a laſting ſpring.*
*Ev'ry thing that heard him play,*
*Ev'n the billows of the ſea,*
*Hung their Heads, and then lay by.*
*In ſweet muſick is ſuch art,*
*Killing-care, and grief of heart*
*Fall aſleep, or hearing die.*

*Enter a Gentleman.*

*Queen.* How now?
*Gent.* An't pleaſe your Grace, the two great Cardinals Wait in the preſence.
*Queen.* Would they ſpeak with me?
*Gent.* They will'd me ſay ſo, Madam.

*Queen.*

*Queen.* Pray their Graces
To come near; what can be their buſineſs
With me, a poor weak woman, fall'n from favour?
I do not like their coming. Now I think on't,
They ſhould be good men, their affairs as righteous,
But *all hoods make not monks.*

*Enter the Cardinals* Wolſey *and* Campeius.

*Wol.* Peace to your Highneſs!
*Queen.* Your Graces find me here part of a houſe-
wife,
(I would be all) againſt the worſt may happen:
What are your pleaſures with me, rev'rend Lords?
*Wol.* May't pleaſe you, noble Madam, to withdraw
Into your private chamber; we ſhall give you
The full cauſe of our coming.
*Queen.* Speak it here.
There's nothing I have done yet, o' my conſcience,
Deſerves a corner; 'would, all other women
Could ſpeak this with as free a ſoul as I do!
My Lords, I care not (ſo much I am happy
Above a number) if my actions
Were try'd by ev'ry tongue, ev'ry eye ſaw 'em;
Envy and baſe opinion ſet againſt 'em;
I know my life ſo even. If your buſineſs
Do ſeek me out, and that way I am wife in,
Out with it boldly: truth loves open dealing.
*Wol. Tanta eſt erga te mentis integritas, Regina Sere-*
*niſſima,*——
*Queen.* O, good my lord, no *Latin*;
I am not ſuch a truant, ſince my coming,
As not to know the language I have liv'd in.
A ſtrange tongue makes my cauſe more ſtrange, ſuſpi-
cious:
Pray, ſpeak in *Engliſh*; here are ſome will thank you,
If you ſpeak truth, for their poor miſtreſs' ſake.
Believe me, ſhe has had much wrong. Lord Cardinal,
The willing'ſt ſin I ever yet committed,

May

May be absolv'd in *English*.

*Wol.* Noble lady,
I'm sorry my Intregity should breed
(And service to his Majesty and you)
So deep suspicion, where all faith was meant.
We come not by the way of accusation
To taint that honour, every good tongue blesses;
Nor to betray you any way to sorrow;
You have too much, good lady: but to know
How you stand minded in the weighty difference
Between the King and you: and to deliver,
Like free and honest men, our just opinions
And comforts to your cause.

*Cam.* Most honour'd Madam,
My lord of *York*, out of his noble nature,
Zeal and obedience he still bore your Grace,
Forgetting, like a good man, your late censure
Both of his truth and him; (which was too far)
Offers, as I do, in a sign of peace
His service and his counsel. ———

*Queen.* To betray me.
My lords, I thank you both for your good wills.
Ye speak like honest men; pray God, ye prove so!
But how to make ye suddenly an answer
In such a point of weight, so near mine honour,
(More near my life, I fear,) with my weak wit,
And to such men of gravity and learning,
In truth, I know not. I was set at work
Among my maids; full little, God knows, looking
Either for such men, or such business.
For her sake that I have been, (for I feel
The last fit of my greatness) good your Graces,
Let me have time and council for my cause;
Alas! I am a woman, friendless, hopeless.

*Wol.* Madam, you wrong the King's love with those fears:
Your hopes and friends are infinite.

*Queen.* In *England*,
But little for my profit: can you think, lords,

That

That any *Engliſh* man dare give me counſel?
Or be a known friend 'gainſt his Highneſs' pleaſure,
(Though he be grown ſo deſp'rate to be honeſt,)
And live a ſubject? nay, forſooth, my friends——
They, that muſt weigh out my afflictions,
They, that my truſt muſt grow to, live not here;
They are, as all my comforts are, far hence,
In my own country, Lords.

*Cam.* I would, your Grace
Would leave your griefs, and take my counſel.

*Queen.* How, Sir?

*Cam.* Put your main cauſe into the King's protection;
He's loving and moſt gracious. 'Twill be much
Both for your honour better, and your cauſe:
For if the tryal of the law o'er-take ye,
You'll part away diſgrac'd.

*Wol.* He tells you rightly.

*Queen.* Ye tell me what ye wiſh for Both, my ruin:
Is this your chriſtian counſel? out upon ye!
Heav'n is above all yet; there ſits a judge,
That no King can corrupt.

*Cam.* Your rage miſtakes us.

*Queen.* The more ſhame for ye; holy men I thought ye,
Upon my ſoul, two rev'rend Cardinal virtues;
But Cardinal ſins, and hollow hearts, I fear ye:
Mend 'em for ſhame, my lords: is this your comfort?
The cordial, that ye bring a wretched lady?
A woman loſt among ye, laugh'd at, ſcorn'd?
I will not wiſh ye half my miſeries,
I have more charity. But ſay, I warn'd ye;
Take heed, take heed, for heav'n's ſake, leſt at once
The burthen of my ſorrows fall upon ye.

*Wol.* Madam, this is a meer diſtraction;
You turn the good we offer into envy.

*Queen.* Ye turn me into nothing. Wo upon ye,
And all ſuch falſe profeſſors! Would you have me
(If you have any juſtice, any pity,

If

If ye be any thing, but churchmens' habits)
Put my ſick cauſe into his hands that hates me?
Alas! h'as baniſh'd me his bed already;
His love, too long ago. I'm old, my lords;
And all the fellowſhip I hold now with him
Is only my obedience. What can happen
To me, above this wretchedneſs? all your ſtudies
Make me a curſe, like this!

*Cam.* Your fears are worſe ———

*Queen.* Have I liv'd thus long (let me ſpeak my ſelf,
Since virtue finds no friends) a wife, a true one?
A woman (I dare ſay, without vain-glory;)
Never yet branded with ſuſpicion?
Have I, with all my full affections
Still met the King? lov'd him next heav'n, obey'd him?
Been, out of fondneſs, ſuperſtitious to him?
Almoſt forgot my prayers to content him?
And am I thus rewarded? 'tis not well, lords.
Bring me a conſtant woman to her husband,
One, that ne'er dream'd a joy beyond his pleaſure;
And to that woman, when ſhe has done moſt,
Yet will I add an honour; a great patience.

*Wol.* Madam, you wander from the good we aim at.

*Queen.* My lord, I dare not make my ſelf ſo guilty,
To give up willingly that noble title
Your maſter wed me to: nothing but death
Shall e'er divorce my dignities.

*Wol.* Pray, hear me ———

*Queen.* 'Would I had never trod this *Engliſh* earth,
Or felt the flatteries that grow upon it!
Ye've angels' faces, but heav'n knows your hearts.
What ſhall become of me now! wretched lady!
I am the moſt unhappy woman living.
Alas! poor wenches, where are now your fortunes?
[*To her women.*
Ship-wreck'd upon a kingdom, where no pity,
No friends, no hope! no kindred weep for me!
Almoſt, no grave allow'd me! like the lilly,

That

That once was miſtreſs of the field and flouriſh'd,
I'll hang my head, and periſh.
*Wol.* If your Grace
Could but be brought to know, our ends are honeſt;
You'd feel more comfort. Why ſhould we, good lady,
Upon what cauſe, wrong you? alas! our places,
The way of our profeſſion is againſt it:
We are to ear ſuch ſorrows, not to ſow 'em. (14)
For goodneſs' ſake, conſider what you do;
How you may hurt yourſelf; nay, utterly
Grow from the King's acquaintance, by this carriage.
The hearts of Princes kiſs obedience,
So much they love it: but to ſtubborn ſpirits,
They ſwell and grow as terrible as ſtorms,
I know, you have a gentle, noble, temper,
A ſoul as even as a calm; pray, think us
Thoſe we profeſs, peace-makers, friends and ſervants.
*Cam.* Madam, you'll find it ſo; you wrong your virtues
With theſe weak womens' fears. A noble ſpirit,
As yours was put into you, ever caſts
Such doubts, as falſe coin, from it. The King loves you;
Beware, you loſe it not; for us (if you pleaſe
To truſt us in your buſineſs) we are ready
To uſe our utmoſt ſtudies in your ſervice.
*Queen.* Do what you will, my lords; and, pray, forgive me,
If I have us'd myſelf unmannerly.
You know, I am a woman, lacking wit

(14) *We are to* cure *ſuch Sorrows, not to* ſow *'em.*] There is no *Antitheſis* in theſe Terms, nor any Conſonance of the *Metaphors*: both which my Emendation reſtores.

*We are to* ear *ſuch Sorrows, not to* ſowe 'em. i. e. to weed them up, harrow them out. This Word with us may be deriv'd not only from *arare* to *plow*; but the *Saxon* Word, *Ear*, which ſignified a *Harrow*.

To

To make a ſeemly anſwer to ſuch perſons.
Pray, do my ſervice to his Majeſty.
He has my heart yet; and ſhall have my prayers,
While I ſhall have my life. Come, rev'rend fathers:
Beſtow your counſels on me. She now begs,
That little thought, when ſhe ſet footing here,
She ſhould have bought her dignities ſo dear. [*Exeunt.*

SCENE, *Antechamber to the King's Apartments.*

*Enter Duke of* Norfolk, *Duke of* Suffolk, *Lord* Surrey, *and Lord Chamberlain.*

*Nor.* IF you will now unite in your complaints,
And force them with a conſtancy, the Cardinal
Cannot ſtand under them. If you omit
The offer of this time, I cannot promiſe,
But that you ſhall ſuſtain more new diſgraces,
With theſe you bear already.

*Sur.* I am joyful
To meet the leaſt occaſion that may give me
Remembrance of my father-in-law, the Duke,
To be reveng'd on him.

*Suf.* Which of the peers
Have uncontemn'd gone by him, or at leaſt
Strangely neglected? when did he regard
The ſtamp of nobleneſs in any perſon
Out of himſelf?

*Cham.* My lords, you ſpeak your pleaſures:
What he deſerves of you and me, I know:
What we can do to him, (though now the time
Give way to us) I much fear. If you cannot
Bar his acceſs to the King, never attempt
Any thing on him; for he hath a witchcraft
Over the King in's tongue.

*Nor.* O, fear him not,
His ſpell in that is out; the King hath found
Matter againſt him, that for ever mars
The honey of his language. No, he's ſettled,

Not

Not to come off, in his moſt high diſpleaſure.
*Sur.* I ſhould be glad to hear ſuch news as this
Once every hour.
*Nor.* Believe it, this is true.
In the Divorce, his contrary proceedings
Are all unfolded; wherein he appears,
As I would wiſh mine enemy.
*Sur.* How came
His practices to light?
*Suf.* Moſt ſtrangely.
*Sur.* How?
*Suf.* The Cardinal's letters to the Pope miſcarried,
And came to th'eye o'th' King; wherein was read,
How that the Cardinal did intreat his Holineſs
To ſtay the Judgment o'th' Divorce; for if
It did take place, I do, quoth he, perceive
My King is tangled in affection to
A creature of the Queen's, lady *Anne Bullen.*
*Sur.* Has the King this?
*Suf.* Believe it.
*Sur.* Will this work?
*Cham.* The King in this perceives him, how he coaſts
And hedges his own way. But in this point
All his tricks founder; and he brings his phyſick
After his patient's death; the King already
Hath married the fair lady.
*Sur.* 'Would he had!
*Suf.* May you be happy in your wiſh, my lord,
For, I profeſs, you have it.
*Sur.* Now all joy
Trace the conjunction!
*Suf.* My Amen to't!
*Nor.* All mens'!
*Suf.* There's order given for her Coronation:
Marry, this is yet but young; and may be left
To ſome ears unrecounted. But, my lords,
She is a gallant creature, and compleat
In mind and feature. I perſuade me, from her
Will fall ſome bleſſing to this land, which ſhall

In

In it be memoriz'd.
*Sur.* But will the King
Digeſt this letter of the Cardinal's?
The lord forbid!
*Nor.* Marry, Amen!
*Suf.* No, no:
There be more waſps, that buz about his noſe,
Will make this ſting the ſooner. Cardinal *Campeius*
Is ſtoln away to *Rome*, has ta'en no leave,
Hath left the cauſe o'th' King unhandled; and
Is poſted, as the agent of our Cardinal,
To ſecond all his plot. I do aſſure you,
The King cry'd, ha! at this.
*Cham.* Now, God incenſe him;
And let him cry, ha, louder!
*Nor.* But, my lord,
When returns *Cranmer?*
*Suf.* He is return'd with his opinions, which
Have ſatisfy'd the King for his Divorce,
Gather'd from all the famous colleges
Almoſt in Chriſtendom; ſhortly, I believe,
His ſecond marriage ſhall be publiſh'd, and
Her Coronation. *Catharine* no more
Shall be call'd Queen; but Princeſs dowager,
And widow to Prince *Arthur*.
*Nor.* This ſame *Cranmer*'s
A worthy fellow, and hath ta'en much pain
In the King's buſineſs.
*Suf.* He has, and we ſhall ſee him
For it an Archbiſhop.
*Nor.* So I hear.
*Suf.* 'Tis ſo.

*Enter* Wolſey *and* Cromwell.

The Cardinal——
*Nor.* Obſerve, obſerve, he's moody.
*Wol.* The packet, *Cromwell*,
Gave it you the King?

*Crom.*

*Crom.* To his own hand, in's bed-chamber.
*Wol.* Look'd he o' th' inside of the paper?
*Crom.* Presently
He did unseal them, and the first he view'd,
He did it with a serious mind; a heed
Was in his countenance. You he bad
Attend him here this morning.
*Wol.* Is he ready to come abroad?
*Crom.* I think, by this he is.
*Wol.* Leave me a while.
[*Exit* Cromwell.
It shall be to the Dutchess of *Alanson*, [*Aside.*
The *French* King's sister; he shall marry her.
*Anne Bullen!* no, I'll no *Anne Bullens* for him,———
There's more in't than fair visage—*Bullen!*———
No, we'll no *Bullens!*—speedily, I wish
To hear from *Rome* ——— the marchioness of *Pembroke!*———
*Nor.* He's discontented.
*Suf.* May be, he hears the King
Does whet his anger to him.
*Sur.* Sharp enough,
Lord, for thy justice!
*Wol.* [*Aside.*] The late Queen's gentlewoman! a Knight's daughter!
To be her mistress' mistress! the Queen's Queen!———
This candle burns not clear: 'tis I must snuff it,
Then out it goes ——— what though I know her virtuous,
And well deserving? yet I know her for
A spleeny Lutheran; and not wholesome to
Our cause, that she should lye i' th' bosom of
Our hard-rul'd King. Again, there is sprung up
An heretick, an arch one, *Cranmer*; one,
Hath crawl'd into the favour of the King,
And is his oracle.
*Nor.* He's vex'd at something.

*Enter King, reading of a ſchedule; and* Lovel.

*Sur.* I would, 'twere ſomething that would fret the ſtring,
The maſter-cord of's heart!
*Suf.* The King, the King.———
*King.* What piles of wealth hath he accumulated
To his own portion! what expence by th' hour
Seems to flow from him! how, i' th' name of thrift,
Does he rake this together! Now, my lords;
Saw you the Cardinal?
*Nor.* My lord, we have
Stood here obſerving him. Some ſtrange Commotion
Is in his brain; he bites his lip, and ſtarts;
Stops on a ſudden, looks upon the ground,
Then lays his finger on his temple; ſtrait,
Springs out into faſt gate, then ſtops again;
Strikes his breaſt hard, and then anon he caſts
His eye againſt the moon; in moſt ſtrange poſtures
We've ſeen him ſet himſelf.
*King.* It may well be,
There is a mutiny in's mind. This morning
Papers of ſtate he ſent me to peruſe,
As I requir'd; and wot you, what I found
There, on my conſcience put unwittingly?
Forſooth, an inventory, thus importing;
The ſeveral parcels of his plate, his treaſure,
Rich ſtuffs and ornaments of houſhold, which
I find at ſuch proud rate, that it out-ſpeaks
Poſſeſſion of a ſubject.
*Nor.* It's heav'n's will;
Some ſpirit put this paper in the packet,
To bleſs your eye withal.
*King.* If we did think,
His contemplations were above the earth,
And fix'd on ſpiritual objects, he ſhould ſtill
Dwell in his muſings; but, I am afraid,
His thinkings are below the moon, nor worth

His

His ſerious conſidering.

[*He takes his ſeat, whiſpers* Lovel, *who goes to* Wolſey.

*Wol.* Heav'n forgive me ———

Ever God bleſs your highneſs! ———

*King.* Good my Lord,

You are full of heav'nly ſtuff, and bear the inventory
Of your beſt graces in your mind; the which
You were now running o'er; you have ſcarce time
To ſteal from ſpiritual leiſure a brief ſpan,
To keep your earthly audit; ſure, in that
I deem you an ill husband, and am glad
To have you therein my companion.

*Wol.* Sir,

For holy offices I have a time;
A time, to think upon the part of buſineſs
I bear i' th' ſtate; and nature does require
Her times of preſervation, which, perforce,
I her frail ſon, amongſt my brethren mortal,
Muſt give my tendance to.

*King.* You have ſaid well.

*Wol.* And ever may your Highneſs yoke together,
As I will lend you cauſe, my doing well
With my well ſaying!

*King.* 'Tis well ſaid again;
And 'tis a kind of good deed to ſay well.
And yet words are no deeds. My father lov'd you;
He ſaid, he did: and with his deed did crown
His word upon you. Since I had my office,
I've kept you next my heart; have not alone
Imploy'd you where high profits might come home;
But par'd my preſent havings, to beſtow
My bounties upon you.

*Wol.* What ſhould this mean? [*Aſide.*

*Sur.* The lord increaſe this buſineſs! [*Aſide.*

*King.* Have I not made you
The prime man of the ſtate? I pray you, tell me,
If what I now pronounce, you have found true:

And, if you may confeſs it, ſay withal,
If you are bound to us, or no? what ſay you?

*Wol.* My Sovereign, I confeſs your royal graces
Showr'd on me daily have been more than could
My ſtudied purpoſes requite, which went
Beyond all man's endeavours. My endeavours
Have ever come too ſhort of my deſires,
Yet, fill'd with my abilities, mine own Ends
Have been mine ſo, that evermore they pointed
To th' good of your moſt ſacred perſon, and
The profit of the ſtate: For your great graces
Heap'd upon me, poor un-deſerver, I
Can nothing render but allegiant thanks,
My prayers to heaven for you; my loyalty,
Which ever has, and ever ſhall be growing,
'Till death, that winter, kill it.

*King.* Fairly anſwer'd:
A loyal and obedient ſubject is
Therein illuſtrated; the honour of it
Does pay the act of it, as i' th' contrary
The foulneſs is the puniſhment. I preſume,
That as my hand has open'd bounty to you,
My heart dropp'd love; my pow'r rain'd honour, more
On you, than any; ſo your hand and heart,
Your brain, and every function of your power,
Should notwithſtanding that your bond of Duty,
As 'twere in love's particular, be more
To me, your friend, than any.

*Wol.* I profeſs,
That for your Highneſs' good I ever labour'd
More than mine own; that am I, have been, will be:
Though all the world ſhould crack their duty to you,
And throw it from their ſoul; though perils did
Abound, as thick as thought could make 'em, and
Appear in forms more horrid; yet my duty,
As doth a rock againſt the chiding flood,
Should the approach of this wild river break,
And ſtand unſhaken yours.

*King.*

*King*. 'Tis nobly ſpoken;
Take notice, lords, he has a loyal breaſt,
For you have ſeen him open't. Read o'er this,
[*Giving him papers.*
And, after, this; and then to breakfaſt, with
What appetite you may.
[*Exit King, frowning upon Cardinal* Wolſey; *the Nobles throng after him, whiſpering and ſmiling.*
*Wol.* What ſhould this mean?
What ſudden anger's this? how have I reap'd it?
He parted frowning from me, as if ruin
Leap'd from his eyes. So looks the chafed lion
Upon the daring huntſman, that has gall'd him;
Then makes him nothing. I muſt read this paper:
I fear, the ſtory of his anger —— 'tis ſo ——
This paper has undone me — 'tis th' account
Of all that world of wealth I've drawn together
For mine own ends; indeed, to gain the Popedom,
And ſee my friends in *Rome*. O negligence,
Fit for a fool to fall by! What croſs devil
Made me put this main ſecret in the packet
I ſent the King? is there no way to cure this?
No new device to beat this from his brains?
I know, 'twill ſtir him ſtrongly; yet I know
A way, if it take right, in ſpight of fortune
Will bring me off again. What's this—*To the Pope?*
The letter, as I live, with all the buſineſs
I writ to's Holineſs. Nay, then farewel;
I've touch'd the higheſt point of all my Greatneſs;
And from that full meridian of my glory
I haſte now to my ſetting. I ſhall fall,
Like a bright exhalation in the evening;
And no man ſee me more.

*Enter to* Wolſey, *the Dukes of* Norfolk *and* Suffolk, *the Earl of* Surrey, *and the Lord Chamberlain.*

*Nor.* Hear the King's pleaſure, Cardinal; who commands you

To render up the Great Seal presently
Into our hands, and to confine yourself
To *Asher-house*, my lord of *Winchester*'s,
'Till you hear further from his Highness.
*Wol.* Stay:
Where's your commission, lords? words cannot carry
Authority so mighty.
*Suf.* Who dare cross 'em,
Bearing the King's will from his mouth expressly?
*Wol.* 'Till I find more than will, or words to do it,
(I mean, your malice;) know, officious lords,
I dare, and must deny it. Now I feel
Of what coarse metal ye are molded,—Envy:
How eagerly ye follow my disgrace,
As if it fed ye; and how sleek, and wanton,
Y' appear in every thing may bring my ruin.
Follow your envious courses, men of malice;
You've christian warrant for 'em, and, no doubt,
In time will find their fit rewards. That Seal,
You ask with such a violence, the King
(Mine and your master) with his own hand gave me;
Bad me enjoy it, with the place and honours,
During my life; and, to confirm his goodness,
Ty'd it by letters patents. Now, who'll take it?
*Sur.* The King that gave it.
*Wol.* It must be himself then.
*Sur.* Thou'rt a proud traitor, priest.
*Wol.* Proud lord, thou liest:
Within these forty hours *Surrey* durst better
Have burnt that tongue, than said so.
*Sur.* Thy ambition,
Thou scarlet sin, robb'd this bewailing lan
Of noble *Buckingham*, my father-in-law:
The heads of all thy brother Cardinals,
(With thee, and all thy best parts bound together,)
Weigh'd not a hair of his. Plague of your policy!
You sent me Deputy for *Ireland*,
Far from his succour; from the King; from all,
That might have mercy on the fault, thou gav'st him:

Whilst

Whilſt your great goodneſs out of holy pity,
Abſolv'd him with an axe.
*Wol.* This, and all elſe
This talking lord can lay upon my credit,
I anſwer, is moſt falſe. The Duke by law
Found his deſerts. How innocent I was
From any private malice in his end,
His noble jury and foul cauſe can witneſs.
If I lov'd many words, lord, I ſhould tell you,
You have as little honeſty as honour;
That I, i' th' way of loyalty and truth
Toward the King, my ever-royal maſter,
Dare mate a ſounder man than *Surrey* can be,
And all that love his follies.
*Sur.* By my ſoul,
Your long coat, prieſt, protects you; thou ſhould'ſt feel
My ſword i' th' life blood of thee elſe. My lords,
Can ye endure to hear this arrogance?
And from this fellow? if we live thus tamely,
To be thus jaded by a piece of ſcarlet,
Farewel, nobility; let his Grace go forward,
And dare us with his cap, like larks.
*Wol.* All goodneſs
Is poiſon to thy ſtomach.
*Sur.* Yes, that goodneſs
Of gleaning all the land's wealth into one,
Into your own hands, Card'nal, by extortion:
The goodneſs of your intercepted packets
You writ to th' Pope, againſt the King; your goodneſs,
Since you provoke me, ſhall be moſt notorious.
My lord of *Norfolk*, as you're truly noble,
As you reſpect the common good, the ſtate
Of our deſpis'd nobility, our iſſues,
Who, if he live, will ſcarce be gentlemen;
Produce the grand ſum of his ſins, the articles
Collected from his life. I'll ſtartle you, (15)



(15) *Worſe than the* ſcaring Bell,——] This abſurd Reading has only found place in Mr. *Pope*'s two Editions. I have reſtor'd,

Worſe than the facring bell, when the brown wench
Lay kiſſing in your arms, lord Cardinal.
*Wol.* How much, methinks, I could deſpiſe this man,
But that I'm bound in charity againſt it!
*Nor.* Thoſe articles, my lord, are in th' King's hand:
But thus much, they are foul ones.
*Wol.* So much fairer,
And ſpotleſs, ſhall mine innocence ariſe:
When the King knows my truth.
*Sur.* This cannot ſave you:
I thank my memory, I yet remember
Some of theſe articles, and out they ſhall.
Now, if you can, bluſh, and cry guilty, Cardinal;
You'll ſhew a little honeſty.
*Wol* Speak on, Sir;
I dare your worſt objections: if I bluſh,
It is to ſee a nobleman want manners.
*Sur.* I'd rather want thoſe, than my head; have at you.
Firſt, that without the King's aſſent, or knowledge,
You wrought to be a legat; by which power
You maim'd the juriſdiction of all biſhops.
*Nor.* Then, that in all you writ to *Rome*, or elſe
To foreign Princes, *Ego & Rex meus*
Was ſtill inſcrib'd; in which you brought the King
To be your ſervant.
*Suf.* That without the knowledge
Either of King or Council, when you went
Ambaſſador to th' Emperor, you made bold
To carry into *Flanders* the great Seal.
*Sur. Item*, You ſent a large commiſſion

reſtor'd, from all the beſt Copies, *facring Bell.* That Gentleman, ſure, ſhould know, that in *Roman Catholick* Countries the little Bell, which is rung to give Notice of the *Hoſtie* approaching when it is carried in proceſſion, as alſo in other Offices of that Church, is call'd, the *Sacring*, or *Conſecration* Bell; from the *French* Word, *Sacrer*.

To

To *Gregory de Caſſado*, to conclude,
Without the King's will or the ſtate's allowance,
A league between his Highneſs and *Ferrara*.
*Suf.* That out of meer ambition, you have made
Your holy hat be ſtampt on the King's coin.
*Sur.* Then, that you have ſent innumerable ſubſtance
(By what means got, I leave to your own conſcience)
To furniſh *Rome*; and to prepare the ways
You have for dignities, to th' meer undoing
Of all the kingdom. Many more there are,
Which ſince they are of you, and odious,
I will not taint my mouth with.
*Cham.* O, my lord,
Preſs not a falling man too far; 'tis virtue:
His faults lye open to the laws; let them,
Not you, correct him. My heart weeps to ſee him
So little of his great ſelf.
*Sur.* I forgive him.
*Suf.* Lord Cardinal, the King's further pleaſure is,
(Becauſe all thoſe things you have done of late,
By your pow'r legatine within this kingdom,
Fall in the compaſs of a *Præmunire*)
That therefore ſuch a writ be ſu'd againſt you,
To forfeit all your goods, lands, tenements,
Chattels, and whatſoever, and to be (16)
Out of the King's protection. This is my charge.
*Nor.* And ſo we'll leave you to your meditations

(16) Caſtles, *and whatſoever*,] I have ventur'd to ſubſtitute *Chattels* here, as the Author's genuine Word, for this good Reaſon: becauſe, as our Law-books inform us, the Judgment in a Writ of *Præmunire* is, that the Defendant ſhall *be* from thenceforth *out of the King's Protection*; and his *Lands* and *Tenements*, *Goods* and CHATTELS forfeited to the King; and that his Body ſhall remain in priſon at the King's pleaſure. But becauſe it may be objected, that *Shakeſpeare* had no Acquaintance with the Law-books, it will be proper to take notice, that this very Deſcription of the *Præmunire* is ſet out by *Holingſhead* in his *Life* of K. *Henry* VIII. p. 909.

How to live better. For your ſtubborn anſwer,
About the giving back the great Seal to us,
The King ſhall know it; and, no doubt, ſhall thank you.
So fare you well, my little good lord Cardinal.

[*Exeunt all but* Wolſey.

*Wol.* So farewel to the little good you bear me.
Farewel, a long farewel to all my greatneſs!
This is the ſtate of man; to day he puts forth
The tender leaves of hopes, to morrow bloſſoms,
And bears his bluſhing honours thick upon him;
The third day comes a froſt, a killing froſt;
And when he thinks, good eaſie man, full ſurely
His greatneſs is a ripening, nips his root;
And then he falls, as I do. I have ventur'd,
Like little wanton boys, that ſwim on bladders,
Theſe many ſummers in a ſea of glory:
But far beyond my depth: my high-blown pride
At length broke under me; and now has left me,
Weary, and old with ſervice, to the mercy
Of a rude ſtream, that muſt for ever hide me.
Vain pomp and glory of this world, I hate ye;
I feel my heart new open'd. Oh, how wretched
Is that poor man, that hangs on Princes' favours!
There is, betwixt that ſmile we would aſpire to,
That ſweet aſpect of Princes, and our ruin,
More pangs and fears than war or women have;
And, when he falls, he falls like *Lucifer*,
Never to hope again.

*Enter* Cromwell, *ſtanding amaz'd.*

Why, how now, *Cromwell?*

*Crom.* I have no power to ſpeak, Sir.

*Wol.* What, amaz'd
At my misfortunes? can thy ſpirit wonder,
A great man ſhould decline? nay, if you weep,
I'm fallen indeed.

*Crom.* How does your Grace?

*Wol.*

*Wol.* Why, well;
Never ſo truly happy, my good *Cromwell.*
I know myſelf now, and I feel within me
A peace above all earthly dignities;
A ſtill and quiet conſcience. The King has cur'd me,
I humbly thank his Grace; and, from theſe ſhoulders,
Theſe ruin'd pillars, out of pity taken
A load would ſink a navy, too much honour.
O, 'tis a burden, *Cromwell,* 'tis a burden,
Too heavy for a man that hopes for heav'n.

*Crom.* I'm glad your Grace has made that right uſe of it.

*Wol.* I hope, I have: I'm able now, methinks,
Out of a fortitude of ſoul I feel,
T' endure more miſeries, and greater far,
Than my weak-hearted enemies dare offer.
What news abroad?

*Crom.* The heavieſt, and the worſt,
Is your diſpleaſure with the King.

*Wol.* God bleſs him!

*Crom.* The next is, that Sir *Thomas More* is choſen
Lord Chancellor in your place.

*Wol.* That's ſomewhat ſudden———
But he's a learned man. May he continue
Long in his highneſs' favour, and do juſtice
For truth's ſake and his conſcience; that his bones,
When he has run his courſe, and ſleeps in bleſſings,
May have a tomb of orphans' tears wept on him!
What more?

*Crom.* That *Cranmer* is return'd with welcome;
Inſtall'd Lord Archbiſhop of *Canterbury.*

*Wol.* That's news, indeed.

*Crom.* Laſt, that the lady *Anne,*
Whom the King hath in ſecrecy long married,
This day was view'd in open, as his Queen,
Going to chappel; and the voice is now
Only about her Coronation.

*Wol.* There was the weight that pull'd me down. O *Cromwell,*

The

The King has gone beyond me: all my glories
In that one woman I have loſt for ever.
No ſun ſhall ever uſher forth my honours,
Or gild again the noble troops, that waited
Upon my ſmiles. Go, get thee from me, *Cromwell*;
I am a poor fall'n man, unworthy now
To be thy lord and maſter. Seek the King;
(That ſun, I pray, may never ſet) I've told him
What and how true thou art: he will advance thee:
Some little memory of me will ſtir him,
I know his noble nature, not to let
Thy hopeful ſervice periſh too. Good *Cromwell*,
Neglect him not; make uſe now, and provide
For thine own future ſafety.

*Crom.* O my lord,
Muſt I then leave you? muſt I needs forego
So good, ſo noble, and ſo true a maſter?
Bear witneſs, all that have not hearts of iron,
With what a ſorrow *Cromwell* leaves his lord.
The King ſhall have my ſervice; but my prayers
For ever, and for ever, ſhall be yours.

*Wol. Cromwell*, I did not think to ſhed a tear
In all my miſeries; but thou haſt forc'd me,
Out of thy honeſt truth, to play the woman——
Let's dry our eyes; and thus far hear me, *Cromwell*;
And when I am forgotten, as I ſhall be,
And ſleep in dull cold marble, where no mention
Of me muſt more be heard: ſay then, I taught thee;
Say, *Wolſey*, that once trod the ways of glory,
And ſounded all the depths and ſhoals of honour,
Found thee a way, out of his wreck, to riſe in:
A ſure and ſafe one, though thy maſter miſs'd it.
Mark but my fall, and that which ruin'd me:
*Cromwell*, I charge thee, fling away ambition;
By that ſin fell the angels; how can man then
(The image of his maker) hope to win by't?
Love thyſelf laſt; cheriſh thoſe hearts that hate thee:
Corruption wins not more than honeſty.
Still in thy right hand carry gentle peace,

To

To silence envious tongues. Be just, and fear not.
Let all the ends, thou aim'st at, be thy country's,
Thy God's, and Truth's; then if thou fall'st, O *Cromwell*,
Thou fall'st a blessed martyr. Serve the King;
And, pr'ythee, lead me in———
There, take an inventory of all I have;
To the last penny, 'tis the King's. My robe,
And my integrity to heav'n, is all
I dare now call mine own. O *Cromwell, Cromwell*,
Had I but serv'd my God with half the zeal
I serv'd my King, he would not in mine age
Have left me naked to mine enemies.
*Crom.* Good Sir, have patience.
*Wol.* So I have. Farewel
The hopes of Court! my hopes in heav'n do dwell.
[*Exeunt.*

## ACT IV.

### SCENE, *a Street in* Westminster.

*Enter two Gentlemen, meeting one another.*

1 GENTLEMAN.

YOU'RE well met once again.
2 *Gen.* And so are you.
1 *Gen.* You come to take your stand here, and behold
The lady *Anne* pass from her Coronation.
2 *Gen.* 'Tis all my business. At our last encounter,
The Duke of *Buckingham* came from his tryal.
1 *Gen.* 'Tis very true. But that time offer'd sorrow:
This, general joy.

2 *Gen.*

2 *Gen.* 'Tis well; the citizens,
I'm ſure, have ſhewn at full their loyal minds,
And, let 'em have their rights, they're ever forward
In celebration of this day with ſhews,
Pageants, and ſights of honour.

1 *Gen.* Never greater,
Nor, I'll aſſure you, better taken, Sir.

2 *Gen.* May I be bold to ask what That contains,
That paper in your hand?

1 *Gen.* Yes, 'tis the liſt
Of thoſe that claim their offices this day,
By cuſtom of the Coronation.
The Duke of *Suffolk* is the firſt, and claims
To be High Steward; next, the Duke of *Norfolk*,
To be Earl Marſhal; you may read the reſt.

2 *Gen.* I thank you, Sir: had I not known thoſe cuſtoms,
I ſhould have been beholden to your paper.
But, I beſeech you, what's become of *Catharine*,
The Princeſs Dowager? how goes her buſineſs?

1 *Gen.* That I can tell you too; the Archbiſhop
Of *Canterbury*, accompanied with other
Learned and rev'rend fathers of his order,
Held a late Court at *Dunſtable*, ſix miles
From *Ampthil*, where the Princeſs lay; to which
She oft was cited by them, but appear'd not:
And, to be ſhort, for not appearance and
The King's late ſcruple, by the main aſſent
Of all theſe learned men ſhe was divorc'd,
And the late marriage made of none effect:
Since which, ſhe was remov'd to *Kimbolton*,
Where ſhe remains now ſick.

2 *Gen.* Alas, good lady! ———
The trumpets ſound; ſtand cloſe, the Queen is coming.
[*Hautboys.*

The

## The Order of the Coronation.

1. *A lively flouriſh of trumpets.*
2. *Then, two Judges.*
3. *Lord Chancellor, with the purſe and mace before him.*
4. *Choriſters ſinging.* [Muſick.
5. *Mayor of* London, *bearing the mace. Then* Garter *in his coat of arms, and on his head a gilt copper crown.*
6. *Marqueſs of* Dorſet, *bearing a ſcepter of gold, on his head a demi-coronal of gold. With him, the Earl of* Surrey, *bearing the rod of ſilver with the dove, crown'd with an Earl's coronet. Collars of SS.*
7. *Duke of* Suffolk, *in his robe of eſtate, his coronet on his head; bearing a long white wand, as High Steward. With him the Duke of* Norfolk, *with the rod of marſhalſhip, a coronet on his head. Collars of SS.*
8. *A canopy born by four of the* Cinque-ports, *under it the Queen in her robe; in her hair richly adorned with pearl, crown'd. On each ſide her, the biſhops of* London *and* Wincheſter.
9. *The old Dutcheſs of* Norfolk, *in a coronal of gold, wrought with flowers, bearing the Queen's train.*
10. *Certain ladies or Counteſſes, with plain circlets of gold without flowers.*

*They paſs over the ſtage in order and ſtate, and then* Exeunt, *with a great flouriſh of trumpets.*

2 *Gen.* A royal train, believe me; theſe I know:
Who's that, who bears the Scepter?
1 *Gen.* Marqueſs *Dorſet.*
And that the Earl of *Surrey*, with the rod.
2 *Gen.* A bold brave gentleman. That ſhould be
The Duke of *Suffolk.*
1 *Gen.* 'Tis the ſame: High Steward.
2 *Gen.* And that my lord of *Norfolk.*
1 *Gen.* Yes.
2 *Gen.* Heav'n bleſs thee!

Thou

Thou haſt the ſweeteſt face I ever look'd on.
Sir, as I have a ſoul, ſhe is an angel;
Our King has all the *Indies* in his arms,
And more and richer, when he ſtrains that lady:
I cannot blame his conſcience.

1 *Gen.* They, that bear
The cloth of ſtate above her, are four barons
Of the *Cinque-Ports*.

2 *Gen.* Thoſe men are happy; ſo are all, are near her.
I take it, ſhe that carries up the train,
Is that old noble lady, the Dutcheſs of *Norfolk*.

1 *Gen.* It is, and all the reſt are counteſſes.

2 *Gen.* Their coronets ſay ſo. Theſe are ſtars indeed:
And ſometimes falling ones.

1 *Gen.* No more of that.

*Enter a third Gentleman.*

God ſave you, Sir! Where have you been broiling?

3 *Gen.* Among the crowd i't' Abbey, where a finger
Could not be wedg'd in more; I am ſtifled,
With the meer rankneſs of their joy.

2 *Gen.* You ſaw the ceremony?

3 *Gen.* I did.

1 *Gen.* How was it?

3 *Gen.* Well worth the ſeeing.

2 *Gen.* Good Sir, ſpeak it to us.

3 *Gen.* As well as I am able. The rich ſtream
Of lords and ladies, having brought the Queen
To a prepar'd place in the choir, fell off
A diſtance from her; while her Grace ſat down
To reſt a while, ſome half an hour or ſo,
In a rich chair of ſtate; oppoſing freely
The beauty of her perſon to the people;
(Believe me, Sir, ſhe is the goodlieſt woman,
That ever lay by man;) which when the people
Had the full view of, ſuch a noiſe aroſe

As

As the ſhrouds make at ſea in a ſtiff tempeſt,
As loud, and to as many tunes. Hats, cloaks,
Doublets, I think, flew up; and had their faces
Been looſe, this day they had been loſt. Such joy
I never ſaw before. Great-belly'd women,
That had not half a week to go, like rams
In the old time of war, would ſhake the preſs,
And make 'em reel before 'em. No man living
Could ſay, this is my wife there, all were woven
So ſtrangely in one piece.

2 *Gen.* But, pray, what follow'd?

3 *Gen.* At length her Grace aroſe, and with modeſt paces
Came to the altar, where ſhe kneel'd; and, ſaint like,
Caſt her fair eyes to heav'n, and pray'd devoutly.
Then roſe again, and bow'd her to the people:
When by the Archbiſhop of *Canterbury*,
Sh' had all the royal makings of a Queen;
As holy oil, *Edward* Confeſſor's Crown,
The rod, and bird of peace, and all ſuch emblems
Laid nobly on her: which perform'd, the choir,
With all the choiceſt muſick of the kingdom,
Together ſung *Te Deum*. So ſhe parted,
And with the ſame full ſtate pac'd back again
To *York-Place*, where the feaſt is held.

1 *Gen.* You muſt no more call it *York-Place*, that's paſt.
For ſince the Cardinal fell, that title's loſt,
'Tis now the King's, and call'd *Whitehall*.

3 *Gen.* I know it:
But 'tis ſo lately alter'd, that the old name
Is freſh about me.

2 *Gen.* What two reverend biſhops
Were thoſe, that went on each ſide of the Queen?

3 *Gen.* *Stokeſly* and *Gardiner*; the one of *Wincheſter*,
Newly preferr'd from the King's Secretary:
The other, *London*.

2 *Gen.* He of *Wincheſter*
Is held no great good lover of th' Archbiſhop,

The

The virtuous *Cránmer*.

3 *Gen.* All the land knows that:
However, yet there's no great breach; when't comes,
*Cránmer* will find a friend will not ſhrink from him.

2 *Gen.* Who may that be, I pray you?

3 *Gen.* *Thomas Cromwell*,
A man in much eſteem with th' King, and, truly,
A worthy friend. The King has made him
Maſter o'th' jewel-houſe,
And one, already, of the privy-council.

2 *Gen.* He will deſerve more.

3 *Gen.* Yes, without all doubt.
Come, gentlemen, you ſhall go my way,
Which is to th' Court, and there ſhall be my gueſts:
Something I can command; as I walk thither,
I'll tell ye more.

*Both.* You may command us, Sir. [*Exeunt.*

## SCENE *changes to* Kimbolton.

*Enter* Catharine *Dowager, ſick, led between* Griffith *her gentleman uſher, and* Patience *her woman.*

*Grif.* HOW does your Grace?

*Cath.* O *Griffith*, ſick to death:
My legs, like loaded branches, bow to th' earth,
Willing to leave their burthen; reach a chair——
So —— now, methinks, I feel a little eaſe.
[*Sitting down.*
Didſt thou not tell me, *Griffith*, as thou led'ſt me,
That the great child of honour, Cardinal *Wolſey*,
Was dead?

*Grif.* Yes, Madam; but I think, your Grace,
Out of the pain you ſuffer'd, gave no ear to't.

*Cath.* Pr'ythee, good *Griffith*, tell me how he dy'd.
If well, he ſtept before me happily,
For my example.

*Grif.* Well, the voice goes, Madam.

For

For after the ſtout Earl of *Northumberland*
Arreſted him at *York*, and brought him forward
(As a man ſorely tainted) to his anſwer,
He fell ſick ſuddenly, and grew ſo ill
He could not ſit his mule.

*Cath.* Alas, poor man!

*Grif.* At laſt, with eaſie roads he came to *Leiceſter*;
Lodg'd in the Abbey; where the rev'rend Abbot,
With all his Convent, honourably receiv'd him;
To whom he gave theſe words, "O father Abbot,
"An old man, broken with the ſtorms of ſtate,
"Is come to lay his weary bones among ye;
"Give him a little earth for charity!"
So went to bed; where eagerly his ſickneſs
Purſu'd him ſtill, and three nights after this,
About the hour of eight, (which he himſelf
Foretold, ſhould be his laſt) full of repentance,
Continual meditations, tears and ſorrows,
He gave his honours to the world again,
His bleſſed part to heav'n, and ſlept in peace.

*Cath.* So may he reſt, his faults lie gently on him!
Yet thus far, *Griffith*, give me leave to ſpeak him,
And yet with charity; he was a man
Of an unbounded ſtomach, ever ranking
Himſelf with Princes: one, that by ſuggeſtion
Ty'd all the kingdom; ſimony was fair play:
His own opinion was his law. I'th' Preſence
He would ſay untruths, and be ever double
Both in his words and meaning. He was never,
But where he meant to ruin, pitiful.
His promiſes were, as he then was, mighty;
But his performance, as he now is, nothing.
Of his own body he was ill, and gave
The clergy ill example.

*Grif.* Noble madam,
Mens evil manners live in braſs, their virtues
We write in water. May it pleaſe your Highneſs
To hear me ſpeak his good now?

*Cath.* Yes, good *Griffith*,

I were

I were malicious elſe.

*Grif.* This Cardinal, (17)
Though from an humble ſtock, undoubtedly
Was faſhion'd to much honour, from his cradle;
He was a ſcholar, and a ripe and good one;
Exceeding wiſe, fair ſpoken, and perſuading;
Lofty and ſour to them, that lov'd him not;
But to thoſe men, that ſought him, ſweet as ſummer.
And though he were unſatisfy'd in getting,
(Which was a ſin) yet in beſtowing, Madam,
He was moſt princely: Ever witneſs for him
Thoſe twins of learning that he rais'd in you,
*Ipſwich* and *Oxford!* one of which fell with him,
Unwilling to out-live the good he did it:
The other, though unfiniſh'd, yet ſo famous,
So excellent in art, and ſtill ſo riſing,
That Chriſtendom ſhall ever ſpeak his virtue.
His overthrow heap'd happineſs upon him;
For then, and not till then, he felt himſelf,
And found the bleſſedneſs of being little:
And to add greater honours to his age
Than man could give him, he dy'd, fearing God.

*Cath.* After my death I wiſh no other herald,
No other ſpeaker of my living actions,
To keep mine honour from corruption,
But ſuch an honeſt chronicler as *Griffith.*
Whom I moſt hated living, thou haſt made me,

(17) ——————*This Cardinal*
*Though from an humble Stock, undoubtedly*
*Was faſhion'd to much Honour. From his Cradle*
*He was a Scholar, and a ripe, and good one*;] Thus this Paſſage has hitherto been moſt abſurdly pointed. That *Wolſey* ſhould be a *ripe Scholar* from his *Cradle*, is moſt extraordinary and incredible. My Alteration of this Pointing, I dare be poſitive, gives us the Poet's Meaning; and expreſſes that Character, which, *Holingſhead* tells us, *Edmund Campian*, in his Hiſtory of *Ireland*, had given of the Cardinal, *that he was a Man undoubtedly* born to Honour.

With

With thy religious truth and modeſty,
Now in his aſhes honour. Peace be with him!
*Patience*, be near me ſtill, and ſet me lower,
I have not long to trouble thee. Good *Griffith*,
Cauſe the muſicians play me that ſad note,
I nam'd my knell; whilſt I ſit meditating
On that celeſtial harmony I go to.

*Sad and ſolemn muſick.*

*Grif.* She is aſleep: good wench, let's ſit down quiet,
For fear we wake her. Softly, gentle *Patience.*

*The Viſion. Enter ſolemnly one after another, ſix perſonages, clad in white robes, wearing on their heads garlands of bays, and golden vizards on their faces; branches of bays, or palm in their hands. They firſt congee unto her, then dance; and, at certain changes, the firſt two hold a ſpare garland over her head; at which, the other four make reverend curtſies. Then the two, that held the garland, deliver the ſame to the other next two; who obſerve the ſame order in their changes, and holding the garland over her head: Which done, they deliver the ſame garland to the laſt two, which likewiſe obſerve the ſame order: (At which, as it were by inſpiration, ſhe makes in her ſleep ſigns of rejoycing, and holdeth up her hands to heaven) And ſo in their dancing vaniſh, carrying the garland with them. The muſick continues.*

*Cath.* Spirits of peace; where are ye? are ye gone?
And leave me here in wretchedneſs behind ye?
*Grif.* Madam, we're here.
*Cath.* It is not you I call for;
Saw ye none enter, ſince I ſlept?
*Grif.* None, Madam.
*Cath.* No? ſaw you not e'en now a bleſſed troop
Invite me to a banquet, whoſe bright faces
Caſt thouſand beams upon me, like the ſun?
They promis'd me eternal happineſs,

And

And brought me garlands, *Griffith*, which I feel
I am not worthy yet to wear: I shall assuredly.
*Grif.* I am most joyful, Madam, such good dreams
Possess your fancy.
*Cath.* Bid the musick leave,
'Tis harsh and heavy to me. [*Musick ceases.*
*Pat.* Do you note,
How much her Grace is alter'd on the sudden?
How long her face is drawn? how pale she looks,
And of an earthly cold? observe her eyes.
*Grif.* She is going, wench. Pray, pray,——
*Pat.* Heav'n comfort her!

*Enter a Messenger.*

*Mes.* An't like your Grace——
*Cath.* You are a sawcy fellow,
Deserve we no more rev'rence?
*Grif.* You're to blame,
Knowing, she will not lose her wonted greatness,
To use so rude behaviour. Go to, kneel.
*Mes.* I humbly do intreat your Highness' pardon:
My haste made me unmannerly. There is staying
A gentleman, sent from the King, to see you.
*Cath.* Admit him entrance, *Griffith*. But this fellow
Let me ne'er see again. [*Exit Messenger.*

*Enter Lord* Capucius.

If my sight fail not.
You should be lord ambassador from the Emperor,
My royal nephew; and your name *Capucius*.
*Cap.* Madam, the same, your servant.
*Cath.* O my lord,
The times and titles are now alter'd strangely
With me, since first you knew me. But, I pray you,
What is your pleasure with me?

*Cap.*

*Cap.* Noble lady,
First, mine own service to your Grace; the next,
The King's request that I would visit you;
Who grieves much for your weakness, and by me
Sends you his princely commendations,
And heartily intreats you take good comfort.
*Cath.* O my good lord, that comfort comes too late;
'Tis like a pardon after execution;
That gentle physick, giv'n in time, had cur'd me;
But now I'm past all comforts here, but prayers.
How does his Highness?
*Cap.* Madam, in good health.
*Cath.* So may he ever do, and ever flourish,
When I shall dwell with worms, and my poor name
Banish'd the Kingdom! *Patience*, is that letter,
I caus'd you write, yet sent away?
*Pat.* No, Madam.
*Cath.* Sir, I must humbly pray you to deliver
This to my lord the King.
*Cap.* Most willing, Madam.
*Cath.* In which I have commended to his goodness
The model of our chaste loves, his young daughter;
(The dews of heav'n fall thick in blessings on her!)
Beseeching him to give her virtuous breeding,
(She's young, and of a noble modest nature;
I hope, she will deserve well) and a little
To love her for her mother's sake, that lov'd him,
Heav'n knows, how dearly! my next poor petition
Is, that his noble Grace would have some pity
Upon my wretched women, that so long
Have follow'd both my fortunes faithfully;
Of which there is not one, I dare avow,
(And now I should not lye) but well deserves,
For virtue and true beauty of the soul,
For honesty and decent carriage,
A right good husband, let him be a noble:
And, sure, those men are happy, that shall have 'em.

The

The laſt is for my men; they are the pooreſt,
But poverty could never draw 'em from me;
That they may have their wages duly paid 'em,
And ſomething over to remember me.
If heav'n had pleas'd to've giv'n me longer life
And able means, we had not parted thus.
Theſe are the whole contents. And, good my lord,
By that you love the deareſt in this world,
As you wiſh chriſtian peace to ſouls departed,
Stand theſe poor people's friend, and urge the King
To do me this laſt right.

*Cap.* By heav'n, I will;
Or let me loſe the faſhion of a man!

*Cath.* I thank you, honeſt lord. Remember me
In all humility unto his Highneſs;
And tell him, his long trouble now is paſſing
Out of this world. Tell him, in death I bleſt him;
For ſo I will—mine eyes grow dim. Farewel,
My lord——*Griffith*, farewel——nay, *Patience*,
You muſt not leave me yet. I muſt to bed———
Call in more women—When I'm dead, good wench,
Let me be us'd with honour; ſtrew me over
With maiden flow'rs, that all the world may know
I was a chaſte wife to my grave: embalm me,
Then lay me forth: although un-queen'd, yet like
A Queen, and daughter to a King, interr me.
I can no more——— [*Exeunt, leading* Catharine.

ACT

# ACT V.

## SCENE, *before the* Palace.

*Enter* Gardiner *Biſhop of* Wincheſter, *a Page with a torch before him, met by Sir* Thomas Lovell.

GARDINER.

IT'S one o'clock, boy, is't not?

*Boy.* It hath ſtruck.

*Gard.* Theſe ſhould be hours for neceſſities,
Not for delights; times, to repair our nature
With comforting repoſe, and not for us
To waſte theſe times. Good hour of night, Sir *Thomas*;
Whither ſo late?

*Lov.* Came you from the King, my lord?

*Gard.* I did, Sir *Thomas*, and left him at *Primero*
With the Duke of *Suffolk*.

*Lov.* I muſt to him too,
Before he go to bed. I'll take my leave.

*Gard.* Not yet, Sir *Thomas Lovell*; what's the matter?
It ſeems you are in haſte: And if there be
No great offence belongs to't, give your friend
Some touch of your late buſineſs. Affairs, that walk
(As they ſay, ſpirits do,) at midnight, have
In them a wilder nature, than the buſineſs
That ſeeks diſpatch by day.

*Lov.* My lord, I love you:
And durſt commend a ſecret to your ear
Much weightier than this work. The Queen's in labour,
They ſay, in great extremity; 'tis fear'd,
She'll with the labour end.

*Gard.* The fruit ſhe goes with

I pray for heartily, that it may find
Good time, and live; but for the ſtock, Sir *Thomas*,
I wiſh it grubb'd up now.

*Lov.* Methinks, I could
Cry the Amen; and yet my conſcience ſays,
She's a good creature, and (ſweet lady) does
Deſerve our better wiſhes.

*Gard.* But, Sir, Sir ——————
Hear me, Sir *Thomas*——You're a gentleman
Of mine own way; I know you wiſe, religious;
And, let me tell you, it will ne'er be well,
'Twill not, Sir *Thomas Lovell*, take't of me,
'Till *Cranmer*, *Cromwell*, her two hands, and ſhe,
Sleep in their graves.

*Lov.* Now, Sir, you ſpeak of two
The moſt remark'd i'th' kingdom; as for *Cromwell*,
Beſide that of the jewel-houſe, he's made maſter
O' th' Rolls, and the King's Secretary: Further,
Stands in the gap and trade for more preferments,
With which the time will load him. Th' Archbiſhop
Is the King's hand, and tongue; and who dare ſpeak
One ſyllable againſt him?

*Gard.* Yes, Sir *Thomas*,
There are that dare; and I myſelf have ventur'd
To ſpeak my mind of him; indeed, this day,
(Sir, I may tell it you,) I think, I have
Incens'd the lords o' th' Council, that he is
(For ſo I know he is, they know he is)
A moſt arch heretick, a peſtilence
That does infect the land; with which they mov'd,
Have broken with the King; who hath ſo far
Giv'n ear to our complaint, of his great Grace
And princely care, foreſeeing thoſe fell miſchiefs
Our reaſons laid before him; he hath commanded,
To morrow morning to the council-board
He be convented. He's a rank weed, Sir *Thomas*,
And we muſt root him out. From your affairs
I hinder you too long: good night, Sir *Thomas*.

[*Exeunt* Gardiner *and Page.*

*Lov.*

*Lov.* Many good nights, my lord; I rest your Servant. [*Ex.* Lov.

SCENE *changes to an Apartment in the* Palace.

*Enter King and* Suffolk.

*King.* CHARLES, I will play no more to night; My mind's not on't, you are too hard for me.

*Suf.* Sir, I did never win of you before.

*King.* But little, *Charles*;
Nor shall not, when my fancy's on my play.

*Re-enter* Lovell.

Now, *Lovell*, from the Queen what is the news?

*Lov.* I could not personally deliver to her
What you commanded me, but by her woman
I sent your message; who return'd her thanks
In greatest humbleness, and begg'd your Highness
Most heartily to pray for her.

*King.* What say'st thou! ha!
To pray for her! what! is she crying out!

*Lov.* So said her woman, and that her suff'rance made
Almost each pang a death.

*King.* Alas, good lady!

*Suf.* God safely quit her of her burthen, and
With gentle travel, to the gladding of
Your Highness with an heir!

*King.* 'Tis midnight, *Charles*;
Pr'ythee, to bed; and in thy prayers remember
Th' estate of my poor Queen. Leave me alone;
For I must think of that, which company
Would not be friendly to.

*Suf.* I wish your Highness
A quiet night, and my good mistress will
Remember in my prayers.

*King. Charles*, a good night: [*Exit* Suffolk.
Well, Sir, what follows?

*Enter Sir* Anthony Denny.

*Denny.* Sir, I have brought my lord the Arch-biſhop,
As you commanded me.
*King.* Ha! *Canterbury!*——
*Denny.* Yea, my good lord.
*King.* 'Tis true —— where is he, *Denny?*
*Denny.* He attends your Highneſs' pleaſure.
*King.* Bring him to us. [*Exit* Denny.
*Lov.* This is about that, which the Biſhop ſpake;
I am happily come hither. [*Aſide.*

*Enter* Cranmer *and* Denny.

*King.* Avoid the Gallery. [Lovell *ſeemeth to ſtay.*
Ha! —— I have ſaid —— be gone.
What! —— [*Exeunt* Lovell *and* Denny.
*Cran.* I am fearful: wherefore frowns he thus?
'Tis his aſpect of terror. All's not well.
*King.* How now, my lord? you do deſire to know,
Wherefore I ſent for you.
*Cran.* It is my duty
T' attend your Highneſs' pleaſure.
*King.* Pray you, riſe;
My good and gracious lord of *Canterbury:*
Come, you and I muſt walk a turn together:
I've news to tell you. Come, give me your hand.
Ah, my good lord, I grieve at what I ſpeak;
And am right ſorry to repeat what follows.
I have, and moſt unwillingly, of late
Heard many grievous, I do ſay, my lord,
Grievous complaints of you; which being conſider'd,
Have mov'd us and our Council, that you ſhall
This morning come before us; where I know,
You cannot with ſuch freedom purge yourſelf,
But that, 'till further trial, in thoſe charges

Which

Which will require your anſwer, you muſt take
Your patience to you, and be well contented
To make your houſe our *Tower:* You a brother of us,
It ſits we thus proceed; or elſe no witneſs
Would come againſt you.

*Cran.* I humbly thank your Highneſs,
And am right glad to catch this good occaſion
Moſt throughly to be winnow'd, where my chaff
And corn ſhall fly aſunder. For, I know,
There's none ſtands under more calumnious tongues
Than I myſelf, poor man.

*King.* Stand up, good *Canterbury*;
Thy truth and thy integrity is rooted
In us, thy friend. Give me thy hand, ſtand up;
Pr'ythee, let's walk. Now, by my holy dame,
What manner of man are you? my lord, I look'd,
You would have given me your petition, that
I ſhould have ta'en ſome pains to bring together
Yourſelf and your accuſers, and have heard you
Without indurance further.

*Cran.* Moſt dread Liege,
The good I ſtand on is my truth and honeſty:
If they ſhall fall, I with mine enemies
Will triumph o'er my perſon; which I weigh not,
Being of thoſe virtues vacant. I fear nothing
What can be ſaid againſt me.

*King.* Know you not
How your ſtate ſtands i' th' world, with the whole world?
Your foes are many, and not ſmall; their practices
Muſt bear the ſame proportion; and not ever
The juſtice and the truth o' th' queſtion carries
The due o' th' verdict with it. At what eaſe
Might corrupt minds procure knaves as corrupt
To ſwear againſt you? ſuch things have been done.
You're potently oppos'd; and with a malice
Of as great ſize. Ween you of better luck,
I mean, in perjur'd witneſs, than your maſter,
Whoſe miniſter you are, while here he liv'd

Upon this naughty earth? go to, go to,
You take a precipice for no leap of danger,
And woo your own deſtruction.

*Cran.* God and your Majeſty
Protect mine innocence, or I fall into
The trap is laid for me!

*King.* Be of good cheer;
They ſhall no more prevail, than we give way to:
Keep comfort to you, and this morning ſee
You do appear before them. If they chance,
In charging you with matters, to commit you;
The beſt perſuaſions to the contrary
Fail not to uſe; and with what vehemency
Th' occaſion ſhall inſtruct you. If intreaties
Will render you no remedy, this Ring
Deliver them, and your appeal to us
There make before them. Look, the good man weeps!
He's honeſt, on mine honour. God's bleſt mother!
I ſwear, he is true-hearted; and a ſoul
None better in my kingdom. Get you gone,
And do as I have bid you. [*Exit* Cranmer.
H'as ſtrangled all his language in his tears.

*Enter an old Lady.*

*Gen.* [*within*] Come back; what mean you?

*Lady.* I'll not come back: the tidings that I bring
Will make my boldneſs manners. Now good angels
Fly o'er thy royal head, and ſhade thy perſon
Under their bleſſed wings!

*King.* Now, by thy looks
I gueſs thy meſſage. Is the Queen deliver'd?
Say, ay; and of a boy.

*Lady.* Ay, ay, my Liege;
And of a lovely boy; the God of heav'n
Both now and ever bleſs her!——'tis a girl,
Promiſes boys hereafter. Sir, your Queen
Deſires your viſitation; and to be

Acquainted

Acquainted with this ſtranger ; 'tis as like you,
As cherry is to cherry.

*King.* *Lovell,*———

*Lov.* Sir.

*King.* Give her a hundred marks. I'll to the Queen.
[*Exit King.*

*Lady.* An hundred marks ! by this light, I'll ha' more.
An ordinary groom is for ſuch payment.
I will have more, or ſcold it out of him.
Said I for this, the girl was like him ? I'll
Have more, or elſe unſay't : now, while 'tis hot,
I'll put it to the iſſue. [*Exit Lady.*

## SCENE, *before the* Council-Chamber.

*Enter* Cranmer.

*Cran.* I Hope, I'm not too late ; and yet the gentleman,
That was ſent to me from the Council, pray'd me
To make great haſte. All faſt ? what means this ? hoa ?
Who waits there ? ſure, you know me ?

*Enter Door-Keeper.*

*D. Keep.* Yes, my lord ;
But yet I cannot help you.

*Cran.* Why ?

*D. Keep.* Your Grace muſt wait, 'till you be call'd for.

*Enter Doctor* Butts.

*Cran.* So.———

*Butts.* This is a piece of malice : I am glad,
I came this way ſo happily. The King
Shall underſtand it preſently. [*Exit* Butts.

*Cran.* 'Tis *Butts,*

The King's phyſician; as he paſt along,
How earneſtly he caſt his eyes upon me!
Pray heav'n, he ſound not my diſgrace! for certain,
This is of purpoſe laid by ſome that hate me,
(God turn their hearts! I never ſought their malice)
To quench mine honour: they would ſhame to make me
Wait elſe at door: a fellow-counſellor,
'Mong boys and grooms and lackeys! but their pleaſures
Muſt be fulfill'd, and I attend with patience.

*Enter the King and* Butts, *at a window above.*

*Butts.* I'll ſhew your Grace the ſtrangeſt ſight——
*King.* What's that, *Butts?*
*Butts.* I think, your Highneſs ſaw this many a day.
*King.* Body o' me: where is it?
*Butts.* There, my lord:
The high promotion of his Grace of *Canterbury*,
Who holds his ſtate at door 'mongſt purſevants,
Pages, and foot-boys.
*King.* Ha! 'tis he, indeed.
Is this the honour they do one another?
'Tis well, there's one above 'em yet. I thought,
They'd parted ſo much Honeſty among 'em,
At leaſt, good manners; as not thus to ſuffer
A man of his place, and ſo near our favour,
To dance attendance on their lordſhips' pleaſures;
And at the door too, like a poſt with packets.
By holy *Mary*, *Butts*, there's knavery;
Let 'em alone, and draw the curtain cloſe,
We ſhall hear more anon.——

SCENE

## SCENE, *The* Council.

*A council-table brought in with chairs and ſtools, and placed under the ſtate. Enter Lord Chancellor, places himſelf at the upper end of the table on the left hand: A ſeat being left void above him, as for the Arch-biſhop of* Canterbury. *Duke of* Suffolk, *Duke of* Norfolk, Surrey, *Lord Chamberlain, and* Gardiner, *ſeat themſelves in order on each ſide.* Cromwell *at the lower end, as Secretary.*

*Chan.* SPEAK to the buſineſs, Mr. Secretary; (18)
Why are we met in Council?
*Crom.* Pleaſe your Honours,
The cauſe concerns his Grace of *Canterbury*.
*Gard.* Has he had knowledge of it?
*Crom.* Yes.
*Nor.* Who waits there?
*D. Keep.* Without, my noble lords?
*Gard.* Yes.
*D. Keep.* My lord Arch-biſhop;
And has done half an hour to know your pleaſures.
*Chan.* Let him come in.
*D. Keep.* Your Grace may enter now.
[Cranmer *approaches the council table.*
*Chan.* My good lord Arch-biſhop, I'm very ſorry

(18) Chan. *Speak to the Buſineſs,*] This Lord *Chancellor*, tho' a Character, has hitherto had no place in the *Dramatis Perſonæ*. In the laſt Scene of the fourth Act, we heard, that Sir *Thomas More* was appointed Lord Chancellors but it is not He, whom the Poet here introduces. *Wolſey*, by Command, deliver'd up the Seals on the 18th of *November* 1529; on the 25th of the ſame Month, they were deliver'd to Sir *Thomas More*, who ſurrender'd them on the 16th of *May*, 1532. Now the Concluſion of this Scene taking Notice of Queen *Elizabeth*'s Birth, (which brings it down to the Year 1534) Sir *Thomas Audlie* muſt neceſſarily be our Poet's *Chancellor*; who ſucceeded Sir *Thomas More*, and held the Seals many Years.

To ſit here at this preſent, and behold
That chair ſtand empty: but we all are men
In our own natures frail, and capable
Of frailty, few are angels; from which frailty
And want of wiſdom, you, that beſt ſhould teach us,
Have miſdemean'd yourſelf, and not a little:
Toward the King firſt, then his Laws, in filling
The whole realm, by your teaching and your chaplains,
(For ſo we are inform'd) with new opinions
Divers and dang'rous, which are hereſies;
And, not reform'd, may prove pernicious.

*Gard.* Which reformation muſt be ſudden too,
My noble lords; for thoſe, that tame wild horſes,
Pace 'em not in their hands to make 'em gentle;
But ſtop their mouths with ſtubborn bits and ſpur 'em,
'Till they obey the manage. If we ſuffer
(Out of our eaſineſs and childiſh pity
To one man's honour) this contagious ſickneſs,
Farewel all phyſick: and what follows then?
Commotions, uproars, with a gen'ral taint
Of the whole ſtate: as of late days our neighbours
The upper *Germany* can dearly witneſs,
Yet freſhly pitied in our memories.

*Cran.* My good lords, hitherto, in all the progreſs
Both of my life and office, I have labour'd
(And with no little ſtudy) that my teaching,
And the ſtrong courſe of my Authority,
Might go one way, and ſafely; and the end
Was ever to do well: nor is there living
(I ſpeak it with a ſingle heart, my lords)
A man that more deteſts, more ſtirs againſt,
(Both in his private conſcience and his place)
Defacers of the publick peace than I do.
Pray heav'n, the King may never find a heart
With leſs allegiance in it! Men that make
Envy and crooked malice nouriſhment,
Dare bite the beſt. I do beſeech your lordſhips,
That, in this caſe of juſtice, my accuſers,
Be what they will, may ſtand forth face to face,

And

And freely urge againſt me.
*Suf.* Nay, my lord,
That cannot be; you are a counſellor,
And by that virtue no man dare accuſe you.
*Gard.* My lord, becauſe we've buſineſs of more moment,
We will be ſhort wi'you. 'Tis his Highneſs' pleaſure,
And our conſent, for better tryal of you,
From hence you be committed to the *Tower*;
Where, being but a private man again,
You ſhall know, many dare accuſe you boldly,
More than, I fear, you are provided for.
*Cran.* Ay, my good lord of *Wincheſter*, I thank you,
You're always my good friend; if your will paſs,
I ſhall both find your lordſhip judge and juror,
You are ſo merciful. I ſee your end,
'Tis my undoing. Love and meekneſs, lord,
Become a church-man better than ambition:
Win ſtraying ſouls with modeſty again,
Caſt none away. That I ſhall clear my ſelf,
(Lay all the weight ye can upon my patience)
I make as little doubt, as you do conſcience
In doing daily wrongs. I could ſay more,
But rev'rence to your Calling makes me modeſt.
*Gard.* My lord, my lord, you are a ſectary,
That's the plain truth; your painted gloſs diſcovers,
To men that underſtand you, words and weakneſs.
*Crom.* My lord of *Wincheſter*, you are a little,
By your good favour, too ſharp; men ſo noble,
However faulty, yet ſhould find reſpect
For what they have been: 'tis a cruelty
To load a falling man.
*Gard.* Good Mr. Secretary,
I cry your honour mercy; you may, worſt
Of all this table, ſay ſo.
*Crom.* Why, my lord?
*Gard.* Do not I know you for a favourer
Of this new ſect? ye are not ſound.
*Crom.* Not ſound?

*Gard.*

*Gard.* Not found, I say.
*Crom.* 'Would you were half so honest!
Mens' prayers then would seek you, not their fears.
*Gard.* I shall remember this bold language.
*Crom.* Do.
Remember your bold life too.
*Cham.* This is too much;
Forbear for shame, my lords.
*Gard.* I've done.
*Crom.* And I.
*Cham.* Then thus for you, my lord: it stands agreed,
I take it, by all voices, that forthwith
You be convey'd to th' *Tower* a prisoner;
There to remain, 'till the King's further pleasure
Be known unto us. Are you all agreed, lords?
*All.* We are,
*Cran.* Is there no other way of mercy,
But I must needs to th' *Tower*, my lords?
*Gard.* What other
Would you expect? you're strangely troublesome:
Let some o'th' Guard be ready there.

*Enter the Guard.*

*Cran.* For me?
Must I go like a traitor then?
*Gard.* Receive him,
And see him safe i'th' *Tower*.
*Cran.* Stay, good my lords,
I have a little yet to say. Look there, lords;
By virtue of that Ring, I take my cause
Out of the gripes of cruel men, and give it
To a most noble judge, the King my master.
*Cham.* This is the King's Ring.
*Sur.* 'Tis no counterfeit.
*Suf.* 'Tis his right Ring, by heav'n, I told ye all,
When we first put this dang'rous stone a rowling,
'Twould fall upon our selves.
*Nor.* D' you think, my lords,

The

The King will ſuffer but the little finger
Of this man to be vex'd?
*Cham.* 'Tis now too certain.
How much more is his life in value with him?
'Would I were fairly out on't.
*Crom.* My mind gave me,
In ſeeking tales and informations
Againſt this man, whoſe honeſty the devil
And his diſciples only envy at,
Ye blew the fire that burns ye; now have at ye.

*Enter King, frowning on them; takes his ſeat.*

*Gard.* Dread Sov'reign, how much are we bound to heav'n
In daily thanks, that gave us ſuch a Prince;
Not only good and wiſe, but moſt religious:
One, that in all obedience makes the Church
The chief aim of his honour; and to ſtrengthen
That holy duty, out of dear reſpect,
His royal ſelf in judgment comes to hear
The cauſe betwixt her and this great offender.
*King.* You're ever good at ſudden commendations,
Biſhop of *Wincheſter.* But know, I come not
To hear ſuch flatt'ries now; and in my preſence
They are too thin and baſe to hide offences.
To me you cannot reach: you play the ſpaniel,
And think with wagging of your tongue to win me:
But whatſoe'er thou tak'ſt me for, I'm ſure,
Thou haſt a cruel nature, and a bloody.
Good man, ſit down: now let me ſee the proudeſt [*To* Cran.
He, that dares moſt, but wag his finger at thee.
By all that's holy, he had better ſtarve,
Than but once think, this place becomes thee not.
*Sur.* May't pleaſe your Grace ———
*King.* No, Sir, it does not pleaſe me.
I thought, I had had men of ſome underſtanding
And wiſdom, of my Council: but I find none.

Was

Was it diſcretion, lords, to let this man,
This good man (few of you deſerve that title)
This honeſt man, wait like a lowſie foot-boy
At chamber door, and one as great as you are?
Why, what a ſhame was this? did my commiſſion
Bid ye ſo far forget yourſelves? I gave ye
Pow'r, as he was a counſellor to try him;
Not as a groom. There's ſome of ye, I ſee,
More out of malice than integrity,
Would try him to the utmoſt, had ye means;
Which ye ſhall never have, while I do live.

*Cham.* My moſt dread Sovereign, may it like your Grace
To let my tongue excuſe all. What was purpos'd
Concerning his impriſonment, was rather,
If there be faith in men, meant for his tryal,
And fair purgation to the world, than malice;
I'm ſure, in me.

*King.* Well, well, my lords, reſpect him:
Take him, and uſe him well; he's worthy of it.
I will ſay thus much for him, if a Prince
May be beholden to a ſubject, I
Am, for his love and ſervice, ſo to him.
Make me no more ado, but all embrace him:
Be friends for ſhame, my lords. My lord of *Canterbury*,
I have a ſuit which you muſt not deny me,
There is a fair young maid, that yet wants baptiſm;
You muſt be godfather, and anſwer for her.

*Cran.* The greateſt monarch now alive may glory
In ſuch an honour; how may I deſerve it,
That am a poor and humble ſubject to you?

*King.* Come, come, my lord, you'd ſpare your ſpoons: you ſhall have
Two noble partners with you: the old Dutcheſs
Of *Norfolk*, and the lady Marqueſs *Dorſet*———
Once more, my lord of *Wincheſter*, I charge you
Embrace and love this man.

*Gard.* With a true heart
And brother's love I do it.

*Cran.*

*Cran.* And let heaven
Witneſs, how dear I hold this confirmation.
*King.* Good man, thoſe joyful tears ſhew thy true heart:
The common voice, I ſee, is verify'd
Of thee, which ſays thus: do my lord of *Canterbury*
But one ſhrewd turn, and he's your friend for ever.
Come, lords, we trifle time away: I long
To have this young one made a chriſtian.
As I have made ye one, lords, one remain:
So I grow ſtronger, you more honour gain. [*Exeunt.*

## SCENE, *the* Palace-yard.

*Noiſe and tumult within: Enter Porter and his man.*

*Port.* YOu'll leave your noiſe anon, ye raſcals; do you take the Court for *Paris Garden?* ye rude ſlaves, leave your gaping.
*Within.* Good Mr. Porter, I belong to th' larder.
*Port.* Belong to the gallows and be hang'd, ye rogue: is this a place to roar in? fetch me a dozen crab tree ſtaves, and ſtrong ones; theſe are but ſwitches to 'em: I'll ſcratch your heads; you muſt be ſeeing chriſtnings? do you look for ale and cakes here, you rude raſcals?
*Man.* Pray, Sir, be patient; 'tis as much impoſſible
(Unleſs we ſwept them from the door with cannons)
To ſcatter 'em, as 'tis to make 'em ſleep
On *May*-day morning; which will never be:
We may as well puſh againſt *Paul*'s, as ſtir 'em.
*Port.* How got they in, and be hang'd?
*Man.* Alas, I know not; how gets the tide in;
As much as one ſound cudgel of four foot
(You ſee the poor remainder) could diſtribute,
I made no ſpare, Sir.
*Port.* You did nothing, Sir.
*Man.* I am not *Sampſon*, nor Sir *Guy*, nor *Colebrand*, to mow 'em down before me; but if I ſpar'd any that had a head to hit, either young or old, he or ſhe, cuckold or

or cuckold-maker, let me never hope to see a chine again; and that I would not for a cow, God save her.

*Within.* Do you hear, Mr. Porter?

*Port.* I shall be with you presently, good Mr. Puppy. Keep the door close, sirrah.

*Man.* What would you have me do?

*Port.* What should you do, but knock 'em down by the dozens? is this *Morefields* to muster in? or have we some strange *Indian* with the great tool come to Court, the women so besiege us? bless me! what a fry of fornication is at the door? on my christian conscience, this one christning will beget a thousand; here will be father, god-father, and all together.

*Man.* The spoons will be the bigger, Sir. There is a fellow somewhat near the door, he should be a brasier by his face; for, o' my conscience, twenty of the dog-days now reign in's nose; all that stand about him are under the line, they need no other penance; that fire-drake did I hit three times on the head, and three times was his nose discharged against me; he stands there like a mortar piece to blow us up. There was a haberdasher's wife of small wit near him, that rail'd upon me 'till her pink'd porringer fell off her head, for kindling such a combustion in the state. I mist the meteor once, and hit that woman, who cry'd out, Clubs! when I might see from far some forty truncheoneers draw to her succour; which were the hope of the strand, where she was quarter'd. They fell on; I made good my place; at length they came to th' broomstaff with me, I defy'd 'em still; when suddenly a file of boys behind 'em deliver'd such a shower of pibbles, loose shot, that I was fain to draw mine honour in, and let 'em win the Work; the devil was amongst 'em, I think, surely.

*Port.* These are the youths that thunder at a playhouse; and fight for bitten apples; that no audience but the Tribulation of *Tower-Hill*, or the limbs of *Limehouse* their dear brothers, are able to endure. I have some of 'em in *Limbo Patrum*, and there they are like to dance these

theſe three days; beſides the running banquet of two beadles, that is to come.

*Enter Lord Chamberlain.*

*Cham.* Mercy o' me! what a multitude are here?
They grow ſtill too; from all parts they are coming,
As if we kept a fair. Where are theſe porters;
Theſe lazy knaves? ye've made a fine hand, fellows;
There's a trim rabble let in; are all theſe
Your faithful friends o'th' ſuburbs? we ſhall have
Great ſtore of room, no doubt, left for the ladies,
When they paſs back from th' chriſtning?

*Port.* Pleaſe your Honour,
We are but men; and what ſo many may do,
Not being torn in pieces, we have done:
An army cannot rule 'em.

*Cham.* As I live,
If the King blame me for't, I'll lay ye all
By th' heels, and ſuddenly; and on your heads
Clap round fines for neglect: y'are lazy knaves;
And here ye lye baiting of bumbards, when
Ye ſhould do ſervice. Hark, the trumpets ſound;
Th' are come already from the chriſtening;
Go break among the preſs, and find a way out
To let the troop paſs fairly; or I'll find
A *Marſhalſea*, ſhall hold you play theſe two months.

*Port.* Make way for the Princeſs.

*Man.* You great fellow, ſtand cloſe up, or I'll make your head ake.

*Port.* You i'th' camblet, get up o'th' rail, I'll peck you o'er the pales elſe. [*Exeunt.*

SCENE

SCENE *changes to the Palace.*

*Enter Trumpets ſounding; then two Aldermen, Lord Mayor,* Garter, Cranmer, *Duke of* Norfolk *with his Marſhal's ſtaff, Duke of* Suffolk, *two Noblemen bearing great ſtanding bowls for the chriſtning gifts; then four Noblemen bearing a canopy, under which the Dutcheſs of* Norfolk, *god-mother, bearing the child richly habited in a mantle,* &c. *Train born by a lady: then follows the Marchioneſs of* Dorſet, *the other god-mother, and ladies. The troop paſs once about the ſtage, and* Garter *ſpeaks.*

*Gart.* Heav'n, from thy endleſs goodneſs ſend long life,
And ever happy, to the high and mighty
Princeſs of *England,* fair *Elizabeth!*

*Flouriſh. Enter King and Guard.*

*Cran.* And to your royal Grace, and the good Queen,
My noble partners and myſelf thus pray;
All comfort, joy, in this moſt gracious lady,
That heav'n e'er laid up to make parents happy,
May hourly fall upon ye!

*King.* Thank you, good lord Arch-biſhop:
What is her name?

*Cran. Elizabeth.*

*King.* Stand up, lord.
With this kiſs take my bleſſing: God protect thee,
Into whoſe hand I give thy life.

*Cran. Amen.*

*King.* My noble goſſips, y'have been too prodigal,
I thank you heartily: ſo ſhall this lady,
When ſhe has ſo much *Engliſh.*

*Cran.* Let me ſpeak, Sir;
(For Heav'n now bids me) and the words I utter,
Let none think flattery, for they'll find 'em truth.
This royal Infant, (heaven ſtill move about her)
Though in her cradle, yet now promiſes
Upon this land a thouſand thouſand bleſſings,
Which time ſhall bring to ripeneſs. She ſhall be

(But

(But few or none living can behold that goodneſs)
A pattern to all Princes living with her,
And all that ſhall ſucceed. *Sheba* was never
More covetous of wiſdom and fair virtue,
Than this bleſt ſoul ſhall be. All Princely graces,
That mould up ſuch a mighty piece as this,
With all the virtues that attend the good,
Shall ſtill be doubled on her. Truth ſhall nurſe her:
Holy and heav'nly thoughts ſtill counſel her:
She ſhall be lov'd and fear'd. Her own ſhall bleſs her;
Her foes ſhake, like a field of beaten corn,
And hang their heads with ſorrow. Good grows with her.
In her days, ev'ry man ſhall eat in ſafety,
Under his own vine, what he plants; and ſing
The merry ſongs of peace to all his neighbours.
God ſhall be truly known, and thoſe about her
From her ſhall read the perfect ways of honour,
And claim by thoſe their Greatneſs, not by blood.
Nor ſhall this peace ſleep with her; but as when
The bird of wonder dies, the maiden Phœnix,
Her aſhes new create another heir,
As great in admiration as herſelf;
So ſhall ſhe leave her bleſſedneſs to one,
(When heav'n ſhall call her from this cloud of darkneſs)
Who from the ſacred aſhes of her honour
Shall ſtar-like riſe, as great in fame as ſhe was,
And ſo ſtand fix'd. Peace, Plenty, Love, Truth, Terrour,
That were the ſervants to this choſen infant,
Shall then be his, and like a vine grow to him;
Where-ever the bright ſun of heav'n ſhall ſhine,
His honour and the greatneſs of his name
Shall be, and make new nations. He ſhall flouriſh,
And, like a mountain cedar, reach his branches
To all the plains about him: childrens' children
Shall ſee this, and bleſs heav'n.

*King.* Thou ſpeakeſt wonders.

*Cran.* She ſhall be, to the happineſs of *England*,
An aged Princeſs; many days ſhall ſee her,
And yet no day without a deed to crown it.

'Would,

'Would, I had known no more! but she must die, (19)
She must, the Saints must have her yet a Virgin!
A most unspotted lilly she shall pass
To th' ground, and all the world shall mourn her.

*King.* O lord Arch-bishop,
Thou'st made me now a man; never, before
This happy child, did I get any thing.
This oracle of comfort has so pleas'd me,
That when I am in heav'n, I shall desire
To see what this child does, and praise my maker.
I thank ye all.——To you, my good Lord Mayor,
And your good brethren, I am much beholden: (20)
I have receiv'd much honour by your presence,
And ye shall find me thankful. Lead the way, lords:
Ye must all see the Queen, and she must thank ye,
She will be sick else. This day no man think,
H'as business at his house, for all shall stay;
This little one shall make it holy-day. [*Exeunt.*

(19) *Would I had known no more: but She must die,*
*She must, the Saints must have her; yet a Virgin,*
*A most unspotted Lilly,* &c.] Thus the Editors hitherto, in their Sagacity, have pointed this Passage, and destroy'd the true Sense of it. The first part of this Sentence is a Wish: The other should be a sorrowful Continuation of the Bishop's Prophecy. But, sure, *Cranmer* was too wise and pious a Man, too well acquainted with the State of Mortality, to make it a part of his Lamentation that this good Princess must one time or other go to Heaven. As I point it, the Poet makes a fine Compliment to his Royal Mistress's Memory, to lament that she must die without leaving an Heir of her Body behind her.

(20) *And* you *good Bretbren,*] But, the *Aldermen* never were call'd Brethren to the King. The Top of the Nobility are but Cousins and Counsellors. Dr. *Thirlby*, therefore, rightly advised;

*And* your *good Brethren*——————

i. e. the Lord Mayor's Brethren; which is properly their Style.

EPI-

# EPILOGUE.

*'TIS ten to one, this Play can never please*
*All that are here: some come to take their ease,*
*And sleep an act or two; but those, we fear,*
*We've frighted with our trumpets; so 'tis clear,*
*They'll say, it's naught. Others, to hear the city*
*Abus'd extremely, and to cry,* That's witty!
*Which we have not done neither: that, I fear,*
*All the expected Good w'are like to hear*
*For this Play at this time, is only in*
*The merciful construction of good wom'n;*
*(For such a one we shew'd 'em) If they smile,*
*And say, 'twill do; I know within a while*
*All the best men are ours; for 'tis ill hap,*
*If they hold, when their ladies bid 'em clap.*

*The End of the Fifth Volume.*

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